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Vacant, Feb. 17, Easter, and on.
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"WHAT HAPPENED TO JONES."
By arrangement with
MR. LIONEL RIGNOLD.
Wanted, March 10, Easter, April 3, 4, 5 (North), and Whit. (South).
Only vacancies till June.
C.V.P., HALIFAX (3), HUDDERSFIELD (3).

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On Tour.
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Jan. 23, THEATRE ROYAL, HALIFAX.

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Including the Eminent Actress, MISS
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THE ROMANTIC COSTUME DRAMA
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The Great Play of Modern French Society.
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The Domestic Drama of Human Emotions.
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An original dramatic version of
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PERCY WILLIAMS Presents the Entire Production as Played at the Princess's Theatre, W.
THE FATAL WEDDING.
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Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
The following is a copy of a letter received from Mr. J. Langdon Lee:—
Grand Theatre,
Plymouth,
Jan. 11, 1913.
Dear Mr. Williams,—
Let me congratulate you heartily on the freshness and versatility of your "Fatal Wedding" Company. It is now near on ten years since I first saw this production, and, much as I appreciated it then, I enjoyed it more now. Your Company is excellent, your printing top-hole, your clever children delightful, and your Gross more than satisfactory. Everything done in a first-class manner. "Good wine needs no bush," but if my few words of praise are of any use, then I can sincerely recommend your Show to all Provincial Managers. With continued good wishes,
Yours sincerely, J. LANGDON LEE.
Wanted, March 10 (Scotland), March 31, Sept. 15, Oct. 6.
All coms., PERCY WILLIAMS,
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The most successful play now touring.
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Now being played at the St. James's Theatre.
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Presents
"THE GAY LORD QUEX."
By Arthur Pinero.
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Supported by
Full London Company.
The entire production carried.
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THE QUEEN MOTHER.
The most beautiful production on tour.
Playing to very fine business everywhere.
Working expenses £90 per week.
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The following productions will also tour next Autumn, commencing August Bank Holiday—
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THE COASTGUARD'S DAUGHTER.
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Will Managers please send vacant dates?

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"THE EASIEST WAY."
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"FIND THE WOMAN."
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PLEASURE GARDENS T., FOLKESTONE.

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Miss Jessica Waters.
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Wanted, Easter, April 14, Aug. 11, 25.
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Your patrons will demand it once the boom sets in. American audiences raved over it, showering their plaudits and dollars to a bewildering extent.
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WANTED—
"CROWD" holding Theatres.
March 10, 24, 31; April 7;
and various onwards.
All communications—by arrangement with my friend, Edmund Tearle, due to his regretted illness—to
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All applications for permission for amateur performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to
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Required, all concerned to write in, quoting experience and lowest terms. Chorus need not have Répertoire for examination, but must be young. Extra salaries are paid for Small Parts, which are all played exclusively by the Chorus.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
Next season there will be a company performing Wagner's "Ring" (Die Nibelungen), and a company performing the usual repertoire.
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Manager, W. A. McNeill.
Jan. 20, T.R., BARRY, S. WALES.
Re dates apply W. A. McNeill, en route; or Lyric Theatre, W.

MILLAR ANDERSON presents, by arrangement with Mr. Henry Arthur Jones,
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West-End Cast, headed by Miss Mabel Mannering.
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One of the best and brightest of the Pinero farces.—"Daily Chronicle."
From the Duke of York's Theatre, London.
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Wanted big Theatres March 10, 17. Only vacant dates till October.
ONLY A MILL GIRL.
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FULLY BOOKED TILL AUTUMN.
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Special Engagement, Macdonald and Young's Co. Empire, Edinburgh.

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Specially engaged, Heavy Part, "Queen for a Wife" Co. Theatre, St. Helens.

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N.W.

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MISS MARY CAMPBELL.
Susie Simpson, Mr. Cyril Maude's "Bunty Pulls the Strings" (N.). Jan. 20, King's, Greenock.

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Aristocratic Old Women. Disengaged.
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At liberty for Lead. Home or Abroad.
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Lady Fenalla Mull in "Jelf's."
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Juvenile Lead or Smart Comedy. Good offers invited. 22, Baron's Court-rd., W. Kensington, W.

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Thanks for offer Principal Girl, Alexandra, Sheffield; Principal Girl, Alexandra, Birmingham; Second Boy, Theatre Royal, Birmingham; also re O.H., Middlesbrough; all for this year. Not playing Pantomime this season. Fully booked Variety Halls for Pantomime time. Offers invited for next Xmas. Jan. 20, Empire, Dublin (Moss' Empires bookings).

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"Scrape o' the Pen," London Co.
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Lead. Dis., Feb. 3.
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MISS JOAN MARSHALL.
Enid Stonor in Mr. Arthur Hardy's Co.,
"Speckled Band." Eastbourne.

MISS EDIE MARTIN & WINIFRED FELIX PITT. "Gay Gordons" Co.
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Star Lead, "Her Life in London" Co.
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Lottie in "A Lad's Love." T.R., Leigh.

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Sail Jan. 31.

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Hollydene, South Shields.

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"Sinbad," Jack Leopold, special part. T.R., Hanley. Own act in March.

MISS ANNIE TRAVERS
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MISS VIDA VARRELL. Dis. Feb. 3.
Offers invited. Character, Comedy, Dialects, Aristocrats. Jan. 20, Empire, Sheffield.

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MISS AGNES VERITY.
Lead, Miss Molesworth's and Mr. Blow's Co., "Find the Woman." Cambridge (3), Oxford (3).

MISS WARD.
Esther, "The Slave Girl."
Coms., Gaiety Theatre, Houghton.

MISS ETHEL WARD.
Own Sketch, "Her Madcap Majesty."
Jan. 20, Hippo., Rotherham.

MISS MAY WARDEN.
Title-rôle, "The Colombo Girl" Co.
En route.

MISS IDA WARRINGTON.
"Hindle Wakes" Co.
Jan. 20, Macclesfield.

MISS JOAN WELLMAN.
Disengaged.
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MISS LOUIE WEST.
Thisbe in "Cinderella." Messrs. Murray King and Chas. Clark's Co., Coronet Theatre, W.

MISS FRANCES WHITE.
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MISS FLORENCE WILLIAMS.
Sylvia, "The Lifeguardsman."
Jan. 20, Darlington.

MISS DOROTHY WILMER.
This week, King's Theatre, Glasgow.
Per. add., 43, West End-lane, N.W.

MISS VASHTI WYNNE.
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Telephone, 4630 Gerrard.

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Character Comedian. Disengaged Feb. 17.
Grand Theatre, Plymouth.

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The Monk,
"The Monk and the Woman." En route.

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Bus. Manager, "Aladdin." Marlborough T., Holloway.

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Leads, Management. 4, Castle-view, Caergwrle, Wrexham.

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Great success, Page, Gaiety, Dublin.
The marvellous boy.—"Dublin Mail."

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At liberty after Jan. 25.
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Author-Producer and General-Manager.
Little's Productions, Ltd., "Aladdin."

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Queen's Theatre, W.

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This week, Collins's Music Hall.

MR. T. W. BENSON. Disengaged.
Scotch Comedy, Low Comedy, Character, or Old Men. 24, Warwick-street, Gateshead.

MR. IVAN BERLYN.
Adelphi Theatre,
Strand.

MR. T. GORDON BLYTH,
as Frank Bragden in "Brewster's Millions."
Opera House, Southport.

MR. CHARLES BOULT. Arrangements complete. All enquiries re insurance, &c., c/o "The Era" Office, London (to be forwarded).

MR. MATTHEW BOULTON.
Disengaged.
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MR. CLIFFORD BOWN.
"The Old Folks at Home."
Prince's Theatre, Blackburn.

MR. G. CLIFTON BOYNE.
A.A., 32, Regent-street, W.

MR. ALEXANDER BRADLEY.
49, Sylvester-house, Sylvester-road,
Hackney, N.E.

MR. A. V. BRAMBLE.
Sherlock Holmes in "The Speckled Band."
The Lindens, Emsworth, Hants.

MR. DESMOND BRANNIGAN. The Young Judge in Strinberg's Play, "The Link." Jan. 23, Clavier Hall. 76, Elm Park-mans., Chelsea, S.W.

MR. H. T. BRICKWELL.
Managing-Director.
Canterbury Theatre of Varieties, London, S.E.

MR. C. A. WENLOCK BROWN.
Disengaged. Comedy and Character.
11, Truman's-road, Stoke Newington, N.

MR. J. V. BRYANT.
John Rutherford in "Rutherford and Son."
Little Theatre, New York.

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At liberty.
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MR. and MRS. HARRY CANE.
H.C., New Theatre. Mrs. C., Dis., O.W. and Character. 22, Linden-gardens, Chiswick, W.

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Minster House, Minster Lovell, near Witney, Oxon.

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"Silver Creek" Co.
Theatre Royal, Darwen.

MR. FRANCIS CHAMIER, His Majesty's T. VIOLET CHAMIER, Dis.
15, Gordondale-road, Wimbledon Park.

MR. S. J. CHAPMAN. The Ogre and A.S.M., Mr. Milton Bode's "Jack and the Beanstalk." This, Coventry. Next, Norwich.

MR. ALICK CHUMLEY.
The South Coast Repertory Company.
Address, 24, Pembroke-avenue, Hove.

MR. WALTER CLARKE.
Re-engaged by Mr. J. F. Knowles.
Jan. 20, Grand Theatre, Luton.

MR. F. GERARD CLIFTON.
Alan Jeffcote, "Hindle Wakes" Tour.
All coms., 32, Regent-street, London, W.

MR. SYDNEY COMPTON.
Brassett in "Charley's Aunt." Every afternoon and evening, Little Theatre, W.C.

MR. WILFRID COMPTON. Acting-Manager, J. F. Elliston's "Puss in Boots."
MISS MIRIAM HOLT. Dis. February. Add., Hippo., Sheffield.

MR. MARTIN COMSTOCK.
Originator. A Small Card with a *Big* Name.
Grand Theatre, Aberavon, S. Wales.

MR. ALFRED CONIBEAR.
Invites offers.
Add., 41, Hillgrove-st., Stokes Croft, Bristol.

MR. TOM CONWAY.
As Ermyntrude the Cook, "Dick Whittington," Princes, Bristol. See notice, page 2.

MR. BERNARD COPPING, MISS ISA BELLINGTON. B. C., Miss Horniman's Co., Gaiety, Manchester. 40, Booth-st. East, Manchester.

MR. J. W. CORDINER.
Jan. 20,
Theatre Royal, Pontypool.

MR. ERNEST G. COVE.
The Secretary, "Little Miss Llewelyn." Scored a triumph.—"Westminster Gazette."
Vaudeville Theatre, Strand.

MR. and MRS. VERNON COWPER.
"Queen of the Wicked."
All coms., V. C., Managers' Club, W.C.

MR. and MRS. PHILIP DARIEN
(Miss Violet Macaree). Arrangements complete. 87, Camberwell New-road, S.E.

MR. HARRY W. DAY.
General Manager,
Gaiety Theatre, Ayr.

MR. and MRS. JACK DENTON
(Hettie Chattell).
38, Home Park-road, Wimbledon Park, S.W.

MR. LAWRENCE DERRICK,
Actor-Vocalist, Baritone.
Disengaged, Jan. 27 to March 15. C/o "The Era."

MR. P. HAWKSWORTH DIX.
Sir Toby Belch, Dogberry, Grumio, &c.
Glossop-Harris Co., King's Hall, Ilkley.

MR. MARCUS DRAPER.
Jan. 20,
Grand Theatre, Aberavon.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
4, Banstead-street, Leeds.

MR. CHARLES A. EAST.
Giant, E. and C. T. East Robertson, Middlesex. 17, Adie-road, Hammersmith.

MR. T. LIONEL ELLIS.
Character and Dialect. Disengaged.
164, Cassland-road, N.E.

MR. LUKE FORSTER.
Haymarket Theatre; or
201, Church-road, Willesden.

MR. and MRS. FRANK H. FRANCE.
Comedy Sketches, "The 100 to 1 Chance," &c.
Jan. 20, vac. 151, Hurlingham-rd., Fulham, S.W.

MR. & MRS. CHARLES FRANMORE
Address,
11, Crankshaw-street, Rawtenstall.

MR. KEITH FRASER.
South Africa.
Probably home in January.

MR. W. H. GARBOIS.
Ivan and Stage Management, "A Queen for a Wife" Co. New Hippodrome, St. Helens.

MR. WILLIE GARVEY.
Mrs. Cogia Baba, "Forty Thieves."
New Theatre, Cardiff.

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Leading Business. Disengaged.
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Disengaged. Acting or Advance Management. 47, Radbourne-road, Balham, S.W.

MR. and MRS. ROBERT GILBERT
(Miss Mabel Durham). Jacob and Martha Derrick, "The Sledge-Hammer" Co. T.R., Lincoln.

MR. ALFRED GODDARD.
Disengaged.
25, Saltoun-road, Brixton.

MR. DOUGLAS GORDON.
Harkins, "Get-Rich-Quick Wallingford."
Queen's Theatre, W.C.

MR. STANLEY S. GORDON.
General Manager and Producer,
Theatre Royal, West Bromwich.

MR. A. CARLAW GRAND.
Disengaged, Comedy, Character.
Address, 41, Cromwell-avenue, Hammersmith.

MR. GEORGE T. GREIG.
Disengaged.
12, Victoria-avenue, Hounslow.

MR. HARRY GRIBBEN.
Disengaged for Pantomime, 1913-14.
Play or Produce. Queen's Theatre, Longton.

MR. FRED GROVE.
50, Gresham-road, Brixton, S.W.

MR. and MRS GWYN-RICHARDSON
(Miss Grace Harlington).
42, Byron-road, Morecambe.

MR. HENRY HALLATT.
Star Lead, Title-rôle, "A Lad's Love."
T.R., Leigh.

MR. W. S. HARDY.
Manager, "The Lifeguardsman."
On Tour.

MR. HENRY HARGREAVES.
Haymarket and Royalty Theatres.

MR. FREDERICK HARKER.
Disengaged.
Berkeley, Chester-rd., Erdington, Birmingham.

MR. CHARLES HARLEY.
Disengaged.
Address, A.A., 32, Regent-street, W.

MR. CYRIL HARRISON.
50th performance, "Mr. Sheridan."
Palace Theatre, Newcastle.

MR. EDWARD HARRISON. General Manager and Thompson, Mr. Louis Meyer's "Woman in the Case." Jan. 20, E.T., Tonypandy.

MR. RUPERT HARVEY.
Eng. for "The Younger Generation," Feb. 17. Free for special weeks till then. 99, Victoria-mans., S. Lambeth-road.

MR. T. P. HAYNES.
"Golden Land of Fairy Tales."
Aldwych Theatre, Strand.

MR. A. S. HOMEWOOD.
C/o the H. B. Irving Co.,
His Majesty's Theatre, Johannesburg.

MR. GEORGE HOWARD.
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(Miss Carlotta Anson). Touring, "What Women Will Do for Love." Add., c/o Managers' Club, Wardour-st., W.

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MR. S. MAJOR JONES.
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Lyceum Theatre, W.C.

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As Captain Greville Sartoris,
"The Whip" (North Co.). Wolverhampton.

MR. OGILVY KEITH.
Permanent address,
Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. CHARLES KING.
36, Golders Green-mansions,
Golders-way, Golders Green, N.

MR. HENRY KITTS.
Mathaeus, "Princess Caprice."
At liberty Jan. 27. Shaftesbury T.

MR. RICHARD HENRY LACE.
Letters, 32, Regent-st., London, W.
Permanent address, 19, Parkfield-drive, Liscard.

MR. J. R. LA FANE.
Producer, "Aladdin."
Grand Theatre, Croydon.

MR. CHARLES LAKE.
Business Manager, F. R. Benson, Ltd. (South). Add., Managers' Club, 5, Wardour-st., W.

MR. C. LEVESON LANE
as the Gay Lord Quex.
27, Alma-square, St. John's Wood, N.W.

MR. MONTAGUE LANE.
Disengaged.
4, Evelyn-road, Richmond, Surrey.

MR. GEORGE F. LEICESTER.
Disengaged. Character Parts, O.M., &c.
6, Oakden-street, Kennington-road, S.E.

MR. PHILIP LESLIE.
At liberty.
Address, c/o "The Era."

MR. ARTHUR LINAY.
Address,
His Majesty's Theatre.

MR. ARDENE LINDEN.
Eva, Ugly Sister in "Cinderella."
Prince's Theatre, Bradford.

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Offers invited.
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MR. SAM LIVESEY.
At Liberty. Managers' Club,
5, Wardour-street, W.C.

MR. FEWLASS LLEWELLYN.
Mr. Smith in "The Adventure of Aristide."
Haymarket Theatre, S.W.

MR. and MRS. LODGE-PERCY.
Own Companies.
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"Hindle Wakes."
Maxine Elliott Theatre, New York.

MR. MONTAGU LOVE.
Engaged by Mr. Frederick Harrison for next production, Haymarket Theatre.

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Productions or Parts.
Address, c/o "The Era."

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Grove Park-road Grove Park, Chiswick, W.

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MR. PERCIVAL MADGEWICK.
The Man in the Moon in "Fifinella."
Repertory Theatre, Liverpool.

MR. PERCY MARSHALL.
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MR. WILLIAM MATTHEWS.
Messrs. Bransgrove and Slaughter's Co.
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MR. HUGH MONTGOMERY, MARIE HARCOURT. Star Lead, Comedy, and Character. 8, Tidy-street, Brighton.

MR. CHRISTIAN MORROW.
Gremio, Shallow, Verges, &c.
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MR. WALTER J. MOSS.
Miss Cecilia Dare's Rep. Co.
Next, Palace, Porth, S.W.

MR. FRED MOULE.
At liberty. "Goody Two Shoes," Sadler's Wells Theatre, E.C. Address, Leyton.

MR. FREDERICK MOYES.
Lead. Disengaged.
53, Chandos-street, W.C.

MR. GEORGE OWEN.
Engaged by Mr. Iden Payne for "The Younger Generation." New perm. address, 33, Fellows-road, N.W.

MR. H. P. OWEN.
Disengaged Feb. 3. Baron, "Babes in the Wood." Grand, Southampton.

MR. GUS OXLEY.
131, Clapham-road, S.W.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt," every afternoon and evening, the Little Theatre.

MR. and MRS. WILFRED E. PAYNE
(Miss Marie Housley).
At liberty. 5, Gt. Ormond-street, W.C.

MR. PENNINGTON - GUSH.
Disengaged.
18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq). In America. Add., c/o W. H. Blankley, 532A, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
Address, Egerton's Hotel, Buxton.

MR. W. HARRY PHILLIPS.
Stage-Manager and Producer.
This, Royal, Margate; next, Royal, King's Lynn.

MR. FRED POWELL.
Character Actor.
Disengaged. Lyceum Theatre, W.C.

MR. WILLIAM PRINGLE.
Idle Jack,
Prince's Theatre, Bristol.

MR. E. RAYSON - COUSENS.
John Madison, "The Easiest Way."
Opera House, Coventry.

MR. RANDOLFE READE.
Majors in "The Man from Mexico."
Jan. 20, Hippo., Brighton. Jan. 27, Hippo., Leeds.

MR. SIDNEY RENNEF.
Open to Read Good Plays with view to Production. Hippodrome, Preston.

MR. J. H. ROBERTS.
Liverpool Repertory Theatre.
Perm. add., 21, Ashville-road, Birkenhead.

MR. LEONARD ROBSON.
Lead. Productions, &c.
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Jan. 20, Empire Theatre, Stockport.

MR. STANLEY ROGERS.
Address all communications,
Theatre Royal, North Shields.

MR. A. RUSSELL - DAVIS.
The South Coast Repertory Company.
2, Ivy House, New Church-road, Hove.

MR. E. A. RYLESTON.
Business Management, "Aladdin" Tour. At liberty Feb. 17. Add., next, T.R., St. Helens.

MR. WILLIE SCOTT.
Disengaged. Offers invited.
99, Burton-road, Brixton, London.

MR. ARCHIE SELWYN.
Sidney Rosenthal in "Ready Money."
Jan. 20, Pleasure Gardens Theatre, Folkestone.

MR. and MRS. JOHN B. SHINTON
At liberty for few weeks.
King's Theatre, Gateshead.

MR. WILL SMITH. Disengaged
Feb. 1. Com., Char., or Management. This, Palace, Wellingborough; next, T.R., Windsor.

MR. G. W. SMITH - NEILL.
Resident Manager,
New County Theatre, Bangor, N. Wales.

MR. WILLIAM STACK.
Rehearsing, Sheffield Repertory Theatre.
Address, c/o "The Era."

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"Pride of Byzantia" Co. Empire, Wakefield.

MR. HODGSON TAYLOR.
Nat Jeffcote, "Hindle Wakes" Co.
Theatre Royal, Merthyr, Wales.

MR. J. MILNE TAYLOR.
Chris Hawthorn, "Hindle Wakes."
Theatre Royal, Merthyr Tydvil.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. and MRS. E. W. THOMAS (Agnes Knights). E.W.T., as Dr. Isaacson in "Bella Donna." Jan. 20, O.H., Brixton (3).

MR. GEORGE TRAILL.
Disengaged. Character Business, or Old Men.
Address, 3, Mornington-crescent, N.W.

MR. HENRY TWEEDIE. Business Manager. Termination of Olga Nethersole's Tour. Add., Daneswood, Twickenham, nr. London.

MR. J. M. O. TWISS.
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Stage Manager for Mr. Matheson Lang.
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MR. KARL VAN BIENE.
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MR. E. VASSALL - VAUGHAN.
Jan. 20, D.P.T., Eastbourne; or,
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MR. FREDERICK VICTOR.
Richard Dexter, "Find the Woman."
Cambridge and Oxford (3 nights each).

MR. and MRS. DOUGLAS VIGORS
(Lucy Beaumont). 26, Bridge Avenue-mansions, W. Tel., 1105 Hammersmith.

MR. and MRS. HAROLD WAGNER
(Miss Ada Tilley). Touring. "A Trip to Chinatown." Jan. 20, Palace Theatre, Scunthorpe.

MR. HYLTON WARDE.
Principal Comedian. On Tour.
Perm., 17, Doris-road, Norwich.

MR. W. LEMMON WARDE.
"Milestones."
Royalty Theatre.

MR. FRANK WEATHERSBY.
Theatrical Agency, 3, Bedford-street, Strand. 'Phone, 3781 Central. Tel., "Frivolous, London."

MR. CHARLES WEIR.
Sir Francis Chesney, Little Theatre.
Disengaged Jan. 25.

MR. CHARLES A. WHITE.
Disengaged. Character, Comedy, or Produce and Stage Manage. 1, Harewood-rd., Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. ANDREW WIGHT.
Disengaged.
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Mrs. Crusoe.
Shakespeare Theatre, S.W.

MR. ALFRED WILTSHIRE.
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Globe Theatre, W.

MR. EDWIN H. WYNNE.
Disengaged. Comedy, Character.
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MR. DUNCAN YARROW.
The F. R. Benson Co.
Grand Theatre, Accrington.

MR. NORMAN YATES.
"Ready Money."
New Theatre, W.C.

MR. CECIL MORTON YORK.
At liberty. Parts or Management.
Managers' Club, 5, Wardour-street, W.

APPLICATIONS for POSITIONS on the FRONT PAGE of "The Era," should be addressed to the Publisher.

ENTERTAINERS.

ADELE LEVEY, the Famous Story-Teller, Jan. 21, at 8 sharp, own Concert, Clavier Hall, Prince's-street, Oxford-circus. Don't worry. 14, Calthorpe-street, W.C.

MISS NELLIE NORWAY. Silver Hand-Bell Soloist. Next week, Tivoli. Concerts and Banquets as usual. Monday, Balham. Wednesday, Battersea Town Hall. Summer offers invited. Hazeldene, Windmill-road, Ealing, W.

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YOUNG SHAKESPEAREAN ESSAYISTS.

The prize offered to the children in the London County Council's schools for the best essay on "A Winter's Tale" has been won by Maud Hayward, aged 12, who attends Wild-street School, Drury-lane. She received a prize of £5, the gift of the Ranee of Sarawak, the presentation taking place at the close of yesterday's matinée performance of "Twelfth Night," at the Savoy Theatre.

Over 200 essays were sent in to be adjudged by the Vice-Provost of Eton, and an essay sent by Winifred Fairbairn, aged 8 years, also of Wild-street School, was so highly appreciated that Mr. Granville Barker decided she should have £1 as a second prize. All the children from Wild-street School were invited to the matinée, and the presentation took place in the presence of Mr. Granville Barker, Mr. A. S. Pigott (manager of the theatre), and the principals performing in "Twelfth Night."

The Rev. Stewart Headlam, London County Council, said the greatest pains were taken in the schools to encourage the study of English literature, and the works of the best poets. They had found out that the real way to obtain a knowledge of dramatic literature was to see it acted or try to act it. He hoped they would have a regular course of Shakespearean plays at the Savoy Theatre, so that the young children could have an opportunity in the evenings as an educational delight of seeing the plays properly presented.

The Ranee of Sarawak presented the prizes. She said she had read all the essays, and she thought that children, better than anybody else, found out the beauty in beautiful things. They were unspoilt by the long criticism of the world, and their little hearts went out to what was beautiful in a more direct way than others who knew so much of the world. Older people could learn a great lesson from children, who were interested, and loved what they were writing about. She expressed her thanks to Mr. Granville Barker and the members of his company for the delightful performances they were offering to the public.

Mr. T. Gautrey (representing the London Teachers' Association) moved a vote of thanks to the Ranee of Sarawak, which the children carried by acclamation.

To-day and following days, the famous firm of Paquin's are holding a sale of the season's model gowns, blouses, lingerie, mantles, and millinery, with a large stock of rich furs, and a quantity of surplus materials. The opportunity thus offered to actresses of purchasing smart dresses either for stage or private purposes at reduced prices is too obvious to be enlarged upon.

Taunton is to have a theatre and picture palace, to be called the Lyceum, at an early date. A company for that purpose is being formed, and the capital, a sum of £5,500, has already been found. The site will be that of the old George Inn, in North Town, at the junction of Station-road, Bridge-street, and Staplegrove-road. Plans are being prepared, and will speedily be submitted to the Town Council.

At the invitation of Mr. Durrant Swan, fifty boys from the Newsboys' Club, Farringdon-street, witnessed the pantomime, "Robinson Crusoe," at the Shakespeare Theatre, Clapham Junction, on Saturday evening.

ROYAL OPERA, COVENT GARDEN.

A very early spring season at Covent Garden by Mr. Thomas Beecham is welcome news. Not only that, but we are promised the famous Russian Ballet as well in a season commencing on Jan. 29 to run for six weeks. If Mr. Thomas Beecham avoids too much repetition of operas that have had a very moderate success all will be well. The musical public are not absolutely thirsting to again hear "Elektra" or "Salome" however clever they may be; but we are promised a first performance of Strauss's "Der Rosenkavalier," "Die Meistersinger," and "Tristan und Isolde," while the famous Russian Ballet are alone sufficient to secure success. The Russian Ballet novelties will be "Le Dieu Bleu," music by Reynaldo Hahn, "Petrouchki," by Stavinsky, "The Mask of the Red Death," by Tcherepnine (no doubt from Edgar Allan Poe's famous poem), and "L'Après-midi d'une Faune," by Debussy, The dancers include M. Nijinsky and Mlle. Karsavina, with Mr. Beecham's orchestra. The singers are Messrs. Knüfer and Knote, with Mme. Mottl-Fassbender and Friedrich Brodersen. Mme. Margaret Siems and Miss Eva von der Osten are to appear in "Der Rosenkavalier." Other parts will be taken by Mme. Gura-Hummel, Erik Wirl, Mme. Retzl-Perad, Mme. Aino Ackté, and Mme. von Mildenburg. From Munich also are Mme. Bender Schäfer and Mme. Hermine Bosetti; while from Vienna come Mme. Gutheil-Schoder; from Stuttgart Mme. Fracema-Brügelmann; there will be a fine list of tenors and basses from Weimar, Frankfurt, &c. The conductors are Dr. Richard Strauss, M. Schilling-Ziehmsen, and Mr. Thomas Beecham.

Considering the fine casts and the new operas to be given prices are most moderate. Thus for the splendid Russian Ballet the prices are for front stalls £3 5s. five performances, while the gallery usually will be only 2s. A grand tier box for one performance of each of the five operas, including the opening night, will be priced at £25, a first tier box costs only £10, a second tier box merely £5 for the season. The short opera season, without counting the ever-welcome Russian Ballet, will come as a great relief after the dismal Christmas we have had, the dull weather, and absence of any autumn season of opera.

DRAMATIC AND MUSICAL LAW.

"Dramatic and Musical Law," by Mr. A. A. Strong, LL.B., has reached a third edition, and gives in simple language such parts of the law as relate to subjects with which the profession is concerned.—"The Financier."

Mr. Albert A. Strong's valuable work "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.—"Referee," May 15, 1910.

Price 5s., post free 5s. 4d. Published at "The Era" Offices, 5, Tavistock-street, Strand, W.C.

After experiencing a highly successful six months' season in New York, starring in the "The Daughter of Heaven," the accomplished actress, Miss Tittell Brune, has this week returned to London.

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Illustrated by Photographs and Autographs.

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LONDON AND PROVINCIAL THEATRICALS

(FROM OUR OWN CORRESPONDENTS).

LONDON.

ADELPHI THEATRE. — Sole Proprietors, Messrs. A and S. Gatti.—This week: Mr. Geo. Edwardes' new production, "The Dancing Mistress," musical play, by J. T. Tanner. Lyrics by Adrian Ross and Percy Greenbank. Music by Lionel Monckton. The company includes: Mr. James Blakeley, Mr. F. Pope Stamper, Mr. J. D. Williams, Mr. G. Carlyon, Mr. Ivan Berlyn, Mr. Joseph Coyne, Miss Gracie Leigh, Mlle. M. Caumont, Miss Elsie Spain, Miss Agnes Thomas, Miss Maud Cressall, Mlle. Gina Palerme, and Miss Gertie Millar. Matinée, Saturday, at 2.

ALDWYCH, STRAND.—Proprietor, Sir Joseph Beecham. Matinée, daily, 2.30: "The Golden Land of Fairy Tales."

APOLLO THEATRE. — Sole Proprietor, Mr. Henry Lowenfeld: Sole Lessee and Manager, Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey, Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane-Tempest, Miss Gladys Ffolliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "Through the Post." Matinées, Wednesday and Saturday, at 2.45

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard: Manager, Mr. George Hamilton.—This week (twice nightly): Messrs. Harry Day and Edward Lauri present "Dick Whittington." The company includes: Mr Charles Camp, Mr. Chas. A. Stephenson, Mr. Harry Howe, Mr. William Bradley, Mr. Chas. Lee, Mr. Anthony Gordon, Mr. Syd Kemp, Mr. Fowler Thatcher, Mr. J. Oma, Miss Nellie Bard, Miss Tina Aguzzie, Miss Kitty Curtis, Miss Alma Weston, Miss Jose Leyton, and Miss Ethel Beech.

BOROUGH THEATRE, STRATFORD. — Proprietress, Mrs. C. Ellis Fredericks; General-Manager, Mr. Fred Fredericks; Musical-Director, Mr Ben Barrow.—This week: Mr. Fred Karno presents "Mother Goose." The company includes: Mr. Fred Emney, Mr. J. Melt, Misses Maudie Vera, Mr. Joe Arthur, Mr. Phil Parsons, Mr W. H. Kirby, Mr. Sydney Fairbrother, Two Le Roys, Little Eda Barker, Mr. A. E. Burtie, Mr A. Bray, Mr. Alex. Mee, Mr. Billie Moran, and Mr. L. Jones, and Miss Lily Iris. Touring-manager, Mr. James Leslie. Matinées, Monday, Wednesday and Friday, 1.30.

BRIXTON THEATRE.—Twice daily, at 2 and 7.30.—Fredk. Melville presents "Aladdin." Produced by Fredk. Melville and Newman Maurice.

BROADWAY THEATRE, NEW CROSS.—Moss' Empires' fifth pantomime. "Aladdin," including Mr. George Mozart and Miss Esta Stella. By arrangement with Messrs. Harry Day and Edward Lauri. Matinées daily (except Tuesdays and Fridays) at 2.30.

COMEDY THEATRE.—Sole Lessee, Mr. Arthur Chudleigh.—This week (by arrangement with Mr Arthur Chudleigh): Mr. and Mrs. Graham Moffat and their company of Scottish Players in "A Scrape o' the Pen," by Graham Moffat. Company includes: Miss Kate Nesbit, Miss Margaret Noble Miss Agnes Millar, Mr. Joseph Barker, Mr. Alfred Moffat, Miss Jean Aylwin, Mr. Will Jazone, Miss Margaret Boyd, Mrs. Blake Adams, Mr. Norman MacOwan, and Miss Adelaide Grace. Matinées Wednesday and Saturday, at 2.30. Last performances.

CORONET THEATRE, W.—Twice daily, at 2.30 and 8 p.m.: "Cinderella." The company includes: Miss Queenie Leighton, Miss Norah Dwyer, Mr Herbert St. John, Miss Lily Ash, Miss Louie West Messrs. Kydd and Kydd, Mr. Tom Bryce, Mr Leonard Teel, Miss Josephine Sullivan, Miss Miriam Ferris, Mr. George Fairhurst, Miss Mai Eve, Miss Vere Lennie, Miss Lena Mendham, Miss Joan Brooke, Mr. Murray King.

COURT THEATRE.—Matinées daily at 2.45 Margaret Morris and her dancing children in "Monday's Child," by Dora Bright; "Old People Young Again," by Halcott Glover; "Cinderella," a children's ballet: arranged by Margaret Morris.

COVENT GARDEN THEATRE. — Lessee and Manager, Mr. Frank Rendle.—This week: Messrs Walter Hyman and A. D. Rosenthal, in conjunction with Mr. Joseph Menchen, present "The Miracle," as a lyriscope play in colours, book by Dr. Karl Vollmoeller, music by Prof. Humperdinck, orchestra and choir of 200. Daily, 3, 6.30 and 9.

CRITERION.—Lessees and Managers, Sir Charles Wyndham and Miss Mary Moore.—By arrangement with Carl F. Level, F. H. Payne presented on Thursday, "Billy's Fortune," by Roy Horniman. The company includes: Master Johnnie Brown, Mr. H. V. Surrey, Mr. O. B Clarence, Mr. E. H. Robson, Mr. Rudge Harding Mr. Arthur Vezin, Mr. Heath J. Haviland, Mr Howard Sturge, Mr. Philip K. Knox, Miss Alice Reet, Miss Henrietta Leverett, and Miss Gladys Mason.

CRYSTAL PALACE THEATRE.—Licensee, Mr G. O. Starr; Business-Manager, Mr. J. F. Sharpe; Musical-Director, Mr. R. J. Paterson.—This week (twice daily): Mr. J. Bannister Howard presents "Jack and the Beanstalk." The company includes: Molly Wynne, Alfred Passmore, Bobbie Hall, Alfred Hurley, Doris Lee, Miss Lilian Gardiner, Beattie Moore, Renee Roger, Victoria Gardiner, McKay and McKie, J. M. East, Little Tony Harry Davis, Violet Parry.

DALSTON THEATRE.—Lessees and Managers Messrs. Milton Bode and Edward Compton; Business-Manager, Mr. W. R. King.—This week: Mr. George Brydon-Phillips presents "Sinbad the Sailor." The company includes: Miss Amy Maple Mr. Bobbie Graham, Mr. Fred Maple, Mr. Alfred Maynard, Messrs. Walton and Lester, Miss Dorothy Ewins, Mr. Will Lazard, Mr. Harry Ewins Miss Peggy Monks, Miss Iris Yohe, Miss Marie Dale, Miss Rosie Effingham, Miss Poppie Haines, Miss Alice Lily Avolo, Miss Amy Hill, Miss Phyllis Sinclair, Miss Clair Francis, Miss Clayson, Miss Ada Raton, Miss Eva Day. Touring-manager, Mr. Alfred Reynolds.

DALY'S. — This week: Mr. George Edwardes' production, "Gipsy Love," musical play. English libretto by Basil Hood. Lyrics by Adrian Ross Music by Franz Lehar. Company includes: Mr. Robert Michaelis, Mr. Harry Dearth, Mr. Webster Millar, Mr. Louri de Frece, Mr. Fred Kaye, Mr. W. H. Berry, Miss Sari Petrass, Miss Rosina Filippi, Miss Mabel Russell, Miss Madeline Seymour, Miss Kate Welch. Matinée, Saturday, 2.

DRURY LANE THEATRE ROYAL.—Managing-Director, Mr. Arthur Collins.—Twice daily, 1.30 and 7.30: "The Sleeping Beauty," by Geo. R. Sims, C. H. Bovill, and Arthur Collins. The company includes: George Graves, Florence Smithson, Will Evans, Wilfred Douthitt, Charles Rock, Barry Lupino, the Poluskis, Irene May, Alice Chartres, and Renee Mayer.

DUKE OF YORK'S THEATRE. — Sole Lessee and Manager, Mr. Charles Frohman.—Twice daily, at 2 and 8 Mr. Charles Frohman presents "Peter Pan." Ninth year. The company includes: Pauline Chase, E. Holman Clark, George Shelton, etc.

FULHAM THEATRE.—Nightly at 8; matinées, Wednesday, Thursday, and Saturday, at 2: "The House that Jack Built." The company includes: Miss Evelyn Major, Mr. J. Harrison, Mr. Will Judge, Little Cluley, Darby and McLester, Miss Peggy McDonnell, Miss Gwenny Vaughan, Monte Cristo, Mr. Johns, and Miss Gertrude Orchard.

GAIETY THEATRE. — Manager, Mr. George Edwardes; Stage-Manager, Mr. Harry B. Burcher; Musical-Director, Mr. Leopold Wenzel. — Every evening: "The Sunshine Girl," by Paul A. Rubens and Cecil Raleigh, lyrics by Paul A. Rubens and Arthur Wimperis, music by Paul A. Rubens. The cast includes: Mr. Basil Foster, Mr. Tom Walls, Mr. R. Nainby, Mr. A. Wellesley, Mr. G. Comyn, Mr. Charles Russ, Mr. James Redmond, Mr. Austin Camp, Mr. Raynham, Mr. Edmund Payne, Miss Gwendoline Brogden, Mr. George Barrett, Mr. Frank Hector, Miss Mabel Sealby, Miss Violet Essex, Miss Irene Warren, Miss Gladys Wray, Miss Pattie Wells, Miss Dorothy Fane, Miss Ethel Lawson, Miss Kitty Lindley, Miss Phyllis Dare, Mr. G. Gundy, Mr. W. Stephens, Mr. S. Lloyd, Mr. G. Lynch, Mr. J. Grande, Mr. O Collins, Miss Avice Kelham, Miss Blanche Stocker, Miss Elsie Collier, Miss Florence Reade, Miss Olive Wade, Miss Marie Mitchell, and Miss Connie Edis. Matinée, Saturday, 2.

GARRICK THEATRE. — This week: Charles Hawtrey's revival of "Where the Rainbow Ends." Twice daily, at 2.15 and 8.15.

GLOBE THEATRE, SHAFTESBURY-AVENUE.—Sole Lessee and Manager, Mr. Charles Frohman.—This week: Mr. Charles Frohman presents "Officer 666," a melodramatic farce in three acts, by Augustin MacHugh. The company includes: Mr. Albert Roccardi, Mr. Dan'l Moyes, Mr. Sam Sothern, Mr. Wallace Eddinger, Miss Viva Birkett, Miss Enid Leslie, Miss Helen Ferrers, Mr. John Miltern, Mr. Arthur Cullin, Mr. Harry Parker, Mr. George Stephenson, Mr. Fred Forrest, Mr. W. F. Maltby, Mr. Charles Bishop, and Mr. Eric Ellesmere. Preceded at 2.30 and 8.30 by "Playing the Game," by Leon M. Lion and Austin Phillips. Matinées, every Wednesday and Saturday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—Proprietor and Manager, Mr. Wentworth Croke; Acting-Manager, Mr. P. Howard Sturgess.—This week: Mr. Wentworth Croke presents "Robinson Crusoe." The company includes: Miss Ethel Hall, Miss Vera Dixon, Mr. Fred Bramham, Mr. Archie Royer, Mr. Dan Lawley, Miss Lucie Evelyn, Mr. Ernest Ball, Mr. Ralph Hurley, Messrs. Walker and Ewen, Miss Bessie Knight, Miss Sylvia Young, Miss Gertie Hall, and Miss Lydia Bland.

HAYMARKET THEATRE.—Lessee and Manager, Mr. Frederick Harrison.—This week: "The Younger Generation," a comedy, in three acts, by Stanley Houghton, followed by "Rosalind," by J. M. Barrie. At 8.20, "An Adventure of Aristide Pujol," a new comedy in one act, by William J. Locke. The casts include: Miss Irene Vanbrugh, Mr. Donald Calthrop, Miss Helen Haye, Mr. Stanley Drewitt, Miss Ada King, Miss Hilda Davies, Mr. J. V. Bryant, Miss Caroline Bayley, Mr. Nigel Playfair, Mr. Norman Page, Mr. Luke Foster, Mr. J. Woodall-Birde, Mrs. Crowe, Mr. Ewan Brook, Mr. Leon M. Lion, Mr. Fewlass Llewellyn, Mr. Creagh Henry, Mr. E. A. Warburton, Miss Anne Carew, and Miss Angela Lewis. Matinées, Wednesday, Thursday, and Saturday, 2.30.

HIS MAJESTY'S THEATRE. — Proprietor, Sir Herbert Beerbohm Tree.—This week: "Drake," by Louis N. Parker. Produced by Sir Herbert Tree in conjunction with the author. The company includes: Mr. Frederick Ross, Mr. Philip Merivale, Mr. Bassett Roe, Mr. Herbert Waring, Mr. A. E. George, Mr. Loring Fernie, Mr. Ben Field, Miss Phyllis Neilson-Terry, Miss Cicely Richards, Miss Amy Brandon Thomas, and Miss Elenor Foster. Matinées, Wednesday, Thursday and Saturday, at 2.15.

KENNINGTON THEATRE.—This week: Milton Bode and Edward Compton's pantomime. "Aladdin." The company includes: Miss Nora Delaney, Miss Ada Thomas, Mr. Clifford Morgan, Mr. Arthur Staples, Mr. Clyde Cook, Mr. Colin Coop, Mr. Ernie Chester, Miss Lily Vine, Miss May Erne, Miss Madge Trevaine, Wheeler and Berkeley, Mr. Harold Franklin, Miss Frankie Manners, Miss Ray Espinosa, and S. Idzikowski. Matinées, Wednesday, Thursday, and Saturday.

KING'S, W.—"Dick Whittington," by arrangement with Harry Day and Edward Lauri. The company includes: Miss May Beatty, Miss Kitty Colyer, Mr. Harry Dent, Mr. Bruce Green, Mr. George Hughes, Mr. Josh Alexandre, Mr. R. H. Douglass, Mr. Billie J. Preston, Signorita Ramona, Mr. John Sargent, Miss Cicely Lowe, Master Tommy Edmonds, Miss Lucy Kipling, Miss Fanny Dent, and Miss Amy Venimore. Matinées, Monday, Wednesday, Thursday and Saturday, at 2.

KINGSWAY THEATRE.—Proprietress, Miss Lena Ashwell. — Lillah McCarthy, Granville Barker.—This week (matinées, Wednesdays and Saturdays, 2.30): "John Bull's Other Island," by Bernard Shaw.

LITTLE THEATRE (John-street, Strand).—Proprietress, Miss Gertrude Kingston.—Mr. Brandon Thomas's season. "Charley's Aunt." Twice daily, at 2.30 and 8.30.

LYCEUM.—Pantomime, "Forty Thieves," twice daily, at 2 and 7.30. The company includes: Mr. Johnnie Schofield, Mr. Dave O'Toole, Little Zola, Miss Lily Long, Mr. Saker Harlow, Mr. Harry Gardner, Miss Maggie Lester, Miss Flo Edwardes, Miss Rose Elsworthy, Alexandra the Great, Miss Ida Barr, Scott and Whalley, Miss Lily Maxwell, Mr. Fred de Vere, Mr. Will Hallett, the Three Comerfords, Mr. Griff Hodson, Miss Elsie Farman, Miss Lily Flexmore, Miss Granny Pickford, Miss Lily Gullick, Miss Daisy Bindley, and Miss Daisy James.

LYRIC THEATRE.—Lessee and Manager, Mr. William Greet; Sole Director, Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. Geo. Carroll. Matinées, every Wednesday and Saturday, 2.30.

MARLBOROUGH. — This week: "Aladdin." The company includes: Miss May Garstang, Miss Roma June, Miss Florence Yaymen, Miss Dora Poole, Mr. Arthur Stigant, Mr. Syd Walker, Mr. Frank A. Wood, Mr. Arthur Vernon, Mr. Kenna Lawson, Mr. Dan Redman, Mr. Pat Redmond, Miss Lena Clayton, Mr. F. Madinella, Mr. A. Layshorn, Mr. Sam Silver, Mr. S. Parks, the Eight Sunrays, and the Two Plumbs. Matinées, Monday, Wednesday, Thursday, and Saturday.

MILE END EMPIRE, E.—Harry Bawn, Managing-Director, presents Joseph Kesslar, Mme. Diana Feinman, J. Shearman, and full company in high-class opera and drama. Matinée, Saturday, at 2.30.

NEW THEATRE. — Proprietors, Sir Charles Wyndham and Miss Mary Moore. — Mr. Allan Aynesworth's season.—This week: An original comedy, entitled "Ready Money," by James Montgomery. Company includes: Mr. Allan Aynesworth, Mr. Kenneth Douglas, Mr. Frank Denton, Miss Hilda Antony, Miss Alice Russon, Miss May Whitty, and Miss Dorothy Thomas. Matinées, Wednesday and Saturday, 2.25.

PAVILION THEATRE, MILE-END.—Lessees, Messrs. M. Moscowitch and Waxman; Business-Managers, Messrs. N. Blumenthal and H. Steinwolf.—This week: Monday, "Theresa Raquin"; Tuesday, "The Power of Darkness"; Wednesday, "The Jewish Crown"; Thursday evening, "Daniel Danieli"; Friday and Saturday, "Bas Sheva"; Saturday (matinée), "Man and Devil."

PLAYHOUSE. — Every evening: "The Little Café," farce by Tristan Bernard. Preceded at 8.30 by "The Dusty Path." Matinée, Wednesday, 2.30. Last performance, Friday. Company: Mr. Cyril Maude, Miss Maidie Hope, Miss Madeline Seymour, Miss Vera Cockburn, Mr. Charles Glenney, Mr. Charles Bibby, and Mr. John Harwood.

PRINCES.—"Cinderella," at 2 and 7.30. The company includes: Miss Elise Craven, Miss Venie Clements, Mr. Sims Woolley, Mr. K. Scott Barrie, Mr. George Rapley, Mr. William Richards, Mr. Henry Carlyle, Mr. Alfred Sylvester, Mr. George Harvey, Miss Rose Merton, Miss Florence Carr, Miss Maud Hilton, Miss Connie Butler, Woodhouse and Wells, Miss Jewel St. Leger, Miss N. Beaton, Miss Ethel Mortimer, Miss Elsie Harvey, Miss Nora Erskine, Mr. Herbert Marshall, Mr. Harry Maynard, Mr. F. Barnett, Mr. S. Alexander, Mr. H. Levey, Mr. Thomas Henry, Miss Nancy Bevington, Miss Louie Roe, and Mr. Harry Roxbury.

QUEEN'S.—This week: "Get-Rick-Quick Wallingford," farcical comedy by George M. Cohan. Adapted from the stories by George Randolph Chester. The company includes: Mr. Hale Hamilton, Mr. Julian Royce, Mr. Herbert Vyvyan, Mr. Cecil Cameron, Mr. Laurence Caird, Mr. J. R. Crauford, Mr. Frank Collins, Mr. Eldrett Gulson, Mr. Douglas Gordon, Mr. R. A. Brandon, Mr. Forrester Harvey, Mr. Robert Ayrton, Mr. C. Denier Warren, Mr. Frank Stanmore, Mr. Bryan G. Powley, Miss Madge Fabian, Miss Mary Brough, Miss Elsie Wood, Miss May Leslie Stuart, Miss Simeta Marsden, and Miss Rita Carr.

ROYAL ARTILLERY THEATRE, WOOLWICH.—This week (once nightly): Mr. J. Pitt-Hardacre presents "East Lynne." The company includes: Cyril Austen-Leo, Joe Rowland, Fred Dobell, F. T. Carroll, Paul Beresford, Geo. Pammer, Rowe Jocelyn, C. S. Gordon, J. Pitt-Hardacre, Little Maisie Mignon (child actress), Mesdames Nellie Jay, Addie Adair, Elsie Attwood, Viva Vrai, Ida Deller, and Bessie Rignold. Touring-manager, Mr. S. Stanley Gordon. Matinée, Wednesday, at 2.30. Next week: "The Whip."

ROYALTY.—This week: Messrs. J. E. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Atwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden, and Miss Gladys Cooper. Matinées, Thursday and Saturday, 2.30.

SAVOY THEATRE.—Every evening: "Twelfth Night." The company includes: Mr. Arthur Wontner, Mr. Dennis Neilson-Terry, Mr. Herbert Hewetson, Mr. Douglas Munro, Mr. Cowley Wright, Mr. Frank Conroy, Mr. Arthur Whitby, Mr. Leon Quartermaine, Mr. Henry Ainley, Mr. H. O. Nicholson, Mr. C. Hayden Coffin, Miss Evelyn Millard, Miss Leah Bateman Hunter, and Miss Lillah McCarthy. Matinées, Thursday and Saturday, 2.30.

SHAFTESBURY. — Lessee and Manager, Mr. Robert Courtneidge. — This week: "Princess Caprice," adapted from "Die Liebe Augustin," by Rudolph Bernauer and Mr. Ernest Welisch. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick, and Percy Greenbank. Music by Leo Fall. The company includes: Mr. Courtice Pounds, Mr. Harry Welchman, Mr. George Hestor, Mr. Fred Leslie, Mr. Eric Thorne, Miss Cicely Courtneidge, Miss Marie Blanche, and Miss Clara Evelyn. Matinée, Wednesday, at 2.15.

SHAKESPEARE THEATRE. — Sole Lessees, Cinemas of Great Britain.—To-night and every evening (morning performances daily at 2): Durrant Swan's pantomime production, "Robinson Crusoe."

ST. JAMES'S.—Sir George Alexander will produce to-night (Saturday) a Chinoiserie in prose and verse, entitled "Turandot, Princess of China," by Karl Vollmoeller. English version by Jethro Bithell. Music by Ferruccio Busoni. The company includes: Godfrey Tearle, Edward Sass, J. H. Barnes, Fred Lewis, Hilda Moore, Evelyn D'Alroy, Norman Forbes, E. Vivian Reynolds, James Berry, Maire O'Neill.

STRAND THEATRE. — Lessee and Manager, Mr. Louis Meyer.—Mr. Louis Meyer has transferred "The Glad Eye" from the Apollo to the Strand. The company includes: Mr. Lawrence Grossmith, Mr. F. Dagnall, Mr. Philip Kay, Miss Auriol Lee, Miss Ethel Dane, Mr. H. Marsh Allen, Mr. George Realby, Mr. Arthur Hatherton, Miss Daisy Markham, and Miss Enid Sass. Preceded at 8.15 by "The Strand Tatlers." Matinées, Saturday at 2.15. Every afternoon (except Saturday), "Nicely Thanks!" Special prices for children.

VAUDEVILLE THEATRE, STRAND.—By arrangement with Messrs. A. and S. Gatti.—This week (every evening): Miss Hilda Trevelyan and Mr. Edmund Gwenn present "Little Miss Llewelyn," founded on "Le Mariage de Mlle. Beulemans," by Franz Fonson and Fernand Wicheler. Company includes: Mr. Edmund Gwenn, Mr. E. W. Garden, Mr. Ronald Squire, Mr. Tom Owen, Mr. R. A. Hopkins, Mr. D. H. Munro, Mr. Ernest G. Cove, Mr. David Pryce, Mr. Geoffrey Rees, Mr. Owen Pritchard, Miss Hannah Jones, Miss Lilian Mason, Miss Pamela Dudley, and Miss Hilda Trevelyan. Preceded by "A Penny Bunch." Matinées only: At 2.30, "Shockheaded Peter," by Philip Carr and Nigel Playfair, music by Walter Rubens. The company includes: Mr. T. N. Weguelin, Mr. Edmund Gwenn, Mr. Edward Rigby, Mr. E. Compton Coutts, Mr. George Lane, Mr. George Selig, Mr. W. A. Harvie, Miss Kate Bishop, and Miss Nellie Bowman.

WIMBLEDON THEATRE. — This week: "Cinderella." Matinées, Wednesday and Saturday, at 2; nightly at 7.30. Company includes: Miss Emelie Hayes, Miss Cressie Leonard, Mr. G. H. Elliott, Mr. Freddie Bentley, Mr. William P. Sheen, Mr. Neville Delmar, Miss Phyllis Dailey, Miss Nellie Sheffield, Miss Bertha Broderick, Miss Mabel Mannering, Mr. Harry Gould, Mr. William Hood, Miss Bertha Foord, Miss Mabel Johnson, Miss Doris Buckley, and Miss Muriel Hampton.

WYNDHAM'S THEATRE. — Proprietors, Sir Charles Wyndham and Miss Mary Moore; under the management of Mr. Frank Curzon and Mr. Gerald du Maurier. — This week: "Doormats," new comedy, by Hubert Henry Davies. The company includes: Mr. Gerald du Maurier, Mr. Alfred Bishop, Mr. Dawson Milward, Miss Nina Boucicault, and Miss Marie Löhr. Preceded by The Quaints. Matinées, Wednesday and Saturday, 2.15.

ALHAMBRA.—General-Directors, Mr. A. Charlot and Mr. M. V. Leveaux.—This week: "Kill that Fly!" the stop-press revue by George Grossmith. J. F. McArdle, Rene Koval, Hugh E. Wright, Julian Alfred, Muriel Hudson, Kitty Mason, Mamie Buck, Marjorie Maxwell, Christy Solari, Natacha Trouhanowa, assisted by M. Quinalt, in dances from her répertoire; Whilby and company; Demokritos, shadow artist; Alf Tack, acrobat; the New Dancers; and pictures. Matinée, Saturday, at 2.30.

BEDFORD PALACE OF VARIETIES, LTD.—Resident-Manager, Mr. G. A. Higgs.—This week (twice nightly): G. M. Marriott and company in "A Fight in the Dark"; Dale and O'Malley; Sidney E. Camp's "Dream Pictures"; Newman and Wynne, comedy couple; the Bandurrias, in musical act; George Collett, the real dude; Lena Robbie, comedienne; Ada Cerito, comedy artiste; Vera Moore, in songs from her répertoire; Phil and Nettie Peters; comedy artistes; Capt. George Sadler's Bears; and pictures.

BRIXTON EMPRESS. — This week (twice nightly): Alfred Lester, in "The Village Fire Brigade"; Harry Tate, in "Motoring"; Billy McIvor; Mr. and Mrs. G. Leonard; the Five Jovers, comedy bar act; Tom Woottwell; Four Clovelly Girls; Louie Tracy; Seven Perezoffs, juggling act; and pictures.

CANTERBURY MUSIC HALL.—Nightly, 6.30; Mondays, 2.30: Continuous performance of pictures and variety company.

CHELSEA PALACE.—Manager, Mr. J. Norman Berlin.—Marie Lloyd, in "The Coster Girl in Paris"; Ethel Stephenson, vocalist; Shirley and Ransome; Mart and Pep, balancers and tumblers; Fred Wilkinson, assisted by Ruby Major; Herbert Rule, comedian; Diana Hope and Monte Bayly, in comedy duologue; Phil Kaufman, coon vocalist; Nellie Wallace; Jock Whiteford; pictures.

CHISWICK EMPIRE.—This week (twice nightly): George Gray, in "The People's King"; Marie Novello; Olga Tcharna; Holden's Mannikens; etc.

COLISEUM.—Managing-Director, Mr. Oswald Stoll.—This week (twice daily): Mr. Arthur Bourchier and Miss Violet Vanbrugh in Stanley Houghton's play "Pearls"; Mr. Seymour Hicks and Miss Ellaline Terriss, Miss Nellie Dade and company, in musical farce, "Washed Up"; Mystic Anna Eva Fay; Olga, Elgar, and Eli Hudson, musical entertainers; the Harlequinaders, in a musical mélange; Gerald Griffin and company, in "Other People's Money"; the Four Holloways, comedians on the wire; Harry Grey, Australian comedy; and pictures.

COLLINS'S MUSIC HALL.—Co-Proprietor, Mr. J. P. Mitchelhill.—This week (twice nightly): The Eight Rag-Timers; Marie Kendall; Brothers Dean, whistlers and dancers; Phil Kauffman, coon; Steve McCarthy, comedian and dancer; Geo. Harcourt and company in "The Ranchman"; Madge Osmond; Conway George, in character impressions; Henry Bedford and company, in "The Bottom Dog"; the Great Ferry, the man-frog; and pictures.

EAST HAM PALACE.—This week (once nightly): George Dance's production, "The Whip."

EDMONTON EMPIRE. — Managing-Director, Mr. Harry Bawn.—This week (twice nightly): Fred Storey and company in "Rip Van Winkle"; Anglo-American Oppenheims; Sinclair and Whiteford; etc.

EMPIRE, LEICESTER-SQUARE.—This week (once nightly): "Everybody's Doing It!" revue; the Imperial Manchu Troupe of Chinese artists; Olga Tcharna; Scott Russell; rag-time rhapsodies by Con Conrad and Jay Whidden, singers and instrumentalists; and pictures.

EUSTON.—This week (twice nightly): Walter Bird presents Ernie Lotinga in "Bluebottles"; Mary Mayfren presents "The Big Joss"; Barnard Marionettes; Ernie Leno; Jessie Lee; the Five Cliftons; Mr. and Mrs. Geo. Leonard; Belle Davis and Piccaninnies; Nellie Wallace; Arthur Lennard; and pictures.

FINSBURY PARK EMPIRE. — Proprietors, Moss' Empires, Ltd.; Manager, Mr. Horace Cole; Musical-Director, Mr. Lawrie Owen.—This week (twice nightly): A piano and Barclay Gammon; Chas. Austin and company in "The Bombshell"; Fred Wildon; Marie Goodwin; Tom Costello; Carbrey Boys; the Paulastos; McKinnon Scotch Meisters; Frank L. Gregory Troupe; Bioscope.

HACKNEY EMPIRE. — This week (twice nightly): Zona Vevey; Victor Kelly; Fred Russell; Cornalla and Eddie; etc.

HOLBORN EMPIRE.—Managing-Director, Mr. Charles Gulliver.—This week (twice nightly): Miss Evie Greene, musical comedy artiste; Henriette De Serris, reproductions of famous works of art; Joe Elvin and company in "Patching It Up"; Six Buster Browns; Gwennie Hasto; Olive Trio; Fred Earle; Percival; Russell Brandow; Bonny and Freeman; Rob, Ivy, and Lyn; Herbert Darnley's company in comedy sketch, "The King They Couldn't Kill"; Haley's Juveniles; and pictures. Mr. Chas. Gulliver presents Paul J. Rainey's "African hunt" daily at 3, Sundays at 8.

HIPPODROME.—Twice daily.—"Hullo, Ragtime!" Revue, written by Max Pemberton and Albert de Courville. Music by Louis Hirsch. Produced by Austen Hurgon. Dances and special ensembles arranged by Jack Mason. Ethel Levey, Shirley Kellogg, Dorothy Minto, Bonita, Irene Richards, Lew Hearn, O. P. Heggie, Willie Solar, Cyril Clenay, Checkers von Hampton, Gerald Kirby. Solo, in "A Lesson in Temperance"; Herr Doring's trained pigeons; Green and Wood; Irene Richards, mimic; and pictures.

KILBURN EMPIRE.—This week (twice nightly): David Devant, in a series of marvellous feats of conjuring and illusions; Joe Elvin and company; Dora Lyric; Selby and Myers; Jenny and Joe; Marguerite Ismay; Geo. Benson; etc. Special Devant matinée, Saturday, at 2.30.

KINGSTON EMPIRE.—Proprietor and Manager, Mr. Clarence Sounes; Acting-Manager, Mr. H. L. Wilson.—This week (twice nightly): Messrs. Duncan and Godfrey present "Cinderella." The company includes: Miss May Mars, Miss Edwina Boyde, Miss Violet Lees, Miss Ivy Love, Miss Kathleen O'Neil, Mr. Len Gillette, Mr. Alec Gillette, Mr. Barry Hylton, Mr. Clifford Goldin, Mr. Maxwell Cody, Mr. G. H. Bishop, and Mr. Gene Morelle. Touring-Manager, Mr. G. H. Bishop. Matinées, Wednesday, at 2.30.

LONDON PAVILION.—Manager, Mr. Frank Glenister.—This week: Harry Tate; Wish Wynne, in character studies; Larola; "Maison Décolletée," a new operetta, by Erich Urban and Louis Taufstein. Music by Martin Knopf. English version by George Arthurs. Lyrics by Sidney Morgan. Produced by Sidney Ellison. Cast includes: Charles Danvers, W. Warren Foster, Winifred Delavante, and Nan Stuart. Princess D'Aryaba in dances, assisted by La Zafra; Zigeuner Quartette, musical ensemble; Chas. Whittle, comedian; La Belle Linda, cyclist; Flo Esdaile, vocalist; "His Wedding Morn," comedy sketch, presented by Dare Austin, assisted by Chas. Fielding and Olive Sparke"; Harry Zetter; Herbert Rule; Brothers Dean; Brown and Nevarro, dancers. Matinée, Saturday, at 2.0.

MASKELYNE AND DEVANT'S MYSTERIES, St. George's Hall, W.—Daily, at 3 and 8. Christmas programme. Last weeks of "The Haunted Window"; "The Disappearing Donkey"; Takase, with Japanese magic; Mr. F. Culpitt; Mr. Astley Weaver; etc.

METROPOLITAN.—This week (twice nightly): G. H. Chirgwin, white-eyed Kaffir; the Ten Loonies, mad musicians; Shirley and Ransome, humours and pathos of Cockney life; Ernie Leno, expert dancer; Bert Lytton, comedy artiste; Conway George, versatile humorist; Daisy Sloan, dainty Scot; Mart and Pep, hand-to-hand balancers and tumblers; Belle Davis and her Cracker Jacks; McLallan and Carson, novelty skating act; and pictures.

NEW MIDDLESEX.—Proprietors, Middlesex Theatre of Varieties, Ltd.; Manager, Mr. Harry Garnham; Musical-Director, Mr. Amos Parker.—This week (twice nightly): "Secrets." The company includes: John F. Preston, Alfred Goddard, Charles H. Pullen, W. Garrett, W. Benson, W. Passmore, Arthur Lennard, W. Foster, Dan P. Roe, Agnes Paulton, East Robertson, Marie Scharning, Ann Elston, Florence Davis, and Gertrude F. Godart. Mlle. Marjutti; Little Ganty, comedian; Chanti, the modern Proteus; and pictures. Next week: "The Soldiers of the Queen."

OXFORD.—Manager, Mr. Blyth-Pratt.—This week: George Formby; Chirgwin; "Marked Money," American police episode, by John J. O'Connor. Company includes: Mr. Leslie Carter, Miss Violet Lewis, Mr. Robert Minster. The Great Fregolia, in her marvellous quick-changing act; Joe Peterman presents "A Seaside Review"; Dusty Rhodes; Ernest Shand; Cole and Rags; Sam Weston; Tom Woottwell; Gus Garrick; Arthur Leslie; Mary Law; Glazeroff Troupe. Saturday matinées, 2.15.

PALACE.—Managing-Director, Mr. Alfred Butt.—Every evening and matinées Wednesday and Saturday at 2: Melville J. Gideon and his Ragtime Four; "A Dresden Fantasy," with Mlle. Pertina as première danseuse; Albert Whelan, the Australian entertainer; Willy Pantzer and company; Arthur Prince and "Jim"; and Vesta Tilley, in new characters.

PALLADIUM.—Managing-Director, Mr. Charles Gulliver.—This week (twice nightly): H. G. Pélissier and the Follies; Little Tich; Hetty King, male impersonator; T. E. Dunville; Just and Gabrielle; Eight Germania Girls; Walter Passmore and company, including Miss Agnes Fraser and Johnny Danvers, in "Queer Fish"; Harry

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Edson and dog comedian, "Doc."; King's College Boys; Miss Beryl Mercer and company in comedy, "Their Point of View"; and pictures. The Palladium Minstrels, daily, at 2.30.

SHEPHERD'S BUSH EMPIRE.—This week (twice nightly): Gertie Gitana; Harmony Four; Jesse L. Lasky's "Detective Keen"; Adelmann Troupe; etc.

SOUTH LONDON PALACE.—This week (twice nightly): Wentworth Croke's pantomime "Cinderella," including Clara Moore, Edna Dena, Brothers Obo, Tod Sloan, Fanny Bass, the Sunrays, Fred Douglas, Jenny Castelle, Dancing Middies, and pictures. Matinées, Monday and Saturday.

TIVOLI.—Manager, Mr. Joseph Wilson.—This week: Marie Lloyd, queen of comediennes; Alfred Lester, assisted by Miss Buena Bent, in "The Scene-shifter's Lament"; George Formby, Lancashire comedian; Bert Coote and company, in "A Lamb on Wall Street"; the Two Bohs, original rag-time entertainers; Gus Elen; Sam Stern; Ernest Shand; Lea Manti; W. S. Wyndham; Wyer and Sheldon; Dora Lyric; and Brothers Ford. Matinée, Saturday, 2.15.

TOTTENHAM PALACE.—Manager, Mr. G. W. Perry.—This week (twice nightly): George Formby, Lancashire comedian; Tony Black, Scotch comedian; Halma, dancing juggler; the Crisps, in "The Little Deputy"; Mary Law, violiniste; Tom Moore, comedian and vocalist; Madge Osmond, dandy; George D'Albert, comedian; Three Van Dammes, comedy acrobats; Harvey Boys, comedians; and pictures.

VICTORIA PALACE.—Managing-Director, Mr. Alfred Butt.—This week (twice nightly): The Fourteen Rag-time Tromboniers; Albert Whelan, Australian entertainer; Three Diamonds; Tom E. Dean; Aimee Roberts; Three Cunards; Alec Kendal; Du Gros Trio; C. Faning; Ludwig Amann impersonator; Hanlon Brothers, in "Fun in a Hotel"; and pictures. Matinée, Saturday, at 2.30.

WALTHAMSTOW PALACE.—This week (twice nightly): Arthur Rose and company, in "The Splendid Silence"; Harry Bedford; Tom Moore; Elsie Kerry; the Crisps; Lallie Hall; Tony Black; George D'Albert, comedian; the Five Petleys, aerial production; and pictures.

WOOD GREEN EMPIRE.—This week (twice nightly): Maskelyne and Devant's "Window of the Haunted House"; "Wild Australia"; Morny Cash; etc.

ABERAVON—PORT TALBOT.

GRAND THEATRE.—Proprietor, Mr. David Jones; Manager, Mr. Cass Renso.—This week: The Payolas, in refined athletic act; Viscent Godfrey, character vocalist; Whitty and Wyse, comedy duo; and pictures.

VINT'S PALACE.—Proprietors, Vint's Theatres, Ltd.; Manager, Mr. Wm. Mitchell.—This week: The Four Sisters Ruby, contortionists and acrobatic dancers; Bert Danson; and pictures.

TAIBACH PICTURE PALACE.—Proprietors, W. Davies and Co.; Manager, Mr. W. Davies.—This week: Elsie Barton's Eight Little Orchards, juvenile octette; and pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE. — Proprietors The Robert Arthur Theatres Co., Ltd.; Acting-Manager, Mr. H. Adair Nelson.—This week (once nightly): The D'Oyly Carte Opera Company present: Monday and Saturday, "The Yeomen of the Guard"; Tuesday and Saturday (matinée), "The Gondoliers"; Wednesday, "H.M.S. Pinafore," followed by "Trial by Jury"; Thursday, "Patience"; Friday, "Princess Ida." The company includes: Mr. Henry Herbert, Mr. Strafford Moss, Mr. Leicester Tunks, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, Miss Olive Turner, Miss Beatrice Boarer, Miss Hilda Cross, Miss Ethel George, Miss Minnie Howell, Miss Louie Rene, Mr. Fred Billington, and Mr. Henry A. Lytton. Next week: The Royal Carl Rosa Opera Co.

TIVOLI.—Proprietors, The Tivoli (Aberdeen), Ltd.; Managing-Director and Licensee, Mr. Walter Gilbert.—This week (twice nightly): The Eight Quaker Girls, in musical act; Paul Barnes, comedian; Herd and Gard, in comedy scena; Harry Roxbury and company present "Hang It!"; Wright, juggler; Lily Cole; Gordon Stretton, coon; Leiven and Pantzer, athletes; and pictures.

PALACE.—Lessees, The Tivoli (Aberdeen), Ltd.; Acting-Manager, Mr. F. Lawson Clark.—This week (twice nightly): The Oakes Duo; Edith England, vocalist; King Luis and Partner, acrobats; and pictures.

ABERTILLERY.

NEW METROPOLE.—Proprietors, Messrs. C. J. Seaborn and Bob Evans; Musical-Director, Mr. F. Drake.—This week: Thursday, Friday, and Saturday, Mr. George Edwardes' company in "The Count of Luxembourg." The company is composed of Messrs. Field Fisher, Mansell Stringer, Barnard Moore, Dutton Nicholls, Franklin Davies, J. Western, Allen Forde, Bevan Browne, J. Sharland, Howard V. Compton; Misses Clarice Lockstone, Joan Pereira, Madge Broadwood, Dora Keys, Ruby Tattarsall, Sadrene Storri, and Mary Hesseltine. Chorus under the direction of Mr. W. Forbes Martin.

PAVILION.—Proprietors, Messrs. A. Tilney and Sons; Manager, Mr. E. Pryce.—This week (twice nightly): The Three Dreadnoughts; Zena Clare; Havard and company; Hal Smithers; Gladys Maxwell and company in "Ace of Hearts"; and pictures.

ACCRINGTON.

GRAND THEATRE.—Proprietor, Mr. William Wilson; Resident-Manager, Mr. Fred W. Green.—This week: Mr. Hamilton Stewart and company present "Alias Jimmy Valentine." The company includes: Mr. H. Hamilton Stewart, Mr. John Richter, Mr. Henry Lloyd, Mr. Dan Mining, Mr. Arnold O. Roper, Mr. Raymond de Claise, Mr. Dunstan Leech, Mr. Wm. Lawrence, Mr. Anthony Calvert, Mr. Arthur Hewlett, Mr. Richard Minton, Mr. Fred Dalton, Master James Hill, Miss Queenie Stanley, Miss Maisie Richardson, Miss Olive Brooke, and Miss A. Bruce-Joy. Preceded by "The Touch of Truth."

NEW HIPPODROME. — Managing-Director, Mr. Fred Willmott; Resident-Manager, Mr. J. Windsor Stevenson.—This week: Mr. Fred Karno's company presents "The House that Jack Built." The company includes: Miss Dulcie Garland, Miss Gertie Manson, Miss Enid Cutler, Miss Lucy Clements, Miss Maie Dillon, Miss Doris and Miss Gladys, Miss Adela Masson, Mr. W. E. Matthews, Mr. Lennie Dormer, Mr. Harold Wellesley, Messrs. Melville and Roberts, Miss Jessie De Grey, and Little Mark.

EMPIRE PALACE.—Proprietor, Mr. William Wilson; Manager, Mr. Harold Wilson.—This week: Mr. George Thornton's Orchestra; selections on the gramophone; and pictures.

ALDERSHOT.

THEATRE ROYAL.—Lessee and Manager, Mr. Clarence Sounes; General-Manager, Mr. Jack Gladwin; Acting-Manager, Mr. W. H. Willats.—This week: "The Indian Scout" is presented by Messrs. George A. de Gray and Harry Masterman's company. The company includes: Misses Violet Ingram, Etta Turner, Doris Brereton, and Kitty Fitzgerald; Messrs. Geo. A. de Gray, Max Coutts, Robert Hall, Tyrone Power, Reginald J. Turner, Dick Crosby, and Seymour Perry. Next week: "Dick Whittington."

ASHINGTON.

MINERS' THEATRE. — Proprietors, Messrs. Thompson and Metcalfe; Resident-Manager, Mr. Harry Clegg; Musical-Director, Mr. W. Cooper.—This week (twice nightly): Mr. Fred Le Cren's pantomime, "Sinbad the Sailor." The company includes: Miss Adah Le Cren, Miss Lily Hill, Miss Lily Ward, Mr. Leslie Crossley, the Oxos, Mr. Jas. Walters, Mr. A. W. Scott, Miss K. Gannon, Miss M. Hughes, Miss L. Leslie, Miss D. Maye, Mr. H. Le Cren, Mr. Joe Ritchie, Miss Dorothy Kemp. Matinee, Saturday, 2.30.

PAVILION.—Proprietors, Hirst Pavilion Co.; Resident-Manager, Mr. Frank Percival; Musical-Directress, Miss Ethel Leslie.—This week (twice nightly): Grapho's Village Nuts, in a miniature pantomime; Rita Dilston, contralto; Anglo Bros., equilibrists; Demi and Semi, in drawing-room speciality; and pictures. Matinée, Saturday, 2.

ASHTON-UNDER-LYNE.

THEATRE ROYAL.—Proprietor and Manager, Mr. Charles Revill; Acting-Manager, Mr. Charles Revill, jun.; Musical-Director, Mr. W. H. Halton.—This week (twice nightly): Miss Edith St. Clare presents "Robinson Crusoe." The company includes: Edith St. Clare, Wynnie Darrel, J. W. Hall, Mark Lupino, Mark Practice, Gus Walker, Victoria Maitland, Millie Coles, Hymar and Metford, Arthur Cartwright, James Rich, Carter Arthurs, Adele Prescott, and Ruby Leyton. Touring-Manager, Mr. Gus Walker. Next week: "Our Miss Gibbs."

EMPIRE HIPPODROME.—Proprietors, Messrs. William Henry Broadhead and Son; Resident-Acting-Manager, Mr. John Boyle; Musical-Director, Mr. Fred Heck.—This week (twice nightly): Billy Williams; Rowland, juggler; the O'Malleys, comedy couple; Beale and Broadway, dancers; Excelsior Troupe; Behrwalls, equilibrists; Max Erard presents "The Silver Wedding"; and Guest and Newlyn.

NEW PICTURE PAVILION. — Proprietors, Messrs. W. H. Broadhead and Son; Acting-Manager, Mr. Arthur Downes; Musical-Director, Mr. Fred Coleman.—This week: I'Ada, assisted by Carl L. Lister, demonstrators of mental telepathy; the Musical Boldens, in vocal and musical entertainment; and pictures.

BACUP.

COURT THEATRE.—Lessee and Manager, Mr. John Walters.—This week: Mr. Francis Laidler presents "The Pride of Byzantia." The cast includes: Mr. J. Marsden, Mr. Reg. Mathews, Mr. Arthur White, Mr. James Chippendale, Mr. Cliff Inman, and Miss Dorothy Vere.

PUBLIC HALL.—Lessees, Messrs. Glenville and Osmond; Manager, Mr. J. Clay.—The Zentoys, in hand-balancing act; and pictures.

BARNSLEY.

THEATRE ROYAL.—Proprietors, The Barnsley Theatre Royal Co., Ltd.; General-Manager, Mr. A. C. Mitchell. — This week (twice nightly): Messrs. Glenville and Osmond present "For Wife and Kingdom." The company includes: Mr. Julian J. Gallier, Mr. Reginad T. Fox, Mr. Chas. H. Gallier, Mr. Cecil A. Melton, Mr. Fred Osmond, Mr. T. Varney, Mr. Robert Mann, Mr. Henry Smythe, Mr. D. Dunlop, Mr. Lewis Gordon, Mr. Harroid Goodyier, Miss Lilian Melvern, Miss Alice Buckland, Miss Louise Millward, Miss Elaine Vanbrugh, Miss Margaret Hobart. Next week: "The Apple of Eden."

EMPIRE.—Proprietors, Messrs. the Barnsley Empire Palace Co., Ltd.; Managing-Director, Mr. Will Smithson; Acting-Manager, Mr. T. Carrick.—Bishop and Nightingale's Co. in "Aladdin" are here this week. Edna Latonne as Aladdin is excellent, and renders her several chorus songs in an admirable style. As Abanazar Walter Bishop is good, his dialect, combined with his crisp jokes, taking immensely. Gwennie Morgan is admirable as Princess Badroulbadour, and her songs are well sung. All other parts are well played, and the specialities greatly enjoyed.

ROYAL.—Proprietors, the Barnsley Theatre Royal Co., Ltd.; General-Manager, Mr. A. C. Mitchell.—T. Morton Powell's Co., "For Wife and Kingdom," are occupying the boards here this week.

PUBLIC HALL.—Proprietors, the Barnsley Corporation; Lessees, the Royal York Picture Co.; Manager, Mr. Geo. Johnson.—An excellent picture and variety show is provided here this week.

BARROW-IN-FURNESS.

TIVOLI.—Lessee and Manager, Signor Pepi; Resident-Manager, Mr. Ernest Newham; Musical-Director, Mr. T. H. Hulley.—This week (twice nightly): Lalla Selbini, illusionist; Tom Lenner, patter comedian; Violet Nunn, comedienne; Jack Hilton, comedian; The Braccionis, acrobats; John Macauley, actor-vocalist.

BARRY DOCK.

NEW THEATRE ROYAL.—Proprietors, Tours, Ltd.; Managing-Director, Mr. Arthur Carlton; Manager, Mr. T. E. Maddox.—This week: Illustrated songs and pictures.

PALACE OF VARIETIES.—Proprietor, Mr. Leon Vint; General-Manager, Mr. Arthur Brogden; Resident-Manager, Mr. H. Samson.—This week: Morton and Elliott, paper manipulators, harmonica players and vocalists; Harry Gould, Irish-American vocal comedian; Rennie and Roxburgh, musical act, "Old Tin Cans"; and pictures.

BATH.

THEATRE ROYAL.—Lessee and Manager, Mr. Egbert Lewis; Acting-Manager, Mr. Lewis A. Long; Musical-Director, Mr. G. Alexander.—This week (once nightly): Mr. George Dance presents "The Sunshine Girl." The company includes: Mr. Jack Morrison, Mr. Harry Bentham, Mr. Percy Cahill, Mr. Richard Saker, Mr. Chas. McCann, Mr. John Rorke, Mr. Frank Foy, Mr. A. H. Odams, Mr. Fred C. Odams, Mr. Cyril Mayne, Mr. J. Broadbent, Mr. Clifford Warren, Mr. Lionel Greene, Mr. Jack Morris, Mr. Theodore Leonard, Miss Winifred Volt, Miss Mary Leyland, Miss Cora Engleton, Miss Ethel Monks, Miss Queenie Hare, Miss Mabel Leyland, Miss Lily Bell, Miss Netta Tomlinson, Miss Marion Meynell, Miss Ruby Hope, Miss Dorothy Cooper, Mies Jennie Richards, and Miss Mysie Devine. Touring-Manager, Mr. George Mudie, jun. Matinée, Saturday, at 2.30. Next week: "The Count of Luxembourg."

PALACE THEATRE. — Lessee, Mr. W. S. Pearce; Manager, Mr. Leslie Fairfax.—This week (twice nightly): Mr. Harry Roxbury presents "Mother Goose." The company includes: Mr. Frank H. Morton, Miss Zeta Murdock, Miss Kitty Russell, Miss Cissie Esdaile, Miss Rosa Bartlett, Miss Irene Millard, Mr. Fred Acton, the Lemairs, Mr. Val Simpon, Day and Deen, Miss Nellie Tomlinson, Miss Edith Wathrin, Miss Hettie Hellier, Miss Cecily Dermie, Mr. J. W. Gallagher, and Mr. Walter Dale. Touring-Manager, Mr. Fred Acton. Matinée, Thursday and Saturday, 2.30.

BELFAST.

GRAND OPERA HOUSE.—Managing-Director, Mr. Fred W. Warden; Acting-Manager, Mr. James M. McCann.—Mr. Fred W. Warden's pantomime, "Jack and the Beanstalk," is achieving deserved patronage, record houses being the rule. The various principals work untiringly to please, and none more so than Mr. Phil Smith, an exceedingly versatile and droll Dame Trot; and Miss Ruby Roya, who, as the Princess, has endeared herself to all, her rendering of "Oh! that music" and capital dancing, creating quite a furore nightly. Miss Violet Lloyd's rendering of "My heart is with you to-night" is one of the features of this attractive pantomime; and other song-hits, "Take me back to the garden of love," "Paree," "Dixie Land," are now being whistled and sung all over the city. The pantomime is certainly most enjoyable, and a gigantic success. Mr. James M. McCann, the courteous acting-manager, is most indefatigable in the interests of innumerable patrons.

THEATRE ROYAL.—Proprietors, Warden, Ltd.; Managing-Director, Mr. Fred W. Warden.—The attraction here this week is "Her Life in London," presented by Stanley Carlton's company. In the rôle of Rev. Allen Gordon, Mr. Stanley Carlton exhibited no little skill; and a realistic impersonation of the blind burglar, Gratton Gale, was presented by Mr. William Marshall. Miss Rubie Maude was thoroughly successful as Astra Bell, her acting being quite irreproachable; and Miss Marie Haigh appeared to advantage as Madge Kendall, lady detective. Miss Annie Ross was all that could be desired as Mrs. Fordyce; and Miss Jennie Hayden was perfect as the lady typist, Dolly Wyvers. A powerful impersonation of Collini was furnished by Mr. Frank H. Fortescue, and various other rôles were efficiently sustained by Miss Charlotte Bellinger, and Messrs. James Hart, R. F. Wilson, Ed. Fryer, Sydney Bryant, Fred Coutts, Sidney Barnes, &c. Next week: "Queen of the Redskins."

ALEXANDRA THEATRE.—Proprietors, Alexandra Theatre Co., Ltd.; Resident-Manager, Mr. J. Leicester-Jackson.—Mr. John Constantine's pantomime company commenced on Monday the concluding week of their engagement here with "The Babes in the Wood." The principal boy, Miss Ethel Dunford, with a handsome stage presence, delights all as Robin Hood, her songs being quite up to date; and among many other principals, Mr. Dan Daly as the Baron deserves a special line for his humorous impersonation, his vocalism being quite a feature; the two comedians, Messrs. Nolan and Snowden, work assiduously to please; and succeed; and the specialities provided by the Venetian Quartette of dancers; Cecelia and Nethersole, in their speciality act; and the Kentucky Girls, are undoubtedly a vast source of attraction.

ROYAL HIPPODROME.—Managing-Director, Mr. Fred Willmot; Resident-Manager, Mr. Henry T. Downs.—The top of the bill here is occupied by the Two Vivians, described as "America's greatest sharpshooters," whose feats are certainly extraordinary; Lindsay and Harte please all with their Scotch comedy act; and a capital reception has been extended to Thora, the novel ventriloquist, in unique act, "The Lady and the Page." Bugler Carr is a skilful musical equilibrist; and also appearing are Jeannie Alexander; Hunter and Bob, in pantomime comedy act; Renee Ray, in spectacular tableaux; the Dennisons, in singing and dancing act; Four Rays, in novel speciality; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES, LTD.—General-Manager, Mr. Frank Allen; Acting-Manager, Mr. A. C. Laidler.—The star here is Miss Maggie Benson, "the original servant girl," whose reception has certainly been gratifying. The Italian equilibrists, Pitrot and Louise, execute some startling feats; and Miss Rose Gower, the popular chorus vocalist, is paying a return visit to this city. Also on the programme are George Rae, Scotch comedian; the Conways, vocalists and dancers; George St. Helen, Australian actor-vocalist; Harry Ross, comedian; and the Bioscope.

NEW ALHAMBRA THEATRE.—General-Manager, Mr. Will White.—Some interesting pictures are being exhibited here. The vaudeville element is sustained by Morris and West, duettists and dancers; and Mr. Charles Banks, comedian, and his dog.

ST. GEORGE'S HALL.—General-Manager, Mr. Herbert Rogers.—This week: The Barringtons, in vocal and instrumental act; Mr. Harry King, chorus comedian; and pictures.

NEW PRINCESS'S THEATRE.—General-Manager, Mr. Ferris Pounds.—This week: Miss Gracie Bard, the dainty comedienne; and pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE.—Proprietor, Mr. Edwin C. Jazon; Resident-Manager, Mr. E. Du Rocher.—"At the Mercy of the Mormons" is being presented here by Mr. Fred Granville's company, with Miss Ruby Loncraine, Miss Hazel Dent, Mr. H. P. Sullivan, Mr. Edwin Davies, and Mr. Lincoln Calthorpe in principal parts.

WOOD'S PICTURE PALACE.—Manager, Mr. Thomas R. Wood.—This week: Zella Vondi and her company are giving their musical pot-pourri act.

BIRKENHEAD.

NEW THEATRE ROYAL.—Proprietor and Manager, Mr. W. W. Kelly; Acting-Manager, Mr. Herbert M. King; Musical-Director, Mr. B. Srawley.—This week (once nightly): Messrs. Harry Day and Edward Lauri present "Cinderella." The company includes: Mr. Jack Harris, Mr. James Ross, Mr. George Lyall, Messrs. Kimberley and Melbourne, Mr. George Bass, Miss Dora Christian, Miss Grace Ross, Miss Connie Evans, Miss May Romayne, Miss Empsie Bowman, Miss Rosalie Jacobi, the Lottie Stone Troupe, the Austin Troupe of Dancers. Touring-manager, Mr. J. H. Locke. Matinées, Thursday and Saturday at 2.30. Next week: "Aladdin."

HIPPODROME. — Managing-Director, Mr. Walter de Frece; Director of Entertainments, Mr. E. Dottridge; Resident-Manager, Mr. Frank Weston; Musical-Director, Mr. R. Tomlinson.—This week (twice nightly): Mr. George Black's company in "Cinderella." Company includes: Miss May Gibson, Miss Kitty Upton, Miss Gertie Rex, Miss Annie Cohen, Miss Daisy Melbourne, Mr. Stanley Vandycke, Mr. Horace Horner, Mr. Albert Earle, Mr. Arthur Melville, Mr. Bert Searle, Messrs. Firth and Forth, and the Birkenhead Family.

ARGYLE THEATRE OF VARIETIES.—Sole Proprietor, Mr. D. J. Clarke; Acting-Manager, Mr. John Keating; Musical-Director, Mr. Ernest Denney.—This week: Mr. Wilkie Bard, comedian; Miss Josephine La Barte, society entertainer; Miss Beth Tate, the Californian Girl; Mr. Pat Rafferty, Irish comedian; Scholey and Scholey, in amusing sketch, "Winning a Wager"; Lillette and company, rag-time Lilliputians; Miss Cissie Lupino, speciality dancer; Sandy Powell, boy vocalist; and Brown's Royal Bioscope.

BIRMINGHAM.

THEATRE ROYAL.—Proprietors, Theatre Royal (Birmingham), Ltd.; Managing-Director, Mr. Tom B. Davis; General-Manager, Mr. Philip Rodway; Assistant-Manager, Mr. Frank Smith. — Once nightly, "Goody Two Shoes" continues to draw crowded houses, and under the able leadership of Mr. George Robey the mirth-provoking story is told with a capital swing.

PRINCE OF WALES' THEATRE.—Proprietors, Prince of Wales' Theatre (Birmingham), Ltd.; Managing-Directors, Messrs. Milton Bode and John Hart; Acting-Manager, Mr. Henry Johnston.—Once nightly: "Twinkle, Little Star" is twinkling right merrily, and the fascinating story is maintaining its interest to the full.

ALEXANDRA THEATRE. — Proprietor, Mr. Leon Salberg; Acting-Manager, Mr. W. T. Guest.—Once nightly: "Twinkle, Little Star," is twinking a record attraction, and with Ray Ford and Bert Harrow back in their places everything is in tip-top order.

BORDESLEY PALACE. — Proprietors, Messrs. Moss' Empires, Ltd.; Lessee, Mr. T. Morton Powell; Acting-Manager, Mr. H. E. Cox.—Once nightly: "Cinderella." Business is good, and capital houses are assembling to see the delightful manner in which this popular fairy story is presented.

ASTON THEATRE ROYAL. — Lessee, Mr. Charles Barnard; Manager, Mr. Lewis Chapman.—Twice nightly: "Robinson Crusoe," as presented by Messrs. Montgomery and Jazon, is proving a great attraction. Miss May Poulton makes a capital principal boy, and her songs are very popular, whilst Miss Lizzie Pearce is a favourite as principal girl, and dances excellently. Plenty of fun is provided by Martin Stuart, and the Brothers Adam, comedy cyclists, and Bert Lyon gives a clever acrobatic display.

COLISEUM. — Proprietors, Messrs. Alexander and Skardon; Manager, Mr. James Alexander.—Twice nightly: Messrs. Alexander and Skardon's company in "Honour Thy Father" is earning a good reputation. Mr. Louis Lingard is a convincing hero, and Mr. Bert Oates is very strong in the heavy lead. Mr. Roy Selfridge (who also acts as stage-manager and producer) plays an interesting part, and amongst the ladies good service is rendered by Misses Lilian Maitland and Ada Champion. Mr. Henri Stewart and Miss Louie Savona are responsible for some good comedy.

EMPIRE.—Proprietors, Messrs. Moss' Empires, Ltd.; Acting-Manager, Mr. W. H. Bibby; Assistant-Manager, Mr. A. Williams.—Twice nightly: Maud Tiffany exploits the craze for rag-time in delightful manner; the Craggs have a clever knockabout absurdity in "Billy, the Steward of the Channel Queen"; "The Fainting Girl," as presented by Weston and Lynch, is very funny; Mann and Franks are successful with "From the Sublime to the Ridiculous"; the Arras Duo introduce topical dancing; "The Electrician" is an amusing sketch presented by the Haytors; and W. J. Churchill is an original comedian.

GRAND.—Proprietors, Messrs. Moss' Empires; Acting-Manager, Mr. Gordon E. Craig; Assistant-Manager, Mr. H. F. Coward.—Twice nightly: The American Octette are giving some excellent rag-time and are proving very popular; Katie Sandwina gives a remarkable exhibition of strength in a very graceful manner; an entertaining domestic dialogue is given by Minnie Hunt and Rhys Thomas; Mildred and Cecilia are two clever juvenile performers on the piano and violin; smart trick cycling and whirlwind dancing is given by the Villions; a capital ventriloquial performance is given by Mabel Sinclair; Harry Knox has a good policeman song; and Charles Stevens is a smart light comedian.

HIPPODROME.—Proprietors, New Hippodrome (Birmingham), Ltd.; Manager, Mr. Ben de Frece; Resident-Manager, Mr. H. Hamilton. — Twice nightly: Miss Marie Studholme ably demonstrates her never failing charm in a delightful sketch, "Her Ladyship," in which she is supported by an excellent company; Willard, "who grows while you wait," provides a distinct novelty, increasing his height and elongating his limbs in a remarkable manner; Rembrandt draws cartoons very cleverly by the aid of a pistol charged with various coloured fluids; Potter is a versatile artiste; Bessie Butt is a dainty comedienne; Reg Wentworth, a smart light comedy artiste; Jean and Josie have a novel speciality act; and the Newhouse and Ward Trio are clever trick cyclists.

GAIETY.—Lessee and Manager, Mr. T. Allan Edwardes; Acting-Manager, Mr. Walter Bellian.—Twice nightly: The Seven Bramusas are very clever musicians; Darnell and company give a clever illusionist performance; Hodgson, Lowther and company present a humorous sketch, "A Wise Father"; the Three Avenue Girls are smart dancers; Bert Woodward and Page give a clever comedy cycling act; Len Harris is a smart sifflеur and eccentric dancer; Rexart, a clever comedy juggler; and Sam Williams, a descriptive chorus vocalist.

ASTON HIPPODROME. — Proprietors, Aston Hippodrome, Ltd.; Director of Entertainments, Mr. S. T. Newsome; Acting-Manager, Mr. T. H. Middleton.—Twice nightly: Caryl Wilbur and company present a very amusing sketch, arising out of a case of mistaken identity, entitled "61, Prospect-street"; Nixon Grey strikes a novel line as the zig-zag comedian; Olly Oakley's banjo playing is highly appreciated; Lotto, Lilo, and Otto give a smart trick-cycling performance; Fred Evans acts cleverly as a burlesque dreamer; Ida Ernest is a dainty comedienne of the musical comedy type; Jack Warman gives an interesting show; and Dudley Dale and Boys appear in a smart dancing act.

NEW PALACE.—Proprietors, Messrs. Moss' Empires, Ltd.; Acting-Manager, Mr. Geo. Anthony.—Twice nightly: Pictures, and "The Plebeian and the King," a romantic sketch; De Mara and Wills, speciality vocalists; and the Harley Boys, rag-time vocalists and dancers.

BISHOP AUCKLAND.

EDEN THEATRE.—Lessee and General-Manager, Mr. Chas. Elderton; Resident-Manager, Mr. F. Steeles.—This week: Mr. T. Edward Ward's company in "A Lad's Love." The company includes: Messrs. Henry Hallett, Alec Wilson Wynne, John Blake, H. Kenneth Barton, Percy Shaw, the Misses Lilian Earle, Irene Stanhope, Lilian Lovell, Violette May, and Eily O'Dempsty.

HIPPODROME.—Lessees, the Standard Electric Theatres, Ltd.; Managing-Director, Mr. R. W. Ogden Smith.—Variety and pictures are presented here this week.

BLACKBURN.

THEATRE ROYAL. — Proprietors, Blackburn Theatre Royal, Ltd.; Licensee and Manager, Mr. Harry Lyons.—This week (once nightly): Mr. Edwin T. Heys presents "Hindle Wakes." The company includes: Mr. John McNally, Miss Cecile E. Anson, Miss Helena Walbran, Mr. Ernest E. Imeson, Miss Kate Osborne, Mr. Stephen Wentworth, Mr. John Cecil, Miss Madge Trenchard, and Miss Margaret Beck. Touring-Manager, Mr. Edwin T. Heys. Matinée, Thursday, 2.30.

PALACE.—Principal Managing-Director, Mr. Frank Macnaghten; Manager, Mr. Arthur Burton.—This week: Oswald Williams, illusionist, supported by Winifred La Barte and company; Blake and Granby, in sketch, "The System"; Florence Cooper; Verno and Voyce, singing comedians; Le Gay Trio, dancers; Bernard Lacey, vocalist and sifflеur; Pedro Pescador, and his somersaulting dog; Web and Branston, in vocal scena, "On the Veldt"; and pictures.

PRINCES.—Sole Proprietor, Mr. E. H. Page; Acting-Manager, Mr. John Errser; Assistant-Manager, Mr. Albert Hargreaves; Musical-Director, Mr. W. Haycock.—This week: Mr. Harry Joseph's company, in "Dick Whittington." The company includes: Mr. Ted. E. Rose, Mr. Reg. Heaton, Miss Nellie Merrie, Mr. Will Dale, Miss Edie Clark, Miss Winnie Hall, Miss Mabel Wilde, Miss Paul Cornish, Miss Ada Walker, Miss Toots Desmond, Mr. L. Hampton, Mr. Will Elton, Mr. Bert Elton, Mr. Joe Hayman, Mr. Jack Houten, Mr. Ern Moore, Miss Rose Sayers, Miss Tess Jones, Miss Floss Banks, Miss Annie Rounds, and Miss Rene Willoughby.

STAR.—Managing-Directors, Messrs. Strong and Taylor.—The Waldons and pictures.

ALEXANDRA HALL.—The Dowry Picture Co.—Beryl and Benita and pictures.

VICTORIA HALL.—Manager and Proprietor, Mr. John Charnley.—Musicus, Alf. Grady, and pictures.

CENTRAL HALL. — Manager and Proprietor, Mr. John Bradley.—Simple Smart and pictures.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—General-Manager, Mr. Jno. R. Huddlestone; Musical-Director, Mr. Harry Jacobs.—This week (once nightly): Mr. and Mrs. John Walters present "Robinson Crusoe." The company includes: Miss Dorothy Veitch, Miss Freda Plowden, Miss Nell Rene, Miss Elsie Kedwards, Miss Kittie Liske, Miss Esme Ellesmere, Mollie Carling, Doris Somerset, the Marius Low Dancing Girls, the Brothers Aston, Baby Beatty, Sidney Dooley, Harry Rousby, Walter Lennard, the Stevanos, Edwin Ludlow, Tom Hulme, Dan Belmore, Connie Miller, Sylvia Seville, Billy Sands, Dan Best, Dorothy Ashby, and Jessie Summers. Next week: "The Miracle."

PALACE.—General-Manager, Mr. Geo. H. Harrop; Acting-Manager, Mr. Fred Waller; Musical-Director, Mr. Frank H. Jepson.—This week (once nightly): The Royal Bartle Trio, in novel act, including Wee Essie and her gold concertina; Three Storkes; Francis Kinders, comedienne and dancer; Smit and Smit, bar act; Dahl Rubie and Gordon Bella, comedy duo; Frank Elliston and company, in "Three and a Fool"; and pictures. Matinée, Saturday, at 2.30.

BLYTH.

THEATRE ROYAL.—Lessee, Mr. George Black; Resident-Manager, Mr. F. D. Todd.—This week: "Dick Whittington," presented by Mr. Black's company. The company includes: Miss Freda Danilo, Miss Isa Gibson, Mr. Sam Fay, Mr. Jack Conan, Mr. Dan Rodney, and the Misses Gaye.

EMPIRE ELECTRIC PALACE.—Managing-Director, Mr. W. S. Shepherd.—Pictures and varieties constitute the programme.

BOLTON.

THEATRE ROYAL. — Proprietors, Bolton Theatre and Entertainments Co., Ltd.; Managing-Director, Mr. J. F. Elliston; Acting-Manager, Mr. John Moncur.—This week (once nightly): Messrs. Elliston and Collins present "Cinderella." Matinées, Wednesday and Saturday, at 2. Next week: "Hindle Wakes."

HIPPODROME.—Proprietors, Hippodrome (Bolton), Ltd.; Managing-Director, Mr. Walter de Frece; Resident-Manager, Mr. Arthur R. Harrison.—This week (twice nightly): Mr. Edward Marris presents "Red Riding Hood." The company includes: Miss Florrie Arthur, Miss Bessie Esmond, Miss Jessica Brook, Miss Jessie Ewart, Miss Gwen Clifford, Mr. J. C. Morris, Mr. Harwood Cooper, the Bernharts, Mr. Alfred Rushen, Mr. Fred Gibbins, Mr. Edgar Martell, and Mr. Dick Martell. Touring-manager, Mr. Ernest Graadby. Matinée, Monday at 2.30.

GRAND THEATRE.—Proprietors, the Bolton Theatre and Entertainments Co. Ltd.; Managing-Director, Mr. J. F. Elliston; Acting-Manager, Mr. Alf. Booth.—This week (twice nightly): The Ragtime Six; Sisters Brenton, duettists and dancers; Josephine Langley, ventriloquist; the Great Marconis; Miller Sutcliffes; Elton and Edwin, banjo ists; the Gascoignes, comedy jugglers; Polly and Day; pictures. Matinée, Monday, at 2.30.

BOOTLE.

METROPOLE THEATRE.—Proprietors, Messrs. Pennington Estate Co., Ltd.; Managing-Director, Mr. Harry Pennington.—Messrs. Holland and Dean's pantomime, "Aladdin," is here this week. Miss Mabel Hind makes an ideal Aladdin, and her singing is a feature of the piece. Mr. Willie Cave is very amusing as Abanazar, as also is Mr. Fred Hutchings as the Widow Twankey. Special turns are contributed by the Bros. Valdo, in a clever acrobatical sketch; the Liptons (Joe and Phyllis), comedy entertainers; Bertha Smellie, a Lancashire lass with a wonderful voice; and Pauline Rivers' Twelve Sunshines, &c., &c. The part of the Princess is well sustained by Miss Poppy Holland, who has an excellent voice.

BOSCOMBE.

HIPPODROME.—Proprietors, The South of England Hippodromes, Ltd.; Managing-Director, Mr. Walter de Frece.—This week (twice nightly): Messrs. Dottridge and Longden present "Dick Whittington and His Cat." Touring-Manager, Mr. Albert Williams. The company includes: Miss Hetty Zillwood, Mr. James Rallis, Mr. Arthur Holland, Miss Minnie Muir, Mr. Tom Drew, Mr. Albert Williams, Miss Kitty Trewhitt, Miss Edith Isabelle, Miss Berty Warwick, Miss Enid Hamilton, Messrs. Doyle and Gibson, Mr. Frank Melville, Miss Una Ellis, and Mr. E. C. Wilkins. Specialities by the Waldorf Troupe. Matinée, Wednesday, 2.30.

BOURNEMOUTH.

THEATRE ROYAL. — Proprietors, Messrs. David Allen and Sons; Resident-Manager, Mr. Hubert Dunbar.—This week (once nightly): Mr. Martin Harvey presents, Monday evening and Wednesday matinée, "The Lowland Wolf"; Tuesday, "A Cigarette-Maker's Romance"; Wednesday evening, "The Breed of the Treshams"; Thursday and Saturday evenings and Saturday matinée, "The Only Way"; Friday evening, "Pelleas and Melisande." The company includes: Mr. Martin Harvey, Mr. Franklin Dyall, Mr. George Cooke, Mr. Albert E. Raynor, Mr. Ernest Stidwell, Mr. Denholm Muir, Mr. Alfred Ibberson, Mr. Charles J. Cameron, Miss Florence Hunt, Miss Brenda Gibson, Miss Bessie Elder, Miss Annie Furrell, Miss N. de Silva. Touring-manager, Mr. Frank B. O'Neill. Matinées, Wednesday and Saturday, at 2.45. Next week: "Gipsy Love."

BRADFORD.

THEATRE ROYAL.—Lessee, Mr. John Hart; Manager, Mr. J. Richardson.—Delighted audiences assemble here to see "The House that Jack Built," and to roar with laughter at the comedians, and admire the lovely scenery and dresses, and the acting of the charming ladies of the company.

PRINCE'S THEATRE.—Proprietor, Mr. F. Laidler; General-Manager, Mr. N. Hepworth; Acting-Manager, Mr. F. Yearsley.—"Cinderella" has made

dancer. The comedians are all successful, and the speciality dances of the Olympian Quartette are appreciated.

BRISTOL HIPPODROME.—Managing-Director, Mr. Oswald Stoll; Resident-Manager, Mr. N. Preston-Hilary; Assistant-Manager, Mr. F. S. Green; Musical-Director, Mr. Howard W. Galpin.—The leading attraction here is Mr. C. Aubrey Smith and Miss Lilian Braithwaite, with their London company, in a short three-act play, "Instinct," a production notice of which appears in another column. Signorina Sara Melita, from the Royal Opera House, Malta, has a magnificent soprano voice, and on Monday evening did full justice to an excerpt from Verdi's "La Traviata," her execution being remarkably artistic. She also sang Tosti's "Good-bye" with perfect vocalisation and expression. Hurl and Ford, comedians and eccentric dancers, were appreciated; Sydney James' Strolling Players, three ladies and three gentlemen, were successful with their humorous and pastoral entertainment; Foot-Gers, Anglo-French entertainer and mimic, gave some clever imitations, including one of Harry Lauder; the Five Symphony Girls presented an artistic musical entertainment, they are all good musicians, and one of the ladies is a pleasing vocalist; Leipzig proved himself to be exceptionally smart as a card manipulator, &c.; Cooke and the three Rotherts did well as comedy burlesque entertainers; the show closing with "Bachelor's Buttons," an amusing comedy on the Bioscope.

EMPIRE.—Resident-Manager, Mr. Harry Lucas; Musical-Director, Mr. Louis Gourvitch.—The operetta, "Oh, Molly!" presented by Ernest H. Rolls, is proving attractive; there is plenty of good singing and dancing, and the sketch is effectively staged. Bird, Walsh, and Holt do a good turn, and their voices harmonise well. Otto and Olga do well with their speciality of music and opera burlesque. George Danton, comedian, is appreciated; Lola Vereker Trio successfully present their musical comedietta, "A Cider to Decide 'Er"; Lucia Brett presents a pleasing entertainment at the piano; the Sisters Lyndon sing and dance in excellent style; the Lacori Family, two ladies and one gentleman, perform many graceful and daring feats on the trapeze; and some interesting Bioscope pictures conclude.

BEDMINSTER HIPPODROME. — Managing-Director, Mr. Walter de Frece; Resident-Manager, Mr. A. J. Carter; Musical-Director, Mr. Maitland de Lacy.—Charlotte Parry, an American protean actress, heads the bill most successfully; appearing in an interesting dramatic playlet, "The Comstock Mystery." Miss Parry takes seven different characters, she acts remarkably well, and her quick changes are commendable; a policeman and a detective being capably played by two gentlemen. Elfie Fay scores as an American eccentric comedienne; the Bell-Hattons, six in number, provide some excellent music, and their setting is admirable; the Columbia Comedy Trio have good voices, and amuse with operatic burlesque; Ragolio produces some excellent lightning rag pictures; Gene Crowe, the happy minstrel, is appreciated; Bish and Bish do some comic boxing, &c.; and Spessell Brothers and Mace amuse with their comic skit "A Quiet Little Supper." Interesting Bioscope pictures conclude.

PALACE.—Manager, Mr. Horace Livermore; Musical-Director, Mr. Frederic Fey.—The solo vocalists for the week are Miss Evelyn Hart, soprano; and Mr. Walter Tiley, alto. Hamilton's Excursions and Diorama of "A Tour through Italy" is proving attractive; and amongst the Bioscope pictures may be specially mentioned "The three comrades" (2,400 feet in length) and "The water rats" (1,052 feet).

BROUGHTON.

VICTORIA THEATRE. — Sole proprietors, Messrs. J. P. Moore and Montague Beaudyn; Manager, Mr. Arthur Collingwood. — Twice Lightly: By arrangement with G. M. Polini and W. V. Garrod, "The Sledge-hammer" is presented by Mr. Beaudyn's company, including Mr. Wm. Melvyn, Mr. Jack Darnley, Mr. Arthur Britton, Mr. Albert Pringle, Mr. Geo. Overs, Mr. Fred M. Hood, Mr. A. A. Tomlin, Mr. A. R. Harper, Mr. Charles Carren, Mr. Cecil Renton, Miss Cissie St. Elmo, Miss Phyllis Rae, and Miss Irene Munro.

BURNLEY.

VICTORIA OPERA HOUSE.—Managing-Director, Mr. W. C. Horner.—This week (once nightly): Messrs. Dottridge and Longden's pantomime, "Cinderella." Touring-Manager, Mr. Herbert Harwood. The company includes: Miss Winifred Ray, Mr. Randolph Sutton, Miss Bessie Burke, Miss Beatrice Harris, Miss Dolly Crown, Miss Roberta Svendson, Mr. Will Wynne, Mr. Victor Knight, Messrs. Nash and Noel, Mr. Stenson Carew, Mr. Fred Pullan, Mr. Syd Howard, Mr. Geo. Steyne, Miss May Wood, and Miss Hazel Deane. Matinée, Saturday, 2. Next week: "The Quaker Girl."

EMPIRE.—Managing-Director, Mr. W. C. Horner.—This week (twice nightly): Chung Ling Soo, magician; Tefanos, in eccentric musical act; T. E. Bate and company in "The Troubles of a Railway Porter"; the Mexicans, in lasso, lariat, and whip manipulations; Miss Rose Hamel, vocalist; Yazo, violinist; Victor Bros., equilibrists; Juggling Geraldos, in manipulation of luminous clubs.

PALACE.—Proprietors, Palace Theatre and Hippodrome (Burnley), Ltd.; Manager, Mr. J. Rintoul.—This week: Carlton, comic conjurer; Hausman, fat giant, introduced by Carlton; Helena Millais presents "Silver Creek"; Gwennie Llewellyn, vocalist; Jac Stocks, comedian; Deane Tribune and Estelleta Cerrero, in comedy act; the Selbinis; Julian Mack, dame comedian; Chas. Hera, juggler; pictures.

BURSLEM.

HIPPODROME.—Proprietors, Messrs. Moore Beaudyn; Manager, Mr. E. G. Lord.—This week: Mr. Fred Gresham's répertoire company in "The Factory Girl," "The Ticket-of-Leave Man," and "The Gambler's Fate." The company includes: Messrs. Fred Gresham, Jack Edwards, Hugh Seaham, F. Forbes, Sid Serton, and Misses Evie Conway, Josa McDonald, and Emily Grove.

BURTON-ON-TRENT.

OPERA HOUSE.—Proprietor, Mr. H. G. Dudley Bennett; Business-Manager, Mr. E. de Hague Body.—This week (once nightly): The Burton New Operatic Society present "The Emerald Isle." The company includes: Mr. J. Taylor, Mr. R. Mapperley, Mr. G. D. Matthews, Mr. S. V. Wilson, Mr. J. Jones, Mr. H. J. Cumper, Mr. P. Bailey, Mr. B. H. Garner, Mr. F. Appleby, Miss Lily Williams, Miss Lizzie Langley, Miss Fannie Knight, Miss Bessie Peace, Miss A. Winkinson, and Miss Ina Rae. Next week: "Robinson Crusoe."

BURY (Lancs.).

ROYAL.—Proprietors, Northern Theatres Co., Ltd.; General-Manager, Mr. Otto C. Culling; Assistant-Acting-Manager, Mr. J. G. McPherson.—This week: J. F. Elliston presents "The Goose with the Golden Eggs." The company includes: Alex. Godfrey, George Goodfellow, Eva Godfrey, Will Pfounds, T. A. Glover, Frank E. Melville, Ireland Cutter, Morton Comedy Duo, Edith Rolfe, George Hudson, and Jenny Gregson.

CIRCUS OF VARIETIES.—Proprietors, Northern Theatres Co., Ltd.; General-Manager, Mr. Otto C. Culling; Assistant-Acting-Manager, Mr. J. G. McPherson.—This week: Pictures, and a couple of excellent variety turns.

HIPPODROME.—Proprietors, Messrs. W. H. Broadhead and Son; Resident-Manager, Mr. Ernest Sims.—This week: James A. and Herbert B. Jewel's spectacular protean production, "Change; or, The Haunted Castle"; Giula Denza, comedienne; Bart and Bart, in acrobatic absurdity; Harl, specialist in club juggling; Florence and Rose Showell, duettists; and Tellski, Ltd., in original comedietta, "Quisby's Agency." Pictures conclude.

BURY ST. EDMUNDS.

THEATRE ROYAL.—Lessee, Miss Florence Glossop-Harris; General-Manager, Mr. Max Jerome; Resident-Manager, Mr. James Mason.—This week: Mr. Chas. Harrington's American combination, in "Uncle Tom's Cabin." The company includes: Messrs. Boehm, Wallace, Young, Howard, Gibson, Leroy, Jenkins, Eversleigh, Ashton Roe, Roberts, Black, Lewis, Martin, and Newton, and Misses Hathaway, Tyler, Leroy, Stuart-Graham, Watson, Allen, Bowman, Masterman, and Harrington.

BUXTON.

OPERA HOUSE.—Proprietors, The Buxton Gardens Co., Ltd.; Manager and Secretary, Mr. Fred T. Boucher; Deputy, Mr. Geo. Taylor.—This week (with matinées Wednesday and Saturday): Mr. Charles Constant's pantomime company with "Aladdin." The company includes: Mr. Louis Holt, Mr. Bert Leighton, Mr. Martin D. Pitts, Mr. Tom Fancourt, Mr. Harlin, Mr. Hanlon, Mr. Johnny Schofield, jun., Miss Florence Hersee, Miss Daisy Lake, Miss Madge Christopher, Miss Lily Ellis, Miss Edith Adeson, Miss Millie Fancourt, Miss Marie Lake, Miss V. Ashton, Miss Jessie Mack, Miss E. Goode, Miss Queenie Colombo, Mr. D. Douglas, Miss M. Ellis, and Miss Florrie Weber. Under the management and stage direction of Mr. Stanley White. Musical-Director, Mr. Alec Mareo. Next week: "Bella Donna."

HIPPODROME.—Lessee and Manager, Mr. Allan Milton.—This week: The Six Donovans, in novel and artistic musical act; Harry Lee, versatile entertainer; Helène and Emilon, in original novelty gymnastic act; and pictures. Matinées, Wednesday and Saturday. Musical-Director, Mr. Wm. le Roy.

CAMBRIDGE.

EMPIRE.—Manager, Mr. Fred W. Hawkins; Musical-Director, Mr. Davis.—This week (twice nightly): Mlle. Henry and Partner, gymnastic marvels; Dowland and Joy, in military act; Paul Masson, vocalist; Gladys Whitton, comedienne and dancer; Teddy Rutland, comedian; the Three Colquhouns, musical entertainers; and pictures.

CARDIFF.

NEW THEATRE.—Proprietor and Manager, Mr. Robert Redford.—This week (once nightly): Messrs. Milton Bode and Robert Redford present "The Forty Thieves." The company includes: Mr. Jack Sheridan, Mr. Willie Garvey, Mr. Leonard May, Mr. Albert Felino, Miss Ethel Eden, Miss Dorothy Craske, Little Jack Marks, Mr. Archie McCraig, Miss Eda Walden, Miss Renée Reel, Mr. Wilfred E. Brandon, Mr. J. Ward, Mr. Ivan Kotchinsky.

THEATRE ROYAL. — Resident-Manager, Mr. Arthur Beaufort.—This week (once nightly): Mr. Arthur Carlton presents "Dick Whittington." The company includes: Maggie Bowman, Nita Dunville, Harry Gilmore, Fred Dunville, Tom Owen, Tom Morton, Wheeler and Wilson, Lizette Kitchen, W. H. Gatty, Roberta Williams, Renée Gem, Florence Woolley, Minnie Moore, Jennie Harper, Flo Snoden, J. Grier.

EMPIRE.—Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. Herbert J. Taylor.—This week (twice nightly): The Six Brothers Luck, in "H.M.S. Perhaps"; Williams and Parker, comedians; the Paulhan team of football cyclists; Leslie Harris, entertainer at the piano; Lennie Hill, comedienne and dancer; Walter Munroe, Irish comedian; Hayman and Franklin, entertainers; Tucker, singing violinist; and pictures.

CARLISLE.

HER MAJESTY'S THEATRE. — Managing-Director, Mr. Sidney Bacon; Resident-Manager, Mr. Harry Brown; Musical-Director, Mr. Fred Burns.—This week (once nightly): Travis Green's company in "Queen of the Redskins." The company includes: Mr. Walter Wilson, Mr. Caspar Middleton, Mr. Theodore Kelly, Mr. Fred W. Leonard, Mr. Allan Carruthers, Mr. Lionel Moore, Mr. Frank Brady, Mr. Horace Tidder, Miss May Morn, Miss Phœbe Brady, Miss Gladys Osborne, Miss Flora Leslie, Miss Laura Walker.

PALACE THEATRE.—Proprietor, Mr. Frank Macnaghten; Manager, Mr. J. D. Askew.—This week (twice nightly): Sammy Shields, comedian; Miss Barbara Huntley and company, in "Miss Clever Dick"; Little Ena Dayne, with her pianist; Jack Shevill, comedian; Will Lambert, comedian; Almasio and Yamina, juggler and lady tumbler; Charles Torbay, comedian; and pictures.

CARMARTHEN.

ASSEMBLY ROOMS. — Proprietors, Public Rooms Co. — On Thursday, Miss Inez Howard's company (under the direction of Mr. Henry Chattell) present "When London Sleeps."

CASTLEFORD.

QUEEN'S THEATRE.—Proprietors, The Castleford Queen's Theatre Co., Ltd.; Managing-Directors, Messrs. Beanland and Emerson.—This week (once nightly): Doris Gilbert, vocalist; McCann's Irish terriers and leaping dogs; and pictures. Picture matinées, Monday and Saturday, at 3 p.m.

NEW THEATRE ROYAL.—Proprietors, Messrs. Charles Gadsby and Sons; Business-Manager, Mr. Harry Masterman.—This week (once nightly): Mlle. De Rose presents "Cinderella." The company includes: Mr. J. H. Hawtrey, Mr. F. White, Mr. E. Brown, Miss Marion Homer, Mlle. De Rose, Miss Emma Don, Miss Laura Lane, Miss Alice Danby, Miss Mabel Tremere, Miss Nellie Hill, Miss Dolly Caffrey, Mr. Bob Coates, Mr. Billie Bell, Mr. Tot Drydens, Mr. Fred Fredrico, Mr. Edward Edgaro, Mr. Harry Cooke, and Miss Hilda Claremont. Touring-Manager, Mr. Fred L. Arthur. Matinée, Saturday, at 2.30.

CHATHAM.

THEATRE ROYAL.—Proprietors, Messrs. C. and L. B. Barnard; Acting-Manager, Mr. Lionel Barnard; Musical-Director, Mr. Albert E. Vicary.—This week (once nightly): Mr. George Edwardes presents "Gipsy Love." The company includes: Mr. Peter A. Gawthorne, Mr. Norman Greene, Mr. Arthur Brooke, Mr. Louis Bradfield, jun., Mr. Alfred Henri, Mr. Arthur H. Jenner, Mr. Cameron Carr, Mr. Lionel Victor, Miss Mary Ridley, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hirst, Miss Maidie Andrews, and Miss Blanche Tomlin. Touring-Manager, Mr. Percy J. Purdey. Matinée, Wednesday, at 2.30.

EMPIRE. — Joint Managing-Directors, Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; Resident-Manager, Mr. Alan D. Dunbar.—This week (twice nightly): Messrs. Charles Austin and Duncan Godfrey present "Aladdin." The company includes: Miss Minnie Duncan, Miss Elsie Collins, Miss Kitty Lynn, Miss Shirley Grey, Miss Cora Brasque, Miss Mimi Royale, Miss Marie Royale, Baby Alice, Mr. Arthur Godfrey, Mr. James Leslie, Mr. Fred Beck, Mr. Jack Barlow, and Mr. Billy Barclay; Mlle. Lavine presents Raffin's flying trapeze monkeys; and pictures.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Harry Brown, coloured comedian; the Four Casinos, in singing and dancing act; Revene and Revell, acrobats; Mercell, skating comedian and dancer; Dalmere's table circus; Rene, juggler; Marie Lee, comedienne; John B. Dekker and Geo. H. Kahn present "Two Men"; and pictures.

CHELMSFORD.

EMPIRE AND HIPPODROME.—Proprietors, The Chelmsford Empire and Hippodrome Co., Ltd.; Managing-Director, Mr. Clifford Reid.—This week: Fred W. Carpenter's pantomime, "Jack and the Beanstalk." The company includes: Miss Daisy Verne, Miss Gracie Matheson, Sisters Hula, Miss Dorothy Foster, Pannett and Neden, Mr. Jack Haddon, Mr. Syd Crossley, Mr. Montague Biggs, Mr. Fred Eugene, Miss Audrey Alison, Miss Arie Raynor, Miss Gladys Beaumont, and the Four Clifton Belles. Musical-Director, Mr. H. Lucas.

CHELTENHAM.

OPERA HOUSE. — General-Manager, Mr. H. Oswald Redford. — This week: Mr. George Dance's company in "Kismet." The company includes: Mr. James Hughes, Mr. Fred Gage, Mr. Joseph Lynch, Mr. Arthur Mann, Mr. C. Hart, Mr. Norman St. George, Mr. Val Gulley, Mr. Frank Lester, Mr. H. M. Holles, Mr. Riddell Robinson, Miss Dorothy Whitaker, Miss Mara Collings, Miss Flo Sewel, Miss Louie May, Miss Enid South, Mr. Robert Gray, Mr. Cyril Griffiths, Mr. Jay Ellis, Mr. Ernest Miller, Mr. Leonard Mavis, Mr. Jack Kelly, Mr. H. Barber, Mr. Chung Lang, Mr. Philip Sefton, Mr. Val Gully, Miss Rene Challis, Miss Marion Hunt, Miss Madoline Rees, Mr. Harold Andrews, Miss Gwen Wheeland, Miss Jessie Hitter. Manager, Mr. Charles Road-Night; Musical-Director, Mr. Frank Barnard.

POOLE'S PICTURE PALACE.—Manager, Mr. Shakspere Shenton.—This week: Spissell Bros. and company, American eccentrics; Carl Osmonde, in a one-man duet; and pictures.

THEATRE OF VARIETIES AND CINEMA DE LUXE.—Manager, Captain N. Blood.—This week: Gladys Barnard, impersonator; Henderson White, Australian tenor; Edgar Budden, dancer extraordinary; and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—Proprietors and Managers, Corporation Theatre, Ltd.—This week (once nightly, and twice on Saturdays): The Five Whiteleys, in original wire-walking acrobatic musical mélange; Turner and Holland, duettists, in songs and scenas; Victorine and Manalli, vocal instrumental act; the beautiful Cora Corina, in her polyglot scena, five different characters in ten minutes; and pictures.

HIPPODROME.—Secretary, Mr. A. B. Taylor; Resident-Manager, Mr. F. R. Sargisson.—This week (twice nightly): Jordon and Harvey, originators of Hebrew character; Chas. Santon, double-voiced vocalist; the Danes, hand-to-hand balancing act; Rolf E. Slater, assisted by four young ladies in songs and harmony; Lewis T. Dalrymple's company in "The Sailor Juveniles"; Gabrielle Hope, in an artistic musical act; the Spanish Goldini Troupe, the carpet-spinning acrobats; and pictures.

CLYDEBANK.

GAIETY THEATRE.—Proprietor, Mr. A. E. Pickard; Resident - Manager, Major George Mitchell; Musical-Director, Mr. A. De Gabriell.—This week (twice nightly): The Swift Duo; the Star Trio; Dave Summerhill, comedian; Brothers Long, in song and dance; Sisters Ormonde, duettists and dancers; and pictures. Matinée, Saturday, at 2.30.

COLCHESTER.

THEATRE ROYAL.—Proprietor, Mr. Chas. Macdona; Lessee and Manager, Mr. F. Graham Macdona; Musical-Director, Mr. Charles Dawson.—This week (once nightly): Messrs. Baring Bros. present E. Taylor Platt's company in "Milestones." The company includes: Mr. Frank Rex, Mr. Gerald Mirrielees, Miss Isabel Fladgate, Miss Cynthia Burke, Miss Hilda Gregory, Mr. Roy G. Beard, Miss O'Donohoe, Miss Dorothy Hall, Mr. Alex. Clifton, Mr. George W. Ruff, and Mr. C. Dixon. Touring-Manager, Mr. Grahame-Herington. Matinée, Saturday, at 2.30.

HIPPODROME.—Proprietors, The Hippodrome (Colchester), Ltd.; Manager, Mr. C. Turner Hallett; Musical-Director, Mr. Karl Heber.—This week (twice nightly): Messrs. Sydney Bransgrove and N. C. Slaughter present "The Night of the Party." The company includes: Mr. F. Castleman, Mr. H. E. Garden, Mr. Louis Palgrave, Mr. Watkin Wynne, Mr. Charles Groves, Mr. Lionel Howard, Mr. R. Rivers, Mr. J. Muirhead, Mr. H. B. Green, Mr. Alfred Rivers, Miss Ruth Dockwray, Miss Ruby Hallier, Miss May Edward Saker, Miss Violet Wynne, Miss Beatrice Marsdene, Mr. Hugh Mackenzie, Mr. Charles Bydon, Mr. Henry Swann, and Miss Beatrice Maude. Touring-Manager, Mr. Keith J. Shepherd.

CONSETT.

ROYAL PICTURE HOUSE.—Lessees, Messrs. Smart and Todd.—This week (twice nightly): The Shannons, singing and comedy couple; Miss Ivy Lea, singer and player; and pictures. Children's matinée, Saturday, 2.30.

NEW TOWN HALL. — This week (twice nightly): Charles Prelle's Bijou Circus; Coyne, in juggling act; and pictures.

CORK.

OPERA HOUSE.—Manager, Mr. Frank J. Pitt.—This week (once nightly): Mr. and Mrs. Chalmers Mackey present "Rollicking Rory." The company includes: Mr. Chalmers Mackey, Mr. Chas. M. Julian, Mr. Dennis Mackey, Mr. Frank Dalton, Mr. T. R. Nugent, Mr. Jack Power, Mr. Arthur Offen, Mr. Joseph Healy, Miss Amy Manfree, Miss Nellie Moore, Miss Jeanette Lyons, Miss Robson, Little Dorothy, Miss Doris Chester, Mr. J. P. McBride, Mr. John Neville, Miss Maud Lillian, Miss Marie Meadows, Miss Nora Desmond, Miss Agnes Weber, and Mrs. Chalmers Mackey. Touring-Manager, Mr. Charles M. Julian. Matinée, Saturday, at 2 p.m. Next week: "Mother Goose."

COVENTRY.

OPERA HOUSE.—This week: Mr. Milton Bode's company in "Jack and the Beanstalk." The company includes: Messrs. Bert Moreland, Bert Middison, Jess Sweet, S. J. Chapman, Robert Daly, Bert Terrell, Fred Miller, H. Melrose, and Gill; Misses Nan Chester, Aimée Grey, Nellie Comber, Maisie Dene, and Phyllis Lake.

HIPPODROME.—Managing-Director, Mr. S. T. Newsome.—This week: Mr. Fred Karno's company in "The Village Sports" and "The Smoking Concert"; Barlow and Brookes; Baker and Gee; Fred Cory; Menetekel; and Guy Rider.

CREWE.

NEW THEATRE.—Lessee and Manager, Mr. H. G. Dudley Bennett; Resident-Manager, Mr. L. F. Testot.—The F. R. Benson Shakespearean Co. is here this week, presenting, Monday, "The Taming of the Shrew"; Tuesday, "Macbeth"; Wednesday and Saturday, "If I Were King"; Thursday, "Othello"; Friday, "The Merry Wives of Windsor"; Saturday (matinée), "The Merchant of Venice." The artistes include: Mr. C. Warburton, Mr. E. P. Woodman, Mr. D. Yarrow, Mr. Hy. Herbert, Mr. J. Cairns, Mr. B. Rathbone, Mr. Horace Braham, Mr. E. Sulley, Mr. A. Leigh, Mr. B. Osborne, Mr. S. B. Bickmore, Mr. W. Hodgkins, Mr. F. W. Denman, Miss M. Dawn, Mr. F. Freeman, Miss Gladys Venderzee, Miss Evelyn Venderzee, Miss P. T. Daniel, Miss B. Muller, Miss Yardley, and Miss Laurence. General-Manager, Mr. W. H. Savery. Next week: "A Waltz Dream."

CROOK.

THEATRE ROYAL.—Manager, Mr. Tom Fyall.—This week: Mr. T. Edward Ward presents "The Slave Girl," played by the following cast: S. Elwyn-Leslie, Fred Rivers, Chris Dare, H. Arnold Allen, Willie H. Vernon, Victor Cannon, Yankee Weston, Chas. Ryde, Louie King, Lily Snow, Nellie Hayes, Effie Macintosh, Lizzie Chambers, Gem Lloyd, and Miss Ward.

CROYDON.

GRAND THEATRE. — Managing-Directors, Messrs. Dick Adams and Ernest Archer; Musical-Director, Mr. H. E. J. Nation.—This week (once nightly): Messrs. Moreton and Heath's "Aladdin." The company includes: Miss Daisy Hurdle, Miss Francis Walker, Mr. Alf Leslie, Mr. Charles Resti, Mr. Robert Dennant, Messrs. Hastings and Vaughan, Miss Felicia Firmin, Mr. Millar Wilson, Miss Prudence Ayrton, Miss Marie Gilbert, Mr. Harry Spawton, and Miss Vivian Vanna. Matinées, Tuesday, Wednesday, Thursday, and Saturday, 2.30. Next week: "The Whip."

HIPPODROME. — Managing-Director, Mr. Charles Gulliver; Manager, Mr. Alfred Powley; Musical-Director, Mr. Len Trevor.—This week: Messrs. Albert and Edmunds' company in "Babes in the Wood." The company includes: Miss Madge Lester, Miss Kitty Corelli, Mr. W. Thomas, Mr. Jimmy Tray, Mr. Syd Kearns, Miss Violet Poole, Miss Louie Dacre, Mr. James Albert, Mr. Edmund Edmunds, the Sisters Reno, Miss Laura Newbery, and Mr. Teddy Denham.

EMPIRE PALACE OF VARIETIES.—Managing-Director, Mr. Charles Gulliver; Manager, Mr. Eustace Jay; Musical-Director, Mr. Leslie Russell.—This week: "Don't You Believe It," enacted by Harry M. Vernon's company, including Winnington Barnes, Sylvia Morris, and Howard Templeton; the Westwoods, in a cycle act; Ando's Happy Little Japs; George Gilbey, comedian; the Brooklyn Comedy Four; Kitty Stewart; the Romps; Anna Gold and her dancing boys; Pete and Juno; and pictures.

DARLINGTON.

ROYAL THEATRE.—Lessee and Manager, Mr. James Bell.—This week (once nightly): Mr. Alfred Denville presents "The Miracle." The company includes: Mr. Clifford Rean, Mr. J. H. Clyndes, Mr. Dobson Paige, Mr. Alfred Denville, Mr. B. Ossulston-Riche, Mr. John Denville, Mr. George R. J. Austin, Mr. T. R. Bannister, Mr. Alex Cam-, Mr. C. H. Carter, Mr. Will Moody, Mr. G. Philips-Broughton, Mr. G. Webster, Mr. George Gordon, Miss Hilda Playfair, Miss Phene Powell, Miss Mary Alexander, Miss Patricia Bostock, Miss Hannah Bain, Miss Gertrude Carten, and Miss Betty Stannard. Matinée, Wednesday, at 2.30. Next week: "The Lifeguardsman."

HIPPODROME.—Lessee and Manager, Signor Pepi; Resident-Manager, Mr. Sydney B. Stringer.—This week (twice nightly): Mr. Charles Elderton presents "Aladdin." The company includes: Mr. Henry Eglington, Miss Agnes Collier, Miss Florence Curran, Miss Alice Raymond, Miss Minnie Terry, Miss Bella Terry, Miss Lillie Fuller, Miss Annie Webster, Mr. Horace Wyatt, Mr. Herbert Fuller, Mr. George Delamere, Brothers Granville, Mr. Harry Levaine, and Mr. Frank Moore. Matinée, Saturday, at 2.30. Next week: "The Arcadians."

DARWEN.

THEATRE ROYAL.—Lessees, Darwen Theatre Royal Co.: General-Manager, Mr. Thomas Baker.—This week (twice nightly): Cliff Berzac's equestrian sketch, "The Riding Academy"; Waldo and Wade, in "The Pranks of a Postman"; Jim Max, coon comedian; Jack and Jennie, in "Chips of the Old Block"; Moy, illusionist; J. W. Darley, comedian; and pictures.

PUBLIC HALL.—Lessees, Messrs. Riding, Hardcastle and Rawlinson; Manager, Mr. J. D. Rawlinson.—This week (twice nightly): The Parsons Family (six sisters), vocalists and dancers; and pictures.

ALBERT HALL.—Proprietors, Messrs. Bradley and Hindle; Manager, Mr. J. Morris.—This week (twice nightly): Bandoni, the one-man band; the Three Singing Colliers; and pictures.

DENTON.

EMPIRE.—Proprietor and Manager, Mr. A. Ward; Musical-Director, Mr. W. E. Marsden.—This week (once nightly, and matinée Saturday): Dainty Dixie, comedienne; and pictures.

DERBY.

GRAND.—Proprietor and Manager, Mr. T. Allan Edwardes; Acting-Manager, Mr. Chas. Denley; Assistant-Manager, Mr. J. B. Torr. — This week: Mr. Robert Courtneidge's company in "The Arcadians." The company comprises: Messrs. Dan Agar, Fred Evison, H. Nelson Hancock, R. Gascoyne, Thomas A. Braidon, Ivan Leslie, Hamilton Ryan, R. Harcourt, J. Jolley, W. Rice, R. Montgomery, Fred Ives, Misses Patricia Musgrave, Nellie Taylor, Maudie Ray, Nellie Kavanagh, C. O'Shea, E. Rainforth, M. Curtis, H. Alexander, E. Drayson, C. Carey, and May Powell.

PALACE.—Lessee and Manager, Mr. T. Allan Edwardes; Acting-Manager, Mr. T. W. Moyes; Assistant-Manager, Mr. A. J. Knight.—This week: Leo Dryden, in his latest song playlets; Three Osrams, expert dancers; Lawson and O'Dell, in comedy act; Leslie Harold, mimetic comedian; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: Preston Holmes, musical speciality act; Meg and Jock, juvenile Scotch comedians; and pictures.

DEVONPORT.

HIPPODROME, Manager, Mr. G. E. Prance.—This week: Herbert Darnley's company of comedians (including Mr. Jack Williams) in "Private Potts," Monday, Tuesday, and Wednesday; "Persevering Potts," Thursday, Friday, and Saturday; Mlle. Lolita, Ben Albert, Eight College Girls, Ada Gatley, and pictures.

PICTUREDROME.—Proprietors, Hippodrome (Devonport), Ltd.—This week: Ronnay's Comedy Dogs, Tilbury and Vele, and pictures.

DEWSBURY.

THEATRE ROYAL.—Proprietors, Northern Theatres Co., Ltd.; General-Manager, Mr. Otto C. Culling; Resident-Manager, Mr. J. Herbert Asquith.—This week: Mr. J. A. Campbell's "The Queen Mother." The company includes: Mr. Richard Bosco, Mr. Herbert Mansfield, Mr. Frank Strickland, Mr. Wm. Lenton, Mr. John Locke, Mr. Arthur Denton, Mr. Eric Morden, Mr. Douglas Tremayne, Mr. Wilton Reed, Mr. John Rimmer, Master Frank Beresford, Miss Ruth Zillwood, Miss Laurie Potter, Miss Lina Nazeby, Miss Etter Arnold, and Miss Mary Fulton. Next week: Mr. J. F. Elliston's pantomime, "The Goose That Laid the Golden Egg."

EMPIRE PALACE.—Proprietors, Messrs. G. W. and G. E. Smith; General-Manager, Mr. Claude Shayler; Assistant-Manager, Mr. E. J. Jackett.—This week and next, fourteen nights and two matinées (twice nightly): Miss Florrie Forde's pantomime, "The Babes in the Wood." The company includes: Miss Florrie Forde, Mr. Arthur Stratton, Mr. Austin Lenton, Mr. Gilbert Payne, Victor and Louis, Mr. Frank Sumner, Miss Edie Wyatt, Miss Flora Carlton, Miss Lily Davis, Miss Rosa Wynford, Miss Agnes Lane, Miss Gracie Moore, Little Vi Davis, Little Amicia Reynolds, Miss Stella Esdaile, Miss Elsie Richmond, Miss Bella Stein, Miss Cissie Russell, Miss Lena Lee, Miss Nellie La Rose, Miss Nell Leslie, Miss Lily Moon, Miss Gladys Townley, Miss Jessie Ferguson, Miss Ethel Turner, Miss Marjorie Sutherland, and Miss Lydia Alger.

HIPPODROME.—Proprietors, Messrs. G. W. and G. E. Smith; General-Manager, Mr. Claude Shayler; Assistant-Manager, Mr. E. Shepherd.—This

"Yes, thanks, old man, I've had my bath—and the finest bath I've ever had in my life!

"Not the slightest trace of sore muscles left!

"I found you had mustard in the bath-room—and I took the liberty of using some.

"No—I'd never tried it before. And I never saw Colman's put up that way in those 'bath cartons.' I've read about it in the papers, of course; and lots of the boys have told me that they never take a bath without mustard in the water. But somehow or other I've never thought to order any."

——"Somehow or other never thought to order any!" There, in a sentence, is the reason that so many households are without one of the greatest necessities for health and comfort that exists to-day—*Colman's Mustard always in the bath-room.* For the bath it is specially packed in bath-sized cartons for your convenience.

As a softener of the water alone, mustard is a delight. As a soother and beautifier of the skin, mustard has no rival even amongst bath-preparations sold at fancy prices. As a restorer of nerve force, vigour, and *perfectly-balanced circulation of the blood*, mustard is a really unique tonic and revivifier.

Scientific analysis of Colman's mustard shows that it consists of peculiar oils, beneficial acids and crystals, which have a most extraordinary effect upon the human body.

The action of mustard when combined with water in your bath is not upon the skin alone. By dilating the cutaneous blood-vessels it has a direct effect upon the nerves and the vital organs which have a direct "vascular communication" with the blood-vessels of the skin.

How else could a morning "mustard-bath" invigorate to a brilliant day's effort the man or woman who wakes worn and jaded? How else could a warm or hot "mustard-bath" at night remove from the athlete's muscles every vestige of soreness—calm the tired brain of the society woman—restore glowing circulation to the cold, the chilled, the fatigued?

The effect of a "mustard-bath" is almost magical; yet it is only another of the wonders of Nature. Colman's Mustard from any tin is *the* bath-boon. And their *Bath* Mustard is sold so cheaply in handy sized cartons.

'Let Muster Mistard prepare your bath.'

week; Louie Deakins; Lancashire Dots (Ruby and Clara), dancers, etc; and pictures.

INDUSTRIAL HALL.—Lessees, Andrews Pictures, Ltd.; Resident-Manager, Mr. A. Ramsden; Operator, Mr. S. Crawshaw.—This week: Pictures.

DONCASTER.

GRAND THEATRE.—Lessees, The Palace Theatre (Doncaster), Ltd.; Manager, Mr. J. W. North; Acting-Manager, Mr. C. H. Bell; Musical-Director, Mr. Charlton T. Waddington. — This week (once nightly): Miss Florence Glossop-Harris, Mr. Frank Cellier, and their Shakespearean company in "Taming of the Shrew," "Hamlet," "Much Ado About Nothing," "Romeo and Juliet," "Macbeth," "Twelfth Night," and "The Merchant of Venice." The company includes: Mr. Frank Hughes, Mr. Walter Carr, Mr. Frank Pringle, Mr. Maurice Ingram, Mr. Doane Gardiner, Mr. Edward Dunstan, Mr. Arthur Leyland, Mr. William Podmore, Mr. Frank Cellier, Miss Gertrude Gilbert, Miss Florence Glossop-Harris, Mr. Frederick Keen, Mr. Alexander Young, Miss Sybil Ruskin, Mr. Marsh Dunn, Mr. Hawksworth Dix, Mr. Christian Morrow. Next week: Mr. James Kiddie's pantomime, "Cinderella."

PALACE.—Proprietors, The Palace Theatre (Doncaster), Ltd.; Manager, Mr. J. W. North; Acting-Manager, Mr. C. H. Bell; Musical-Director Mr. Felix Burns.—This week (twice nightly): Donaldson Bros., "Sports in a Jungle," presenting their pantomimic absurdity; Rogers and Keezing, happy Hebrew comedians; Max Prinzen, classical music speciality artiste, with human voice violin; Croisit Trio, French acrobats; Francis and Alfred, phenomenal juggler, and his assistant in silence and drollery; Miss Ethel Thomas, the Welsh Nightingale; Archie Glen, comedian and raconteur; George Newburn, mimic; and pictures.

DOVER.

ROYAL HIPPODROME. — Managing-Director, Mr. S. W. Winter; Manager, Mr. E. W. Holford; Musical-Conductor, Mr. C. C. Hill.—Twice nightly during the week: The Nine Courtiers, in original musical comedy numbers, under the direction of Mr. Paul Mill; the Imperial Cycling Troupe, in trick cycling and aerial football match on cycles; the Four Durhams, comedy instrumentalists; Nesta Verney, male impersonator; Elsie New, at the piano; Alfred Wharton, character comedian; Harry Bent, "A Peep into the Music Halls"; and pictures.

KING'S HALL.—Managing-Director, Mr. H. R. Geddes.—Twice nightly (with pictures): Turner Parr presents "The Comedy Meisters"; Mona Garnick, impersonator, in scenes and characters from plays; and Rokby, in comedy eccentricities.

DUBLIN.

GAIETY THEATRE.—Manager, Mr. Charles Hyland.—Entering on its fourth week "Cinderella" is as popular as ever. Miss Barbara Babington (as Prince Casimer) has given Dublin its first taste of rag-time, and judging by her encores the craze seems to have caught on here in no uncertain fashion. Martin Adeson and Reginald Switz are a capital pair of mirth merchants, and their every appearance create roars of laughter. The elaborate scenic effects are a delightful feature of the pantomime, especially the scene where Cinderella is escorted to her fairy carriage en route for the ball.

THEATRE ROYAL AND HIPPODROME.—Manager, Mr. Charles Terry.—The appearance of Miss Evelyn Parnell for the second time resulted in an extraordinary rush for seats on Monday night. As Violetta in "La Traviata" she repeated her success of last week, and is certainly one of the finest operatic stars ever heard in this city. For their last week, which ends on Saturday, we are promised productions of "Louise," "Tannhäuser" "Tales of Hoffmann," and "Il Trovatore." Saturday, the last night of the season, will be given over to a gala performance, in which all the principals of the Quinlan Opera Company will appear, and judging by the advance booking it promises to be a fitting climax to one of the most successful opera seasons ever known in Dublin.

QUEEN'S ROYAL THEATRE.—Managing-Director, Mr. Henry J. Baynton.—"Mother Goose" is now in her fifth week, and seems, if anything, to be gaining in popularity. Robb Wilton is delightfully humorous as the Dame, and has an able assistant in Mr. Jack Judge; Gladys Mavius has a charming personality, and receives numerous encores; mention should also be made of Ray and Zack (juvenile artistes). Kitty Avey (Jill), Florrie Sweetman (Eric), Fred Hallam, and those clever animal impersonators the Brothers Shanks. Praise is also due to Mr. Frank Baynton as leader of the orchestra.

ROTUNDA ROUND-ROOM.—Proprietor, Mr. John T. Jameson.—A fine series of pictures are on view here this week, including a vivid setting of "Monte Cristo." Harry Tomlin is the vocalist, and is highly appreciated. Miss Murphy and her Irish orchestra help to pass a pleasant evening.

ABBEY THEATRE.—Manager, Mr. Henderson.—A strong programme is presented here this week by the No. 2 Company, including the tragedy "Dervorgilla," which shows Lady Gregory at her best; "Hyacinth Halvey," a most humorous skit on Irish country life; "The Rising of the Moon," another of Lady Gregory's masterpieces; and J. M. Synge's thrilling tragedy, "Riders to the Sea." The acting all round is capital. A special word of praise is due to the orchestra, under the baton of Mr. John Larchet, R.I.A.M.

EMPIRE THEATRE OF VARIETIES.—Manager, Mr. George Marsh.—A "starring" engagement here is Mr. Eric Mayne and company in a thrilling dramatic episode, "Heard in Camera." Lyons and Cullum prove most entertaining and original in a characteristic American vaudeville act; Mr. Chris van Bern is a distinct novelty, and creates much amusement by his original methods; Massona, a smart juggler of the eccentric type; and Marie Coates, a sweet singer and a good dancer, deserve high praise; Bracewell and Bond are a highly amusing duo; Ken Kendrick introduces some extraordinary dances; and Iva Voyce uses her sweet contralto voice with great effect; Ena Florence has some capital numbers.

TIVOLI THEATRE OF VARIETIES.—Manager, Mr. Chas. M. Jones; Assistant-Manager, Mr. H. Murphy.—The Sisters Sprightly are a clever trio of lady comediennes; Charles Fraser's "Iona" mystifies the audience in a most amusing manner; the Al de Winne Duo show wonderful powers of balancing; John Lord proves himself a violinist of considerable merit; Gerald Wyatt and Denise Dirome have a certain winner in their sketch "009 West," which deals with domestic infidelity in a tragic manner; Maxford and O'Neill sing and dance in excellent style; Lily Ring sings sweetly; and Henri Bekker puts considerable humour into a clever conjuring act.

WORLD'S FAIR VARIETIES.—Manager, Mr. R. J. Goldston; Musical-Director, Mr. Sanderson Smith.—This week (twice nightly): Marie Coates, in vaudeville creations; Mavis and Bell, in singing and dancing speciality; Bert Groves, eccentric comedian; and pictures.

BODEGA. — Commercial-buildings, Dame-street; Wines, Spirits, Cigars, &c.; Restaurant, Luncheons, Sandwich Bar; Theatrical papers.

DUDLEY.

OPERA HOUSE. — Proprietors, The Dudley Opera House Co., Ltd.; Manager and Secretary, Mr. Ernest Davies.—This week: Mr. Leslie Moreton and Mr. Guyton Heath's No. 1 company in "Our Miss Gibbs." The company includes: Miss Florence Ray, Mr. Chris Wren, Mr. Sinclair Holdens, Mr. Wilfred Norman, Mr. Benson North, Mr. Leslie Warner, Miss Kitty Hyde, Mr. Collins Rolfe, Mr. Noel Spencer, Mr. L. Edwards, Miss Mona Glynn, Miss Aubrey Aston, and Miss Beatrice St. Vincent. Matinée, Saturday.

DUNDEE.

HER MAJESTY'S THEATRE. — Proprietors, Robert Arthur Theatres Co., Ltd.; Managing-Director, Mr. F. W. Wyndham; General-Manager, Mr. Geo. T. Minshull; Licensee and Acting-Manager, Mr. Louis Karpe; Musical-Director, Mr. H. Everitt Loseby.—This week (once nightly): Mr. Tom B. Davis presents "Humpty Dumpty," produced under the personal supervision of Messrs. F. Leslie Moreton and Guyton Heath. The company includes: Mr. Murray Ashford, Miss Jessie Forbes, Mr. George Danvers, Miss Ada Davidson, Miss Nancy Buckland, Miss Minnie Love, Mr. Edmond Russell, Mr. Will Henry, Mr. Charles Apsey, Mr. Philip B. Ridgway, Mr. Alec Bolton, Mr. Fred Seymour, the Werds Brothers, Miss Minnie Blanchard, and Mr. Stratton Mills. Dances by the Alston Octette; ballets arranged by Miss Ina Alston. Touring-manager, Mr. A. J. Nicholls; musical-director, Mr. Tom Lewis. Matinées, Wednesday and Saturday at 2.

GAIETY THEATRE.—Lessees, Gaiety Theatre (Dundee), Ltd.; Licensee and Managing-Director, Mr. Henry C. Cavanah, C.A.; Musical-Director, Mr. J. Murphy.—This week (twice nightly): Lillie Williams presents "Babes in the Wood." The company includes: Miss Louie Edmonds, Miss Nellie Gorin, Miss Dorothy La Race, Miss Dorothy May, Litle Alec, Wee Peggy, Mr. Harry Harcourt, Sol and Joel, Mr. Tom Read, Mr. Jock M'Kinley, Mr. Erchie Glen, Mr. G. Hyland, Mr. Bob Stephenson, Miss Daisy Clifford, Miss Elaine Cliffe, Miss Jeannie Robson, Miss Babs MacKay, Miss Peggie Dearing, and Mr. F. S. Gilbert. Specialities by Sol and Joel, in Hebrew patter and acrobatic act; the Sunshine Troupe of dancers; and Miss Beanie Galletly and Miss Louie Edmonds' company, in musical scena, "Frolics in Japan." Touring-manager, Mr. G. E. Cornille-Pescud. Matinée, Saturday at 2.30.

KING'S THEATRE AND HIPPODROME.—Lessees, Dundee Theatres, Ltd.; Licensee and Manager, Mr. S. McIntosh; Musical-Director, Mr. E. B. Rogers.—This week (twice nightly): Irma Lorraine, in poses and dances, assisted by Mlle. Marjah and Mlle. Leoni Berenyi; the Raymond Trio, in drawing-room act; Jean Schwiller and company, including Julie Dolaro, in musical mélange, concluding with the "Vision of a Wandering Musician"; Dave Lane and Chas. O'Donnell, America's foremost comedy acrobats; Walter Lawley and Sadie East, in musical comedietta, "A Chance Acquaintance": Rose Elliott, singer of sensible songs; Mrs. Graeme Goring and company, in Scotch comedy sketch, "The Heid o' the Hoose"; and the Kingscope.

PALACE THEATRE.—Lessees, B.B. Pictures, Ltd.; Managing-Director, Mr. J. J. Bennell; District and Acting-Manager, Mr. Tom Lunn.—This week (twice nightly): Selkirk's Juveniles in "The Handy Man"; and pictures. Matinée, Saturday at 3

EMPIRE THEATRE.—Lessees, B.B. Pictures, Ltd.; Managing-Director, Mr. J. J. Bennell; District-Manager, Mr. Tom Lunn; Acting-Manager, Mr. C. J. McArthy.—This week (twice nightly): Rich and Russell, Scotch comedy duo; and pictures, including "Mill of the Gods." Matinée, Saturday at 3.

PAVILION PICTURE AND VARIETY PALACE.—Proprietors, Messrs. R. and J. Pennycook; Manager, Mr. J. Pennycook; Musical-Director, Mr. James Walton.—This week (twice nightly): Conyers and Conrad, in songs of 100 years ago; Jack Mackie, Scotch comedian; Ailsa Douglas, comedienne; and pictures. Matinée, Saturday at 3.

TIVOLI THEATRE.—Proprietors and Managers, Messrs. Edward and McIntosh; Musical-Director, Mr. Wm. Blyth.—This week (twice nightly): O'Connor and Traynor, vocalists, dancers, and comedy boxers; and pictures. Matinée, Saturday at 3.

NEW HIPPODROME.—Proprietor and Manager, Mr. A. E. Binnall; Musical-Director, Mr. Fred Ruse.—This week (twice nightly): Novelty competition, and pictures. Matinée, Saturday at 3.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—Lessees and Managers, Messrs. Murray King and Clarke; Musical-Director, Mr. Wilson B. Dibble.—This week (once nightly): "Ready Money." The company includes: Mr. Mark Blow, Mr. Fred Tooze, Mr. Laurence Ward, Mr. Archie Selwyn, Mr. Cedric Percival, Mr. Cyril H. B. Ashford, Mr. Aubrey Mather, Mr. Wilfred Bailey, Mr. Douglas Payne, Mr. Sidney Lynn, Mr. William Holmes, Mr. Frank Hamilton, Mr. Jack Thomas, Miss Adelaide Tanne, Miss Helen Langton, Miss Dorothea St. Clair Smith, and Miss Olivia Glynn. Preceded by "Lady Jane." Next week, Mr. Rutland Barrington in "Ways and Means."

ROYAL HIPPODROME. — Managing-Director, Mr. Sidney W. Winter; Manager, Mr. H. Raymond; Musical-Director, Mr. W. H. Ash.—This week (twice nightly): Mr. Laurence Barclay, comedian; Mr. Harold Wolfgang, Mr. Tom Conover, Mr. Alf. Mason, Mr. Arthur Travers, and Mrs. Harold Wolfgang in sketch, "The Torch." Mr. George Prince, author and composer, in his own songs; the Three Sisters Rizarelis, in trapeze act; the Recars, in Chinese acrobatic scena; Miss Kate Rayner, with violin and concertina; Rapido, vocal impressionist; and the Hippodrome Bioscope.

PIER PAVILION. — Manager, Mr. George Hayes; Musical-Director, Mr. E. W. Peilgen.—This week (once nightly): Mr. Fredk. Melville's company in "The Monk and the Woman." The company includes: Mr. Ronald Adair, Mr. Jerrold Manville, Mr. Leonard Thackeray, Mr. Robert Purdie, Mr. Harry Cullinford, Mr. Vernon Sansbury, Mr. Stanley Marsh, Mr. Frank Maurice, Mr. Robert Amble, Mr. Lewis Barton, Mr. Richard Raynor, Mr. Hal Charlton, Mr. Lewin Mannering, Mr. James Willoughby. Mr. Claude Furgerson, Mr. Henry Morland, Mr. Frank Barrington, Mr. Alfred Nightengale, Miss Lilian Hallows, Miss Margaret Tueskie, Miss Rita Rothwell, Miss Marie Stella, and Miss Alice Mosley. Next week, Mr. Arthur Hardy's company in "The Speckled Band."

DEVONSHIRE PARK, FLORAL HALL.—Manager and Secretary, Mr. E. A. Brown.—Roller-skating is the present attraction here every afternoon, and on Monday, Wednesday, and Saturday evenings. On Monday a hockey match between Eastbourne and Tunbridge Wells, and on Wednesday a half-mile handicap race. In the Pavilion cinematograph exhibitions are given every afternoon and evening, the special film for this week being "The Massacre."

EAST GRINSTEAD.

WHITEHALL THEATRE.—Proprietor, Mr. W. Christopher; Resident-Manager, Mr. F. C. Maplesden.—This week: Mr. Frank Weathersby's company, by arrangement with Sir George Alexander, presented "The Thief." The company included Mr. Roland Daniel, Mr. George Delaforce, Mr. Charles Baxter, Mrs. Herbert Maude, Miss Daisy Nunn, and Miss Dorrie Roberts. "Call to Duty" preceded.

ECCLES.

CROWN THEATRE. — Proprietors, Messrs. W. H. Broadhead and Son; Resident-Acting-Manager, Mr. A. Rogers.—This week: The Custances, in comedy duologue, "A Game for Two"; Athelda, in her bar-bell and dumb-bell manipulations; and pictures.

EDINBURGH.

ROYAL LYCEUM THEATRE.—Managing-Directors, Mr. F. W. Wyndham and Mr. Geo. T. Minshull; Acting-Manager, Mr. John Darlison; Musical-Director, Mr. E. J. Rogers.—Mr. Robert Courtneidge's company entered upon the closing week of the present engagement with "Princess Caprice" on Monday, in presence of a large audience. The appearance of Mr. Eric Thorne in the part of the Regent of Thessalia was the signal for loud applause. Mr. Thorne is very popular in Edinburgh, and was at the top of his form, acting with much humour, and evoking hearty laughter in every scene in which he had a share. Miss Marie Blanche's impersonation of the titlerôle is exceedingly natural, dignified, and fascinating, and she sings with true artistic expression. Miss Isabelle Dillon is bright and pleasing as Anna, and Miss May Dandridge plays the Princess Clementine with grace and vivacity. Mr. Gordon Cleather's fine voice partakes of sympathy and power, and he is heard to much advantage in his solos, while the humorous work of Mr. Jo Monkhouse and the singing of Mr. Albert Kavanagh are attractive features in an admirable rendering of the piece. The play is charmingly mounted, and Mr. Edwin Thornton's ability as conductor has proved of great service in the representation.

THEATRE ROYAL.—Managing-Directors, Mr. F. W. Wyndham and Mr. Geo T. Minshull; Acting-Manager, Mr. William Whitehead; Musical-Director, Mr. E. J. Rogers.—The Royal pantomime, "Sinbad," continues to draw crowded houses.

KING'S THEATRE. — Proprietors, Edinburgh Construction Co., Ltd.; Acting-Manager, Mr. P. L. Howat; Musical-Director, Mr. A. Douglas Wilcox.—"Dick Whittington" still runs on merrily, greatly to the delight of the crowds which fill the theatre both afternoon and evening, the chief performers being evidently firmly established in popular favour.

EMPIRE PALACE THEATRE. — Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. T. Aynsley Cook; Musical-Director, Mr. James Howarth.—Mr. Neil Kenyon holds a deservedly high place in the programme here. Mr. Kenyon's sketches of "Dunrobin," whether as the pawky golf caddie or the knowing simpleton, show not only humorous and dramatic talent, but shrewd powers of observation. The Keppels contribute a pleasing turn, displaying considerable vocal ability, which secures well-merited applause; the Leslie Brothers are excellent musicians, who introduce a good deal of fun into their sketch; Hulay and Bent are mirth-provoking comedians; and Trixie Marris is an attractive singer of prepossessing appearance; Charles Lewis in his ventriloquial sketch sustains the interest of his audience all through by his clever singing and manipulation of amusing figure; Captain Woodward's performing sea lions and seals provide a delightful turn. the tricks of these animals revealing both intelligence and careful, patient training; Vittoris and Georgetto are smart acrobats, whose work with their feet is as deft as any performers with their hands; and the sketch, "The Lodgers," is capitally acted by Miss Jean Turnbull, Miss Nancy Blackwood, Miss Lallie Forsyth, and Mr. Willie Black.

FALKIRK.

GRAND THEATRE.—Managing-Director, Mr. R. C. Buchanan; Resident-Manager, Mr. Horace W. Ebbutt.—This week the pantomime "Sinbad the Sailor" is being presented here. The company includes: Miss Ethel Ra-Leslie, Miss Mildred Parr, the Sisters Robertson, Miss Agnes Bond, the Six Cherry Girls, Donald Keir and Miss Mabel Kempton, Mr. Harry Morgan, Mr. Sam Ello, Mr. Alfred E. Mann, Messrs. Newco and Sullo, and Mr. Jimmy Merrylees.

ELECTRIC THEATRE. — Managing-Director, Mr. J. E. Atkinson.—This week's bill here includes the Three Winskills, in a flying somersault act; Oswald and Locke, Scotch duo; Pambo and Bello, speciality dancers; George and Nell Gretenoski, court magicians; and pictures.

HIPPODROME.—This week: Ardrath and his three alligators, in a novel aquatic scena; Jack Holden, Scotch comedian; Logan and Cassels, comedians; and Nana and Minton, in a comedy sketch, "A Leap Year Proposal." Pictures complete.

FERNDALE.

NEW WORKMEN'S HALL.—General-Manager, Mr. David Williams.—This week (once nightly): Mr. Henry L. Osmond presents "The Babes in the Wood." The company includes: Miss Amy Allnutt, Miss Grace Suart, Mr. Tom Lloyd, Wee Winnie and Alice, Alan Hanbury, Fred Harris, the Danbys, Miss Lillie English, Miss Violet English, and Miss Barlow. Touring-Manager, Mr. Bert Goldin. Matinée, Saturday, at 2.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—Manager, Mr. H. B. Hampton.—This week (once nightly): Messrs. Murray, King and Clark present "Sinbad the Sailor." The company includes: Miss Daisy Bartholomew, Mr. J. D. Hunter, Mr. Ernest Hammerstein, Mr. George Kelso the Swansons, Mr. Harry Willats, Mr. Harold Vincent, Mr. Will Raglan, Miss Violet Bartholomew, Miss Violet Hammerstein, Miss Edie George, Miss Ethel Mayne, Miss Helen May, Miss Lily Hilda. Miss Dolly Clements, Miss Gladys Fisher, Miss Bertha Green, Miss Vera Lloyd, Miss Lily Houghton, Miss Grace Hurst, and Miss Alma Robson. Touring-Manager, Mr. Arthur G. Hart. Matinées, Wednesday, Thursday and Friday, at 2.30. Next week: "Ready Money."

GATESHEAD.

METROPOLE THEATRE.—Proprietors, The Newcastle and Gateshead Theatres, Ltd.; Acting-Manager, Mr. E. C. Howitt.—This week (twice nightly): Mr. Harry Roxbury presents "Jack and the Beanstalk." The company includes: Jack McKenzie, Teddy Stream, Jack Clarke, Lloyd Gwynne, the Wagners, Clara Davine, Betty Hay, Henry Prenton, T. E. Morris, Winnie Dale, Rosie Wagner, Gracie Roxbury, Ethel Davies, Mabel Mander. Matinée, Saturday, 2.30. Next week: "Cinderella."

KING'S THEATRE.—General-Manager, Mr. R. F. Douthwaite; Acting-Manager, Mr. M. S. Hammon.—This week (twice nightly): Herbert Skardon presents "Leah." The company includes: Mr. Herbert Skardon, Mr. Beckett Bould, Mr. Arthur Pringle, Mr. Newton Pearce, Mr. E. Edward Brooke, Miss May Beatrice, Miss Nancy Mitchell, Miss Rita Wilson, Little Isabella Sanderson, Mr. Cyprian H. Matthews, Mr. John Kelsham, Miss J. Barrington, and Miss Sidney Crowe.

GILLINGHAM.

GRAND.—Secretary and Manager, Mr. W. T. Beattie; Musical-Director, Mr. C. Dowell.—This week: Fred Moule and company in sketch, "Gretna Green"; Geoffrey Jeffery and company in comedy episode, "Dear Old George"; Charles Lilburn, comedian; Miss Ella Roma, comedienne and dancer; and pictures.

GEM.—Proprietors, Messrs. C. and S. Goodman; Manager, Mr. C. Goodman.—This week: Ernie Bewsey, eccentric comedian; Lena Gray, male impersonator and dancer; and pictures.

GLASGOW.

THEATRE ROYAL. — Managing - Directors, Messrs. F. W. Wyndham and Geo. T. Minshull; Acting-Manager, Mr. Harry F. Ashton.—"The House that Jack Built" continues on its victorious career here, and the welcome sight of a house filled from stalls to gallery is quite an ordinary event at the Royal. After a month's run, all the principals are in the best of form. Miss Gwladys Soman as Jack, Miss Ida Valli as Sue, Miss Daisy Yates as Charity, and Miss Winnie Browne as Guy all work with enthusiasm for the success of the pantomime. The fun provided by the quartette of comedians, Messrs. Billy Merson, Joe Nightingale, Leonard Barry, and W. Fullbrook, is excellent all through, and in some of the specially comic scenes the audience are screaming with mirth all the time. Mr. Fred Barnes as the Prince is a great favourite, and his fine voice is heard in all the most catchy songs of the day. Miss Ivey Latimer as the Fairy and Mr. Reginald Crompton as the majestic Demon add their quota to the evening's enjoyment. The dancing of the Eight Russell Girls is also a feature throughout.

GRAND, LTD.—Managing-Director, Mr. Frank Allen; Resident-Manager, Mr. H. J. Crane; Assistant-Manager, Mr. Alex. B. King.—"Mother Hubbard," an excellent pantomime clothed in beautiful raiment and with an admirable selection of songs and dances and quaint amusing business, is a most pleasing entertainment. Miss Daisy Dormer as Goody makes the part a very attractive one; all her songs are delivered with taste, while her dancing is most enjoyable. Miss Mable Medrow as Reggie does her share of the work with splendid results, her singing of "The rag-time sailorman" being redemanded. Miss Rosie Chandler as Dorothy and Miss Dollie Payne as Jack give fine portrayals. Owing to the indisposition of Mr. Jay Laurier, the part of Timothy Tacks was taken by an able deputy. The Mother Hubbard of Mr. Harry Conlin is full of many mirth-provoking aspects, as also is the Squire of Mr. Charley Harvey; while the Brothers Griffiths help to keep the fun going. Miss Gwennie Harcourt in the low comedy part of Mary is quaint. A word of praise is also due to George Conquest, jun., for his mannerisms as the dog Fido. The two mischievous fairies, Tick and Antic, were well looked after by Miss Leah Hanman and Miss Madge Diston.

KING'S THEATRE.—Proprietors, Howard and Wyndham, Limited; Business-Manager, Mr. Hugh Macfarlane; Musical-Director, Mr. T. M. Tunbridge.—This week (once nightly): Mr. George Edwardes's production, "The Dancing Mistress." Touring-Manager, Mr. Kay Draco. The company includes: Mr. Edward D'Arcy, Mr. Harold D. Pearce, Mr. David Miller, Mr. Guy Le Feuvre, Mr. W. Louis Bradfield, Miss Luna Love, Miss Rita Presano, Miss Daphne Glenne, Miss Ada Palmer, Miss Mabel Munro, and Miss Dora Fraser. Matinee, Saturday, 2. Next week: "Princess Caprice."

ROYAL PRINCESS'S.—Proprietor, Mr. Rich Waldon; Acting-Manager, Mr. Hugh Murdoch; Musical-Director, Mr. Henri Vollmer.—"Goody Two Shoes" still pursues her successful career at the Princess's, and though the holiday season is over, a matinée on Tuesdays is still necessary, to be continued on Wednesdays and Saturdays afterwards. Fun and frivolity of the most enjoyable kind is provided by Dan Whitley, who has made himself first favourite here, along with Billy Walters as Tam, the Postie, with his quaint mannerisms. Miss Kitty Dale's principal boy, in conjunction with Miss Jennie Hartley as principal girl, make a happy combination, while the singing and dancing of Miss Kitty Emson and Miss Rita Emson as Cherrie and Tony were deservedly well received. The bold Baron and Dame Goodheart, Mr. George Manton and Mr. Ernest Plumpton respectively, keep things moving, and altogether with such a strong cast and scenery and appointments of such a high order, it is small wonder Mr. Waldon feels assured he has scored another success.

METROPOLE, LTD.—Managing-Director, Mr. Arthur Jefferson; Acting-Manager, Mr. Harry C. Edwin.—The first production in Glasgow of "The Mormon and His Wives," presented by Oswald Cray and company, was given here on Monday night. As the Rev. Dudley Wade, Mr. Oswald Cray has good opportunity for showing his abilities as an actor. The part of Nellie Weirdale is cleverly interpreted by Miss Sybil Hare. Miss Mackintosh Clyde is excellent in the character of Michael Maloney. Two clever artistes are Mr. David Blair, who plays Josiah Beamish, and Mr. William H. Burton, who represents Silas Mellish. Miss Pattie Dene meets with success as Rosie May, and the remaining characters are all capitally represented.

ROYALTY.—Kinemacolor twice nightly and every afternoon.

EMPIRE.—Proprietors, Moss' Empires, Ltd.; Resident-Manager, Mr. G. Rhodes Parry; Musical-Director, Mr. Wm. B. Moore.—Novelty is a distinguishing feature of the Moss' Empires programmes, and Mr. Frank Allen has certainly discovered a very clever act in the performance of the Two Hollanders, Chretienne and Louisette. It is entitled "From Peasant to Artiste," and from their entrance to their exit it is one of the most original scenas ever placed on the variety stage. Les Marbas, the gymnastic dancers, give a delightful exhibition of their art, whilst Mr. and Mrs. Manning achieve a notable success in a comedy duologue, "Our Wedding Day." Others appearing here are Scottie Provan, the Scottish entertainer; Frank Benson (of the Bensons) is the latest addition to the comedian ranks, and makes a great hit. Amos Howard, coon comedian and dancer; the Brothers Miller, comedy gymnasts; and the Piccad Troupe, in "The Burglars of New York."

PAVILION, LTD.—General-Manager, Mr. Evan Good; Musical-Director, Mr. R. F. Steele.—Herbert Sleath and Co., in the powerful dramatic sketch, "Trafalgar," head the bill here, and the popular actor repeats his excellent rendering of the part of Lord Nelson with telling effect. He is well supported by the members of his company. Radford and Valentine, in their juggling, comedy, and song and dance business provide lots of enjoyment. Mme. Elizabeth Burgess sings several ballads in her own cultured style. Kitty Stuart and her players contribute an enjoyable musical turn, interspersed with smart comedy. Dalton Payne's turn at the piano is heartily appreciated, and his playful hits at the rag-time craze are clever. The Two Tomboys give a neat turn; Nora Emerald takes well in her various items; and Queenie May comes provided with a number of new and catchy chorus songs. Baker and De Sales, in songs and patter, keep the audience in the best of humour.

PALACE.—Proprietor, Mr. Rich Waldon; General-Manager, Mr. Harry McKelvie.—An excellent programme is submitted here this week, one of the cleverest features being Johnson Clark's ventriloquial entertainment, an act that is perfect in every detail. Horace Hunter, assisted by Lionel D'Aragon and Miss Lily Hammersley, appear with striking effect in the dramatic little play, "Under Suspicion." The famous American eccentrics, Bunth and Rudd, are as popular as ever; the Four Cartises excel as dancers, smart work being done in the same line by Snowball and Dolia; the condensed drama, "A Ruined Life," is strongly represented by Grace Lester and company, Edna Zora and company contribute a pleasing song scena, with Carl Rosini at the piano; Les Zelovas give a smart acrobatic exhibition; good sport is provided by Margaret Doris and her football dogs, and Morris Suart ably fills the rôle of eccentric comedian.

COLISEUM.—Proprietors, Moss' Empires, Ltd.; Resident-Manager, Mr. Arthur E. Barnes; Musical-Director, Mr. J. H. Clucas.—Although John Tiller's pantomime, "Ali Baba and the Forty Thieves," is now in its fourth week, it continues to draw good houses, and Wee Georgie Wood in his various parts is the cause of much laughter and applause. Jack Pleasants as Cogia helps greatly to keep the fun going, and his songs are well received. The Ali Baba of Freddy French is admirably done. Miss Nelly Rodney and Miss Jessie Gerrard and Ganem and Morgiana respectively both take well.

ALHAMBRA.—Managing-Director, Mr. Alfred Butt; Manager, Mr. Edward Foster; Musical-Director, Mr. Howard Croft.—Julian Rose, the Hebrew comedian and patterer, is repeatedly recalled; another turn that delights all is that given by Grand-Pierre and Gustave, in a classical programme on the 'cello and at the piano. Other notable items are presented by Frederic Melville's mysterious novelty, "The Moto-Girl"; Felix and Fisher, comedy gymnasts; Bert Williams, ventriloquist; the Dorma Trio, in vocal selections; Pete and Minnie Lee, Scotch comedy artistes; the Three Lyres, American comedy musical trio; and Moran and Wiser, hat and club manipulators.

LYCEUM (GOVAN), LTD.—Resident-Manager, Mr. J. H. Oakden; Musical-Director, Mr. Thos. Walker.—John Lawson, with an excellent company, is here in "Sally in Our Alley." In the rôle of Bernard Gaster, Mr. Lawson takes full advantage of the opportunities offered for skilful acting. The other members of the company combine towards making the piece entirely successful. The Three Laurels give a marvellous acrobatic performance; W. B. Raby is a good comedian; while the Beau Brummels, a trio of singers and dancers, are worthy of special mention. Others who maintain the high standard of this week's bill are Lieut. Gordon, who proves his worth in the ventriloquial art; Nellie Japp, soprano; De Gonzo Trio, comedy jugglers; and the Draycotts, harmonisers.

SAVOY, LTD.—Manager, Mr. H. Godwin.—"Dick Whittington" is still running at the Savoy, and is attracting large crowds. The pantomime is well staged, and is presented in a most acceptable manner. Miss Kathleen Gray and Miss Vi Laurie are an excellent combination as principal boy and girl; Mr. Sam Thomson as Idle Jack and Mr. Harry Farrow as the dame are responsible for the humour, and play their parts well. The Schweppe Brothers are also good, and the other parts are well sustained.

OLYMPIA.—Lessees and Managers, Messrs. De Frece and Edelsten, Ltd.; Manager, Mr. John M'Millan; Musical-Director, Mr. Lex Holmes.—The bill here is headed by the Eight Rag-time Darkies, who are heard to much advantage in all the latest rag-time successes, while the smart dancing of the troupe is clever and amusing; an original musical fantasy is given by Lily Langley and Molly Maguire, entitled "The Knight of the Road"; and the singing of Scotch songs by J. M. Hamilton were well received; Musical Schafers provide mirth and melody of a high class; Matt Creevey, the world's champion jumper, performed several marvellous feats; a clever turn is submitted by Dandy George, introducing Wee Maggie, the chimpanzee; and the efforts of Bert Marsden, comedian, met with success; while the songs by Irene Rose, character comedienne, were rendered in a style all her own. A splendid set of pictures is shown by the Olympia Bioscope.

HENGLER'S, LTD.—Managing-Director, Mr. A. Hengler; General-Manager, Mr. Harry Milne.—Crowded houses are still the rule at Hengler's, and the sensational and up-to-date spectacle, "The Balkans," has proved a worthy successor to the many novel Christmas entertainments placed before the public by Mr. Hengler in the past. The fun provided by Doodles and Pimple is wholesome and full of laughs for old and young. The circus items include the clever act given by the White Rider; the most interesting animal turn introduced by Mr. and Mme. Corradini; the Breens, clever jugglers; George Madigan's Dogs; the Three Wolkens and other enjoyable turns.

PANOPTICON. — Sole Proprietor, Mr. A. E. Pickard; Manager, Mr. Wm. Sinclair. — James Wilson, an amusing comedian with original business, is the star here. Also on the programme are the Brothers Julian in patter and dancing; Kitty Yorke, comedienne; and Jack Brownley, Scotch comedian. Pictures complete.

PRINGLE'S, LTD. — Managing-Director, Mr. Ralph Pringle; Resident-Manager, Mr. George Paulton; Musical-Director, Mr. Wm. Milne.—In addition to this week's splendid array of films, Delone and Loftus, two exceptionally clever young dancers; and Will Hay, comedian, appear.

STAR, PARTICK.—Proprietors, The Star Animated Picture and Vandeville Co., Ltd.; Resident-Manager, Mr. Geo. Chandos.—Walker and Bunting present a clever song scena entitled "In the Heilans." Marlo is a favourite in an expert juggling act. Len Hale and Maclean Girls, singers and dancers, merit the flattering reception accorded them, and pictures complete.

IBROX PICTURE PALACE.—Proprietor, Mr. A. E. Pickard; Resident-Manager, Mr. W. Sowerby.—This week (once nightly): Clarke and Davis, in Hebrew act; Marie Ross, chorus vocalist; pictures. Children's matinée, Saturday, 3.

CASINO.—Proprietor, Mr. A. E. Pickard; Resident-Manager, Mr. H. C. Glenroy. — This week (twice nightly): Transfield's Comedy Dogs and Monkeys; the Fyffes, in comedy act; Harry Platter, juggler; Harry Arnold, Scotch comedian; pictures.

GLOUCESTER.

PALACE THEATRE.—Lessee and General-Manager, Mr. Will Smithson; Resident-Manager, Mr. R. T. Rea.—This week (twice nightly): "Are You a Mason?" The company includes: Mr. J. W. Wilkinson, Mr. Percy Robinson, Mr. Reginald Fry, Mr. J. O. Cuthbertson. Mr. Clifford B. Poultney, Mr. Stanley Arthur, Mr. F. Marsh, Mr. F. Schofield, Miss Agnes Maude, Miss Marjorie Eldred, Miss Daisie Mitchell, Miss Tina Langlois, Miss Elsie Gwynne, Miss Elsa Hall, and Miss Lucy Edwin. Touring-Manager, Mr. Charles H. Williams. Next week: "The Count of Luxembourg."

KING'S HALL. — Lessees, Messrs. Poole's Theatres, Ltd.—This week: Tony Nelson, equilibrist, assisted by Miss Tilly; Nell Wynne, comedienne and entertainer; Will Stanley, Welsh Border comedian; and pictures.

GREENOCK.

KING'S THEATRE.—Proprietors and Managers, Messrs. A. B. and J. J. Wright.—This week (once nightly): The Royal Carl Rosa Opera company presents, Monday "Mignon," Tuesday "Tannhäuser," Wednesday "The Lily of Killarney," Thursday "The Magic Flute," and Friday "Carmen"; Saturday matinée "Cavalleria Rusticana" and "Pagliacci," Saturday evening "Il Trovatore." The company includes: E. C. Hedmondt, Arthur Winckworth, Frederick Clendon, Charles Neville, Leslie Austin, William O'Connor, Miriam Licette, Mabel Owens, Jean Douglas Wilson, Signe Becker, Winifred Geverding, Gladys Deane, Janet Hemsley, Dorothy Lawson Tayler, and Beatrice Miranda.

GRIMSBY.

PRINCE OF WALES THEATRE.—Managing-Director, Mr. J. H. Curry; Acting-Manager, Mr. Henry Carlton; Musical-Director, Mr. J. R. Bingley.—Mr. George Br

Craske, Miss Madge Steward, Miss Kathleen Rae, Miss Lucy Donati, Miss Carda Walker, Miss Florence Ivy, Miss Hilda Laine, Miss Ivy Durn, Miss Mae Jackson, Miss Marie Kappey, Miss Kathleen Storr, Miss May Lee, Miss Lucie Donati, Miss Freda Larce, and Miss Effie Mann.

GRAND.—Managing-Director, Mr. W. Robinson; General-Manager, Mr. Otto C. Culling; Resident-Manager, Mr. Joe Hinton.—This week: Mr. C. Watson Mill's company in "The Night Side of London." The company includes: Mr. Terrance Byron, Mr. Alfred Maurice, Mr. E. Hall Eldin, Mr. Oscar Power, Mr. Leslie Lingham, Mr. Francis Cavanah, Mr. James Hussey, Mr. C. W. Spencer, Mr. P. Oscaren, Mr. T. Smithby, Mr. Stephen Gibson, Mr. Peter Sturgess, Miss L. Moure, Miss Marie E. Cotton, Miss Josephine Olga, Miss M. Kitts, Miss Kitty Melville, Miss Vera Grafton, Miss Madge Heyton, and Miss Mary Mallalieu.

PALACE.—Managing-Director, Mr. Frank Macnaghten; Manager, Mr. Edgar O. Waller; Musical-Director, Mr. Ernest A. Widdup.—This week: P. T. Selbit's spirit paintings; Mascot, the educated horse; Les Vosts, clay modellers; De Hais, club juggler; Violet King, entertainer; Frank Cass, comedian; the Simms, vocalists and dancers; and John and Lilian Grand, in "At Home and Abroad."

HANLEY.

ROYAL.—Proprietors, Hanley Theatres and Circus Co., Ltd.; Managing-Director, Mr. Chas. G. Elphinstone; Manager, Mr. Frank Powis.—The fourth week of "Sinbad the Sailor" is proving a greater success than ever.

GRAND.—Proprietors, Hanley Theatres and Circus Co., Ltd.; Managing-Director, Mr. Chas. G. Elphinstone; Manager, Mr. Dudley Bromwich.—This week: Splendid business attracted by Linga Singh, a Hindoo magician; Lillian French, a fine coon songstress; Mark Leslie, swell comedian; the Avolos, wonderful gymnasts; Barton and Ashley in "Adam the Second"; the Lelines, in a comic tumbling act; Stewart and Lorraine, musicians; David Poole, ventriloquist; and pictures.

KING'S.—Lessee, Mr. J. P. Moore; Manager, Mr. Colin Hazelwood.—This week: Pictures, and Will Want, comedian.

HARROGATE.

GRAND OPERA HOUSE.—Managing-Director, Mr. William Peacock.—This week (once nightly): Mr. Harry Elliston presents "The Babes in the Wood." The company includes: Miss Mabel Osborn, Miss Mora Hersee, the Four Minims, Miss Marie May, Miss Clarice Handel, Miss Susie, Miss Vio, Mr. Dan Lyndon, Mr. Harry Elliston, August and September, Miss Gladys Williams, Miss M. Seymour, Miss Gwennie Boyce, Miss Elsie Mayse, Miss Phyllis Price, Miss Nancy Dawn, Miss Pearl Lester, Miss Masie Hart, Miss Wilton, Miss Nellie Seymour, Miss Rosie May, and Miss M. Yates. Touring-Manager, Mr. Dan Lyndon. Matinées, Wednesday and Saturday, at 2.30. Next week: The O'Mara Opera Co. and Katawampus.

HASTINGS.

GAIETY THEATRE. — Manager, Mr. H. W. Rowland; Resident-Acting-Manager, Mr. C. E. Scutt.—This week, for six nights and matinée Saturday, 2.30, George Dance's company in "The Whip." The company includes: Messrs. Bert Golday, Charles V. Sandford, Frank Powell, Ernest James, George P. Polson, Frank Henry, H. Campbell, Dennis Renton, Lawrence J. Lawrence, Arthur Nicholas, Leslie Jarvis, Robert Shenford, Arthur Charrington, Robert H. Nash, Fred Elkington, Henry Walker, Misses Naomi Neilson, Barbara Allen, Julie Kennard, Violet Roberts, Violet Lindsay, Louie Brett, Lilian Earle, Agnes Hewett, Mabel Milne, Ethel Wylie. Manager, Mr. Victor Boggeti. Advance-Representative, Mr. A. Robertson. Musical-Director, Mr. Thomas Hilton.

HEREFORD.

KEMBLE THEATRE.—Manager, Mr. E. Stanton Jones. — This week: Mr. George Edwardes' company in "The Count of Luxembourg." The company includes: Mr. Field Fisher, Mr. Mansell Stringer, Mr. Barnard Moore, Mr. Dutton Nicholls, Mr. Franklin Davies, Mr. J. Western, Mr. Allen Forde, Mr. Beaven Brown, Mr. J. Sharland, Mr. Howard V. Cropton, Miss Clarence Lockstone, Miss Joan Pereira, Miss Madge Broadwood, Miss Dora Keys, Miss Peggy Grey, Miss Ruby Tattersall, Miss Sadrene Storri, and Miss Mary Hesseltine.

GARRICK THEATRE. — Manager, Mr. Arthur Sharp.—This week: Pictures.

HERNE BAY.

PIER THEATRE.—This week (once nightly): Mr. W. Treman presents "What the Hours Bring." The company includes: Muriel Seligman (in her original part), Irene Page, Marion Wynne, Marie Crompton, Willie Barbour, Violet Gajan, Beresford Seligman (in his original part), Ethel Paul, Jessie Smith, Eva Wells, Phyllis Wells, Cyril Sutton, Daisy Candler, Viola Scott, Alice Rossiter, Dorothy Sutton, Gladys Drew, May Whiddett, Lucille Stuart, and Elizabeth Farquhar.

BIJOU THEATRE.—Lessee and Manager, Mr. Fred J. Findlay.—This week: Kate Weston, comedienne and dancer; and pictures.

HOUGHTON-LE-SPRING.

GAIETY. — Proprietors, Messrs. Hall and Ainsley; Resident-Acting-Manager, Mr. Robert Ainsley; Musical-Drector, Mr. Alex Schmidt.—This week: Arthur Hinton and Leila Zillwood's company in "King of the Gipsies." The company includes: Messrs. Sydney Bland, S. Leigh Courtney, Arthur Rodney, Bertram Thomas, Ernest Lodge, Jack Fisher, George Inglis, E. A. Peake, Cyril Jarvis, William Hughes, John Rudd, Miss Nina Hardinge, Miss Ethel F. Greene, Miss Emma Litchfield, and Miss Josephine Richards.

EMPIRE. — Proprietors, Houghton Empire Theatres, Ltd.; Manager, Mr. W. H. Lindon Travers.—This week includes variety turns and pictures.

HUDDERSFIELD.

THEATRE ROYAL.—Proprietors, Messrs. Milton Bode and Edward Compton; Business-Manager, Mr. Fred Benton.—This week (once nightly): Mr. Fred J. Little presents "Aladdin." The company includes: Miss Lillie Langtry, Mr. C. D. Reekie, Mr. Charles B. Hargraves, Staffo, Mr. Leslie Digby, Messrs. Charlie and Will Boroski, Mr. Alf Brookes, Miss Lillian De Venny, Miss Edie Anderson, Miss Lola Estelle, Miss Connie Moore, Miss M. Seymour, and Mr. Pat Nash. Touring-Manager, Mr. Frank Ayrton. Matinée, Saturday, 2.15. Next week: "The Hope."

HIPPODROME.—Proprietors, the Northern Theatres Co., Ltd.; Managing-Director, Mr. William Robinson; Resident-Manager, Mr. S. Winks.—This week: Mr. George N. Ballanger presents the American drama, "King of the Wild West," in which Young Buffalo and Miss Caroline May Blaney play the two leading parts. Others in the company are Mr. Robert Chambers, Mr. Gus Rushlin, Mr. F. Morgan, Mr. Arthur C. Goff, Messrs. Bob and Ali Delamere, Miss Kitty Clover, and Miss Lucy Burrows. Next week: Mr. Martin Harvey.

PALACE.—Proprietor, Mr. Frank Macnaghten; Manager, Mr. Herbert Garside.—This week: Great Scott, the ladder king; High-Davos Co., roller skaters; John McElroy and Co. in sketch, "Helping a Pal"; Miss Anna Dorothy, comedienne; Drawee, Hambo, and Frisco, in acrobatic act; King and Benson, in musical burlesque, "Round the Town"; Miss Mildred Bryan, contralto vocalist; Cavalotti Bros.; and pictures.

HULL.

GRAND THEATRE AND OPERA HOUSE.—Morton's, Ltd.: Manager, Mr. W. F. Morton.—"Red Riding Hood" entered on her last lap here on Monday. Miss Brayman, the principal boy, has created a success, and the same may be said of Miss Rene Marsden, principal girl. The minor parts have been well filled, and the comedians have had fat parts. The dancing of Paul Valentine's troupe has been not the least pleasing feature of the panto.

ALEXANDRA THEATRE.—Morton's, Ltd.: Manager, Mr. Geo. Morton.—This week Polini's and Melford's "Silver King" is on the programme. The leading rôle is allotted to Mr. A. H. Rooke, Jaikes is played by Mr. Alf Terriss, Nellie Denver is capitally represented by Miss R. Pulleyne, and little Cissie is intelligently acted by Miss Dorothy Douglas. The Spider of Mr. H. Elliot-Ball, the Geoffrey Ware of Mr. L. Ellis, and the Coombe of Mr. Arthur Wright are all commendable.

PALACE THEATRE. — Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. John S. Barnett; Musical-Director, Mr. Albert E. Leader.—Foremost here this week is a delightful farcical musical sketch, entitled "The River Girl." The company, which is a strong one, includes Stanley Brett, Horace Jones, Jane Eyre, and a full chorus, met with warm approval. The Aerial Smiths, trapeze artistes, perform marvellous feats with marked celerity; a clever turn is that contributed by the Delevines; Bi-Ber-ti submits a neat conjuring act; in burlesque impressions Tom Stuart achieved a great success; the Bros. Curran obtain applause for their humorous boxing; and Harry Blake is a comedian of merit; the bioscope pictures conclude. Harry Russ, dude comedian, ably deputised for Louis Alvarez, Spanish tenor, who was unable to appear owing to indisposition.

TIVOLI.—Lessees, Kingston Varieties Co., Ltd.; Managing-Director, Mr. Harry Slingsby.—The top of the bill here is an amusing sketch, entitled "The Crazy Tailors," presented by the Kellino Troupe, and greeted with rounds of applause; the Quaint Q's produce an original humorous burlesque with conspicuous success; Ida Re'Vell is a talented comedienne; the troupe of cockatoos presented by Irma Orbasany go through a diverting entertainment; the Three Its provide an acceptable vocal act; and other popular items include the Two Roses, comediennes and dancers; J. W. Warner, Dutch novelty ventriloquist; and Leo Waine, comedian. Henri Nezelle, American dancer, deputised successfully for the Four Athos

HYDE.

THEATRE ROYAL.—Lessee and Manager, Mr. B. Pareezer; Resident-Manager, Mr. Tom N. Mills.—This week (once nightly): Mr. Arthur Carlton presents "Robinson Crusoe." The company includes: Mesdames Lallah Davis, Ida Dorrie, Winnie Bostock, Queenie West, Messrs. George Spry, Wallace Boscoe, Carson Hicks, George Franklin, Norman Langford, Harry Wys; the Firmans, in "The Fire Station"; Butterfly Troupe of Dancers; and Bulgarian Ballet Troupe. Next week: "The Chocolate Soldier."

HIPPODROME.—Proprietor and Manager, Mr. W. Stansfield.—This week (twice nightly): Leighton and Mellville, in "The Maid and the Millionaire"; Cyril Jepson, descriptive vocalist; and Jean Gordon

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—Proprietor, Mr. Leon Vint; Resident-Manager, Mr. Aubrey Allen.—This week: Howard and Collinson Trio, in pantomime sketch, "Fun in a China Shop"; R. C. Note, light comedian; Eddie McCoy and company, in a sporting act, "A Rough Handful"; and pictures.

INVERNESS.

THEATRE ROYAL.—Manager, Mr. Burgess.—Cyril Maude's company opened a three night's engagement on Monday with "Bunty Pulls the Strings." The company includes: Mr. Tom Crawford, Mr. G. Hunter, Miss Evelyn Greig, Miss Douglas Hicks, Miss Eleanor Scott, and Miss Ruby Sime

MUSIC HALL.—Lessees, Messrs. F. and R. Kelso.—This week: Bessie Attwell, Pork and Price, Arthur Albert, and pictures

IPSWICH.

LYCEUM. — Proprietors, The Ipswich Lyceum, Ltd.: Lessees, Messrs. Murray King, Clark, and W. H. Savery; Resident-Manager, Mr. Cecil P. Blumberg; Musical-Director, Mr. H. Lewin Taylor.—This week (six nights and matinée on Saturday): Messrs. Lionel Rignold and Charles Macdona's company in "Fanny's First Play." The company includes: Mr. Lionel Rignold, Mr. Charles Macdona, Mr. T. Conner, Mr. E. H. Patterson, Mr. Algernon Syms, Mr. R. Green, Mr. F. Payne Palmer, Mr. L. Herbert, Mr. Louis Sealy, jun., Mr. Walter Slack, Mr. Gilbert Ritchie, Mr. Herbert Garthorne, Miss Ruth Chalfont, Miss Marie Daltra, Miss Nellie Hodson, Miss Ethel O'Shea, and Miss Marie Rignold. Next week: "Ann."

HIPPODROME. — Sole Proprietor, Mr. E. H. Bostock; Resident-Manager, Mr. A. Gordon Bostock.—This week: Hans and Fritz, trained chimpanzees; Alexander and Bertie, in aerial act, "After the Ball"; Vasco, the mad musician; Bert Errol, female impersonator; Hampton and Beauman, in character duets; Nina Wood, singer; Ray Hartlet, dancer; and pictures.

JARROW.

THEATRE ROYAL.—Lessee and Manager, Mr. Hugh Robertson; Acting-Manager and Secretary, Mr. T. Edward Evans.—This week (once nightly): Messrs. M. Montgomery and E. C. Jazon present "Dick Whittington." The company includes: Miss Jennie Reeve, Mr. Will Cameo, Mr. William Miller, Mr. Fred Ward. Messrs. Gooda!l and Knox, Mr. George Belrose, Miss Nellie Lewis. Miss M. De Velin, Miss Mollie Sayers, Mr. Will Penn, Miss Kitty Pearce, Miss Amy Gordon, Miss Ethel Barton, Miss Selina Swift. Touring-manager, Mr. John C. Jazon. Matinée, Saturday, at 2 p.m. Next week: J. W. Turner's Opera Company.

EMPIRE.—Proprietors, the Jarrow Theatres, Ltd.; Manager, Mr. Percy Dawsone.—This week: The Eight Boston Boys and Girls in a variety entertainment; Fred Read, concertina soloist; and pictures.

KIRKCALDY.

KING'S THEATRE.—Proprietors, Messrs. C. Ellis Fredericks and A. E. Abrahams; Resident-Manager, Mr. W. Archer Gardiner.—This week (once nightly): Mr. George Dance presents "The Chocolate Soldier." The company includes: Mr. Villiers Arnold, Miss Florence Hylton, Miss Maggie Gorman, Mr. Walter Williams, Mr. Harry Barnette, Mr. G. Collings, Mr. F. C. Page, Miss D. E. Pritchard, Miss Gladys Gregory, Mr. W. A. Harris, Mr. C. W. Hoddy, Miss Carrie Scott, Mr. Harry Crosse, Mr. Charles Sims, and Miss Alice Coverick. Touring-Manager, Mr. Alfred H. Drinkwater. Matinée, Saturday, at 2.30. Next week: "The Mousmé" and "The Girl in the Picture."

LANCASTER.

GRAND THEATRE.—Lessee and Manager, Mr. Stanley Rogers; Acting-Manager, Mr. Tom Braithwaite; Musical-Director, Mr. John Parker.—This week (twice nightly): Mr. James Bell presents "A Fatal Crown." Touring-Manager, Mr. Barnett Lando. The company includes: Mr. Arthur Gordon, Mr. Ernest R. Allen, Mr. W. H. Milton, Mr. Barnett Lando, Mr. John Manners, Mr. Herbert Goddard, Little Tichbourne, Mr. Edward Rey, Mr. Guy Kinley, Mr. Wm. Sadler, Mr. W. Larkspear, Mr. W. Phillips, Mr. Leicester Hulk, Mr. J. Deville, Miss Amy McNeil, Miss Ray Nicholls, and Miss Annie Bell. Next week: "Cinderella."

LEEDS.

QUEEN'S THEATRE.—Proprietor, Mr. Fred W. Wood; Manager and Licensee, Mr. Charles Bush; Musical-Director, Mr. G. W. Jackson.—This week (twice nightly): Miss Ethel Van Praagh and Mr. J. Edward Whitty presents "The Eyes of the World." The company includes: Mr. J. Edward Whitty, Mr. A. Austin Leigh, Mr. Guy P. Ellis, Mr. Stuart Chedburn, Mr. John Corless, Mr. Harold Ford, Miss Flora Hastings, Miss May Neilson, Miss Dorothy Dewhurst, Miss Hulmeu, and Miss Ethel Van Praagh. Matinee, Monday, at 2.30. Next week: "The Sleeping Beauty."

EMPIRE.—Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. P. C. Rowe.—This week (twice nightly): The Cowboy Jupiters, illusionists; Mike S. Whalley; Kitty Wager, comedienne; Fred Poplar, comedian; Walter Bellonini, juggler; O'Hanlon and Rivkin, vocalists and dancers; Edwin Lawrence, assisted by Jarvis, in burlesques; Sisters Finney, the water nymphs; Will Van Allen, the musical tramp. Next week: "Cinderella."

HIPPODROME.—Resident-Manager and Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Mr. Harry Burns presents "Dick Whittington." The company includes: Miss Helen Charles, Mr. Joe Pauly, Miss Rosie Pink, Miss Lillian Barnes, Miss N. Hindmarch, Mr. Michael Madden, Messrs. Acre and Morris, Miss Gertie Grey, Miss Winnie Taylor, Miss Rita Raymond, Miss Nina Richmond, Mr. S. Lee, Mr. Louis Le Sine, and Mr. Geo. Jackley. Matinée, Wednesday, 2.30.

LEEK.

GRAND THEATRE AND HIPPODROME.—Proprietors, The Leek Theatre Co., Ltd.; Lessee and Manager, Mr. James Bibby; Musical-Director, Mr. H. W. Goldstraw.—This week (twice nightly): Marie Santoi and company in Japanese musical and vocal scena, "A Night in Japan"; Nestah, comedy juggler; Annette Campbell, vocalist; and pictures

SALISBURY PALACE.—Proprietors, the Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; General-Manager, Mr. George Salt; Acting-Manager, Mr. George E. Gough; Musical-Director, Mr. Harold Ellis.—This week (twice nightly): The Imries; Jack and Ettta, Welsh comedy couple; Lucy Lyno, Lancashire character comedienne; and pictures. Matinée, Saturday, at 2.30.

LEICESTER.

ROYAL OPERA HOUSE.—Proprietors and Managers, Messrs. Milton Bode and Edward Compton; Business-Manager, Mr. W. J. Andrews; Musical-Director, Herr Theo. Klee.—Messrs. Milton Bode and J. F. Graham's pantomime, "Jack Horner," continues to receive splendid patronage here, and Miss Dorma Morgan (the hero), Mr. Jimmy Godden, Miss Maidie Harrison, Mr. Harry Bickley, Little Mona Cutler, Mr. Keith F. Graham, Mr. Charles Martinette, Mr. Percy Lorraine, Mr. Phil Phillips, Miss Vera Davis, Mr. St. John Medley, and the Stella troupe of dancers are all established favourites. The whole "show" goes with an admirable swing from start to finish.

THEATRE ROYAL.—Sole Lessees and Managers, Messrs. Milton Bode and Edward Compton; Business-Manager, Mr. W. J. Andrews; Assistant-Manager, Mr. G. F. Warwick; Musical-Director, Mr. J. H. Vann.—The popular Royal Navy drama, "The Girl of My Heart," is the attraction here this week, being presented in first-class style by Leonard and French's company. The cast is a large one, the various members of which have evidently been selected with care, the delineation of the various characters eliciting unstinted approbation.

PALACE THEATRE, LTD.—Managing-Director, Mr. Oswald Stoll; Acting-Manager, Mr. Geo. F. Reynolds; Assistant-Manager, Mr. A. B. Marris; Musical-Director, Mr. John W. Lowe.—In spite of the severity of the weather and her illness, Victoria Monks made her appearance here on Monday evening, and fully justified her title of "John Bull's Girl." She received a most hearty reception, and scored an emphatic success with her latest song, "Liberty Hall." Campbell and Barber combine wholesome fun and great skill in their cycling act, which proves very popular; Millie Payne is a character comedy artiste who stands right in the front rank, her turn affording the audience the greatest pleasure, and earning for her a splendid reception; Farr's Eton Boys, assisted by the Girton Girls, always go well at this hall in their song scena, "At Home"; the Tan Kwai troupe of Chinese display extraordinary smartness as jugglers and equilibrists; Pyck, Thoil, and Taylor are very good in their sketch, "The Dancing Master"; Fitz-Allen, the novelty comedian, provides an entertaining turn; and Edie King is a capital comedienne and dancer. Bioscope pictures complete

PAVILION THEATRE.—Proprietor, Mr. Frank Macnaghten; Business-Manager, Mr. Joseph Lawrence; Musical-Director, Mr. Fred Britcher.—The principal attraction here is Haley's Garden of Girls, who are presenting their vocal and dancing scena with the greatest success, the turn being a particularly attractive juvenile show; the Lane and Dale company are clever comedians, who display remarkable dexterity on unicycles and bicycles; the Bücher Brothers shine with a first-class gymnastic turn, many of their feats evoking loud applause; and other artistes who entertain with success include Bruce and Ross, a versatile couple; the Bros. Weyman, speciality dancers; Mamie Watson and Leslie Barker, rag-time duettists and dancers; and Wilfred, the human frog. Pictures complete.

EMPIRE.—Sole Lessees, the New Bioscope Trading Company; Resident-Manager, Mr. Chas. R. Craig.—This building is now looking much better after its thorough cleaning and new tip-up seats. In addition to the usual big programme of pictures (once nightly), George Adams, tenor robusto, is appearing.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole Lessees, Messrs. F. Gould and G. Jordon; General-Manager, Mr. Geo. Jordon; Musical-Director, Mr. Jas. Haydock.—This week (once nightly): Miss Emma Hutchison and Mr. Percy Hutchison's company in "Brewster's Millions," by arrangement with Mr. Charles Frohman. The company include: Mr. Henry Hampson, Mr. Gerald Fitzgerald, Mr. Ernest Deans, Mr. T. Gordon Blythe, Mr. Gordon Ash, Mr. H. Marshall, Mr. V. S. Haye, Mr. Chas. Bedells, Mr. H. Byatt, Mr. Walter Piinge, Mr. F. G. Thurstans, Mr. H. Paynter, Mr. F. Hunter, Mr. W. Hughes, Messrs. Yates and Green, Messrs. Forbes and Brown, Mr. F. Gordon, Miss Betty Linley, Miss Claire Milvain, Miss Gwenda Villiers, Miss Muriel Nevison, Miss H. Nevison, and Miss Elsie Stranack. Next week: "A Lad's Love."

GRAND THEATRE AND HIPPODROME, LTD.—Secretary and Acting-Manager, Mr. Wm. Woolstencroft. — This week (once nightly): Mrs. William Watson's pantomime, "Little Jack Horner." The company includes: Miss Etty Waldron, Miss Mamie Ellis, Miss Ada Sinclair, Miss May Dinsdale, Miss Olive Sinclair, Miss Maud Naylor, Miss Dorothy Dell, Miss Elsie Slater, Miss Elsie May, Mr. Frank Coles, Messrs. Doyle and Massey, Mr. W. Gilbert, Mr. Bert Taylor, Mr. W. Hughes, Mr. M. Cummings, Mr. Billy Waldron, and Mme. Louie Gilbert. Matinées, Monday and Saturday, 2.30.

LEITH.

GAIETY THEATRE.—Proprietor, Mr. F. R. Graham-Yooll; General-Manager, Mr. R. M. Stratmore; Musical-Director, Mr. John Crossley.—This week (twice nightly): "Mother Hubbard." Matinée on Saturday at 2.30.

LIMERICK.

THEATRE ROYAL.—Sole Proprietor, Mr. G. V. Fogerty; Business-Manager, Mr. Harry Fogerty.—The flickerless films were resumed on Monday evening before a large audience, and in addition, two turns of a most exciting and amusing nature were provided—namely, Mr. A. D. Robbins, the cycle tamer, who introduces his bucking bicycle; and the Four Heidelbergs, in their muscular mélange. The excellent little string band is under the baton of Mme. Marie Burdette, and Mr. Harry Fogerty is as humorous as ever in his guideship.

LINCOLN.

THEATRE ROYAL.—Lessees, Messrs. W. Payne Seddon and Ernest Pope; Resident-Manager, Mr. Ernest Pope; Musical-Director, Mr. Sidney Jukes.—This week (once nightly): George Bowes presents "Ali Baba and the Forty Thieves." The company includes: Mr. Jack Kendrick, Miss Flo Inman, Miss Ivy Bartinelli, Mr. Colin Carlisle, Mr. Peter Pan, Mr. George Guest, Mr. Phil Inglis, Mr. J. Ebsworth, Mr. Harry Alvey, Miss Minnie Dawn, Miss Dorothy Pugh Davis, Miss Rose Gandy, Miss Doris Clark, Miss Olive Mackenzie, Miss Elsie McCartney, Miss Vera Constance, Miss Verona Velda, Miss Daisey Morton, Miss Annie Long, Miss Laura Smith, Miss Dulce Duval, Miss Cissie Stockton, Miss Malvina, Miss Madge, Miss Marie, Miss Edith Evans, Mr. Arthur Bright, Miss Joan Dare, Miss Lillian Terry, Miss Queenie Constance, Miss Violet Aubrey, Miss Kathleen Pelham, Miss Aubrey Pelham. Matinées, Wednesday and Saturday, 2. Next week: "The Sledge-Hammer."

LIVERPOOL.

ROYAL COURT.—Proprietors, Robert Arthur Theatres Co., Ltd.; Managing-Director, Mr. F. W. Wyndham; General-Manager, Mr. George T. Minshull; Acting-Manager, Mr. Arthur Lawrence; Musical-Director, Mr. Jullien H. Wilson. — The pantomime of "Tommy Tucker" is rattling along in great style, and the general opinion is that nothing like it in the matter of fun has been seen at the leading theatre for many a year.

SHAKESPEARE. — Managing - Director, Mr. W. W. Kelly; Acting-Manager, Mr. John Gaffney; Musical-Director, Mr. Frank Shea.—"Jack Horner" is having its share of public patronage, and the all-round excellent cast are working well together. Miss Lily Morris has earned great favour as principal boy. Ernie Mayne seems to get funnier every week, and Fred Allandale is increasing his reputation.

ROTUNDA.—Manager, Mr. M. Montgomery; Acting-Manager, Mr. Fred Coles; Musical-Director, Mr. F. Thompson.—Here, on Monday evening, Messrs. Montgomery and Jazon submitted their second pantomime of the season under the title of "The Babes in the Wood," from the pen of the latter. The work has been witnessed by large and enthusiastic audiences. Miss Maud Beaumont made a dashing Robin Hood; Miss Ruby Emmerson being attractive as Maid Marion. Some capital fooling came from Messrs. Jack Terril (Baron), Tom and Neil (comedians), Clarence Turner (Baron's secretary), Billy Curzon (dame), Walter Buxton (Friar Tuck), and A. Rochester (constable), while the Sisters St. Julien played Will Scarlet and Trixie very neatly, and Laurie and Elsie the Babes. There was a pretty snow ballet, and specialities were introduced by Rochester's Sextette, and the Eight Sunbeams.

REPERTORY. — General-Manager, Mr. Basil Dean; Business-Manager, Mr. J. T. Pigott; Musical-Director, Mr. Joseph Smith; Stage-Manager and Producer, Mr. Arthur K. Phillips.—The fairy fantasy, "Fifinella," continues its successful career, but next week, owing to the strain on the company, the daily matinées will be dropped, and only given on Wednesday, Thursday, and Saturday.

KELLY'S.—Lessee, Mr. W. W. Kelly; Acting-Manager, Mr. Reginald Grant; Musical-Director, Mr. J. A. Gardner.—This was the last week of the month's successful visit of the Moody-Manners Opera Company, and large audiences have nightly given enthusiastic receptions to the able combination. Last Saturday evening Mr. Charles Manners, who reappeared as Devilshoof in "Bohemian Girl," after an absence of two years, was cheered to the echo. The works given during the week were: "Maritana," "Carmen," "Lily of Killarney," "Bohemian Girl," "Romeo and Juliet," "Elijah," "Samson and Delilah," and "Faust." Next week: "A Scrape o' the Pen" will make its first appearance out of London.

EMPIRE.—Proprietors, Moss' Empires, Ltd.—Resident-Manager, Mr. George Manners; Assistant-Manager, Mr. Arthur Hicks; Musical-Director, Mr. George M. Saker.—Head of the bill here this week was a newcomer in the person of Gene Greene, who, accompanied on the piano by Charles Straight, gave his audience some prime samples of rag-time melodies; the Rawsons were excellent entertainers; Howard and Harriss caused endless laughter with "The Adventures of a Happy Tramp"; some quaint Scotch songs and humour were provided by Wullie Walker; the Four Vagabonds gained great approval for their amusing harmony; the Stein Esthor Trio of comedy acrobats richly deserved the recognition bestowed upon them for their clean and clever work; Van Der Koors showed himself to be not only a clever illusionist, but provoked much laughter with his mind reading duck, Felix; and Frank and Vesta, champion rag-time dancers, earned loud applause.

LYRIC.—Lessees, Liverpool Lyric Theatre Co., Ltd.; Managing-Director, Mr. Henry C. Arnold; Musical-Director, Mons. R. Klasse.—Here the attraction has been H. A. Jordison's pantomime, "Red Riding Hood," which was neatly put on. Miss Gertrude Sylvester acted the rôle of the principal boy very ably; Miss Ena Cairns was Miss Muffet, and plenty of fun came from Messrs. Fred Dunstone (Baron), W. Black (dame), Arthur Carthy, jun. (Simple Simon), William R. Bennett (donkey), J. R. Bennett and Percy Curry (comedians). Miss Stella Wyndham was the Fairy Queen, and little Violet Jeanes Red Riding Hood, Mr. Jordison's six drummer girls were capital vocalists and dancers.

PAVILION.—Proprietors, Messrs. W. H. Broadhead and Son; Resident Acting-Manager, Mr. George F. Slatter; Musical-Director, Mr. Fred Braham.—"Sinbad the Sailor" pantomime has put in its third and last week.

ROYAL PALACE.—Manager, Mr. M. Montgomery; Acting-Manager, Mr. Frank O'Toole; Musical-Director, Mr. G. Dibbert.—"A Thief in the Night" has been given here during the week by the stock company. Brown's bioscope showed "In the twilight."

OLYMPIA.—Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. E. W. James; Assistant-Manager, Mr. D. Casey; Musical-Director, Mr. Albert Moore.—This was the last week of the remarkably successful pantomime, "Dick Whittington."

HIPPODROME.—Managing-Director, Mr. Walter de Frece; Resident-Manager, Mr. Walter Hassan; Musical-Director, Mr. Frank Stokes.—Mr. J. F. Elliston's capital pantomime, "Puss in Boots," has done big business here this week. The production was first-class, and included in its cast Happy Attwood (Muggles), Miss Molly McCarthy (princess), Arthur Mertz (King), Jack Volta (cat), Will Beanland (Dame), Gertie Leno (Fairy), Vivian Stafford (Prince). Miss Cherri Hardy (Miller's son), Walter Whittle (Baron), and Miss Rosie Westgate (principal girl). Specialities were given by little Lucy Linda (miniature Pavlova), and the Harmonic Quartette.

LLANELLY.

HAGGAR'S THEATRE. — Proprietor, Mr. W. Haggar, sen.; Manager, Mr. James Haggar.—Mr. Ernest R. Abbott's company, including Miss Ada Abbott, staged "Sins of the Rich" on Monday, Tuesday, and Wednesday, and the same company is presenting "Sapho" the remaining three nights of the week.

LONGTON.

QUEEN'S THEATRE.—Proprietors, Longton Theatre, Ltd.; General-Manager, Mr. H. Sherriff Howard.—This week (twice nightly): Mr. Harold Wagner and Miss Ada Tilley present "A Trip to Chinatown." The company includes: Mr. Almyr Vane, Mr. Edward de Vere, Mr. Fred Lytton, Mr. Jack Hellier, Mr. Randolph Churchill, Mr. Richard C. Wagner, Mr. Fred Young, Mr. Bertram Dempster, Miss Marrie Churchill, Miss Hilda Attenborough, Miss Gwenora Thayer, Miss Evelyn Petherick, Miss Sybil Mudie, and Miss Ada Tilley. Touring-Manager, Mr. Harold Wagner. Next week: "The Babes in the Wood."

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—Lessee, Mr. Leon Vint; General-Manager, Mr. Arthur Brogden; Resident-Manager, Mr. Graham Hylton.—This week: Graham, the human marionette; Ko Ten Ichi Troupe, Japanese conjurers, introducing their enchanted fountains; and Nat Lewis, the original 20 stone of comicality, and a p'rambulator. Pictures complete.

LOWESTOFT.

MARINA.—Proprietor, Mr. B. Pareezer.—Mr. Wilson Howard's company, including Miss Carlotta Anson, is presenting "What Women Will Do for Love" to large and appreciative audiences. Next week: "Cinderella."

HIPPODROME.—Proprietor, Mr. Geo. Gilbert.—Lady Little, aged 20, height 23 inches, weight 10½lb., is a decided attraction here, in addition to Jim E. Power, the Tissots, and Jimmy Shields. Pictures complete.

MACCLESFIELD.

THEATRE ROYAL.—Proprietor and Manager, Mr. W. K. Gatley.—Mr. George Dance's company is here for the first three nights this week in "The Quaker Girl." The company includes: Mr. Louis Wigley, Miss Elfie Vincent, Mr. Ken North, Mr. Jack Gray, Mr. Robert Dunn, Mr. Charles Cautley, Mr. Monti Macdonald, Mr. Nelson White, Mr. James Hughes, Mr. R. Gladstone, Miss Rita Everard, Miss Violet Gower, Miss Elsie Skillings, Miss Rosalie Payne, Miss Violet Willard, Miss Doris Gray, Miss Rene Buckingham, Miss Ruby Bradfield, Miss Blanche Travis, Miss Trixie Andrews, and Miss Nellie Hay.

MAIDENHEAD.

NEW THEATRE.—Proprietor, Mr. George Gude.—Mr. E. Taylor Platt's company played "Milestones" here on the 8th and 9th inst. On Monday and Tuesday this week the Moore and Burgess Minstrels, No. 1 Provincial touring company, under the direction of Mr. Charles Henry Phipps. Matinée on Tuesday.

MAIDSTONE.

PALACE.—Resident-Manager, Mr. Ewart C. Potter.—Mr. Geo. Edwardes' company is here this week with "The Merry Widow." The company includes: Messrs. Alfred Beers, Robert Needham, Ronald Pomeroy, Adrian Beaumont, T. H. David, Sydney Calland, Cecil Warwick, Clinton Reynald, C. L. Steward, Misses Grace Wilson, Cecil Haydon, Katie May, Beatrice Willis, Doris Ryder, Gladys Gabrielle, May Fortescue, Dacie Bedford, Ethel Darnsley, Trixie Vaenor, and Adeline Roze. Mr. W. Brightwell directs the augmented orchestra and chorus.

MANSFIELD.

GRAND THEATRE.—Proprietors, The Mansfield, Sutton, and District Theatres, Ltd.; Managing-Director, Captain Cecil Clayton.—This week: Mr. A. E. Smith's company in "Jack and the Beanstalk." The company includes: Mr. Arthur Long, Mr. Harry Kirk, Mr. Will Skidmore, the Brothers Hinson, Mr. Ben Lambe, Mr. Fred Kirk, Misses Damaris Du Pere, Betty Beryl, Katrina March, the Sember Sisters, Elsie Verries, Eva Linacre, Gertie Blackie, Polly Goodchild, Phyllis Julian, May Jobin, Edith Allsopp, Edith Cashville, Annie Hill, Florence Herbert, Enid D'Alroy, Vera Leslie, Mollie St. Clair, Dora Manners, Stella Chapman, Kitty Cashville, Gladys Dale, Madge Abbott, Maud Gresham, Sisters Marsden, Alice Gresham, Millie Watson, May Bevan, May Skidmore, and Dolly St. Clair.

PALACE ELECTRIC THEATRE.—Proprietors, The United Electric Theatres, Ltd.—This week: Nobby, comedian; Gitto, vocalist; and pictures.

HIPPODROME.—Proprietors, The Mansfield, Sutton, and District Theatres, Ltd.; General-Manager, Captain Cecil Clayton; Resident-Manager, Mr. F. Lantree.—This week: Mlle. Lucretia and Josephine, burlesque artistes and dancers; the Two K.C.'s, in Japanese musical act; Will and Nell, rag-time dancers; and pictures.

MANCHESTER.

THEATRE ROYAL.—Lessees, The United Theatres Company, Limited; Licensee-Managing-Director, Mr. John Hart; Acting-Manager, Mr. Edmonstone Shirra; Musical-Director, Mr. C. W. Chambers.—This week (once nightly): Mr. John Hart presents "Dick Whittington." The company includes: Miss Daisy Wood, Mr. Albert Le Fre, Miss Alice Pollard,

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GREATLY REDUCED PRICES.

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Lizzie Payne (Bo-Beep), Miss Marion Fern (Boy Blue), Miss Gladys Clare, the Sisters Vernon, Mr. Harry Ugar, Mr. Harry Talbot, Mr. Karl Stern, Messrs. Owen and Wills, Messrs. Foley and Francis, and the Hammersley troupe of lady dancers. The show is played twice nightly to full houses.

ALHAMBRA, OPENSHAW. — Lessees, the Alhambra, Ltd.; General-Manager, Mr. Arthur S. Evanson; Musical-Director, Mr. J. Harney.—Mr. Wm. Pardoe's pantomime, "Cinderella," is being played here twice nightly to full houses. It is a fine show, and goes with a swing from start to finish. Miss Nellie Rose in the title-rôle is very dainty, and the Prince Charming of Miss Lottie Holland is a dashing beau; Mr. Karl Edwards as Baron No Cash is capital; and highly amusing are Messrs. Barnard and Ru Allen as the Ugly Sisters; Mr. George Hyam as Scoot, the Broker's Man, makes a hit; Messrs. Dunbar and Vasey have some funny business; and Miss Mary Birkett as the Fairy and Mr. Tom Griffitt as Father Time sing well. Specialities are introduced by the Edingale Trio, acrobatic dancers; Roylatt and Mack, in table act; Ru Allen, ventriloquist; and Lottie Holland in Egyptian scena. The scenery is excellent and the dresses pretty.

LESLIE'S PAVILION, RUSHOLME. — This week (once nightly): Howard Innes, entertainer; Hilda Thurlow, comedienne and dancer; pictures.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE.

THEATRE ROYAL.—Manager, Mr. Frank Weathersby.—This week (once nightly): Mr. C. Adolf Seebold presents "Little Red Riding Hood." The company includes: Miss Gracie Rosslyn, Miss Olive Desmond, Miss Rosa Charles, Mr. Harry Welshe, Miss Vesta Brownie, Mr. Fred Walker, Miss Elaine Rosslyn, Miss Sylvia Rosslyn, Mr. Dai Griffiths, Mr. George Ritchie, Mr. George Farnley, Mr. Sam Ferris, Miss May Portsmouth, Miss Freda Butler, and Mr. Harry Phillips. Touring-Manager, Mr. Rex Palmer. Matinées, Wednesday, Thursday, and Saturday, at 2.30. Next week: "The Price of Silence."

HIPPODROME.—Proprietors, The South of England Hippodromes; Managing-Director, Mr. Walter de Frece; Resident-Manager, Mr. James Mayall.—This week (twice nightly): Messrs. Sydney Bransgrove and N. C. Slaughter present "Inconstant George." The company includes: Mr. N. Carter Slaughter, Mr. William Matthews, Mr. Harold Maligny, Mr. Alfred Rivers, Mr. Ellis Dee, Mr. Jack Ridley, Miss Hilda Glynn, Miss Mabel Ormonde, Miss Marian March, Miss Christine Dover, Miss Maude Gordon, Miss Hilda Gay, and Miss Edith Pither. Touring-Manager, Mr. Alfred Rivers.

MERTHYR TYDFIL.

THEATRE ROYAL.—Lessees, The South Wales Entertainments, Ltd.; General-Manager, Mr. J. W. Wilkinson.—This week: "Little Miss Llewelyn," presented by Miss Hilda Trevelyan and Mr. Edmund Gwenn. The company include: Mr. Sydney Evans, Mr. Arthur Edgar. Mr. Hugh Robinson, Mr. Harding Thomas, Mr. Edward Jones, Mr. Gareth Hughes, Mr. Owen Pryce, Mr. Jeffrey Hopkins, Mr. Edward Lloyd, Miss Louie Williams, Miss Rachel Jones, Miss Eleanor Daniels, and Miss Evelyn Evans.

TEMPERANCE HALL AND CENTRAL CINEMA.—General-Manager, Mr. Israel Price.—This week (twice nightly): Amasis, Egyptian magician; T. E. Johnstone, chorus singer; Stuart and Evans, refined comedians; Jack Egan and his girls; Ruby Maybutt, in a sand dancing speciality; eight local vocalists; and pictures.

MEXBOROUGH.

HIPPODROME.—Proprietors, Messrs. G. W. and G. E. Smith; Manager, Mr. W. L. Knight; Musical-Director, Mr. G. W. Simpson.—This week: John B. Franklin's pantomime, "Dick Whittington." The cast includes: Miss Heather Belle, Miss Molly Austin, Miss McLachlan, Miss Elsa Stella, Miss Marie Stella, Miss Grace Pardoe, Miss Rita Ray, Mr. Chas. Chard, Mr. Granville Gawne, Mr. G. H. Snaefell, Mr. Harry Rex. Mr. Fred Ford, Mr. Jack Gother, Mr. Bert Hudson, Mr. Fred Godfrey, and Mr. J. F. Franklin; specialities by the Wells Troupe of flying gymnasts, Ten Ragtimers, Five Pansys (burlesque artistes), Rex and Ford (eccentric comedians), and the Four Gordon Girls (speciality vocalists and dancers).

EMPIRE PALACE.—Proprietors, The Empire Palace (Mexborough), Ltd.; Resident-Manager, Mr. George Beverley; Musical-Director, Mr. A. Bolton.—This week (twice nightly): The Two Britons, British musical athletes; Agnes Tina, child mimic; and pictures. Picture matinée, Saturday, 2.30. Matinée, Tuesday morning, 10.30.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND OPERA HOUSE.—Lessee and Manager, Mr. J. Chas. Imeson; Acting-Manager, Mr. W. K. Chatto.—This week: Mr. Imeson presents "Aladdin."

THEATRE ROYAL.—Proprietor, Mr. J. Chas. Imeson; Manager, Mr. G. Imeson.—This week: "The Blackguard of the Queen's Regiment," by E. Hill-Mitchelson's company, which includes: Mr. Stanley W. Healey, Mr. Sidney A. Monckton, Mr. Percy J. Dewhurst, Mr. Walter Parks, Mr. C. H. Henderson, Mr. S. Parkinson, Mr. J. B. Lewes, Mr. Cyril Harrison, Mr. Willie Hicks, Mr. Fred Connel, Miss Laurie Adair, Miss Tessa Myers, Miss Mysie Monte, and Miss Alice Barber.

EMPIRE.—Manager, Mr. Parker.—This week: "1,000 to 1 Against," by Rutland and company; Stoddart and Hynes, musical; Shields and Rodgers, lasso throwers; Ted Waite; Donald McDougal; Ivey Aberdare; R. A. Speedwell; and the Cape Girls.

HIPPODROME.—Proprietor, Mr. T. Thompson; Manager, Mr. S. Gibson.—This week: Spiegel, Hungarian violinist; Ten Sousa Arabs, acrobats and tumblers; and pictures.

MORLEY.

NEW PAVILION.—Proprietors, the New Pavilion Co., Ltd.; General-Manager, Mr. Geo. Barry; Musical-Director, Mr. Fred Carr.—This week: Messrs. Edward Lloyd and Clifford Bown's company in "The Old Folks at Home." The company includes: Mr. Richard Ferris, Mr. Edward Lloyd, Mr. Basil B. Brabazon, Mr. Clifford Bown, Mr. Bert Dench, Mr. Stanley Field, Mr. Arthur Entwistle, Mr. William Speke, Mr. S. B. Sinclair, Mr. Arthur C. Crosby, Mr. Richard Loft, Mr. Fred Worth, Mr. Philip Nevin, Miss Clara Santley, Miss Gertie Moody, Miss Edith Giddings, Miss Glory Shannon, Miss Mary Reynolds, and Miss Clare O'Sullivan. Next week: "Babes in the Wood."

NEATH.

VINT'S HIPPODROME. — Proprietors, Vint's Theatres, Ltd.; Resident-Manager, Mr. A. J. Noice.—This week (twice nightly): Mr. George Bowes presents "Ali Baba and the Forty Thieves." The company includes: Mr. Charles Towers, Miss Emmie King, Miss Ethel Mavis, Mr. Will Parkin, Mr. Sid Vance, Mons. Zeimar, Mr. Ted Freeling, Mr. Harry Scorey, Mr. Percy Mavis, Miss Nelly Scorey, Miss Trix, Miss Trixie, Miss Gladys Edwardes, Miss Hambrook, Miss Hinks, Miss Ford, Miss Davies, Miss Gunnell, Miss Kemble, Miss Evans, Miss Connor, Miss Vernon, Miss Lawne, Miss Jehaim Dare, Mr. J. H. Howard, Miss Connie St. John, Miss Ethel Zieman, Miss Florrie St. John, Miss Cissie Hopkins, Miss Rosie Gandy, Miss Lily Stoddart, Miss Iris Roneo, Miss Phyllis Roneo, Miss Hilda Roneo, Miss May Roneo, and Mr. P. Roneo. Matinée, Saturday, 2. Speciality by the Four Scoreys, Trix and Trixie, J. H. Howard, Mavis and Mavis, Palymra, the Original Roneos, Les Zeimars, Little Tom Doddy. Next week, Mrs. Frank Bateman's Répertoire company.

GNOLL HALL.—Proprietors, The Gnoll Picture and Variety Co., Ltd.; General-Manager, Mr. Vivian Aldridge; Musical-Director, Mr. G. M. Butt.—This week (twice nightly): Down and Dixey, in musical paper-tearing act; Hicks and Yorke, in singing and dancing deception; the Two Biltons, in comedy and vocal act; and pictures. Matinée, Saturday 2.30.

VINT'S PALACE.—Proprietors, Vint's Theatre, Ltd.; Resident-Manager, Mr. E. Gilley.—This week (twice nightly): O Hana San and company, in "A Vision in Japan"; Mai, Ivy and Daisy Gilby, in musical and dancing act; Benedetti Bros., musical acrobats; and pictures. Matinée, Saturday 2.30.

NELSON.

GRAND.—Lessee, Mr. W. C. Horner; Manager, Mr. H. S. Parker.—Cavaliere F. Castellano's Grand Opera Co. is here this week, with matinées on Tuesday and Saturday. The company includes: Signore Protti, Barone, Gorreta, Ferrer, Evarti, Ovardi, Milli, Boffini, Hayes, Signori D'Ottavi, Barberra, Valente Vail, Terrasi, Vittori, Quintina, and Tragari. Conductors, Signor Wehils and Signor Herbin. Acc., Signora Cressler.

PALACE.—Lessee and Manager, Mr. J. S. Livesey.—This week (twice nightly): J. Collins' company in "Red Riding Hood."

NEWCASTLE-UPON-TYNE.

THEATRE ROYAL.—Lessees, Messrs. The Robt. Arthur's Theatres, Ltd.; Resident-Manager, Mr. F. Teale Lingham.—Mr. George Dance's company, "Autumn Manœuvres," is here this week. Mr. Huntley Wright causes no end of hilarity in the rôle of Captain Withers; Mr. J. Gordon James does well as Captain Falconer; Mr. Ivan Clark contributes a good study as Sergeant Major Sykes, and as Alix Luttrell, Miss Mary Rawlinson leaves little to be desired. Miss Beatrice Willey, Miss Bertie Adams, and Mr. Harry Johnstone are also worthy of praise.

TYNE THEATRE AND OPERA HOUSE.—Lessees, Messrs. Howard and Wyndham; Resident-Manager, Mr. Fred C. Sutcliffe.—"Old King Cole" continues to do particularly fine business, merriment being the dominant note. As the much afflicted monarch, Mr. John Humphries is simply irrepressible, whilst the other comedians work well together. Miss Clara Beck, the dashing principal boy, has quite established herself as a firm favourite.

GRAND THEATRE.—Proprietors, The Newcastle and Gateshead Theatres, Ltd.; General-Manager, Mr. Stanley Rogers; Resident-Manager, Mr. C. E. Linney.—This week (twice nightly): G. A. Street presents "The Cattle Thief." Touring-manager, Mr. J. Stanley. The company includes: Mr. Geo. A. Street, Mr. Wallie Bishop, Mr. Will E. Moss, Mr. Leslie M. Mitchell, Mr. W. E. Jackman, Mr. Dick Alltree, Mr. Bert Paine, Mr. Edward Dobson, Mr. Frank West, Mr. Nat Palmer, Mr. Saunders, Mr. J. Webb, Mr. W. Plant, Mr. W. Henry, Mr. W. Hicks, Mr. S. Waters, Miss Beatrice Weston, Miss Mabel Norrie, Miss Kathleen Russel, and Miss Amy Ellis. Next week: "Jack and the Beanstalk."

PALACE THEATRE.—Managing-Director, Mr. T. W. Rowe; Business-Manager, Mr. E. B. Clark. This week (twice nightly): Fred Granville's pantomime, "The Babes in the Wood." The company includes: Mr. Harry Jones, Miss F. Latham, Miss M. Minster, Miss B. Savage, Miss M. Wallace, Miss Kitty Colman, Miss Ivy Arnold, Miss Marie Estelle, Mr. George Green, Mr. Matt Kilduff, Mr. Evan Davies, Rand and O'Ryan, Vera Elmore, Betty Boden, Miss Maude Phillips, Miss Kitty Clifford, Miss Kitty Garden, Miss E. Burgess, Miss C. Brooks, Miss C. Hornby, Miss Gladys Cooper, and Miss Lottie Garden. Next week: "The Blackguard of the Queen's Regiment."

EMPIRE.—Lessees, Messrs. Moss' Empires, Ltd.; Resident-Director, Mr. R. Thornton; Resident-Manager, Mr. J. W. Kilgour; Musical-Director, Mr. J. W. Dawson.—This week: Lona Wayne, the newest comedienne; Sable Fern and company, in Boy Scout song scena; Andrew McManus, Irish comedian and dancer; Dort and Leonard, comedy acrobats; Kitty Prince, comedienne and dancer; Fred Edwards and May Yates, in farcical absurdity, "A Model Co-respondent"; the New York Ginger Girls and Boys; John Terry and Mabel Lambert, famous international character impersonators; Gus Fowler, the watch king; and pictures.

HIPPODROME.—Managing-Directors, Messrs. Alfred Butt and Walter de Frece; Manager, Mr. Harold Morton.—Mr. A. Hengler's picturesque spectacle, "The Redskins," remains under engagement, and is as popular as ever; Jack and Willie, acrobats; Bros. Leo, comedians; Daisy Morell, comedienne; J. W. Winton, ventriloquist; Wilson Hallett, mimic; the Kenneth Lyle Quartette; and pictures conclude.

PAVILION.—Proprietors, The Pavilion, Ltd.; Resident-Manager, Mr. W. Parham Wells; Musical-Director, Mr. Arthur E. Breakwell.—This week (twice nightly): Fred Karno presents Albert Bruno in "Perkins in Paris"; Woolmer Young, vocal comedian; Les Cycluminas, cycling speciality; Karl and Eddie, at the piano; Clown Argo, animal mimic and entertainer; Rose Elder, vocalist; the wonderful Magini and his violin; the Picquays, in amusing entertainment; and pictures. Matinée, Tuesday, 2.30.

NEWPORT.

LYCEUM.—Lessee and Manager, Mr. Sidney Cooper.—This week: "The Count of Luxembourg," produced by Mr. Geo. Edwardes' company, including Miss Mabel Tremlow, Miss Vere Sinclair, Miss Gertie Anderton, Mr. Ernest Norris, Mr. Mark Lester, Mr. Willie Hartill, Mr. Lacy Mills, and Mr. Dundas Walker. The piece was beautifully staged, and the company was a thoroughly capable one. The remarkably clever dancing of Mr. Dundas Walker and Miss Gertie Anderton added to the attractiveness of the production.

EMPIRE.—Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. J. H. Milburn.—This week (twice nightly): Jen Latona, singer, self-accompanied on piano and concertina; Harry Simms, comedian; Marjorie Dawson, the crinoline girl; Bert Weston, comedian; Ferry Corwey, the musical clown; Keen and Waller, comedy artistes; Ted Hopkin, Welsh comedian; Charburn's Young Stars; pictures.

NORTHAMPTON.

NEW THEATRE AND HIPPODROME.—Managing-Director, Mr. Walter T. Simmons; Resident-Manager, Mr. Percy Gallagher; Musical-Director, Mr. Albert Heyes.—This week (twice nightly): Walter Bird's company, in comedy sketch, "Her Husband"; Ed. E. Ford, the Australian sundowner; Camilla Fee, vocalist and dancer; the Meaden, comedy duo; Tom Reno, eccentric patter comedian; Shine and McAvoy, comedy tumblers; Carl Lynn, in "Echoes From the Zoo"; and Brull and Hemsley, in comedy spasm, "Uraliar 2."

NORTH SHIELDS.

THEATRE ROYAL.—Lessee and Manager, Mr. Stanley Rogers; Acting-Manager, Mr. Horace Lee.—This week (twice nightly): Will Murray presents "Casey's Court"; Nan Manning, dancer; Yorkshire Tom, mimic; Clifford, illusionist; Dantz Duo; James Stockton, vocalist; Gertner and May, jugglers and barrel jumpers; Marion Forestier and company in "A Society Sinner." Next week "Aladdin."

BORO' THEATRE.—Proprietors and Managers, Messrs. Black Bros.; Resident-Manager, Mr. Percy Gibson; Musical-Director, Mr. Fred Ridsdale.—This week (twice nightly): Corbin and his wonderful dogs; Nancy Lee, ventriloquist; Teddy Elben in his novelty songs; and pictures.

NORTHWICH.

NEW PAVILION.—Proprietors, Messrs. Hamilton and Hughes; Manager, Mr. Harry T. Cornish; Musical-Director, Mr. Arthur W. Parry.—This week: Walker and Lake, entertainers; Mills and Mack, merry monarchs; Jean Kram, eccentric juggler; Ivy Stephens, comedienne and dancer; Paul Kramere, vocalist; and pictures.

NORWICH.

THEATRE ROYAL.—Sole Manager, Mr. Fred Morgan.—This week: Mr. Arthur Bourchier's company in "Find the Woman." The company includes: Messrs. Frederick Victor, Oliver Crombie, Olaf Hytten, Ernest Cassell, Arthur Elwyn, Walter Goodwin, Lewis Clarke, James Carr, Fred Charles, Arthur Seymour, and Matthew Forsyth; Mesdames Marion Lockey, Sybil Clayton, and Agnes Verity. Matinée, Saturday, at 2.30. Next week: "Jack and the Beanstalk."

HIPPODROME.—Proprietors, Messrs. E. H. Bostock and F. W. Fitt; Manager, Mr. Councillor F. W. Fitt.—This week: Arthur Watson and Flo Stanley, in their sketches, "The Cruise of H.M.S. Victory" and "Sprouts"; the Two Boyds, vaudeville entertainers; Harry Taft, comedian; Brothers Bright, athletes; Ryder Slone, character comedian; and Gertrude Bibby, in dramatic quick-change play, "Bonnie Prince Charlie"; and pictures. Matinée on Saturday at 2.30.

PRINCE OF WALES PALACE.—Cliffe and Vanstan, in "An Actress Protégé"; Gladwell and Son, the Eton boy and railway porter; and pictures.

NORWICH ELECTRIC THEATRE.—General-Manager, Mr. G. F. Allen.—This week: Pat Lynch, the dancing demon; Russell Carr, military ventriloquist; and pictures.

NOTTINGHAM.

THEATRE ROYAL. — Lessees, Robert Arthur Theatres, Ltd.; Acting-Manager, Mr. Howard Finney; Musical-Director, Mr. John Armstrong.—The initial success of "Cinderella" is being confirmed at each performance. Miss Edna Morgan as the Prince keeps her hold of the audience by charming personality and smart rendering of her songs; the winsomeness of Miss Daisy Bray's Cinderella is a splendid asset, and she sings with ever-increasing pleasure; the Misses Vesta and Minnie Vine give their clever delineations of the Proud Sisters; and Miss Norah Kebble (Dandini) and Miss Edith Kebble (Delia) are alive to all possibilities. The Fairy Godmother, Miss Georgina Fischer, vocalises with dainty effect, and Miss Kathleen Bennett pleases as Moonbeam. Mr. Malcolm Scott proves a veritable virago as the Baroness, while the poor, inoffensive Baron is unctuously played by Mr. Barney Armstrong. Kelly adds to the hilarity by his restrained humour as Billy Buttons, and the clever tumbling of Mr. Fred Bains and Mr. Eddie Stebbing is liberally rewarded.

GRAND THEATRE.—Manager, Mr. Frank Seabrooke; Musical-Director, Mr. Sydney Quinn.—"Dick Whittington" is creating a record here. The principals, Miss Lottie Cora and Miss Florrie Cora, are frolicsome and captivating, and can be complimented on excellent performances; Miss Dorothy Roy cements her popularity in rag-time songs, and the rag-time dancing of Miss Anna Hastings remains a feature of the production; Miss Minnie Scott's dainty presence, and the charming vocalism of Miss Mona Gray, as the Fairy, call for high praise; the comedians are quite in their element, compelling a constant stream of bubbling laughter. The eccentricities of the cat are well timed by its interpreter, Mr. Alfred Arno; the fun of Mr. Billy Amstel as Fitzwarren is thoroughly exhilarating; and Mr. Freddy Wolgast contributes his full quota as the Cook; Mr. Fred Colley, Mr. Mount Truro, Mr. Harry Breece, and Mr. Herbert Burton, bring great credit on themselves, and the Kenna Bros. in their original acrobatic scene receive quite an ovation.

EMPIRE. — Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. Ernest Bridgen; Musical-Director, Mr. W. L. Richards.—The new and merry little songs of Whit Cunliffe are hailed with acclamation by visitors this week, who find this versatile comedian all that they could wish. The Hebrew drollery of Gilday and Fox is well calculated to please, and much fun is produced by Bob Pender and his Little Dandies; the Daunton-Shaw Troupe of Trick Cyclists submit their expert work to an admiring and enthusiastic audience; Wilfred Burnand mimics cleverly; and Wood, Wells, and Wilkins keep the fun going; Rose Cambray, comedienne, and Fred Land, comedian, render acceptable items.

HIPPODROME. — Managing-Director, Mr. T. Allan Edwardes; Acting-Manager, Mr. Albert C. Duncan; Assistant-Manager, Mr. S. Butler, jun.; Musical-Director, Mr. John Holman.—The excellent fooling of G. P. Huntley in his sketch, "Curios," keeps the house rocking with laughter, and the aid rendered him by Miss Eva Kelly and Mr. Harry Grattan is invaluable; a highly sensational act by the Four Boises receives the hallmark of popularity and vigorous applause; the Eight 'Varsity Girls aptly describe their vocal scena as "A Merry Evening"; Lack and Ford are a comical pair of acrobats, and Milner and Story win general favour; pleasing contributions are also given by Tiny Arnold, comedienne, and I. W. Lambton, parodist.

NUNEATON.

PRINCE OF WALES THEATRE AND HIPPODROME.—Proprietor, Mr. Leon Vint; General-Manager, Mr. Arthur Brogden; Resident-Manager, Mr. Chisholm Taylor.—This week: Matthew H. Glenville and Fred Osmond's company in "An Oath of Vengeance." The company includes: Mr. Polson Turner, Mr. Charles Chandler, Mr. Matthew H. Glenville, Mr. Percy Wood, Mr. Fred Wilberforce, Mr. Lance Usher, Mr. Harry Creamer, Mr. Bob Mann, Mr. William Emery, Mr. Lewis Gordon, Mr. T. Varney, Mr. Richard Hutton, Mr. George Morgan, Miss Daisy Forest, Miss Gertrude Lawson, Miss Violet Sterling, Miss Bettie Bowers, Miss Hattie Hanson, Miss Dorothy Richardson, and Miss Ethel Wensley.

VINT'S PICTUREDROME.—Lessee, Mr. Leon Vint; Resident-Manager, Mr. J. J. Kelly.—This week: The Vagges; the Menzies; Reardon Wilson and Donnett; and pictures.

OLDHAM.

ROYAL THEATRE.—Proprietors, Oldham Empire Theatre of Varieties Co., Ltd.; General-Manager, Mr. E. Dottridge; Acting-Manager, Mr. J. Hulme. — This week (twice nightly): Mr. Evelyn A'Dell presents "The Old Home." The company includes: Mr. Charles Franmore, Miss Amy Dalby, Mr. Evelyn A'Dell, Miss Harriette Loydall, Mr. Cliffe Astley, Mr. Reginald Brown, Mr. Fred Stone, Miss Ethel Ashleigh, Mr. John Ernest, Mr. Harry Dean, Mr. Tom Baker, and Mr. Jack Turner. Touring-Manager, Mr. Evelyn A'Dell. Matinée, Tuesday, at 2.15. Next week: "The Collier's Lass."

GRAND THEATRE.—Proprietors, The Oldham Empire Theatre of Varieties Co., Limited; General-Manager, Mr. E. Dottridge; Acting-Manager, Mr. Harry Kilroy. — This week (once nightly): Mr. Philip Michael Faraday presents "The Pink Lady." The company includes: Miss Hilda Vining, Mr. Percy Carr, Miss Gladys Beech, Mr. Robert Blythe, Mr. Walter Cross, Mr. Barron H. Alford, Miss Rhoda Gordon, Miss Mynie May, Mr. John Maxwell, Mr. Alex. Buchanan, Mr. Frank Attree, Miss Zoe Windley, Mr. Ernest Grata, Mr. Marshall Sheppard, Miss Mabel Durrant, Miss Joan Keddie, Mr. Hewett Whiting, Mr. George Paulton, Miss Belle Rivers, Miss Muriel Johnstone, Miss Nell Desmond, Miss Maude Russell, Mr. Sylvanus Potts, Mr. Henry J. White, and Mr. Fred Wright, jun. Touring-Manager, Mr. Charles Thorburn. Next week: "The Prisoner of Zenda."

PALACE.—Proprietors, Oldham Empire Theatre of Varieties Co., Ltd.; General-Manager, Mr. E. Dottridge; Acting-Manager, Mr. Edmund Sharrocks; Musical-Director, Mr. Harry O'Callaghan. — This week (twice nightly): Percy Honri, in "Bohemia." The company includes: Little Kathleen Keating, a clever child dancer; Mlle. Quetta Papuccia, the famous première danseuse; Ada Cressi, Mesdames Elsie Alexandra, Ethel Tibby, Grace Buckingham, Gwen Cefn, Lillie Leicester, Jean Le Roy, Rosie Rosaire, Alice Vernon, Messrs. Happy Harry Hellis, Francis Baker, Thomas Cade, W. Douthwaite, George Hanton, S. J. Halliday, Ernest Tawton, Bertram Mills, Vincent Thomas, Frank Tritschler, Tom McKay, G. M. Hurber, Geo. Piercy, Tom Featherstone, G. Connors, Tom Darlington, Tom Jeal, Geo. Mylrea, W. Cyrus, W. H. Bartlam, W. B. Davies, E. E. Jones, A. E. Jones, Geo. Roberts, J. J. Roberts, A. Ashton, S. Anderson, and the Acrobatic Richards Trio. Arthur Page, comedian; Morel and Darto, jugglers; John Le Hay, in "The Invisible Man"; Sumikio, Japanese mimic; Mamie Rosetto, soprano; the Great Willie Bros., equilibrists; pictures.

COLOSSEUM THEATRE.—Proprietors, The Dobie Electric Theatres, Ltd.; General-Manager, Mr. W. Dobie.—This week: Angelo's living statuary; Muratti Brothers, in song and dance; Bella Leaburn, vocalist; Willman, instrumental soloist; and pictures.

EMPIRE THEATRE.—Proprietors, The Oldham Empire Theatre of Varieties Co., Ltd.; General-Manager, Mr. E. Dottridge; Acting-Manager, Mr. C. Gaston.—This week: Mr. Chas. Gaston in illustrated song-scena; and pictures.

HIPPODROME.—Proprietors, The Oldham Empire Theatre of Varieties Co., Ltd.; General-Manager, Mr. E. Dottridge; Acting-Manager, Mr. F. Dixon.—This week: Fred Dixon, comedian; and pictures.

OXFORD.

PALACE THEATRE.—Proprietors, Messrs. Leyton and Seddon; Manager, Mr. P. Leonard.—This week (once nightly): Mr. George Spink presents "Aladdin." Touring-Manager, Mr. Gus Ern. The company includes: Miss Marie Earle, Mr. C. W. Brighton, Miss Lizzie Primmer, Mr. Gus Ern, Miss Edie Buckingham, Miss Lottie Lester, Mr. George Payne, Wang Too and Carr, Miss Judith Espinosa, Mr. Charles Edwards, La Petite Irene Pascove, Miss Ella Moore, Mr. Vincent Howell, Mr. Cecil Stafford, and Mr. George Barron.

PAISLEY.

HIPPODROME. — Sole Proprietor, Mr. E. H. Bostock; Acting-Manager, Mr. Jack R. Bostock; Musical-Director, Mr. Thos. Richardson. — This week (twice nightly): W. F. Frame, Scotch comedian; the Royal Banzai Family, Japanese entertainers; the Three Lascelles, in musical comedy absurdity, "The Aviators"; P. Sturrock Campbell presents his Four Cronies, in new Scotch musical sketch, "Poosie Nansie"; Arthur Slater, siffleur; Durazcoe and Azella, equilibrists and gymnasts; the Housinis and It, in an exhibition of skill and humour; Dan Fraser, Scottish character vocal comedian; and pictures.

PEMBROKE DOCK.

TEMPERANCE HALL.—Manager, Mr. W. H. Thomas.—On Friday and Saturday last Miss Inez Howard's company (under the direction of Mr. Henry Chattell) presented "When London Sleeps." The company included: Messrs. H. C. Cooper, Danell Greene, W. H. Baker, Charles Roberts, E. V. Wyndham, Roland Hope, Sydney Fiennes, Misses Beatrice Fitzhugh, Jeannie Hammerton, Phyllis Massey, Eda Davis, Paulene Desmond, Tiny Dorothy Glade, and Enid Wilde.

WHITE'S PICTURE PALACE, QUEEN STREET.—Manager, Mr. Alf Shirley.—This week: Mi Narom, in comedy creations; Charlie Goodman, rollicking comedian; and pictures. Matinée, Saturday, at 3.

PENRITH.

ALHAMBRA.—Proprietors and Managers, Messrs. W. Forrester and Sons; Musical-Director, Mr. A. Blackburn.—This week: The Four Brothers Leopold, society acrobats; Ellis Barrieton, vocalist, in refined chorus songs; and pictures. Matinée, Saturday, 2.30 p.m.

PENTRE.

GRAND THEATRE.—Proprietor, Mr. W. E. Willis; Manager, Mr. James Gunn; Musical-Director, Mr. R. Moss.—This week: Messrs. C. W. and J. R. Poole's Myriorama and entertainers in "The Loss of the Titanic"; the Fourteen Colonial Boys, in a brass band scena; Silbon's cats; Gesta, the court jester; W. L. Rowland, the mirthful one; the Dainty Dolls; and Mars and Marsden. Mr. Vivian Poole, manager, and Mr. J. Marshall as secretary. Matinée, Tuesday, at 11.

PENZANCE.

PAVILION.—Proprietors, The Cornish Riviera Entertainments Co., Ltd.; Manager, Mr. Frederic Dale.—On Friday and Saturday last week, Mr. C. Vernon Proctor's company appeared in "What Happened to Jones." The company included: Messrs. C. Vernon Proctor, Charles Sewell, C. Wm. Carleton-Crowe, Frank Venn, Claude Seaton, John Archer, a veritable female Dragon, Hall and Tando; Vena Veva and company; the Lumars; Harry Taylor; Craig Litchfield; and Daisy Bell are likewise eminently entertaining.

PERTH.

PERTH THEATRE.—Proprietor and Manager, Mr. J. H. Savile; Resident-Acting-Manager, Mr. Charles Boult.—This week (once nightly): Mr. Cyril Maude presents "Bunty Pulls the Strings." The company includes: Mr. David Urquhart, Mr. R. B. Drysdale, Mr. Abie Barker, Mr. Frank Reynor, Mr. Forest Niven, Miss Mary Campbell, Miss Josephine Woodward, Miss Ella Young, Miss Eva Young, and Miss Jean Clyde. Preceded by "The Price of Coal." Touring-Manager, Mr. F. O. Pool. Matinée, Saturday, 2.30. Next week: "The Girl in the Train" and "The Glad Eye."

PETERBOROUGH.

THEATRE ROYAL. — Lessee and Manager, Lieut.-Colonel J. A. Winstanley.—This week: Mr. G. Carlton Wallace's company, in "The Apple of Eden." The company includes: Mr. J. C. Grahame, Mr. Percy Ballard, Mr Richard A. Greene, Mr. Charlton Morton, Mr. W. S. Stevenson, Mr. Henry Chalmers, Mr. Robert Merrick, Mr. Fred C. Roper, Mr. George Merritt, Mr. P. G. Marlar, Miss Doris Gilham, Miss Evelyn Robson, Miss Vera Fisher, and Miss Iris Trevarthen. Next week: "Puss in Boots."

HIPPODROME.—Lessees, Messrs. Hawkins and Frank; Manager, Mr. F. Hawkins.—This week: Allsop and Beckwith, in comedy conversation; Fred W. Egan, character comedian and dancer; Lucy Prinella, the Neapolitan minstrel girl; Little Marie Carpenter, comedienne and dancer; Willo-Patten, in novel speciality; the Ideal Lady; Day and Doreen, in singing and dancing novelty act; and pictures.

PLYMOUTH.

THEATRE ROYAL.—Director, Mr. J. M. Glover; Acting-Manager, Mr. Allan Attwater.—This week: Mr. Tom B. Davis, in conjunction with Messrs. Leslie Moreton and Guyton Heath, present "Jack and Jill." The company includes: Miss Connie Emerald, Miss Daisy West-Collins, Mr. Walter Dowling, Mr. Bert Monks, Miss Rosalind Chard, Mr. Ernest French, the Sisters Holman, Miss Winsome Drummond, Mr. Frederic Le Maitre, Mr. A. H. Reid, Miss Margaret Lynhart, Miss Evelyn Tyser, Mr. Sam Leo, and the Creo Bros.

GRAND THEATRE.—Lessee and Manager, Mr. J. Langdon Lee.—Twice nightly, Mr. C. Vernon Proctor's company, by arrangement with Mr. Lionel Rignold in "What Happened to Jones?" The company includes: Mr. Charles Sewell, Mr. G. Carleton-Crowe, Mr. Frank Venn, Mr. Raymond Dudley, Mr. Claude Seaton, Mr. John Sirwill, Mr. C. Vernon Proctor, Miss Harrietta Polini, Miss Nancy Clutterbuck, Miss Sara Dudley, Miss Christine Jensen, Miss Connie Meadows, and Miss Amy Rudd. Next week: Harry Roxbury's company in "Mother Goose."

PALACE OF VARIETIES.—Sole Lessee and Manager, Mr. Walter de Frece; Manager, Mr. G. F. Thompson.—This week: P. G. Selbit's latest mystery, "Shadow People"; Williams and Segal, American dancers; Miss Elsie Southgate, violinist, accompanied on the Mustel organ by Miss Dorothy Southgate; Baby Woolf, comedienne and dancer; Bert Earle, eccentric dancer; Ada Cerito, comedienne; F. V. St. Clair, vocal comedian; and J. P. Gillen's company in farcical sketch "Rogers."

PONTEFRACT.

ALEXANDRA THEATRE OF VARIETIES.—Lessee, Mr. George Tankard.—This week (once nightly, Saturday twice nightly): Messrs. Morrison and Ivory present "Lucky Miss Chance." The company includes: Mr. Gus Danby, Miss Amey Abercrombie, Miss Phyllis Spalding, Miss Minnie Best, Miss Cissie Best, Miss Madge Best, Miss Clara Best, Miss Geraldine Verner, Mr. Frank Lester, Mr. Dudley Middleton, Mr. Charles Shepley, Mr. Victor V. Norreys, Mr. Edmund Richardson, and Mr. Freean Rode. Touring-Manager, Mr. W. T. Ivory.

PONTYPRIDD.

NEW THEATRE.—Sole Proprietors, Messrs. Trenchard and Jones; Manager, Mr. Charles Trenchard.—This week: Mr. O. Silverstone presents "The Ruin of a Countess." The company includes: Miss Jessica Ford, Mr. O. Silverstone, Mr. Ernest Dare, Mr. Sydney Humphreys, Mr. W. Rex, Mr. S. S. Wilford, Mr. H. C. Rutland, Miss M. Lowe Dare, Miss Flora French, and Miss Mattie Robertson.

LARGE TOWN HALL.—Proprietor, Mr. John G. Wood; Resident-Manager, Mr. Mason.—This week: The McDermatts, comedians; and pictures.

WHITE PALACE.—Proprietors, White Palaces, Ltd.; Resident-Manager, Mr. Albert R. Josty.—This week: Will Carew, comedian; and pictures.

PORTH.

PALACE THEATRE.—Lessee, Mr. Will Smithson; Manager, Mr. J. W. Bynorth; Musical-Director, Mr. Geo. Stephens.—This week: Mr. W. W. Kelly's company in "A Royal Divorce." The company includes: Miss Violet Ellicott, M. Ivan Buonaparte, Messrs. Easten Pickering, Chas. Hartopp, Geo. Howard, Alf Holes, and Mesdames Barbara Gott, Clara Easten, Agnes Zambuhl, Madge Collier, Mavis Johns, and Helen Meadows.

PORTSMOUTH.

ROYAL.—Licensee and Manager, Mr. J. W. Boughton; Acting-Manager, Mr. Arthur A. Horner.—Mr. Elliston's pantomime, "Jack and Jill," continues to attract crowded houses here.

KING'S THEATRE.—Licensee and Manager, Mr. J. W. Boughton; Acting-Manager, Mr. Arthur R. Hollands.—As usual a strong programme is presented here this week, several of the turns being new to

RAY FORD. RAY FORD.

"IT." [Photo by Langfier.

Birmingham's Leading Pantomime Favourite.

PRINCIPAL GIRL IN

ROBINSON CRUSOE

AT THE

ALEXANDRA THEATRE,

BIRMINGHAM.

The Unanimous Verdict of Press and Public.

"IT." [Photo by Langfier.

The Alexandra Theatre management have a reputation for "discovering" successful pantomime artistes. They introduced Miss Ray Ford to Birmingham in this line, and now they have her back again, more vivacious and more daintily graceful than ever. Last night she was a pert "Polly Perkins," and sang such songs as "I want to be in Dixie," "Who were you with last night?" and "I wish you belonged to me," with such spirit that she easily betrayed pit and gallery into joining in the chorus.—*Birmingham Daily Post.*

Miss Ray Ford is the principal girl. She is, as Birmingham audiences know, talented, and always vivacious, and she did well in all her songs, the haunting melodies of which will soon be heard all over the city. Miss Ford danced well, too.—*Birmingham Mail.*

Quite charming is Miss Ray Ford, the principal girl, who may be said to have scored the musical success of the night with "Who were you with last night?" She knows just how to get the audiences to sing her songs, and her popularity in Birmingham has greatly increased Miss Ford always looks pretty in her various handsome dresses.—*Birmingham Gazette.*

Miss Ray Ford is a big drawing card at the Alexandra, where she established herself a big favourite a few years ago. She had a tremendous reception on the opening night of "Robinson Crusoe," the audience singing the choruses of her songs with great enthusiasm. She wears some beautiful dresses, and in one scene she appears in boy's attire, looking sweet and attractive. I can see Miss Ford playing principal boy in the near future.—*The Searchlight.*

One lady who has already secured success in Birmingham pantomime received a vociferous welcome—that was Miss Ray Ford, and she made a vivacious and graceful "Polly Perkins," and sang her songs with a pertness that was delightful.—*Birmingham Evening Despatch.*

OUR AMATEURS.

For its 119th performance the Jackdaw Club gave at the Cripplegate Theatre on Jan. 14 what was on the whole a very creditable rendering of the three-act comedy "Peter's Mother," by Mrs. Henry de la Pasture. A slight tendency to "dry up" was apparently rather infectious amongst the players. Mr. William Baker, though inclined to excessive deliberation, gave an excellent account of the part of the doomed Sir Timothy Crewys. Miss Ellie Chester's experience stood her in good stead in her delightful embodiment of Lady Mary, and the Peter of Mr. Fred W. Fury was a good study of the unconsciously selfish young prig. Mr. George R. Booker did not always know what to do with himself as the Q.C., John Crewys, but he took full advantage of his elocutionary opportunities in the second and third acts. Miss Cecile Radmall and Miss Grace Robinson missed no points in the grateful parts of the maiden aunts, Lady Belstone and Miss Georgina Crewys, and Miss Ethel Shelton put a good deal of fire and charm into the character of the shrewd and impulsive Sarah. Mr. Herbert Smith, when he knew his words, was good as Canon Birch, and Mr. Alfred Barclay played the part of Dr. Blundell very creditably in the place of Mr. T. R. Wyatt. The play was produced by Mr. Edward Clayton, and will be repeated on Feb. 11 for the benefit of the London Orphan Asylum, Watford.

It is pleasant to note on two occasions this week that amateurs have been successfully producing their own works, in both cases dealing with the realms of Fairyland as is appropriate at this juvenile holiday season, though we observed that the children of a larger growth who formed the major part of both audiences seemed to enjoy the fare provided quite as much as their juniors. On Saturday afternoon and evening and also on Monday last "Topsy-Turvydom" by Miss Dora Critchett, and "The Princess and the Gipsies," by Miss Ruth Myers, with additional lyrics by Miss Charity Myers, were given at St. Gabriel's Parish Hall, S.W., in aid of local charities. The first play is a bright little piece containing many apt lyrics set to familiar tripping airs, in which the universal rag-time predominated. It deals with a light, amusing, and "up-to-date" touch with the adventures of the dry-as-dust Professor Coggles, his shrewish wife and imperturbable chauffeur, both before and after they have been "renovated" by the fairy potion, and finally returned—the same, yet different—to the world again. It was admirably acted, the authoress taking the part of a butterfly, Flip-flap; Misses Innes Wiehe and Dorothy Fildes being excellent as the Professor and his wife, and Mr. Scott Powell distinguishing himself as a particularly agile frog, Freddie. Other fairy and mortal parts were pleasantly filled by Misses Gladys and Irene Edwards, Miss Violet Critchett, and Mr. Ronald Salmond. In "The Princess and the Gipsies," which is perhaps more frankly modern in treatment than "Topsy-Turvydom," the wicked Enchanter, Ooo-woo-waa, who is himself under a spell, has the Princess Crystal in his power. Prince Blundermore, content to act as a gardener in order to be near the Princess, and Prince Cock-a-Hoop are anxious but powerless to release her. But Chiki, a page, has discovered that the Enchanter's power lies in his spectacles, and the opportune arrival of two sprightly gipsies at the castle furnishes the means of depriving him of them. With the loss of the Enchanter's power the spell is removed from both the Princess and himself, and, revealed as Prince Charming he claims the Princess as his bride. The play was carefully and cleverly acted. Miss Olivia Streatfield sang, danced, and acted neatly as Chiki, and Miss Chloe Streatfield and Miss Charity Myers were as smart and ready as the gipsies Mina and Tina. Mr. Scott Powell's rag-time song and dance, in the character of the Enchanter, were well received, and Mr. E. J. Woollcombe and Mr. C. Spring Rice took the parts of Prince Blundermore and Prince Cock-a-Hoop, the authoress, Miss Ruth Myers, being a graceful Princess Crystal. The scenery, by Messrs. Elms Lester, was from the design of Mr. Noel Hadwen. Some of the music in both plays was used by kind permission of Mr. George Edwardes.

The West Hampstead Town Hall was well filled on Jan. 9 to witness the musical fairy play, "Red Riding Hood," given by children under the direction of Miss Margaret Hayman, A.L.A.M. We have nothing but praise for the little ones, some of whose acting and dancing was surprisingly good. Miss Peggy Myers, a clever wee dancer, was a delightful Butterfly, and scored tremendously in the dance arranged for her by Miss Amy Prescott. Master Eric Lascelles, as the Wolf, Gobble-'em-up, showed quite a good sense of acting, and the elocution of Miss Trixie Moses as Prince Cupid must be particularly commended, though her singing showed signs of nervousness. Miss N. Ellerton danced cleverly as the Spirit of the Night, and Miss Nita Ellerton and Miss Sheila Geoghegan, as Boy Blue and Bo-Peep, did justice to the special dances arranged for them by Mrs. Forsyth and Miss Dorothy Marco. Miss Marco's sound violin playing added much to the general pleasure, the *ensemble* singing of the children was clear and pretty, and the Misses S. Barlow, M. Cochrane, P. Moses, C. Watts, and Iris Abelson, as well as Masters G. Geoghegan and B. S. Ellerton, all played their parts with animation and evident enjoyment. The fairy play was preceded by the slight little coster comedy, "The Duchess of Doherty Court," by Alfred Holles, in which Miss Margaret Hayman and Mr. Guy Ellerton (who stage-managed during the evening) sustained the characters of Alfred and Florence Jones. The little piece, which been rehearsed under the direction of Miss Kate Rorke, was very well played, the Cockney accent of both actor and actress being naturally sustained and not overdone.

The cause of charity, which is supposed to cover many shortcomings, was on Saturday last the means of bringing unsuspected talent before the public, for though the Nomadic Shakespearean Society have been in existence for about four years their performance of "Twelfth Night," at Cosmopolis, in aid of the N.S.P.C.C. was almost their first public appearance. Though they showed some signs of inexperience, the young players acted with much freshness and a good deal of promise, and the note of directness and simplicity struck by the soft blue curtains, which replaced the usual conventional scenery, was maintained in the quiet elocution and gestures of the actors. The play was produced under the direction of Miss C. M. Edmondston, who was, as well, a sympathetic, gentle, and dignified Olivia. Miss Helen Edmondston, who has a sweet speaking voice, was a simple and natural Viola, the part of her robuster brother, Sebastian, being played in a spirited manner by Miss Fanny Slater. Mr. Cyril Stanway's Malvolio was a careful and interesting study, which received spontaneous recognition from the audience at the end of act II. Mr. J. Edgar Pattison acted with commendable restraint as Sir Toby Belch, and Mr. Oscar Stanway was a humorously fantastic Sir Andrew Aguecheek. Mr. Douglas H. Bell sang and acted brightly as Feste, the jester, and all three were ably supported by Miss Kathleen H. Tope, a dainty Maria. Mr. Wilfrid S. Tope clothed Orsina with the requisite gentle melancholy, and Mr. Yvon Saxby's good elocution made its mark in his short appearance as Antonio. Other parts were harmoniously sustained by Mr. Copeland Bell as Fabian, Mr. Harold Bell as the Sea Captain, Messrs. Rowland Spencer and Eric Stanway as Orsino's gentlemen, and Misses Eileen Saxby and Kathleen Bell as the attendants of Olivia. The Artistes' Costume Supply were responsible for the fresh and appropriate dresses.

In the Provinces.

On philanthropic thoughts intent, the Bancroft D.C. went far afield on the 11th inst., when they gave two performances of Hubert Henry Davies' four-act comedy, "Captain Drew on Leave," at the Pavilion, Torquay, in aid of the funds of the Torbay Hospital. Probably the inclement weather in the evening prevented some of the ticket-holders from enjoying the excellent entertainment provided by this well-known club, but we hope the deserving charity interested did not suffer thereby. Mr. Herbert Swears, in the title-rôle, looked the part of the naval officer, and scored throughout in a quiet but incisive manner. Of the character of Mrs. Moxon, Mrs. R. Bruce-Smith gave a charming rendering, her graceful presence and winsome manner adding to the pleasure given by her sympathetic voice. In the second act, Mrs. Bruce-Smith showed that she possessed dramatic power of no mean order. Mr. Frank Hole, who was well cast for the part of her stolid and somewhat selfish husband, spoke his lines well and in a telling voice, and the club's energetic hon. sec., Mr. Alex. J. Neill, was bustling and breezy in the small part of Mr. White. Miss K. Reid-Neill impersonated the heiress, Miss Mills, in a cheery and vivacious manner, though at times she was inclined to be rather indistinct; and Miss M. Silverthorpe Taylor did all that was required of her as the servant of the Moxons. Last, but by no means least, Mr. Arnold Dawson gave a clever sketch of the "villain of the piece," Mr. Hassell, and his attempt, whilst in a semi-drunken state in the third act, to blackmail Captain Drew was skilfully carried through. The play was produced by Mr. Sidney Wallace, and every assistance had been given by some local firms in order to ensure success. The play was received with frequent and sustained applause, which was shared by the special orchestra under the direction of Mr. Anton Tschaikov, some of the items of a well-chosen programme having to be repeated.

"Iris of the Rainbow," an Early-Victorian fantasy, by Miss Gwen Forwood, which was performed at the Town Hall, Rackmansworth, on the 15th inst., is a cleverly-written little play which affords plenty of opportunity for pretty dancing by the well-trained children engaged in it. The "early-Victorian" flavour of the dialogue finds an appropriate setting in the quaint furnishing and "crinoline and sandal" dressing of the parts. James Sowerby and his wife Amelia are just welcoming from India their little niece, Ann, a most properly brought-up little miss. In the course of "polite" conversation, Uncle Sowerby tells of the beautiful statue of Iris of the Rainbow, which disappeared from its pedestal in the garden when he was a boy. Later on, Ann, unable to sleep in her "little white bed," descends to the parlour. Here the Spirit of the Garden and Harlequin, forswearing his allegiance to Columbine, both fail to induce her to come into the garden, though a desire to comfort the forsaken Columbine makes her finally take what proves to be the first step towards the return of the statue to its pedestal. In the second act, later on in the evening, in the garden, Ann is introduced to various fairy personages, including the statue, Iris, who tells of her origin at the hands of Phidias, in far-off Greece, her love of real Truth and Beauty, and her distaste for the priggishness of the Fairchild Family type. The approach of Polly, the little handmaiden, conning her "verse," and later that of Uncle and Aunt Sowerby in search of Ann, causes the fairies to disappear, and Ann to tell of her experiences with the statue as of a dream, which leads to the discovery of it in an adjacent hollow pillar, where it had been placed for safe keeping by its late owner. Space will not permit of detailed notice of acting and dancing, but the Ann of Miss Marjorie Atkins must be specially commended for the excellence of both. Miss Muriel Crowdy—a "grown-up" — acted sympathetically as Aunt Amelia, and sang with great charm and purity of tone. Miss Mollie Harben, a quaint Polly, also sang prettily, and Master Leo Williams was clear in enunciation and easy in gesture as the Spirit of the Garden. Miss Joyce Williams had a good deal to do as Columbine, and other parts were spiritedly filled by Misses P. Williams, N. Richards, G. Russell, C. Avery, M. Rawlins, J. Lyle, and Pamela Williams, the last two being particularly tiny tots. Mr. Stuart Rawlins was very well got up as Uncle Sowerby. The pretty Garden scene of act II. had been painted by Miss Gwen Forwood, and a competent orchestra arranged by Mrs. Stewart Marshall supplied the necessary music.

At the Penzance Pavilion on Tuesday, the 7th inst., Mr. C. C. Hodges and his excellent little company appeared in R. C. Carton's delightful drama, "Liberty Hall," and a full house testified to the success of the piece. In the character of Mr. Owen, Mr. Barrie B. Bennett, gifted with a fine stage presence and the ability to act, was excellent, while Miss Muriel Kidner made a charming figure of Blanche Chilworth, a part in which she contributed a clever piece of acting. An exceedingly bright and winsome representative of Amy Chilworth was seen in Miss Beatrice Hodges, but Mr. Norman Martin as her lover was a little stiff, although as the piece proceeded there was certainly an improvement. As Todman, Mr. Glave Saunders was well placed, and gave an easy and natural reading of the part, while Mrs. Glave Saunders invested the character of Crofer with considerable humour. Mr. Frank Dobson was responsible for the characterisation of F. Briginshaw, and gave a clever portrayal, but a little more regard to make-up would have improved his impersonation. Mr. Hodges, who was quite good as Mr. Pedrick, also had the arduous duty of stage-manager to attend to—no small item in an amateur show—which he carried out exceedingly well. Although only a small part, Mr. W. Caldwell was pleasing as Robert Binks, and as Pedrick's sister, Miss Winifred Bennett was most acceptable. Excellent selections were played during the intervals by the orchestra under the direction of Mr. Walter Barnes. Mr. Hodges is, we understand, a brother of Mr. Horace Hodges.

"Beauty and the Beast," at the Britannia Theatre, Hoxton, is playing to crowded houses twice daily, and all who have seen the production will agree that this is deserved success. On Saturday evening last there was not a vacant seat in the whole house; indeed, every possible standing place was occupied, and the scene at the end of the first half was indescribable, Mr. Morton Powell being called to the footlights again and again. Beautiful scenic effects, artistic grouping, graceful dancing, and clever specialities are features of the pantomime; whilst the principals, in the persons of Maude Mortimer, Will Johnson, Barrett and Knowles, and Dorothy Harris (who has just taken up the part of principal girl, Beauty, in the place of Miss Vi Yeulett), work together well, and to them, in no small degree, is due this brilliant success.

AMUSEMENTS IN AUSTRALIA.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY, Dec. 11, 1912.—"Florodora" was freshly and brightly revived before a large audience at Her Majesty's Theatre, on Saturday, with Miss Grace Palotta in her original part in Australia as Lady Holyrood. Mr. Wybert Stamford directed the comedy, and Mr. Andrew McCunn conducted the music. Miss Palotta renewed her old success, and was heartily encored for her "Tact." Mr. Jack Cannot was Tweedlepunch, and his local hits, especially over the Federal Baby Bonus and our burlesque Speaker, were warmly approved. Miss Jessie Loriner was excellent as Angela Gilfain. Mr. Andrew Higginson as Captain Donegal and Mr. Leslie Holland as Cyrus Gilfain were both successful, and the remaining parts were ably sustained by Miss Ivy Bickford and Mr. C. R. Bantock. An interpolation was the Apache Dance by Miss Vera Pearce and Mr. Edward Nable.

"Harbour Lights" came back to Sydney after ten years' absence, and the Theatre Royal was packed to give it a warm welcome. Uniformity was insisted on by Mr. J. W. Hazlitt, who stage-directed the popular drama, and the company acted loyally. Mr. Eric Maxon was Lieut. David Kingsley, and he won genuine approbation. Miss Susie Vaughan as Mrs. Chudleigh sustained her reputation as a clever character actress. Miss Dorothy Dix was Dora Vane, and Miss Gwen Burroughs won sympathy in her sufferings as Lena Nelson. Mr. Harry Sweeney made forward strides in Frank Worland's villainy. Fun was supplied by Mr. Fred Cambourne in his reflection of Tom Dossiter. Miss Nellie Calvin (Peggy Chudleigh), Miss George O'Mara (Bridget), Mr. Arthur Styan (Nicholas Morland), Mr. Eardley Turner (Captain Nelson, R.N.), Mr. Winter Hall (Captain Hardy), and Mr. Leonard Willey (Mark Helston) told the story fully and efficiently; and Herr Slapoffski conducted a specially good orchestra.

The Adelphi has a new production by the George Marlow Company, called "His Real Wife." Mr. George Willoughby, with his experience of stagecraft, directed the representation, and Mr. J. S. Mann effected the scenic portion. Miss Ethel Buckley depicted Betty Tuttlebee's escapades and comicalities with vim and directness. Mr. Frank Crossley successfully portrayed Landlord Simon Bletherell. Miss Nellie Ferguson was an energetic Lady Sybil, and Miss Nellie Bramley embraced sympathy in her hapless Rose Avondale. Mr. George Cross ably acted as Herbert Barton. The father of the heroine and the stage-management were successfully undertaken by Mr. C. R. Stamford, and Mr. Herbert Linden as Colombe was an effective villain.

The Criterion has a renewal of Maggie Moore's capital Irish comedy as "Mrs. McSweeney." Her impersonation provokes laughter and applause without stint. Mr. Charlie Taylor was a capital Pat McSweeney. Miss Dorothy Solloway, Miss Beatrice Esmond, Mr. Roland Conway, Miss Bruce with Elsie Rennie and Florrie Dear were successful in other parts.

The vaudeville and picture theatres are many, well programmed, and generously patronised.

This week Mr. Tom H. Taylor's company is appearing at the Royal Aquarium, Great Yarmouth, in "A Criminal's Bride." The company includes: Messrs. Harry T. Wood, Grayson Bancroft, Annesley Hely, Victor Howard, Edwin Lang, Percy Boucher, Harvey Welton, Charles Digby, Alec Wright, Basil Fowler, Alfred Ames, Teddy Leonard; the Misses Rene Belle Douglas, Nellie Knuth, Frances J. May, and Doris Ward.

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us on Wednesday mornings by first post.

THEATRE ROYAL, WOOLWICH.

On Monday, Jan. 13, the Pantomime,
"DICK WHITTINGTON."

Messrs. Day and Lauri present their powerful company in "Dick Whittington" here this week. Mr. Chas. Camp is well placed as Alderman Fitzwarren. Mr. Chas. A. Stephenson is a great favourite as Idle Jack, the chorus of "Let's have a game of ring a roses" being taken up with gusto. Comedians of the right sort are found in Messrs. Harry Howe and William Bradley as the Captain and Mate, the latter's laugh being quite infectious. Their best item is "There's danger on the line." Mr. Chas. Lee is a capital dame, and as Eliza, the cook, her representation left nothing to be desired. Mr. Anthony Gordon is well fitted as the Emperor of Morocco, with his fine stage presence, good acting, and powerful baritone voice, which is heard to especial advantage in "Down Daffodil Dale," also in the chorus of "My heart is with you to-night," sung tunefully by Miss Ethel Beech. A dashing Dick Whittington, this lady is an ideal principal boy. Among her successful numbers were: "There's an easy, breezy way about a sailor," and "You beautiful doll." Miss Jose Leyton was a charming Alice Fitzwarren, her best item being "Shepherdess of Devon," her other song, "Keep on swinging me, Charlie," being also popular. Miss Nellie Bard makes the most of her opportunities as the Princess of Morocco, as also does Miss Alma Weston as May. Miss Kitty Curtis is particularly Smart as Roderick, and her song, "Who were you with last night?" went well. Miss Tina Aguzzie is capital as the Fairy Cat, and her toe dance was beautifully executed. Dick's Cat has in Mr. J. Oma one of the finest animal impersonators it would be possible to find, Mr. Syd Kemp does well as the Vizier, and the King Rat of Mr. Fowler Thatcher is a capital impersonation. Mr. Thatcher is also stage and general-manager. The chorus is good, and the augmented orchestra is under the able direction of Mr. Guillame Lcone. The scenery, effects, and costumes are on the most elaborate scale.

ROYAL ARTILLERY THEATRE, WOOLWICH.

On Monday, Jan. 13, the Drama, entitled
"EAST LYNNE."

Mr. Pitt-Hardacre has drawn around him a company of exceptional ability for his interpretation of his popular drama. That sterling actress and vocalist, Miss Bessie Rignold, in the rôle of Lady Isabel Carlyle, gives a finished impersonation, and displays her fine vocal abilities in the delightful ballad, "A song of sleep." Little Maisie Mignon is a beautiful child actress. Mr. Joe Rowland is very popular in the rôle of the comic policeman, Bullock. Mr. Pitt-Hardacre himself plays Archibald Carlyle admirably. Mr. Paul Beresford makes the most of the small part of Lord Mountsevern. An excellent character study of Mr. Justice Hare is given by Mr. Fred Dobell; Richard Hare is satisfactorily enacted by Mr. Geo. Pammer. Lawyer Dill is well played by Mr. Fred T. Carroll, who is also stage-manager, and Miss Vivienne E. Attwood ably sustains the rôle of the French maid. Suzanne. Miss Ida Dellar is charming as Barbara Hare, and Joyce is in the safe hands of Miss Viva Vrai. Miss Addie Adair extracts the utmost from the part of Archibald's spinster sister, Cornelia. Little Bertha Weatherley plays the part of Lucy Carlyle capitally, and Sir Francis Levison has in Mr. Cyril Austen-Lee a powerful exponent. The scenery and costumes are of the best.

EALING HIPPODROME.

On Monday, Jan. 13,
"CINDERELLA."

A fourth pantomime is running here this week, and the excellent standard of the previous ones is still maintained. Mr. Joe Collins is again responsible for the production, which is on a very lavish scale, the scenery and dressing being admirable. In the title-rôle Miss Mary Moore performs very daintily, her dancing and singing meeting with much applause. "The garden of love" and "Honeymoon" duet were especially well received. Miss Jessie Wilton makes a dashing Prince Florizel, her numbers being delivered with much go. A vivacious Dandini is Miss Hilda Mascot, who can both dance and sing well. As the Baron and Baroness, Mr. Bob Gilmore and Mr. Fred Spencer create much merriment. Mr. Chas. W. Gordon as Williams ably assists in the humorous line; as do Miss Louie Tinsley and Miss Yonne Schofield as the Ugly Sisters. Miss Dorothy Clarke as the Fairy Godmother and Miss Rose York as the Duke of Caerphilly complete an excellent cast. The Collins Troupe have some very pretty dances, and they execute them in good style. Excellent business should be the rule all the week.

WILLESDEN HIPPODROME.

On Monday, Jan. 13, the Pantomime, entitled
"ROBINSON CRUSOE."

Notwithstanding that this is the third pantomime here this year, Mr. Joe Collins' gorgeous production of "Robinson Crusoe" is carrying all before it, as it thoroughly deserves to do. Miss Anna Hana is the principal boy, and a very delightful Robinson Crusoe she makes. Equally successful is Miss Tessie Alma as Polly Hopkins, whose winsome ways make her a universal favourite. Miss Amy Amos (Dolly Dimple) is irresistibly charming. The Collins Troupe are responsible for some very dainty dances, and the efforts of a highly trained chorus meet with extremely felicitous results. Turning to the more rollicking humour of the comedians, Messrs. Cling and Clancy are a host in themselves, and are alone able to keep the house in a roar. They are responsible for the parts of Captain and Mate, which could not be in better hands. Mr. Shaun Desmont, who plays Will Atkins, bubbles over with fun and frolic, and makes himself immensely popular. Dame Crusoe, as rendered by Mr. Charles Paton, is one of the most pleasing pieces of comedy that can be seen. As Friday, Mr. MacStuart—who is by way of being an eccentric dancer and something of a contortionist—displays the most surprising agility. In the last scene but one Mr. Pete Almonte makes his appearance in the guise of a monkey, and gives an astounding display on a vertical tight rope. Mr. Chas. Gordon, who only comes on at the end, is a realistic Cannibal King. The scenery is very pretty, and reflects the greatest credit on Messrs. Wayne and Co. The costumes, designed by Miss T. Harwood, are charming. The arduous duties of stage-management are ably undertaken by Mr. Charles Paton—notwithstanding his heavy part—assisted by Mr. Bert Goodwin, while Mr. Horace Vickers Reds takes command of the band.

HOLLOWAY EMPIRE THEATRE.

On Monday, Jan. 13, the Drama, in Five Acts, entitled
"MONTE CRISTO."

The romantic drama, "Monte Cristo," direct from the New Prince's Theatre, with all the original scenery and effects, opened up here on Monday to a capital house. The play is mounted and staged in most elaborate style, and the extremely heavy sets are more than ordinarily effective. Edmond Dantes, both in his highest moments and in those of deepest despondency, has a most capable exponent in Mr. Austen Milroy. In the latter part of the play his dignified presence and his earnestness throughout in depicting the hero of the piece make him a warm favourite. In the part of Mercedes, Miss Ethel-dreda Taafe contributed a study of much realism. Mr. C. W. Standing supplies an able reading of M. Danglars, a character that needs skilful treatment. The dramatic possibilities of the part of M. Villefort are well brought out by Mr. Hugh Montgomery, who acts with power throughout. A very fine impersonation is that of Mr. Wilson Coleman, who played M. Nortier with fine artistic perception. Mr. T. W. Dunscombe imparts life and realism to Fernand Mondego, and contributes much to the success of the piece. The little comedy introduced into the play is contributed with much success by Mr. W. H. Monte as Caderouse, and as La Caroutte, his wife, Miss Kate Walfred plays with due regard to the character. Miss Edith Leslie plays brightly and with effect as Marie, and Mr. W. E. Johnson renders able support as the Gendarme. Mr. Arnold Winters is sincere, earnest, and unstagey as the old Abbe Faria, and Mr. Phil Harper as Albert de Morcerf also acts the part with earnestness and complete success. Others in the cast, Mr. George Twiltey, Mr. Richard Hunter, Mr. Frank Seymour, Mr. H. Smith, and Miss Grace Turner all worked hard for the success of the piece.

THE WEST LONDON.

On Monday, Jan. 13, the Drama Entitled,
"TWO LITTLE VAGABONDS."

Some excellent work was done by the talented members of Mr. Morton Powell's company, in the celebrated play, "Two Little Vagabonds," with the result that the West Londoners were unusually demonstrative. Mr. Victor Rae enacted George Thornton with a quiet force and decision that enhanced the value of the rôle considerably; Mr. Francis Everard smoothly interpreted Captain Darville; Mr. H. Hesslegrave made a typical Bill Mullins; Mr. Stanley Field scored as Dido Bunce; Mr. Harry Leamar thoroughly justified the sobriquet of the "Coughdrop" with his exhilarating performance; and Mr. Guy Routh was well placed as John Scaith. The exacting rôle of Marion Thornton had a capable exponent in graceful Miss Ethel Kay, whose motherly solicitude and gentle fortitude under most trying circumstances found her many sympathisers; Miss Mona Hall pleasingly sustained Barbara Scarth; Miss Kate Perowne feelingly portrayed Sister Randall; and Miss Dora Diehl brought her ripe experience to bear on the bibulous part of Biddy Mullins with signal success. The Dick of Miss Eva Lumley was particularly noticeable for its archness and piquancy, and Miss Lumley drew a most convincing picture of the gutter gamin's artfulness, whilst Miss Josie Beltram make Wally a most pathetic figure, and many hearts went out to the fragile, consumptive waif, who bore so manfully his troubled lot. The piece was effectively mounted.

EAST HAM PALACE.

On Monday, Jan. 13, the Play, entitled
"THE WHIP."

A change is made this week from the usual run of variety at the above hall, where Mr. George Dance's chief company is presenting Messrs. Cecil Raleigh and Henry Hamilton's record breaking sporting play, "The Whip." That this play has lost none of its drawing powers is evidenced by the fact that crowded houses are the rule at East Ham.

Mr. Dance has sent out a capable all round company. Chief honours fall to Mr. J. Gerald Jordan, as Captain Greville Sartorys. He has a handsome stage presence, plays the part in a quiet, yet forceful way, and, if he can be so called, is a delightful villain. He is ably assisted and abetted by Miss Madge Girdlestone, who plays the part of Mrs. d'Aquilla, an adventuress, capitally. Miss Ruth Henton wins all hearts with her excellent interpretation of Lady Diana Sartorys. She is gifted with good looks, and a fine voice, and was altogether charming. Mr. Douglas Campbell, as Harry Anson, submits one of the best performances of the evening, and is very convincing in the scene at Captain Sartorys' rooms, where he threatens to shoot that villain. Miss Maise Stuart is a sympathetic Myrtle Anson. Mr. Laurence Tessier, and Mr. Ernest Darrell, as Hubert, Earl of Brancaster, and the Marquis of Beverley, gave dignified impersonations of their respective parts. The humour of the play is in the capable hands of Miss Mary Thorne, as the Hon. Mrs. Beamish, and Mr. Fred Morgan, as Tom Lambert. They play excellently together and keep the house in roars of laughter. Joe Kelly, a north country racing tipster, has a clever exponent in Mr. Eric Hudson, and the Rev. Vernon Haslem is ably undertaken by Mr. William Kershaw. "The Whip" is beautifully dressed and well staged, and special praise must be given to those who manipulated the mechanical effects. The beautiful horses, too, came in for much admiration.

THEATRE ROYAL, STRATFORD.

On Monday, Jan. 13, the Drama, by Charles Darrell, entitled
"WHITE AS A LILY."

A strong attraction is provided this week for the patrons of Mr. Fred Frederick's popular melodrama theatre by the engagement of Mr. Charles Barnard's company in "White as a Lily." There are many thrilling incidents in the piece, particularly the realistic struggle for life between Mount-Arliston and Canterville in the Glacier scene, which precedes the avalanche, and the story is thoroughly interesting throughout. Mr. George Belmore plays Lord Aubrey Mount-Arliston in manly and highly effective style, and the villainous Gordon Canterville is powerfully presented by Mr. Edward Avinal. Mr. Wal E. Kirby contributes a capital exposition of amiable inanity as Dicky Birchenough; Tom Puttiker has an excellent representative in Mr. A. B. Lyons; and Mr. E. H. Burton does exceedingly well as George Maltby. Miss Dorothy White acts with much expression and charm as Eileen Beauclaire, and the scheming Leah Van Zalma is portrayed with entire success by Miss Stella Carmichael. Lady Mount-Arliston has a dignified representative in Miss Evelyn Vaudray, and Judy Puttiker is vivaciously played by Miss Winnie Webster. As Guillaume Mr. William Paget is well placed, and Mr. Walter Denham fulfills all requirements as Gesler.

THE NEW MIDDLESEX.

On Monday, Nov. 13, Max Goldbeg's
"SECRETS .. .."

The interesting drama above named held the large audience from start to finish, and merited the enthusiastic applause bestowed. Mr. John F. Preston appeared as Lieutenant Herbert Markham, and well deserved the recognition he received. In appearance, style, and interpretation of the character he was equally good. Nuredin Ali, Khalif of Balsora, was capably acted by Mr. Alfred Goddard. Mr. Charles H. Pullen gave a very successful depiction of the Hon. Charlie Cholmondeley. Ibrahim Murad, a Slave Dealer, afforded scope for the display of his talent to Mr. W. Garrett, which this gentleman took full advantage of. Mr. W. Benson did well in his presentation of a Chief Eunuch, Kara Mustapha; a good character representation of an Armenian, Alma Meleda, was supplied by Mr. W. Passmore. Mr. Arthur Lennard was well cast as Breezy Bill, a Boatswain, and was a typical handyman, fearless, outspoken, and loyal to the core. A difficult part, Khalie, a Dumb Slave, evidenced careful study and did credit to the portrayer, Mr. W. Foster. Peter Wilkins and Winnie Wilkins, two music hall artistes, were well represented by Mr Dan F. Roe and Miss Agnes Paulton; the former was very good and the latter seemed to revel in her part, the result being a very natural performance. Gifted Miss East Robertson undertook an exacting rôle, Yuleika, the Khalif's Chief Wife, and succeeded in her efforts. As Gulnare, the Khalif's Second Wife, Miss Mary Scharning proved herself an actress. Miss Ann Elston is to be complimented upon her reading of the part of Thynya Meleda, which deserves praise. A good character sketch of a Japanese Slave, by Miss Florence Davis, must be favourably mentioned. Miss Gertrude F. Godart's highly meritorious and life-like portrayal of an Armenian girl who was sold as a slave, gained the full sympathy of her audience, her excellent elocution and histrionic talent being noteworthy.

The variety items put forward by the enterprising management were all very pleasing; Mdlle. Marjutti, the Lissom Lady, who submitted an original creation, "From Demon to Fairyland," being deservedly applauded. Another most attractive turn, Chanti, the modern Proteus, contributed greatly to the enjoyment of the audience. Little Ganty, described as the Essence of Comedy, was amusing and gained hearty plaudits.

THEATRE ROYAL AND OPERA HOUSE, WINDSOR.

On Monday, Jan. 13, the Drama, entitled
"WHEN LONDON SLEEPS."

Mr. Tom H. Taylor's company with the popular drama, "When London Sleeps," is proving a great attraction here this week. The piece is admirably staged, and is followed with close interest by large and appreciative audiences. Prominent in a lengthy cast is Mr. Alfred D. Adams, who fills the heavy part of the villainous Captain Rodney Haynes in vigorous style. Mr. Herbert Morgan undertakes the rôle of David Engleheart in an accomplished manner, and wins golden opinions for his manly portrayal. Mr. Ernest C. Edwards is also a capable actor, and as Mr. Furnaby Fuller makes the most of his opportunities. Mr. Victor Mason and Mr. Ridgwood Barrie supply the humorous element, and are both at home in their respective parts as Sammy Blythe and the Hon. Bertie Broomhead. Mr. Sydney Arthur delineates with excellent results that of Signor Robertio Jonesio; praise is likewise due to Mr. J. E. Abbott as P.C. Stone; and Mr. John Belton does good service as Mark Blackwood. Miss Florence Dalton as Hilda Carrode is responsible for some clever acting; Queenie Carruthers is in the capable hands of Miss Florence Halton, who gives a clever and forcible reading of the part. Miss Bella Power submits an excellent impersonation of Signorina Robertio Jonesio; Miss Christine Middleton plays ably as Maudie de Frere; and Carrie Jones is undertaken with ability by Miss Cissie Cleveland. Others in the piece all doing full justice to their respective parts are Mr. Robert Heaton (Winkles), Mr. Edwin Newman (Andrew Service), Mr. John Ayres (Fearless Fernandez), Mr. Sam T. Lea (Tumbling Tomaso), Miss Winifred Maine (Rhoda Reckless), Miss Alice Helies (Pierrot), Miss Louie Heathfield (Adele), and Little Madge Hope (Leila). Some good scenery and dresses impart colour to the play, and a good orchestra, under Herr Paul Schafer, contribute pleasing selections of music during the intervals. The manager of the company is Mr. Alfred D. Adams.

DRAMATIC AND MUSICAL LAW.

"Dramatic and Musical Law," by Mr. A. A. Strong, LL.B., has reached a third edition, and gives in simple language such parts of the law as relate to subjects with which the profession is concerned.—"The Financier."

Mr. Albert A. Strong's valuable work "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.—"Referee," May 15, 1910.

Price 5s., post free 5s. 4d. Published at "The Era" Offices, 5, Tavistock-street, Strand, W.C.

BOOKS RECEIVED.

"Where are you going to . . . ?" by Elizabeth Robins. 312 pages, price 6s. net.; published by Wm. Heinemann.

"Kettner's Book of the Table." A Manual of Cookery. 500 pages, price 2s. 6d. net.; published by Kettner's, Ltd.

"Trial of Mrs. Maybrick," edited by H. B. Irving, M.A. (Oxon), 364 pages, price 5s. net.; published by William Hodge and Co.

"The Mask," a quarterly journal of the Art of the Theatre. For January, price 4s. net.; published by Simpkin Marshall and Co.

"Douglass' Directory" of Amateur Dramatic Clubs, Professional entertainers, etc., compiled by Albert Douglass. 243 pages, price 1s.

"Esther Waters," a play in five acts by George Moore. 153 pages, price 2s. 6d., published by William Heinemann.

"Lohengrin and Parsifal," by Alice Leighton Cleather and Basil Crump. 158 pages, price 2s. 6d., published by Methuen and Co.

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DIALECT DRAMA DINNER.

AN O.P. CLUB CELEBRATION.

The most conspicuous figure of an interesting assembly at the Hotel Cecil on Sunday was a silver-haired old lady, who sat next to the chairman. She was Mrs. Dion Boucicault, widow of the famous author of the evergreen "Shaughraun" and other Irish plays, and the progenitor of present-day celebrities of the theatrical world. The occasion was the "dialect dinner," arranged by the O.P. Club, who had invited distinguished guests. Lord Howard de Walden presided, and among the gathering, which totalled nearly 300, were Miss Marie Tempest, Miss Marie Löhr, Mr. and Mrs. Graham Moffat, Mr. Edmund Gwenn, Mr. Dion Boucicault, Miss Nina Boucicault, Miss Irene Vanbrugh, Miss Minnie Terry, Miss Hilda Trevelyan, Mr. Graham Browne, Mr. Donald Calthrop, Mr. James Carew, Sir F. Newnes, Bart., Sir John and Lady Leach, Lady Raines, Colonel Sir John S. Young, the Hon. Gerald and Mrs. Montagu, Mr. Arthur Applin, Mr. Sidney Blow, Mr. and Mrs. A. L. Collins, Mr. W. L. Courtney, Mr. George Gray, Mr. Edmund Gwenn, Mr. Frederic Harrison, Mr. and Mrs. Carl Hentschel, Mrs. Saba Raleigh, Mr. Nigel Loring, Mr. Sidney Low, Mr. and Mrs. Ian Malcolm, Miss Beatrice Wilson, Mr. Norman V. Norman, Mr. Cecil Paget, Mr. E. Prinsep, Mr. T. Macdonald Rendle, Mr. and Mrs. A. F. Robbins, Mr. George Spencer Edwardes, and Mr. Clement K. and Mrs. Shorter.

The toast of "Irish Drama" was proposed by the Chairman, who said that for some years he had been waiting for someone to come forward and produce a Welsh drama, but nothing had been done. With all respect to Miss Trevelyan and Mr. Gwenn, he would point out that the Welsh were not translated from Belgium. (Laughter.) The later development of the Irish drama had been one of the most interesting things that had ever happened—the discovery, for instance, of Synge by Yeats. It was one of the most curious things that had ever been known in art, that one man of ability as a dramatist should find another of an entirely different business and tell him to go home and write about peasants, and that he should succeed. How far local drama was to go, and whether they would have a Pimlico dialect drama or Bermondsey dialect drama, he did not know. There was a degree beyond which decentralisation ought not to go. (Laughter.) Getting back to the peasant and the folk, which was the idea at the bottom of the dialect drama, could only be of the utmost benefit to the drama generally.

Mrs. Dion Boucicault received a hearty greeting when she rose to reply. She said she could not conceive why an old lady who, on Christmas Day, was entering upon her eightieth birthday—(cheers)—should be asked to join in that charming festivity. Neither could she believe that there was present, or in existence almost, any "ancient mariner" who saw her play her first part, which, by the way, was called "The Spoiled Child," a character which the public had ceded to her, and in which they had encouraged her all through her theatrical career. (Cheers.) She wondered why she had been asked to respond to the toast of the "Irish Drama," until a light broke in upon her and she said: "Oh, I know, they have asked me to acknowledge this toast because I am a Scotchwoman"—(laughter)—and was born in Edinburgh. The Irish drama she was associated with years ago, and it was then she made a dear old friend, Mrs. John Billington, whose birthday they celebrated a few days ago. She was with her and her husband in "The Colleen Bawn," of which she perceived they had all heard. Irish drama was associated with the name of Boucicault. "The Colleen Bawn" was produced in New York in 1859, and the enthusiasm with which the play was received was almost inconceivable. The play was, she thought, produced at the Adelphi Theatre, under the management of Ben Webster, in 1865. It was beautifully produced, and Queen Victoria went to see it many times—in fact, she was present three times a fortnight—and it was that, she believed, that induced Her Majesty to go to see the Lakes of Killarney. (Hear, hear.) After that they produced "Arrah-na-Pogue," which created a great success, particularly her husband's singing of "The wearing of the green," the words of which were composed by himself, and suggested by an old song sung by his mother. When the play was produced in London a terrible calamity occurred. On the night of the production the Fenians blew up Clerkenwell Prison, and a tremendous sensation was caused throughout the country. Her husband was begged not to sing the song, but he said that he would, and he did. Her Majesty's advisers said that the song should be prohibited, and she believed they issued an edict to that effect. And the song was not heard for many years in England, though it aroused lovable feelings in every Irish heart. They also produced "The Shaughrann," in which her husband played the principal part. Nothing touched her so much as the reception they had given her that night, and to respond to the toast gave her much pleasure. If her husband could have lived he would have appreciated it. to. To come down to the drama they knew, they would have to go to the Abbey Theatre in Dublin, where they found dramas most charmingly written by Lady Gregory, Yeats, and Synge, typifying all the charm, the mysticism, the poetry, and the joy of the Irish nation. (Cheers.)

The toast of "Sandy and Taffy" was proposed by Sir John S. Young, and acknowledged by Mr. Graham Moffat, who said he traced his connection with Scottish dialect plays as far back as twenty years ago, when he appeared in "The Gentle Shepherd." Sandy had been rather slow in coming forward and taking a real interest in the affairs of the drama. The reason was that Sandy had had a lot of prejudice, principally religious prejudice, against the theatre. For, instance, the motto of Glasgow was, "Let Glasgow flourish by the preaching of the Word," and in 1764, when the first Glasgow theatre was being built, a minister preached the Word so effectively that he aroused his audience to go and burn down the theatre. (Laughter.) To a certain extent that prejudice still remained, but it was gradually disappearing, although thousands and thousands of people in Glasgow and other large cities had never been inside a theatre. Mr. Barrie's plays, particularly "The Little Minister," had induced people who had never before been to a theatre to pay a visit. Recently one of the ladies of his company received from her father, a gentleman of sixty-two, who had never been in a theatre, a letter in which he said, "The whole of our kirk is going to the play, and I think I'll come myself." (Laughter.) And he knew of a certain minister who became so interested in it that he wondered whether he could not put on an ordinary suit and collar and get to the theatre that way.

Mr. Edmund Gwenn responded for "Taffy." He said Wales might rightly be regarded as the infant drama. There were, of course, Welsh plays, but very few were known on this side of the Severn. It was said that the average Welshman was neither playgoer, actor, nor playwriter, but such a contention must be wide of the mark when applied to a nation so filled with emotion, so ready to fall into poetry, so exceedingly musical, and so ready to dream. (Hear, hear.) Where they had those qualities they had the essence of the drama. That the Welsh are playgoers had been proved, that they are play-actors had been proved, but whether they were going to be playwrights was more difficult to answer. It was possible that within a few years they might get assurance on that point. Opportunities were being given to those who showed promise by the prize so generously offered by the president of the O.P. Club. The Welshman had ingrained in him the dramatic sense, and he was sure he was voicing the opinion of his partner when he said that the Welsh players with whom they were now associated, demonstrated intelligence, knowledge, and a fine spirit of comradeship worthy of the highest of those working steadfastly for the drama of to-day. (Cheers.)

Miss Marie Tempest, who was received with prolonged applause, gave the toast of "Our American Cousins." She recalled her first luncheon party in New York, when her neighbour, who had been saying charming things about her acting, suddenly turned and said: "What a pity, Miss Tempest, you all have such a horrible Cockney accent." "When I had recovered my breath," said Miss Tempest, "I said, 'But it's you who have the accent, we speak English.' 'Oh, no,' said the American, 'we speak sixteenth century English. It is you who have altered and mangled the language, dropping the ends of words and not sounding your r's and h's. You know the cream of the English people were the Pilgrim Fathers; they came over and left all the riff-raff behind, and it's their language and their accent we speak.'" The recollection of that incident, continued the speaker, had decided her to address her American cousins in native Cockney. It was the people who made America what it was from the actor's point of view. Americans were a theatre-loving nation; the audience was warm, quick, and intensely interested, and a successful début in America conferred the freedom of their city upon the actor or actress. The enormous advance of American playwrights and the earnestness of their actors made the success of their drama a certainty. So long as we could write good plays and send out good actors we could trust to the boundless hospitality of our American cousins, and London would be the starting-point of a circuit which would include New York and Chicago. (Cheers.)

Mr. James Carew said it was a privilege to respond to the toast. He had been moved, like them, to tears and laughter by Miss Tempest's art, and he had that night been moved to a sense of gratitude. Americans were a sensitive nation, and liked to be liked. He thanked Miss Tempest most heartily for her gracious tribute to them. There seemed to exist a prejudice in the minds of some people against American drama in London. It was his contention that if an American play was not too foreign to English minds, was interesting or amusing, was treated in a novel or fresh fashion, and conformed to certain rules they expected in plays, it would always have a fighting chance in London. Sometimes they were overburdened with crudeness and faulty in construction, but it was his firm belief that in the near future the American playwright would rank among the best.

Miss Marie Löhr proposed the health of the chairman. She felt the responsibility all the more as she had to address them in the London dialect, of which there was a variety, such as Kensington, Bayswater, Maida Vale, Camden Town, and neighbouring districts. (Laughter.) What she believed she spoke herself was the east side of Regent's Park (laughter), and in that dialect she would ask them to rise and heartily drink Lord Howard de Walden's health.

In reply, Lord De Walden said he did not think it was quite understood how very hard the aristocracy had tried to live up to the standard set by the drama—of the amount of dukes who had conscientiously tried to be depraved without any real qualification for the part, or of the number of baronets who had worn out their moustaches through twisting them, and spoilt innumerable cigars by flinging them away with a muffled curse. (Laughter.)

Interspersed with the speeches were a number of songs and sketches at the piano contributed by Miss Alys Gear, Mr. Morris Harvey, and the following artistes from "Nicely, Thanks!" at the Strand Theatre:—Miss Cynthia Cooper, Miss Pattie O'Hanlon, Miss Dora Dolaro, Mr. Mason Wood, Mr. Wolseley Charles, and Mr. Louis Rihll. Mr. Arthur E. Godfrey acted as accompanist, and the Lyric Ladies' Quartette (under the direction of Mrs. Fred Wildon) performed during dinner.

"DICK WHITTINGTON" AT JERSEY.

Last Friday evening Mr. Edward Marris, the lessee of the Jersey Opera House, presented his smart pantomime of "Dick Whittington," which was received with great éclat by an enthusiastic audience. The piece is well staged, and is provided with plenty of fun and merriment, whilst the innumerable gags, political and otherwise, are free from any taint of vulgarity. Miss Winnie Procee in the name-part received considerable applause for her songs, "Christmas time," "Who were you with last night?" and "Little man." As Alice Fitzwarren, Miss Norah Burke did well, and her song, "Joshua," went with a swing. Miss Rosie Gaston scored a big success as Polly, and captivated everyone with her pleasing vivacity, whilst her song, "The orange girl," was vociferously applauded. Most of the fun devolved upon Mr. Bert Frere (Idle Jack), Mr. Billy Rex (Julia, Queen of Hearts), Mr. Arthur Gallimore (Captain Bowline), and Mr. Will Brereton (Alderman Fitzwarren), all of whom were the life and soul of the pantomime. Master Billy Bimms proved an agile Cat, and Miss Norah Melton sang "Everybody's doing it," and proved a great favourite. There are several smart speciality turns, amongst which may be mentioned the Six Merry Macs, who are very good as "rag-time cowboys," and an exceedingly smart troupe of acrobatic dancers. Mr. Alex Lawson also does some very clever equilibristic dancing. The augmented orchestra is under the bâton of Mr. Denham Harrison, whilst the comfort of the audience was, as usual, in the safe hands of the resident-manager, Mr. Stanley Hope.

"THE POPINJAYS."

The Popinjays Concert Party gave a special Press performance of their entertainment at Clavier Hall, Prince's-street, on the 12th inst. With a slightly different personnel, which included some amateur help, under the name of the "Mad Medicos," this company of Follies appeared at the same hall on Oct. 25 last and were fully noticed in our columns. "The Popinjays," who now take a purely professional stand, gave a bright, tuneful and amusing performance on traditional pierrot lines. Mr. Charles Carlin, one of the newcomers, showed his versatility in his song, "My beastly eyeglass," in black and white (and red) "lightning cartooning" to a vocal accompaniment, and in his recitation, in connection with which he introduced some amusing business. Mr. Dudley Richards, also a new member, seemed to be suffering from a cold, but in spite of this drawback sang several songs very acceptably, notably Moss's Cornish ditty, "The floral dance."

At Liverpool licensing court an application was made on behalf of Mr. Thomas George Carroll, of Granby-street, for approval of plans for a proposed theatre, to be called the New Empire, at the corner of James-street and Church-road, Garston, the extreme southern suburb of the city. It was proposed to spend £6,000 on a first-class building, and a drink licence was not desired. There was no theatrical licence there at present. The plans were approved.

SPECIALS FROM THE PROVINCES.

(FROM OUR OWN CORRESPONDENTS.)

"INSTINCT."

A Play, in Three Short Acts, adapted by Penrhyn Stanlaw, from the French of Henry Kistemaeckers, Produced at the Bristol Hippodrome, St. Augustine's-parade, Bristol, on Monday evening, Jan. 13, 1913.

Bradford Mandover .....Mr. C. Aubrey Smith
Mrs. Mandover .....Miss Lilian Braithwaite
Arthur Mandover, ...Mr. Norman McKeown
Walker .....Mr. Tom Mowbray
Mrs. Walker .....Miss Mary Raby

"Instinct" was produced for the first time on the variety stage at the Bristol Hippodrome, on Monday. As the plot has been twice given in our columns, we need only give a short résumé.

Dr. Bradford Mandover is so absorbed in his professional work as a surgeon of very considerable eminence that to some extent he neglects his wife, being very frequently away from home at distant places performing surgical operations. Mrs. Mandover has become acquainted with a consumptive poet, who falls violently in love with her, and she, to a considerable extent, reciprocates his attachment, though only platonically, as afterwards appears. Mrs. Mandover is much grieved when she learns that the doctors had stated that the poet (who, by the way, does not appear in the play) had only at the most one year to live. Mrs. Walker carries letters between the poet and Mrs. Mandover. Walker, her husband, discovers this, and having been discharged by Dr. Bradford Mandover for drunkenness, revenges himself by showing the doctor a letter which he had intercepted. Dr. Bradford Mandover is awfully upset at this, and at once jumps to the worst conclusions. Mrs. Mandover has an appointment to see the poet in the garden—late at night—but as the doctor had requested her to retire to her room, Mrs. Walker arranges that the interview shall take place in Mrs. Mandover's bedroom. Dr. Bradford Mandover finds this out, and is about to enter the room with his revolver, declaring that he will shoot both his wife and her lover, when he is restrained by Dr. Arthur Mandover (who would appear to be his assistant or partner). The poet has been taken ill in the bedroom with hemorrhage, and has fallen down, fracturing his skull. The doctor makes terrible accusations against his wife, and refuses to render assistance, though Dr. Arthur Mandover assures him that the man is dying for want of surgical attention. Ultimately, the "instinct" of the doctor overcomes that of the savage, and he consents to perform the necessary operation to save the poet's life, and he, also, on various explanations being given by Dr. Arthur Mandover becomes reconciled to his wife.

Both Mr. Aubrey Smith and Miss Lilian Braithwaite acted with very considerable power in their respective parts. Mr. Norman McKeown had a good lot to do as Dr. Arthur Mandover, and he did it well, quite carrying out the style of the modern medical doctor. Miss Mary Raby was excellent as the rather weak, but good intentioned, Mrs. Walker; and Mr. Tom Mowbray as her husband presented quite a good character study of a man who had been drinking, but tried to hide it, and was at the same time unprincipled and vindictive.

"WAYS AND MEANS."

A Comedy, in Three Acts, by J. Storer Clouston, Produced at the New Theatre, Oxford, on Monday, Jan. 13.

Diana Seaton Glastonbury..Miss Nina Bentley
Muriel Seaton Glastonbury ..Miss Delia Drew
Mrs. Fanton .....Miss Emma Stockley
Kitty Tyson .....Miss Olive Wade
The Duchess of Polegate Miss Elizabeth Dexter
Mrs. Hathway-Dene ....Miss Isabel Ormonde
The Marquis of Savedale Mr. Eustace Burnaby
Sir Bevis Seaton Glastonbury Mr. Guy Dawson
Lionel Seaton Glastonbury Mr. Ralph St. John
The Duke of Polegate ....Mr. Eric Bridgeman
Dr. Carmichael .....Mr. Richard Trieve
Footman .....Mr. F. Lee
Robert Dennison ....Mr. Rutland Barrington

The old proverb that "a prophet has no honour in his own country" was certainly not justified last Monday night when Mr. Storer Clouston, the well-known novelist, and an old Oxford man, produced his new play at Oxford. The New Theatre was well filled, and a goodly gathering of professors, dons, and undergraduates gave the new play a capital send off, the curtain having to be raised two or three times at the end of every act. The dialogue is witty, and some of the situations very humorous, but the comedy is truly a one-part play, and one could not but think that the author had written it specially for Mr. Rutland Barrington, so splendidly did the character of the jovial, good-natured, but utterly tactless man of business suit that clever comedian. One could not imagine how the comedy could be the success it undoubtedly was if Mr. Rutland Barrington did not play in it.

Sir William Glastonbury (now deceased) had made a fortune out of a patent pill, but spent his money lavishly on his family, and bought a large estate, also a title, without letting his children know from what source his money has sprung. They are all four absolute snobs, and imagine their father has done a certain amount of business in shares, mines, &c., which they think is quite bad enough. At his death, Sir William leaves his old friend and partner, Robert Dennison, as trustee and guardian over them, which they very much resent. The first act introduces us to the home of the Glastonburys, who are established as a county family with Sir Bevis, the eldest son, at the head. A letter from their trustee, Robert Dennison, to say he is paying them a sudden visit, is received with consternation and disgust. On his (Dennison's) arrival he discovers Lord Savedale very much engrossed with a young lady (Kitty Tyson) a poor relation, who happens to be staying in the house as a guest. Dennison mistakes her for one of his old friend's daughters, and unwittingly tells this young lady the source from which his late partner, Sir William, got his money. In trying to bind to secrecy the young lady whom he had inadvertently told the secret complications arise, and at last, owing to the family's behaviour to Kitty, who is practically penniless, she tells them that their father made his money out of pills. At the same time the Glastonburys have treated Robert Dennison so badly that he determines to leave them to their own resources, but he is persuaded by their aunt, whom he has previously met at Brighton years ago, and to whom he was attached, to give them another chance. This he agrees to do, and sets about mending matters, but the more he tries the worse the complications become. Then follows a pathetic scene, when, owing to the conduct of the family, he is compelled to inform them of their true position and the state of their affairs. Their feelings receive a severe shock on learning that their father practically died penniless, and that he (Robert Dennison) had been keeping up their allowance made to them previously by their father. Robert Dennison brings Lord Savedale and Kitty Tyson together, and he and the aunt agree to get married, and he persuades the family to let him continue as their trustee and guardian.

From the moment that he first appears on the stage to the fall of the curtain, Mr. Rutland Barrington is an unfailing source of delight. To the gallery of characters so ably portrayed by him he adds another, and one in which as Robert Dennison he again brings to bear that charm of manner and speech which make him such a prime favourite. He is simply perfect as the blundering, tactless old business man who fancies that he can always put everything right; "tact and business" are, he constantly urges, the great things in life, and he actually thinks himself the possessor of the first quality. Mr. Guy Dawson as Sir Bevis plays the snobbish young squire to the life; he has an excellent conception of the part, and is never out of the picture; Mr. Eustace Burnaby is admirably suited as the Marquis of Savedale, and the love passages between him and Kitty Tyson (acted with rare charm by Miss Olive Wade) are exquisitely rendered, and are a very pleasant feature of the comedy; Miss Emma Stockley is excellent as the homely and kind-hearted aunt, who tries to help everybody, and to whose efforts the family owe everything, as she persuades Robert Dennison to give them another chance when he gets sick of their insulting airs, and is inclined to throw them over altogether; Miss Nina Bentley is a stately and handsome Diana, and minimises as far as possible the snobbishness of the character she is playing; Muriel, the Duchess, and Mrs. Hathaway Dene, find capable exponents in the Misses Delia Drew, Elizabeth Dexter, and Isabel Ormonde; while the parts of Lionel, the Duke of Polegate, and Dr. Carmichael are well filled by Messrs. Ralph St. John, Eric Bridgeman, and Richard Trieve. Great credit is due to Mr. Eustace Burnaby for the way in which he produced the play.

At the fall of the curtain there were loud cries for the author from the evidently friendly and well-pleased house, and upon Mr. Rutland Barrington leading him to the front, loud cries for a speech. The author declined, but Mr. Barrington, in a few well-chosen words, thanked the house for the appreciative way they had received himself and the play.

"Ways and Means" was preceded by a dramatic episode, "Beauty and Diplomacy," very charmingly rendered by Miss Nina Bentley, Mr. Eustace Burnaby, and Mr. Rutland Barrington.

"THE OTHER LADY."

A New and Original Farcical Comedy, in Three Acts, written by George Elton, and Produced, for the First Time on any stage, at the West Pier Theatre, Brighton, on Monday afternoon, Jan. 13.

Archibald Pennilove ....Mr. Leonard Calvert
Valentine Chapman .....Mr. Powis Pinder
Wychweed .....Mr. Edward S. Petley
Colonel Bullinger .....Mr. F. E. Brenan
Joseph Bowers .....Mr. Alfred Philipps
George .....Mr. John Beamish
Inspector Renshaw ....Mr. Arthur Hambling
Carlotta Pennilove ..... Miss Una Gilbert
Diana Fitzaubyn .....Miss Dorothy Dale
Virginia Weston .....Miss Rita Sponti
Elise .....Miss Renee de L'Estrado
Mary .....Miss Lilian Earle

The heartiest of receptions was accorded "The Other Lady" at the West Pier Theatre, Brighton, last Monday afternoon. In the first act, the scene of which is laid in Mr. Pennilove's house at Surbiton, it is soon evident that Valentine Chapman, a gay young spark, is not a persona grata with Mrs. Pennilove. About to leave home on a Tuesday for a short time she directs her husband to give Valentine a strong hint he is not wanted. Scarcely, however, has she taken her departure than Valentine arrives asking a favour of Archibald Pennilove. Valentine explains that he is going to marry a "sweet girl" on the following Thursday, but finds that his former fiancée, Diana Fitzaubyn, whom he had thrown over, threatens to send some twenty-five letters he had written to her to his intended bride, unless she receives £100. Valentine, bribing Diana's servant, finds that she had had the "sack," that her mistress will not be at home that evening, and that the letters are under the bed mattress. Pennilove is asked by Valentine to visit Diana's house and secure the letters. Poor nervous Pennilove declines the undertaking, but Valentine reminds him he had saved him from death by drowning, and at last Pennilove consents to go. He receives a plan of Diana's house, and at length after sundry delays occasioned by the arrival of Col. Bullinger, whom he sends off on a wild goose chase to a supposed friend, the appearance of his niece, who has come to stay with him, and worrying entrances of the two servants, he manages at the close of the first act to set out for Diana's house at Teddington.

In the second act, it is realised that Elise, Diana's servant, has not gone; she had simply fooled Valentine. Pennilove reaches Diana's bedroom and makes a fruitless search for the letters. Hearing someone approach, he hides under the bed. Two burglars make their entrance, and ransack the room. They find Pennilove and rob him of his valuables, including his coat, before taking their departure. To add to his discomfiture, Col. Bullinger, who is Diana's husband, arrives, and there are some stirring scenes between the Colonel and Pennilove. The latter and the maid are locked up, and confusion becomes worse confounded when Mrs. Pennilove (who found Valentine's plan and Diana's address on her table), and Mr. Bullinger next appear. The latter, imagining that it is Valentine who is locked up, describes his escapades in Paris and other towns, and Mrs. Pennilove believes she is hearing for the first time of her husband's adventures with "the other lady." The distracted Pennilove is brought forward and abused by his indignant wife.

In the third act matters are straightened out. Mr. Pennilove, after being locked up by the police as a suspected burglar, reached home next morning. Valentine also arrives, and learns of Pennilove's sad experiences, and it becomes known that Valentine's intended bride is Pennilove's niece, Virginia Weston, who, on realising Valentine's ill-treatment of Diana, rejects him. The fruitless journey Mr. Pennilove undertook to Diana's house is fully explained, and husband and wife become reconciled. Mr. Leonard Calvert gave a clever enactment of the unfortunate and greatly harassed Archibald Pennilove, whose wife, Carlotta, had an admirable exponent in Miss Una Gilbert. Mr. Powis Pinder was well placed as the easygoing and scheming Valentine Chapman; Mr. Edward S. Petley displayed able acting as Wychweed; Mr. F. E. Brenan made a peppery Col. Bullinger; Miss Dorothy Dale (who, with Mr. Nevill Graham, presented the piece) was a graceful Diana Fitzaubyn; Miss Rita Sponti was a lively and slangy Virginia Weston; the burglars, Joseph and George, had entertaining representatives in Mr. Alfred Philipps and Mr. John Beamish respectively; and Mr. Arthur Hambling (Inspector Renshaw), Miss Renee de L'Estrade (Elise), and Miss Lilian Earle (Mary), made the most of their few opportunities.

"THE PRICE OF SILENCE."

Drama, in Four Acts, by Alexander J. Haviland, Produced at the Royal Palace Theatre, Ramsgate, on Monday, Jan. 13.

Jack Ainsley .....Mr. Alex. J. Haviland
James Mansfield .....Mr. G. E. Clive
The Stranger .....Mr. Herbert Vere
Willie Tubbs .....Mr. Harry Colbeck
Joe Morgan .....Mr. Edward Ashworth
Fred Armstrong .....Mr. T. Costello Williams
P.C. Squirrel .....Mr. Stephen Markley
Juiles Bernstein .....Mr. Frank Forest
Williams .....Mr. Herbert Wright
Police Sergeant .....Mr. Tom Russell
Pip .....By Herself
Mona Dainton .....Miss Joan Harcourt
Dora Grayham .....Miss Amber Wyville
Emily Wright .....Miss Phyllis Vaughan

"The Price of Silence," by Alexander J. Haviland, was presented at the Royal Palace Theatre, Ramsgate, on Monday evening, and was well received by a large audience. The plot of the play, which is divided into four acts and nine scenes, is of a somewhat familiar character. Jack Ainsley, a mining engineer, has been mixed up in a gambling brawl, in which a man called Dan Rogers is shot. Led to believe that the man is dead, and that he is suspected of having fired the fatal shot, Jack Ainsley flees from justice. In taking this step he is acting upon the advice of his partner, James Mansfield, who is endeavouring to swindle him out of his share of a mining property in which both are interested. Mansfield is himself the guilty party, but works upon the innocent man's fears, and extorts money from him at various times.

When the play opens, Fred Armstrong, the landlord of a picturesque little Devonshire inn, and his adopted daughter, Mona Dainton, are awaiting the return of Jack Ainsley from South Africa, where the affray has taken place. Mona and Jack are engaged to be married, and although the latter has not prospered as well financially as he had hoped, old Armstrong, who has brought the girl up from infancy, having rescued her, the sole survivor of a shipwreck on the coast, gives his consent to their immediate union. Mansfield, however, comes on the scene, accompanied by Dora Grayham, who helps him in his efforts to extort money from his victim. He again endeavours to blackmail Jack, who, however, refuses to give the money demanded, but old Armstrong, though he believes in Jack's innocence, pays. Everything seems to be playing into Mansfield's hands, when a stranger dressed as a tramp appears and demands an interview with him. The newcomer turns out to be no other than the supposed murdered man Dan Rogers. Rogers finds out Mansfield's game, and demands a share in the plunder, and from this point he becomes the most prominent figure in the play. Rogers is madly in love with Dora Grayham, whom Mansfield has promised to marry. The three plan together to take Mona to London and there force her to sign some papers which Mansfield has stolen from old Armstrong—her signature being necessary before certain securities can be sold. Their plan succeeds, and Jack follows them to London with the intention of getting Mona out of their clutches. Rogers learns that Mansfield intends to desert Dora Grayham as soon as he has disposed of the stolen securities, and taxes the latter with it. A fight ensues, and Rogers is stunned. Mansfield tries to murder Dora by hurling her over the Thames Embankment, but Rogers saves her, the would-be murderer escaping in the confusion. Rogers now only wishes to be revenged upon his former partner in crime, and, in the last scene, when Jack Ainsley is about to be arrested upon Mansfield's accusation, he denounces the latter. Mansfield in the struggle shoots Rogers, but is eventually overpowered and handcuffed. Rogers dies after making a full confession—and all ends happily for the two lovers.

As already stated, the play, though slightly discursive, met with a very favourable reception, and with a little cutting and alteration ought to do well. The piece is admirably staged and dressed, and on Monday night went with a smoothness unusual on first nights. The acting was good all round. The author played Jack Ainsley with force and thoroughly earned the frequent applause his acting evoked. Mr. Geo. Edwin Clive did well as James Mansfield, the villain. Mr. Herbert Vere scored a big individual success in the part of Dan Rogers. Miss Joan Harcourt made a charming heroine, while Miss Amber Wyville enacted the difficult rôle of Dora Grayham with great success. The comedy element was in the hands of Mr. Harry Colbeck as Willie Tubb, a farmhand, Mr. Edward Ashworth, as a rural postman, and Miss Phyllis Vaughan as the inevitable maid-of-all-work, and all three acquitted themselves well. The other parts were capably played.

"LUCKY MISS CHANCE."

A Musical Play in Three Acts, Written and Composed by W. T. Ivory and Kenneth Morrison, Produced at the Alexandra Theatre, Pontefract, on Monday, Jan. 13, 1913.

Professor Tootle .....Mr. Gus Danby
Dickie Avery .....Mr. Frank Lester
Captain Filbert .....Mr. Dudley Middleton
Basil Strong .....Mr. Charles Shepley
Rhnio Burns .....Mr. Victor V. Norreys
Pimple .....Mr. Edmund Richardson
Old Moore .....Mr. Freean Rode
Stella Fleece .....Miss Amey Abercrombie
Winnie Wynsom .....Miss Phyllis Spalding
Marion Bright .....Miss Maudie Shelia
Virginia Creeper .....Miss Minnie Best
Honey Suckle .....Miss Cissie Best
Rose Budd .....Miss Madge Best
Lily White .....Miss Clara Best
Delia Chance .....Miss Geraldine Verner

A good house assembled to witness the production of this new musical play. Act I. is the morning room at Ellaline-terrace, the residence of Basil Strong, a gentleman of position and wealth, in love with Delia Chance, a popular actress. Stella Fleece, an adventuress, visits Basil's rooms at the invitation of Captain Filbert, a friend staying with Basil. Rhnio Burns arrives from America, and informs Delia Chance that her allowance under a will must now cease, producing a forged birth certificate as proof. Delia Chance leaves Basil without explaining to him the reason of her lawyer's visit. Act II. is Tootle's Stage Training Academy, in which Rhnio Burns is drugged by Tootle, who succeeds in obtaining the legal certificate. In Act III. we are back at the residence of Basil Strong, where Rhnio Burns, with the help of Stella, persuades Delia to sign her money over to him on condition that he does not divulge her history to Basil. They have just succeeded in the plot when Tootle arrives with the legal certificate and brings about the happy engagement of Delia and Basil Strong.

Miss Geraldine Verner as Lucky Miss Chance plays with artistic skill. Miss Phyllis Spalding makes a charming Winnie Wynsom. Miss Amey Abercrombie as Stella Fleece is an actress of ability, and Mr. Gus Danby (Professor Tootle), Mr. Frank Lester (Dickie Avery) kept the house in roars of laughter. Mr. Charles Shepley is excellent as Basil Strong, and Mr. Dudley Middleton finds favour as Captain Filbert. Mr. Victor V. Norreys is a typical American lawyer. Other parts are in the capable hands of Miss Maudie Shelia (Marion Bright), and Mr. Edmund Richardson (the Butler). The dancing by Les Penserosa Belles—four in number—was a pleasing feature of the play. The musical numbers were well received, and included the following: "Simple Simon" (Tootle), "D'Arcy" (Captain Filbert), "Girl with grey eyes," "The land where men are found" (Basil Strong), "Hallo, little Miss Pontefract" (Winnie Wynsom), "Dreams," "Pekin" (Marion), "Man's love," "Dreamy tune" (Delia Chance). Duets: "Weary Willie and Tired Tim" (Tootle and Dickie Avery), "Springtime" (Basil Strong and Delia Chance), "Take me out" (Captain Filbert and Winnie Wynsom), and a concerted number by eight members of the company, "Rag-time glide." The musical director was Mr. Raymundo Lancaster, to whom great credit is due. The piece is well staged, the dresses are tasteful and artistic, and the scenery has been specially painted at the studio of Mr. W. B. Robinson, Hammersmith.

The pantomime at the Dalston Theatre, N.E., terminates this week, and is the first suburban theatre to commence its musical comedy season, with Mr. George Dance's company, "The Sunshine Girl," which will be presented in its latest form, including the new musical numbers by Paul Rubens and the great House of Commons joke, "Who's Boss of the Show?" Patrons of North London should feel favoured having this current success before other suburban theatres.

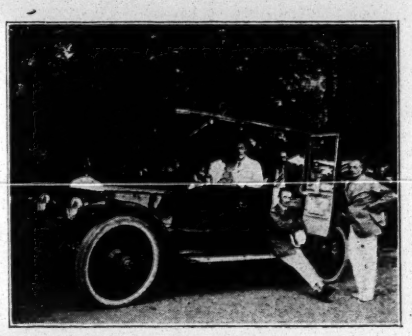
MOTOR NOTES.

BY "COUNTRYMAN."

The Coming of the Small Car.

If one thing was more patent than another at the recent Olympia Show it was the fact that the small car has now definitely "arrived." There have been, of course, small cars in the past—and, for that matter, cars were all small at the birth of automobilism, when the big car was not even dreamt of. None the less, a distinct change has now come over the scene, and the year 1913 will be a remarkable one in automobile history. For a long time past the large and medium-powered cars have held the field, and whoever has used a voiturette has done so simply because he could not afford anything bigger or better. Rather than have no car at all he has been content with a small one.

The causes that will contribute to a general use of small cars in 1913 are numerous. There is a more plentiful array of such vehicles than ever before; they are not only more numerous, but they are cheaper, and, what is even more to the point, they are much better as mechanical products. These considerations appeal to motorists and non-motorists alike. Many of the former have become more or less tired of the cost of keeping a medium-sized car, which they have owned because they have realised the necessity for having an automobile of some sort and have feared that a very small one would lack efficiency. None the less, it has been found in certain cases that the four-seated car has oftener than not been used by one or two passengers only; that it has only been needed in the main for journeys far below its normal capacity; and thus it has represented an amount of invested capital not justified by results. Now, the man who has once tasted the delights of automobilism and realised its practical utility does not easily reconcile himself to the idea of giving up his car. He may ask himself, however, what he will lose by betaking himself to something smaller than he has used up to now. There is virtually only one thing, and that is a little loss of dignity. The bigger the car, of course, the more imposing its appearance; but there is little else to lose except in those cases where a large family has to be considered, and where a four-seated car is certain of being always full. But so much have the small cars improved that they are now fully equal to the requirements of those who use a motor-car



MR. LEWIS WALLER'S
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in lieu of a dog-cart, whether to drive regularly to a station or to a golf links, or even frequently to make a long journey, provided several people have not to be carried. It should be mentioned, nevertheless, that there were light cars at Olympia which were quite capable of carrying four people, and yet which as to purchase price and cost of running alike were materially below what has hitherto been regarded as inevitable. The two-seated car, however, even of low horse-power and low price, will now do wonders on the road. It can run from twenty-five to thirty miles, or even more, on a single gallon of petrol, while lubricating oil is also an insignificant quantity compared to larger vehicles. In speed and hill-climbing it is entirely adequate, and will accomplish things that will astonish those accustomed to driving larger cars. But especially advantageous is the possession of a small car in respect of tyre bills. With a proper equipment at the outset it will run 500 miles without renewal for every 100 that the heavily-loaded type will travel; and even when tyres have to be replaced the cost is considerably less, because of the much smaller size of the wheels themselves.

Motor Cycling Extraordinary.

In the "Motor Cycle"—a short time ago—there is a very interesting account of hill-climbing in Lakeland on motor bicycles. It seems that, at last, the terror-inspiring Honister Pass has been conquered by the ubiquitous motor-cycle, and, know Honister as I do, I congratulate Mr. Vernon Taylor on his hair-raising exploit. Congratulations also to the makers of the Rudge, who are able to turn out a machine of such power, and what is quite as important, such "controllability," if one may be permitted to coin a word. The surface of Honister has been likened to a river bed run dry, big flat stones lying about in thousands, and Vernon Taylor's ascent was more in the nature of a balancing act than anything else. Such a test more than demonstrates the ability of the Rudge to stand up to its work, and, as I remarked before, its control is ideal, otherwise, under the conditions imposed, the rider had quite enough to do to hang on like grim death to his machine, and had he not been able to get at his levers quite easily the Pass would not yet have been conquered.

Fuel Futures.

People continue to grasp the fuel situation by the wrong end—if they grasp it at all. The fact that from time to time the price of petrol is advanced in one section of the country or another is of relatively small consequence, so long as the maximum retail figure is not above, say, 1s. 2d. per gallon. Motorists will continue to motor if their fuel costs that much, or even more; and with the advantage of quantity purchases, taxi-cab and truck operators can still manage to worry along. What is really important is that the demand for petrol is increasing far more rapidly than the supply of crude petroleum, and that the uncertain prices and fluctuating qualities of the moment are but a premonitory indication of what is almost certain to follow later unless proper measures are taken.

Frequent consolation is derived from the by no means ill-founded prediction that sooner or later the automobile industry will have to produce paraffin-burning motors, but it is rather cold consolation for the heavy investor in motor transportation, who must reflect that when the time comes he must reconstruct his equipment or else continue to employ the high-priced fuel. That the time is propitious for the introduction of substitutes for petrol seems perfectly evident. Yet the producers of alcohol and others interested in various hydrocarbon products that seem promising as fuel sources are strangely silent, when they should be most active in educational and development propaganda.

Many engineers believe that, granted an efficient starting mechanism and a carburettor provided with adequate means for heating the fuel and serving a warm mixture to the engine, exceedingly low fuels can be handled in motors of present design. Yet oddly enough no manufacturers seem to have the temerity to follow the obvious suggestion by offering a machine capable of burning, say, 50 degrees naphtha.

"ALADDIN" AT THE BROADWAY.

(SECOND NOTICE.)

A second visit to the Broadway Theatre, New Cross, amply confirms our previous good impression of Messrs. Harry Day and Edward Lauri's Christmas production. The pantomime has been brightened up and pulled together, while superfluous matter has been cut away, so that the whole performance goes with a bang from start to finish. That well-known comedian and character impersonator Mr. George Mozart, who plays the Magician Abanazar, is entrusted with the lion's share of the fun making, and acquits himself admirably. His numerous character studies are very diverting, and always exciting the risible faculties of his audience. He puts much mock dramatic fervour into his "terrible curse" on Aladdin in the Cave scene, and plays a very creditable part in an unaccompanied trio which he shares with Wishee Washee (Mr. Alfred Donohoe) and the Emperor of China (Mr. Harry Claff).

Miss Esta Stella is a most chic and winning principal boy as Aladdin. Petite and vivacious, and singing and dancing in excellent style, she soon wins the hearts of her audience. Her first number, "Paree, that is the place for me," is warmly welcomed, and her second, "Hi-chey Koo," with its weird refrain and its chorus from the wings, is equally successful. Her greatest success, however, is probably the very taking rag-time number, "Waiting for the Robert E.Lee," when the chorus suddenly appear from various portions of the house and render the refrain with irresistible spirit and go. Her last song, "Winter," winds up with a very effective dance. Miss Marjorie Manners makes a pretty golden-haired Princess Badroulbadour, and her sweet voice is heard to advantage in a charming ballad, "My heart is with you to-night," while she is much applauded for the more lively air, "You're my baby," together with an accompanying dance. Her last song is "The land of I dunno where," in which she is assisted by a chorus of little children.

Mr. Harry Claff is a most imposing and stately Emperor of China, his fine voice and figure making the part stand out well. His topical ditty, "The Emperor of China," contains some clever allusions to passing events, and clad in beautiful silver armour as "The White Knight" he gives with the utmost success his number, "A thousand years ago." His burlesque comic opera sketch with Mr. Mozart goes with a scream. His frequent topical gags, too, are much appreciated. Mr. Fred Rome is a very quaint and withal massive Dame as Widow Twankey. His comic loquacity never fails to raise a laugh, and his luncheon with the Magician provokes infinite merriment. The Terry Twins, who are as like as two peas, go through a lot of vastly amusing comedy and knockabout business as the two Chinese policemen, Cop Sun and Cop All, while their comic boxing act causes the audience to rock with laughter. Mr. Alfred Donohoe dances and sings brightly as the Chinaman Wishee Washee, and his song, "I do love my wife," is much appreciated. Mr. Fred Hastings, a great local favourite, is a quaint Vizier, making the most of all his chances for raising a laugh. His song, "Mr. Cupid," though coming late in the evening, is very well received.

Miss Wynne Mentone is a handsome Slave of the Ring. She possesses a wonderful voice, ranging from baritone to soprano, and her song, "Take me back to your garden of love," is enthusiastically redemanded. Miss Lily Eyton as Pekoe and Miss Nell Derry as Pritee, make a comely pair of Court lovers and sing in excellent style a tuneful duet, "I'd like to go on a honeymoon with you." Mr. Jackson Hayes is good as the Slave of the Lamp, and performs his arduous duties as stage-manager to everyone's satisfaction. The Lottie Stone and the Russell Troupes render in their customary admirable fashion several speciality dances. A pleasing feature of the pantomime is "Oh, you beautiful doll!" capitally given by an octette as a chorus and dance. Miss Kitty Robey is a taking I'm a Toff. The scenery is up to the high level which we always expect at Moss' Empire hands. The interior of the Cave, the Temple of the Magic Lamp, the Room in the Palace, and the finale, the Chrysanthemum Fête in the Emperor's Garden, are especially gorgeous sets.

Special mention should be made of the able musical-conductor, Mr. William Neale. Mr. Percy Hart is the energetic and courteous representative for Messrs. Day and Lauri. Mr. Peter Davey, the genial resident-manager, is well to the front looking after the well-being of the crowded audiences who are flocking to this popular South London theatre at both morning and evening performances.

Mr. Fred Morgan, of the Theatre Royal, Norwich, has arranged to present a silver christening cup, suitably engraved, to the first child in Norwich whose mother receives the maternity benefit provided by the National Insurance Act.

Miss Floriel Florean will give an evening concert on Tuesday next at the Bechstein Hall, Wigmore Street. The programme will include South African folk songs, rendered in the Boer dialect.

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THEATRICAL GOSSIP

Sir Herbert Tree will be the guest of the Poets' Club at their monthly dinner on Thursday at the Café Monico, when he will deliver the address, entitled "Our Betters," which had such a success in New York.

Sir George Alexander is said to be thinking of retiring from the London County Council, and standing for Parliament. The late Sir Frank Lockwood was an actor before he was Solicitor-General, and Mr. A. E. W. Mason is another actor who has become an M.P. In the Melbourne Parliament Mr. Morton King, an eminent tragedian, and that celebrated comedian, Mr. George Coppin, sat together, and Mr. King got up a revival of "Hamlet," in which every male character was sustained by an M.P. It earned £1,000 for the Melbourne Hospital.

Mr. Forbes Robertson, who celebrated the sixtieth anniversary of his birthday on Thursday, will resume his farewell tour of the provinces at Hull on Monday with Miss Gertrude Elliott in a repertory including "Hamlet," "The Light That Failed," "Mice and Men," and "The Passing of the Third-Floor Back." Mr. and Mrs. Forbes-Robertson spend the week commencing Jan. 27 at Hanley, the rest of the tour being devoted to the West and South-West of England. The two weeks before Easter will be devoted by Mr. Forbes-Robertson to preparation for his last season in London, and for his farewell appearances at Drury Lane, where he will open with "Hamlet" on Saturday night, March 22.

Mr. Cyril Maude ended the run of the very successful "Little Café" at the Playhouse yesterday. On Wednesday he will produce a play by Messrs. Edward Knoblauch and Wilfred T. Coleby, entitled "The Headmaster." The announcement that that charming young actress, Miss Margery Maude, will appear in this is a subject for self-congratulation. Miss Maude is learning her business by degrees, and laying in a sound foundation for future success.

The cast of "The Headmaster" includes, besides Mr. Maude and Miss Margery, Miss Kathleen Jones, Mr. Edward Combermere, Mr. J. Harwood, Mr. Charles Bibby, Miss Frances Ivor, Mr. Arthur Curtis, Mr. Jack Hobbs, Mr. Eric Rae, and Mr. Kendrick Huxham. The scene is laid at a school; and the comedy will be preceded by a Dutch idyll, with music by Miss Dora Bright, entitled "In Haarlem There Dwelt."

Mrs. Patrick Campbell underwent an operation on Tuesday at a nursing home in London, but her present condition is said to be quite satisfactory.

Sir Arthur Pinero's play, "The 'Mind-the-Paint' Girl," had its first German production at Mayence on Monday, and was received enthusiastically.

On the 25th inst. (Actors' Saturday) a collection will be made in every theatre and amongst every touring company in Great Britain for the benefit of the Actors' Benevolent Fund. We earnestly urge every collector to make personal applications to every member of the company in which he is collecting. Merely placing a collecting sheet at the stage door is of very little use.

Mr. Brandon Thomas will prolong the visit of the ever-popular "Charley's Aunt" at the Little Theatre for another week. Next year "the dear old lady from Brazil" will reach the ripe age of twenty-one years, and plans for the worthy celebration of the event are already being made.

Mr. Bannister Howard has had to undergo a slight operation, and is at present in a nursing home; but he hopes to be soon out again, and able to attend to business.

Father Christmas paid a visit to the children's party at the Actors' Orphanage, East Croydon, on the 10th inst., and handed each inmate a gift from a large Christmas tree provided by funds collected by Miss Ada Blanche, Miss Lilian Braithwaite, Miss Sydney Fairbrother, Mr. Dawson Milward, and Mr. Athol Stewart, and by special donations from Miss Hilda Trevelyan, Mr. Edmund Gwenn, and Mr. Cyril Maude. This party was the concluding item of the very enjoyable Christmas programme arranged for the holidays by Miss Eady (the matron) and Mr. W. H. Close (the resident-master), and the orphans can now settle to their school work again, feeling that no children could have spent a happier time or been better cared for even in their own homes.

Among the visitors on the 10th were Miss Constance Hyem, Mrs. Fred Wright, Mr. Aubrey Smith, and Mr. Anslow J. Austin (hon. secretary), while letters of regret were received from Mr. Cyril Maude and other members of the committee whose engagements prevented them from being present. The committee gratefully acknowledge gifts of toys, &c., which have recently been received from Miss Frances Ivor, Miss Loie Esmond, Miss Edith Tucker, Dr. Thompson, Messrs. Hudson and Kearns, Messrs. Cropper and Co., and Mr. Cyril Maude.

Ibsen's great historical drama, "The Pretenders," will be produced for the first time in this country by Mr. Frederick Harrison at the Haymarket Theatre on Thursday evening, Feb. 13. As everyone knows, preparations for this had been made some considerable time ago. Again and again the production of this play has been postponed owing to the many "obstinate successes" at the Haymarket Theatre, but now, although "The Younger Generation" is at the height of its success, Mr. Harrison has concluded arrangements to transfer Stanley Houghton's brilliant three-act comedy to another theatre on Monday, Feb. 10, rather than again defer his long-promised production of "The Pretenders," and has engaged Mr. Laurence Irving as Skule, Mr. William Haviland as Bishop Nicholas, and Mr. Basil Gill as King Hakon.

Mr. George Edwardes has been welcomed home from Biarritz thoroughly restored to health, and in the highest spirits. He is turning his attention immediately to business, among which is the selection of a new piece for the Gaiety, where "The Sunshine Girl" is still diffusing her rays over crowded audiences. Mr. Edwardes will shortly take a trip to Vienna, there to sample Franz Lehar's new opera, with a view to its presentation at one of his own houses.

One hears from time to time dismal accounts of falling receipts at first-class theatres owing to picture palace, rink and other competition, but these gloomy forebodings are certainly not corroborated in the case of the Theatre Royal, Plymouth, of which Mr. J. M. Glover is the director and Mr. Allan Attwater the acting-manager. On the seventeen weeks' business prior to the present pantomime 84,034 persons paid for admission, and the turnover was £1,411 in excess of the corresponding period of the preceding year. The present pantomime is beating all records so far as popularity is concerned, the patronage exceeding the most sanguine hopes of the promoters.

Mr. Percy Hutchison will pay his first visit to Southport since his South African tour, in the ever-popular "Brewster's Millions," on Monday.

The entire provincial rights of "Officer 666" have, by arrangement with Mr. Charles Frohman, been secured by Miss Emma Hutchison and Mr. Percy Hutchison. It is Mr. Hutchison's intention to produce the play in Easter week at the Opera House, Southport, when he will appear in the leading character, the regular autumn tour starting on Bank Holiday. A strong company is being organised.

Mrs. Forbes-Robertson, the President of the Actresses' Franchise League, has received the following letter from the Speaker's secretary, Mr. Edward Cadogan:—"Dear Mrs. Forbes-Robertson,—I am instructed by the Speaker to acknowledge the receipt of your letter requesting him to grant you permission to appear at the Bar of the House of Commons and to state your case. The Speaker wishes me to inform you that he has not the power either to grant or to withhold such permission. It is only by a resolution of the House that you could be admitted.

"With regard to the case of the Lord Mayor of Dublin, which you mention in your letter, the Speaker wishes me to inform you that by virtue of an ancient privilege the Lord Mayor of London and the Lord Mayor of Dublin have the right to appear at the Bar of the House of Commons to present petitions, but they are not allowed to make speeches on such occasions."

Miss Gertrude Kingston will reappear at the Little Theatre after "Charley's Aunt" has finished its course there, and will be seen in a new light comedy adapted by Mr. Gilbert Cannan from a play by the Italian author Baracco. The scene is laid in Italy, and the title is briefly expressed in the word "Three."

Miss Olive May was married on Thursday, at All Saints' Church, Norfolk-street, Paddington, to Lord Victor Paget, the younger son of the late Lord Alexander Paget, and brother of the Marquis of Anglesey. Miss May, who has been appearing in "The Sunshine Girl" at the Gaiety, wore a simple white dress of cashmere, with a brown hat, and a handsome sable stole. In her bodice was a bunch of lilies-of-the-valley, and she wore no jewellery. Her brother gave her away, and there were no bridesmaids. Miss May, who has gone for her honeymoon to Paris, has decided to leave the stage.

Mr. and Mrs. C. H. Croker-King are receiving congratulations on the birth of a daughter, a felicitous event which occurred on the 7th inst. Mrs. Croker-King will be remembered professionally as Miss Dorothy Marsden.

"The Witness for the Defence" company will start its Spring tour at the Gaiety, Hastings, on Thursday, visiting Birmingham, Canterbury, Accrington, Hastings, Chorley, Ashton-under-Lyne, D.P., Eastbourne, Brighton, Yarmouth, Bangor, &c. The entire production will be carried. The company is toured by Mr. Frank Weathersby.

"The Queen Mother" company playing at Dewsbury this week had an invitation to "see over" the cotton mill of Messrs. Fox and Sons. Every detail was explained to them from the first state of the cotton in the mill to the packing of the thread for various factories, and many of the mill hands who had witnessed the play were highly amused to see the Queen Mother (Miss Mary Fulton) packing a parcel of thread ready to be sent away. After the inspection the company were entertained to tea at the mill

Mr. William Stack, who has done such excellent work as Juggins in "Fanny's First Play," has been kindly released by Messrs. Rignold and Macdona from his second tour in that part, to accept an engagement with the Sheffield Repertory Theatre. His first part will be that of Charley Wilson in "Chains," which was originally sustained by Mr. Dennis Eadie.

Master R. Churchill, the son of W. J. Churchill, has made his first appearance in farcical comedy, being engaged to play the comedy part in "A Trip to Chinatown," with Miss Ada Tilley's company. We hear that he has made a big success.

Mr. Herbert Ralland's company, with "The Girl in the Train," was so successful during its three nights' visit to the King's Theatre, Kilmarnock, last week that the management have rebooked it for the whole of this week. The cast is the same and the previous week's good business is being continued.

The Play-Actors' next production will be Björnson's comedy, "A Gauntlet," translated by R. Farquharson Sharp, which will be given at the Court Theatre on Sunday and Monday, Feb. 16 and 17.

Messrs. Alick Chumley and A. Russell-Davis have secured the provincial rights of Mr. Monckton Hoffe's delightful comedy, "The Little Damozel," and will send a strong company out with it in July, the tour extending till Christmas. Mr. Chumley will play his old part of Recklaw Poole and Mr. Russell-Davis will be seen as the Hon. Fitzroy Locke. The entire production will be carried, as used at Wyndham's and the Prince of Wales' Theatres. Booking arrangements are in the hands of Mr. Walter Maxwell.

Messrs. Chumley and Russell-Davis will, at the termination of the pantomime season, commence their third tour with the South Coast Repertory Company, and will visit all the South Coast towns, New Brighton, and Harrogate. Their répertoire now includes ten West-End comedies, among the most recent additions being "Sweet and Twenty," "When We Were Twenty-one," and "His Excellency the Governor." The company will include, besides Messrs. Chumley and Davis, Miss Molly Malim, Mr. R. M. Dalzell, Mr. P. Hunt-Lewis, and Miss Judith Kyrle. They carry their own scenery.

Mr. B. Iden Payne has made arrangements with Mr. Frederick Harrison for the provincial rights of Mr. Stanley Houghton's successful comedy, "The Younger Generation," and the first tour of the play will commence on Feb. 17 at the Gaiety Theatre, Hastings.

Mr. Frank Brandon, who has been managing the No. 1 company of "The Glad Eye," has been re-engaged by Mr. Louis Meyer for the spring tour.

The 250th performance of "Princess Caprice" was celebrated at the Shaftesbury Theatre last Saturday, and in view of its unabated popularity it can be predicted with confidence that the 500th celebration of the opera will be reached in due course. The part of the Regent, immortalised by Mr. George Graves, who on his secession to pantomime was worthily followed by Mr. Eric Thorne, is now most excellently played by Mr. George Hestor, Mr. Thorne's presence being required at Glasgow, where he is playing the same part in Mr. Robert Courtneidge's production. "Princess Caprice" has been further enriched by a delightful "two-step" duet by Miss Cicely Courtneidge and Mr. Fred Leslie, which has met with great and well deserved success.

"A Scrape o' the Pen," the successful comedy by Mr. Graham Moffat, the author of "Bunty Pulls the Strings," is to be played for the first time in the provinces next Monday evening at Kelly's Theatre, Liverpool. The play ends its run at the Comedy Theatre, London, this (Saturday) evening, and will be transferred, in its entirety, to Kelly's Theatre.

Mr. Graham Moffat's company is headed by Mr. Watson Hume, who, it will be remembered, was the original Woelum in "Bunty Pulls the Strings," and by Miss Jean Aylwyn, who is playing the young heroine at the Comedy, Miss Molly Hewitt is to play the Bride, and the company also includes Miss Margaret Noble, Miss Millicent Evans, Miss Bella Rew, Miss Agnes Miller, Mr. Joseph Barker, Miss Mary Finlay, Mr. Walter Roy, Mr. Will Jaxone, Miss Agnes St. Clare, Miss Agnes Lewson, and Mr. Robert Purdie.

"A Scrape o' the Pen" will be preceded by a one-act Scottish comedy entitled "Till the Bells Ring," also by Mr. Graham Moffat. Both plays will be produced by Mr. Moffat.

It has been announced that so successful have the four weeks' season of opera, at popular prices, been at Kelly's Theatre, Liverpool, that the Moody-Manners Co. intend to return next Christmas for an eight weeks' stay. During a fortnight they will present Wagner's complete "Ring." Now comes the statement that the Quinlan Opera Co. will, during their provincial tour, visit the Royal Court Theatre, Liverpool, in May, and include the same work in their repertoire.

Miss Dorothy Ward, the popular Tommy Tucker of the Liverpool Royal Court pantomime of that name, has decided to feed 2,000 of the poorest children of the Mersey city. On Monday 650 were regaled with a substantial meal in one of the Council schools, Miss Ward and friends being present to assist in distributing the food. The popular artiste also addressed the children, telling them to eat, drink, and be merry, which advice was quickly followed. Next day another 650 were similarly entertained, and later in the week an entertainment was given to 1,800 children in charge of 200 adults.

Mr. W. W. Kelly has arranged with Mr. Fred Carpenter to present "Aladdin," a pantomime written by Mrs. Ernest Carpenter, at the New Theatre Royal, Birkenhead, next week. Prominent in the cast are Miss Madge White as Aladdin, Miss Lily Bell as the Princess, Mr. Percy Cadwell as Abanazar, Mr. Will Owen as the wily Widow, and Messrs. Ward and Scott as the ubiquitous policemen.

A "Drama Ball" will be held at Prince's Galleries on Monday, commencing at 10 p.m. Amongst the patrons are Lady Alexander, Miss Phyllis Dare, Miss Gertrude Elliott, Madame Alice Esty, Miss Lydia Kyasht, Miss Cecilia Loftus, Miss Lillah McCarthy, Miss Margery Maude, Miss Eva Moore, Mr. J. Forbes Robertson, Miss Marie Tempest, Miss Ellen Terry, and Miss Hilda Trevelyan. Fancy dress is entirely optional, but it is requested that, where possible, fancy costumes should be worn, especially those which represent characters from plays. The secretary's address is Mr. Arthur C. T. Veasey, 8, Queen-street, Cheapside, E.C.

Miss Julia Neilson opened her spring tour in "Sweet Nell of Old Drury" at the Opera House, Southport, last week, with conspicuous success. Unfortunately Miss Betty Bellairs, who plays the Duchess of Portsmouth, was taken ill during the week, but Miss Gwladys Clarke filled the part, and played it exceedingly cleverly.

Paisley was the first town in Scotland—outside the big cities—to be favoured by a visit of "Bunty Pulls the Strings" last week, and the success of Mr. Graham Moffat's comedy was phenomenal. So heavy was the advance booking that after Wednesday three rows of seats had to be taken from the pit into the stalls, and even then, on the Saturday night, there was such an extraordinary demand that the band had to be taken out, and played the entr'acte music on the stage, and two rows of seats were put in the orchestra and sold at early door stall prices. Mr. Savile reports that the recent autumn was the best he has had for three years.

The talented troupe of entertainers who are appearing at the Strand in that diverting medley, "Nicely, Thanks!" will migrate on Monday to the Comedy, where they will fill the evening programme, and give Wednesday and Saturday matinees. About a month later Mr. Arthur Chudleigh will present at this theatre Miss Cicely Hamilton's version of Mr. Edgar Jepson's novel, "Lady Noggs." Meanwhile, Miss Gladys Unger's play, "The Son and Heir," will be produced at the Strand on Feb. 1.

The new play upon which Mr. Haddon Chambers has for some time past been at work is an adaptation of Anne Douglas Sedgwick's novel "Tante," which Mr. Charles Frohman will produce in England and America. The principal part will be played in New York by Miss Ethel Barrymore.

"Where the Rainbow Ends" will be withdrawn from the Garrick on Saturday, Feb. 1, to make way for Mr. Arthur Bourchier's new play, "Trust the People."

Owing to the departure of a portion of Miss Horniman's company to Canada on Jan. 31, the last performance of "The Rivals," at the Gaiety, Manchester, will take place on Wednesday evening, Jan. 29. "Wonderful Grandmamma," which will be played every afternoon until that date, will then go in the evening bill for the remainder of the week, there being no matinées on Jan. 29 and 30, the last two performances being on Saturday, Feb. 1. The contingent of Miss Horniman's company going to Canada are due to open in Montreal on Feb. 10 for a short season, after which will follow a season in Chicago, and probably one or two other cities will be visited. The repertoire they are taking includes "The Rivals," "Twelfth Night," "She Stoops to Conquer," "School for Scandal," "Nan," "The Silver Box," "Candida," &c. The company will be under the direction of Mr. Milton Rosmer.

The spring arrangements at the Gaiety include a fortnight's visit of Mr. Matheson Lang and Miss Hutin Britton in "Westward Ho," commencing Feb. 3, previous to the London production of this play. On Feb. 17 Miss Margaret Morris will bring her Dancing Children, who have created such a furore recently in London, and present her entire programme as given at the Court Theatre. On Feb. 24 the remaining members of Miss Horniman's company, considerably augmented, will resume work at the Gaiety under the direction of Mr. Lewis Casson. "The Honeymoon," by Arnold Bennett, "The New Sin," by MacDonald Hastings, and "Old Heidelberg," will be amongst the first plays to be performed.

Two special matinées will be given by Misses Leah Bateman-Hunter, Bertha N. Graham, and Phyllis Relph, at the Cosmopolis Theatre on the afternoon of the 27th and 28th inst., when "The Land of the Free," a new play by Bertha N. Graham, and "Sister Helen," by Dante Gabriel Rossetti, will be produced by Mr. Arthur Whitby; and "Restitution," by Mrs. Caleb Porter, will be produced by Mr. Arthur Wontner.

'GET-RICH-QUICK WALLINGFORD.'

Four-act Farce, by George M. Cohan. Adapted from the Stories by George Randolph Chester, Played for the First Time in London at the Queen's Theatre on Tuesday, Jan. 14.

J. Rufus Wallingford ..... Mr. Hale Hamilton
Horace Daw ..... Mr. Julian Royce
Andy Dempsey ..... Mr. Herbert Vyvyan
Edward Lamb ..... Mr. Cecil Cameron
Richard Welles ..... Mr. Laurence Caird
Kenneth Lampton ..... Mr. J. R. Crauford
G. W. Battles ..... Mr. Frank Collins
Timothy Battles ..... Mr. Eldrett Gulson
Harkins ..... Mr. Douglas Gordon
Henry Quig ..... Mr. R. A. Brandon
Doc. Gunther ..... Mr. Forrester Harvey
Tom Donahue ..... Mr. Robert Ayrton
Willie ..... Mr. C. Denier Warren
Yosi ..... Mr. Frank Stanmore
E. B. Lott ..... Mr. Bryan G. Powley
Fanny Jasper ..... Miss Madge Fabian
Mrs. Dempsey ..... Miss Mary Brough
Gertie ..... Miss Elsie Wood
Dorothy ..... Miss May Leslie Stuart
Bessie ..... Miss Simeta Marsden
Chambermaid ..... Miss Rita Carr

The popularity of the American "crook" grows apace. At the New Theatre he will shortly be celebrating his 200th performance, at the Globe his successful wriggling out of his many and very tight corners is giving "a laugh a minute" to crowded houses, and on Tuesday evening a third "sympathetic criminal" made his appearance.

Our latest visitor, Mr. J. Rufus Wallingford, differs in one essential from his predecessors in that he does not work "on his own," but in company with another "crook," Horace Daw, familiarly known as "Blackie." Horace acts as advance agent for James, and by the time Wallingford arrives at the Crown, in Battlesbury, the townspeople are prepared to greet him as a universal benefactor who will convert their town from a "God-forsaken, neglected, one-horse show" into a flourishing business centre. This James proposes to do by establishing in their midst an enormous factory, and by using a comparatively small portion of his vast capital to buy up all available land with a view to the subsequent construction of tramways, hotels, cinemas, and other amenities of civilisation. The Battleburians soon get bitten with the fever of speculation, and pour their dollars into the "itching palm" of plausible James, who bluffs gorgeously and magnificently at the slightest show of reluctance on the part of a would-be speculator.

The original idea of the crooks has been to "trim the mugs" of Battlesbury in three days and then to "sling their hook," but they are, alas! very susceptible to the softer passions, and have both fallen in love with startling rapidity, Horace with the daughter of a prominent citizen, and James with an independent typist who refuses to be dictated to, and tells the pair to their faces that they are "a couple of first-rate sharks." This enraptures the all-conquering James, and after assuring her that he is "an awful nice fellow to work for," and that "although he is a great big rough man, he has a heart," he persuades her to fill the post of private and confidential secretary, and announces his intention of remaining in Battlesbury until the town gets too hot to hold him and his "pal." The requisite amount of heat seems to have been reached a month later, during which time James has been doing great things with other people's money. The site for the factory for his great invention, "covered carpet tacks," has been chosen, options on half the land in and around Battlesbury have been obtained, travellers with samples of the tacks have been sent out, estimates for machinery requested, and, to James's complete satisfaction, the sceptical little typist has been converted into his warmest and most trusting admirer. Nevertheless, the crooks, realising that they cannot hoodwink the good folk of Battlesbury much longer, are preparing to make a quiet exit from the scene when they are overtaken by a huge wave of good luck; their bogus invention, in which they had never had the smallest faith, turns out an enormous success, colossal orders rush in, the machinery surpasses all expectations, the land on which they hold options swings up in value to huge figures, and to their unutterable astonishment the crooks find that not only are they millionaires, but that they are also "a couple of honest men and never knew it."

In the last act, two years later, an excellent touch is given by the introduction of an amiable detective, an old acquaintance, who, hearing of the success of the notorious pair, has dropped in casually to pay them a friendly call. The meeting revives old memories, and in an exchange of confidences Horace and James confess that neither has entirely trusted the other, but has kept a wary eye open during the two years of their prosperity. "It takes a clever man to be a crook, Horace," says J. Rufus Wallingford, as if in commiseration of his enforced honesty. "Yes, James," says the good Horace, "but what a fool a clever man is to be a crook"; and the couple half doubting their ability to remain permanently respectable, agree to engage the services of the amiable detective to watch that they both keep "on the dead straight."

It is not surprising to hear that Mr. Hale Hamilton has already met with enormous success in "Get-Rich-Quick Wallingford" on two continents before the play was brought to London. His is a wonderful personality, that grows on one as the play proceeds. In appearance he is plump and pleasing, with a delightful smile and a magnetic voice capable of the most expressive vibrations. He can "bluff" with consummate ease and fluency, can make love with a quiet determination that is irresistible, and has a fine, unforced sense of humour. Hs success was immediate, emphatic, and complete. As Wallingford's partner, Blackie, Mr. Julian Royce is as able a lieutenant as we have ever seen on the stage. It is a triumph of self-effacement, so restrained and consistent that possibly only Mr. Hamilton himself can estimate Mr. Royce's performance at its just value. Miss Madge Fabian gives a highly intelligent impersonation of Fanny Jaspar, the rebellious typist, and is beautifully sincere and complete in her work. Miss Mary Brough wins hearty applause as a good-natured, bustling landlady, Miss Simeta Marsden provokes much laughter as Bessie, the boisterous head waitress, while Miss Elsie Wood is pleasantly artless as the landlord's daughter, Gertie. Miss May Leslie Stuart is sweet and plaintive as Dorothy, afterwards Mrs. Horace Daw, and the part of the landlord of the Crown is commendably played by Mr. Herbert Vyvyan. It is a little difficult to distinguish the five "mugs" who were so successfully "trimmed," and this is certainly a cause for regret, as each performer manages to impart a touch of individuality to the character he essays. The parts are played by Mr. J. R. Crauford, Mr. Frank Collins (excellent in his "cups"), Mr. Eldrett Gulson. Mr. Douglas Gordon, and Mr. R. A. Brandon. Mr. Robert Ayrton is a most genial "tec," and Mr. Frank Stanmore contributes a clever study of a Japanese servant. Mr. Cecil Cameron is convincing as a "pigeon" successfully "plucked," and Mr. Laurence Caird is very natural as a prominent citizen, and the same can be said of Mr. Forrester Harvey. Mr. Bryan G. Powley is alert and businesslike as chairman of a railroad company, and Miss Rita Carr makes a pretty and attractive chambermaid. The scenery by Messrs. Henry Owen, W. T. Hemsley, and Bruce Smith was effective and adequate.

A large American contingent gathered at the Queen's on Tuesday night to welcome the first performance of Mr. Cohan's play. Mr. Arthur Collins, who is responsible for its production, appeared and bowed his thanks in response to loud calls.

"BILLY'S FORTUNE."

Comedy, in Three Acts, by Roy Horniman, Produced at the Criterion Theatre on Thursday, Jan. 16.

Billy Charteris ..... Johnnie Brown
Mr. Groby ..... Mr. H. V. Surrey
Mr. Thomsett ..... Mr. O. B. Clarence
Mr. Bradley ..... Mr. E. M. Robson
Jarvis Gameboys ..... Mr. Rudge Harding
Benjamin Gameboys ..... Mr. Arthur Vezin
Bertie Bradley ..... Mr. Clifford Mollison
Tommy Gameboys ..... Christopher Saint-Eve
Benjie Gameboys ..... Jack Rooke
Wopsall ..... Mr. Heath J. Haviland
Mr. Dakin ..... Mr. Howard Sturge
Mr. Stone ..... Mr. Philip K. Knox
Maloney ..... Mr. Victor Wayre
Mrs. Jarvis Gameboys ..... Miss Gwynneth Galton
Mrs. Thomsett ..... Miss Alice Beet
Mrs. Bradley ..... Miss Henrietta Leverett
Mrs. Benjamin Gameboys ..... Miss Gladys Mason
Jane Gameboys ..... Edna O'Neil
Aunt Fanny ..... Miss Alice Mansfield
Sarah ..... Miss Lydia West
Mrs. Davis ..... Miss Sinna St. Clair
Cook ..... Miss Ella Tarrant
Waters ..... Miss Elizabeth Rosslyn
Broomhall ..... Miss Hetta Bartlett
Tilda ..... Miss Gertie Britton
Chummy ..... The Dog

The first act of Mr. Roy Horniman's comedy recalls to mind the opening of Sir Bulwer Lytton's play, "Money." There is the assemblage of the relatives of the "dear departed" to hear the reading of the will, the same sordid display of greed and hypocritical feeling, and the same outburst of indignation when it is known that the bulk of the money is left to one who is not related to the testator. In Mr. Horniman's play, however, the heir to the greater part of the fortune is not the deceased's private secretary, but a little boy of humble birth whom the late Mr. Gameboys had adopted when the child was left an orphan. The will also provides that the boy, Billy Charteris, shall himself choose his guardian (who will receive the handsome sum of £100,000 of the £500,000 that has been left) from among the deceased Mr. Gameboys' relatives after spending three months with each branch of the family in turn.

The scene of the second act is the sitting-room at the house of Mr. and Mrs. Thomsett's in Holloway. Billy has already been an inmate respectively of the homes of the Jarvis Gameboys, and the Bradleys, and he is by this time a thoroughly spoilt boy. The Thomsett's continue the spoiling process, and Billy is as naughty a lad as one can find in a day's march. He leads the Thomsetts a pretty dance. The greed of gold has possession of their mean souls; and they are Billy's abject slaves. He breaks windows, he calls the Thomsett's wealthy Aunt Fanny "a beast," and his dog Chummy runs off with the fowl intended for the family dinner. Aunt Fanny is about to leave the house in a huff, but is induced to remain when mattrs are explained to her. Billy the autocrat insists that everyone shall "play at soldiers," and so Mr. and Mrs. Thomsett and Fanny, and all the male and female servants have to dress up *à la militaire*, and to handle toy trumpets and drums, because they are supposed to be the band. In the last act Billy comes to the home of young Mr. and Mrs. Benjamin Gameboys, and here he is taken in hand in such a manner that a speedy transformation is effected. Billy becomes a changed boy, and, he like the sensible lad he is, decides that they are his real friends, so that when he has to make the choice as to who shall be his guardian he does not hesitate a moment. The disgust of the Jarvis Gameboys, the Thomsetts, and the Bradleys can be better imagined than described.

In the preliminary announcements of the production of the new comedy it was said that a wonderfully clever boy actor had been discovered in Master Johnnie Brown, and any doubt as to the correctness of this statement was quickly dissipated by the representative of Billy. The audience were delighted with the performance of this bright-eyed, round-faced, little chap, who, showing no visible sign of nervousness, played his part as if he were an old, experienced actor. And all the way through he was never once guilty of over-acting. The charm of his performance was its naturalness, its freedom from exaggeration. The picture of the naughty boy allowed to have his own way was complete in every detail. Upon Master Johnnie Brown's young shoulders rested the somewhat shaky fabric of the play, and he came out of the ordeal with triumphant success. The newly-discovered boy-actor had pleased everybody, and had quite won the hearts of the ladies.

The Jarvis Gameboys, the Thomsetts and the Bradleys are a shameless, mercenary, self-seeking crowd, whose greed and hypocritical assumption of affection towards the youthful heir become nauseating. Mr. O. B. Clarence was successful in his embodiment of Mr. Thomsett, and Miss Alice Beet was equally good as Mrs. Thomsett. The painful experiences they undergo in their endeavours to please Billy were the cause of much merriment. Mr. E. M. Robson presented a neat and highly amusing sketch of Mr. Bradley. Burdened with toys in the form of an air balloon and a huge Teddy bear—presents for Master Billy—little Mr. Bradley was a comical sight indeed, and Mr. Robson played the part in quite the right farcial vein. Mrs. Bradley had a capital representation in Miss Henrietta Leverett, who made the best use of her opportunities. Mr. Rudge Harding deserves praise for his capital impersonation of the blustering, assertive, and occasionally cringing Mr. Jarvis Gameboys, and Miss Gwynneth Galton did exceedingly well as his partner for life. Mr. Arthur Vezin proved to be a bright, breezy exponent of Benjamin Gameboys, the nephew of the testator, and Miss Gladys Mason played in a natural and wholly charming style the rôle of Mrs. Benjamin Gameboys. Miss Alice Mansfield was excellent in her rendering of Aunt Fanny, who unsuccessfully advocates a drastic cure for Billy's bad behaviour. Mr. H. V. Surrey as the butler, Mr. Groby, and Miss Sinna St. Clair as the kind, motherly housekeeper, Mrs. Davis, both scored in their respective rôles, and Miss Ella Tarrant deserves favourable mention for her very effective little sketch of the indignant cook who objects to "play at soldiers" at the bidding of Billy. Mr. Heath J. Haviland, as the Thomsett's butler, Wopsall, was seen to advantage, and Mr. Victor Wayre, Miss Lydia West, Miss Elizabeth Rosslyn, Miss Hetta Bartlett, Miss Gertie Britton were commendable in other minor parts, not forgetting Chummy, the dog. Mr. Clifford Mollison neatly hit off the rôle of the awkward youth, Bertie Bradley, and the three children, Tommy, Benjie, and Jane Gameboys were cleverly and delightfully played by Masters Christopher Saint-Eve and Jack Rooke, and little Miss Edna O'Neil. Mr. Howard Sturge assumed quite the proper professional manner as Mr. Dakin, the lawyer who reads the will, and Mr. Philip K. Knox was satisfactory as Mr. Stone, the undertaker, who misses no chance of doing business.

The comedy had a decidedly favourable reception, and in response to a call, Mr. Roy Horniman appeared and led forward Master Johnnie Brown, who had done so much for the success of his comedy.

A MANAGER MISREPRESENTED.

The article by "An Actor" entitled "Granville Barker's Gramophones," in the "New Age," from which we take the following extracts, is, we believe, an extremely misleading one. Can we imagine for a moment that fine artistes like Mr. Henry Ainley, Miss Lillah McCarthy, and Miss Evelyn Millard would be content to be the mere puppets which the writer of the essay represents them as being? As reprehending a system of ultra-dictatorial rehearsal which may prevail at some theatres—though certainly not, we think, at the Savoy—the article may be useful. But as an account of what really takes place at that house when a Shakespearean production is being prepared it is, we believe, entirely inaccurate.

"The prevalent system of 'play production,'" says the "Actor" who is the author of the article, "finds its extreme expression in Mr. Granville Barker. It is a system which is producing a new and automatic type of actor. The assumptions upon which Mr. Barker has apparently built his system of 'production' are, briefly, these: that he by reading a play can conceive (even if the author be absent or dead, as in the case of Shakespeare) precisely what effect the author wished to produce upon his audience. He, the 'producer,' must therefore visualise each character himself and finally the play as a whole. Having accomplished this he must engage actors whom he considers physically suited to the various characters. When the cast is complete he must call them together and in six weeks of rehearsals make them reflect the conception of the play with which he himself is saturated. He must make them understand that he, their 'producer,' is the author reincarnate, infallible, and to be obeyed implicitly. Clearly this is the Fabian method. Mr. Barker is the Sidney Webb of the theatre. Mr. Webb's vision of a society of flesh and blood puppets may be compared with Mr. Barker's vision of a theatre for human marionettes. Both are bureaucratic ideas.

"Under Mr. Barker the actor has to accomplish this: he has to remember the temperament of Mr. Barker and learn to reproduce it every evening and at matinées. The actor for Mr. Barker is nothing more than a gramophone record made during rehearsals by Mr. Barker himself, and the more faithful the nightly reproduction the more affectionately does Mr. Barker pat the 'actor' upon the back. In the usual commercial gramophone factory there are thousands of records, each one being the result of individual expression; but in the Barker factory there is only one record—a boss record, upon which are registered the brain-waves of Mr. Barker. At rehearsals the Barker boss disc revolves at a terrific speed, whisking up into its own motion the human material within reach and reducing it to a pulp that readily lends itself to the process of recording. The Barker disc is then pressed firmly upon the plastic matter, and when the contriver has retired into the stalls in order to observe the result, he perceives with pride upon the stage facsimiles of his impressions. If by some unhappy chance a portion of the material has not been sufficiently soft to take the impression, and exhibits alien characteristics, then is the boss disc applied again and again until the desired result is obtained. No patience is spared; no recalcitrancy accepted. Imagine an actor suggesting to Mr. Barker that he, the mere actor, knows something about the character which he is going to depict! The shadow of the boss disc as it descends upon him will mercifully hide his blushing confusion, and the next time he will know ever so much better than to mistake his gifts.

"Let me take the reader into the theatre during a rehearsal, where he may see for himself the process in detail.

"I have not attempted to reproduce the scene and patter realistically, but it is a fair representation.

"The company have not yet committed their lines to memory. They huddle in the 'wings' and study their parts. Suddenly an awed whisper goes round—Mr. Barker has arrived. A long and impressively quiet consultation with the leading members of the company takes place. Mr. Barker is endeavouring to infuse into them his conception of the various characters. He then passes quickly into the stalls in order that the rehearsal may commence before the 'artistes' have quite forgotten what he has impressed upon them. 'Curtain up,' calls the stage-manager, and the rehearsal begins. The 'artistes' are a little nervous, especially those who have not previously been 'produced' by Mr. Barker. The first seven lines of the dialogue are spoken— 'Stop,' cries Mr. Barker, rushing from the stalls across the improvised rostrum to the stage—a long consultation takes place. Mr. Barker, consumed with energy, explains something at great length to the 'actor,' who scribbles notes upon his 'part' and nods expressively. 'Oh, yes,' he puts in, 'quite so, Mr. Barker. I understand. I make him too robust. He doesn't really *feel* angry till he gets opposite the window. I quite understand; I make him just a little bit too hasty; I must *feel* him just a trifle less hasty.' Mr. Barker nods quickly; 'That's it. Just a little teeny bit less hasty robust.' 'Curtain up,' the stage-manager again. The first seven lines are spoken again; the actor is struggling to be a little less hastily robust and forgets his words—he is prompted. 'Let me go back,' he implores; 'let me go back.' 'Right you are,' sings out Mr. Barker. 'Go back.' 'Curtain up.' He goes for it again; the first seven lines are spoken—Mr. Barker, without making any sound, rushes upon the stage, and grips the actor's arm; then, in a tense, low voice: 'What you want to feel is that this man isn't feeding ducks on the Chelsea embankment, he's contemplating adultery; try to feel him torn between two antagonistic forces; work up to it in the third line—so' (he explains in detail and fixes a few movements for the actor to make. These movements are usually added to the prompt script), 'and a little less feeble, Mr. ———. I don't want him like Samson and I don't want him like Sacco; try to get a sort of medium between the two.' The actor, now so utterly bewildered by Mr. Barker's rhetoric as he explains by various screamingly funny metaphors what it was that Shakespeare really meant, cannot quite get the right intonation upon a particular word or phrase; he mutters it angrily to himself and stamps his foot as if to emphasise what Mr. Barker has told him, then, bracing himself with well assumed confidence, he goes all over it again, but he is worse than ever. Mr. Barker grows sarcastic. Once more, 'Curtain up.' The actor makes another start. See, he is again approaching the dreaded portion of the dialogue, and is endeavouring to remember, apart from his not too well learned lines, the many verbal instructions showered so remorselessly upon him by Mr. Barker. It all goes to pieces; he gets a particular line a tone too low and moves his right foot far too quickly. '——o-oow,' shrieks Mr. Barker as he races over the rostrum—the actor seeks refuge in his pocket-handkerchief. Mr. Barker paces noisily up and down in order to get mentally cool. He then realises that the actor is feeling small, and with a Shavian jest sets the company roaring—a ruse which effectively restores mental balance to the almost hysterical actor, whom he now takes by the hand, leading him gently to a quiet corner of the stage, where he again lectures him. The actor nods and nods till it seems to the waiting company that his head is fixed upon a jerking wire. Mr. Barker concludes his lecture by gesticulating with intense passion, then returns swiftly to the stalls. The actor by this time is deeply conscious of his own limitations and of the supreme genius of Mr. Barker."

Who is the "Actor" who writes this article? Can he be one of Mr. Barker's Savoy Company?

THE DRAMA IN BERLIN.

"DER GUTE RUF."

Play, in Four Acts, by Hermann Sudermann. Produced at the Deutsches Schauspielhaus, on Jan. 12.

Weussegger	Herr Ulrici
Frau Weissegger	Fräulein Sera
Hals	Fräulein Müller
Annaliese	Fräulein L. Müller
Baron Tanna	Herr Otto
Baroness Tanna	Fräulein Galafrés
Schrodt	Herr Nissen
Thermählen	Herr Ziegler
Max	Herr Dumcke
Anna Söhnlin	Fräulein Somary
Julie	Fräulein Kühnberg
Diener	Herr Fuerst
Zweite Diener	Herr Günther
Erzieherin	Fräulein Herold

(FROM OUR OWN CORRESPONDENT.)

BERLIN, Thursday.—Something of a stir was created in connection with the eminent playwright's latest piece, owing to a very unusual proceeding. The theatrical review, "Die Schaubühne," published an adverse criticism of "The Good Reputation" before its production, and the German Playwrights' Society, on behalf of Herr Sudermann, caused the police to confiscate that particular number. There is a clause in the German Penal Code which makes it illegal to injure the reputation of any play before the public and authorised critics have been able to judge openly of its merits. The result of this action is awaited with interest, and, in the meantime, the first production at the Deutsches Schauspielhaus—formerly known as the Komische Oper—was the signal for a crowded house. Unfortunately, truth compels me to say an adverse criticism is not entirely unjustified. Notwithstanding an outwardly cordial reception, there is little in the piece to either convince or interest, and the word drama is a misnomer, as a proof of which it may be mentioned that the majority of the audience laughed where they were intended to take the scene seriously. It is intended to give a picture of fashionable social life. Frau Weissegger, the wife of a wealthy Berlin merchant, has a secret penchant for a young man named Max. After dallying some time with him, she begins to fear for her reputation, and hands him over to her friend, Baroness Tanna, whose reputation is a doubtful one, so much so that Herr Weissegger does not allow her to enter his house. Frau Weissegger now sees Max only at the house of her friend, the two women flirting alternately with him, and soon matters become serious between the young man and the Baroness, who, by the way, has a husband. Finally, Weissegger gets an inkling of what is going on, and the storm-clouds lower. In the meantime, the two women come to high words about Max, and the rumpus ends by the advent of a third, who claims him as her husband. Frau Weissegger almost loses her reason at the idea of losing her pet "flirt," and determines to confess everything to her husband. The Baroness, however, when things come to a climax, takes all the blame of the secret meetings and other things upon herself, thus proving that she is far better than her reputation. The Baron challenges Max to a duel, in which, strangely enough, the youth contrives to wound the cavalry officer seriously. Herr Weissegger, being aware of his foolish wife's conduct, forgives her for the sake of the reputation of his name, and, for the same reason, magnanimously extends his friendship to the Baroness. The whole plot turns, you will perceive, upon reputation, which becomes tedious after a time. The interpretation was excellent, Fräulein Galafrés giving a particularly good account of Baroness Tanna. Herr Sudermann was called many times before the curtain and warmly applauded.

At Monti's Operetta Theatre an amusing "burlesque operetta," entitled "Der heilige Antonius," was produced with great success last week. The book is drawn from an "idea" of Murand's, and the composer is Siegfried Nicklass-Kempner, a son of the well-known singer of that name. His music is very bright, not especially original perhaps, but cleverly arranged, and the plot is so entertaining that a long run may be predicted. "Saint Anthony" is the nickname of Antoine Flageolette, director of the Apollo Museum in Paris. He is so termed on account of his prudishness, and for the same reason heartily disliked by all the artists. One of his cranks is a hatred of the nude, and he prohibits the copying of a famous Phyrne painting in the museum. A bevy of artists conspire and steal the picture, and one of them, who is in love with Flageolette's daughter, sends the distracted director on a false chase to Havre. He goes through many wild adventures and returns to his house exhausted, but, his enemies trust, a wiser man. The painting is restored ultimately, and the lovers are united. The reception was enthusiastic, artistes, composer, and manager being called and recalled many times.

"Wieland der Schmied," a weak mixture of Wagner, and water, composed by Prof. Kurt Hoesel, was produced as the first novelty at the fine new Deutsches Opera House on Saturday. While admitting the composer's admirable intentions, it is not possible to call the work successful, and the four-and-a-half hours' performance tried the patience of the audience greatly.

SHAKESPEARE IN YIDDISH.

A Yiddish version of "King Lear" was presented by Messrs. Moscowitch and Waxman at the Pavilion Theatre, E., on the 10th inst. The characters were thus adapted:—

David Moselis	Mr. Maurice Moscowitch
Chana	Mrs. Goldstein
Ethel	Mme. Waxman
Gitele	Mme. Brinn
Tabele	Mme. Blumenthal
Abram Charif	Mr. Goldenberg
Moisha Chosia	Mr. Brinn
Cjafe, a teacher	Mr. Melzer
Shamai	Mr. Hamburgher

In the first act David Moselis is giving a banquet. Tabele warns her father of the extravagance of his other daughters, and Cjafe, a teacher, likens him to the "King Lear" in Shakespeare's play. David scorns the advice, and the piece then proceeds on the theme of Shakespeare's work, the father in the end being reduced to selling matches. The setting of the banquet scene, without being extravagant, is sufficiently lavish, and the crowd of sons and daughters of the Ghetto is very realistic. In this scene also opportunity is taken for the introduction of the singing of Mr. Melzer and operatic choruses, while Mr. Hamburgher, the comedian, distinguishes himself in his singing and dancing.

Mr. Maurice Moscowitch again demonstrates what a finished character actor he is, his portrayal of the unfortunate David being faithful to a degree, and meeting with warm appreciation. Mme. Blumenthal as Tabele is prominent in her different moods as the affable hostess and the sympathetic daughter. The actress particularly excelled in her display of indignation at her sisters' injustice to their father.

In view of the great interest which is being taken in the forthcoming production of "Der Rosenkavalier" by Mr. Thomas Beecham on Jan. 29 at Covent Garden, Mr. Alfred Kalisch will give a descriptive and explanatory lecture, with musical illustrations by some of the artistes engaged for the season, at the Æolian Hall on Friday evening, Jan. 24.

HALE HAMILTON.

IN "GET-RICH-QUICK WALLINGFORD."

The obstinate success which has recently prominently pursued, and is still attendant upon, the frequent introduction amongst us of American plays and players continues with—one may state—agreeable persistency. After all, the American invasion is but a reciprocal matter, and when one recalls the diverting character of the series of really excellent productions which have arrived upon this Side during the past few months, and presented with admirable Companies, he would be a captious critic who sought to cavil thereat.

After "The Tide" at the Queen's had receded to the Sea of Oblivion, the ebb brought back a play concerning which it is pleasant to record, may be regarded as having scored an instantaneous success. A critique of "Get-Rich-Quick Wallingford" appears in this issue by the hand of another writer; and it now becomes a pleasant duty to record that, having witnessed the remarkable personal success achieved by Mr. Hale Hamilton in this play, an "Era" representative enjoyed one afternoon this week at the Savoy Hotel an agreeable chat with this very genial young American actor.

"It is indeed very kind of you to seek me out to talk about the play, and may I ask you right away to please convey, via the columns of your well-known Journal, my deep gratitude to the London public who have crowded the Queen's Theatre during the past few nights for the most

MR. HALE HAMILTON.

[Photo. by Foulsham and Banfield.

kind manner in which they have received my efforts. I hope it's not immodest of me to say I feel perfectly overwhelmed, as well as highly flattered, at my nightly receptions in the play, and especially as this is my first intrusion into this Island, and, of course, to your hospitable and delightful Capital."

"I cannot—having witnessed the unstinted applause you deservedly gained at the Queen's Theatre—permit the word 'intrusion.' If you continue to present plays of this diverting character, and with yourself 'dominating the situation,' you will ever find a cordial welcome extended to you and your Company by English playgoers."

"That's very kind, sir. Now, about that Company. Why, do you know, I am the only American in the cast. Somewhat surpised—eh? Well, as this Wallingford play is such a purely American production, I feel I am immensely indebted to the splendid and skilful support which each member of the talented Company affords in its presentation (I like that Frohmanesque word!); and that the public appreciates their efforts has been—as already indicated—abundantly demonstrated. In this connection, too, I may say that, during the rehearsals, I managed to escape upon occasions to witness certain London plays; and what impressed me was that your English audiences, while perfect stoics 'before' an indifferent play, displayed generous and unrestrained enthusiasm when witnessing a really good one—of whatever character."

"I suspect we are rendered abnormally phlegmatic from a plethora of these 'indifferent plays,' and your own experience at the Queen's Theatre reveals the Gained-Quick-Appreciation aspect of this question. By the way, I have ascertained from a mutual friend there exists a Mauretanical incident which you might be persuaded to relate."

"That's so. It's but a little—very little—affair. The principal part was played by the 'business end' of a tin-tack. Now, I am not a believer in omens; but it is, nevertheless, a fact that as soon as I stepped off the gangway on the 'Mauretania's' deck, my first step was upon a tin-tack—which deliberately and with malice aforethought thrust itself through the side of my boots, and sheathed its whole length in the fleshy part of my right foot. No; it was not a cloth covered variety; but the inconvenience caused me was sufficient to make me limp around somewhat painfully during nearly the whole of the voyage. Naturally, some of my far-seeing friends on board applauded my heroic efforts to thus advertise the play; whilst others said I was doing my 'Advance' out of his job. However, I bore up under their tactless remarks as manfully as possible.

"As to my histrionic past, I fear there is not overmuch to relate that can prove especially interesting. You see, I have only been twelve years upon the stage; yet during that period I have enjoyed some excellent—and, I believe, useful—experiences. I made my first stage appearance with Lewis James, at Orange, New Jersey, in 'A Midsummer Night's Dream,' and then continued with him for a space in Shakespearean répertoire. Next season I came to New York, and played with James Hackett at Wallack's Theatre, in 'Don Cæsar de Bazan,' &c., for over a year. Then I became associated with that sterling actor, George Fawcett (who, I learn, has created such an excellent impression on this Side by his really clever acting in 'The Great John Ganton'), and played important parts with him for over a year in his extensive and varied répertoire. Then followed a three years' agreeable association with Wilton Lackaye, during which period I played lead in 'The Pit,' a revival of 'Trilby,' and in other well-known plays in New York and throughout the principal cities of the States. After this engagement I joined Nat Goodwin and played in his varied répertoire, chiefly in New York. Subsequently, I was with William Farnham at Daly's for a short season; after which I went into management with Jack Barrymore at the New York Gaiety, and appeared in 'The Fortune Hunter' for nearly a one-and-a-half year's run. Then I followed with 'Get-Rich-Quick Wallingford.' This proved another phenomenal success; and after playing it for an extended season in New York, I felt I would like to present it to an English audience, and —— here I am," concluded the young histrion.

"And, all things being equal, I wager you may add, slightly altering Macmahon's remark at the Malakoff, 'Je suis ici; ici je reste.'"

"Ever so many thanks, and 'au revoir,'" laughed the jovial actor.

Having regard to the misfortunes which have recently attended the last three plays presented at the Queen's Theatre, it is gratifying to record that an assured success has now been reached and the Business-Manager, Mr. Horace Collins, the Stage-Manager, Mr. Frank Collins, and "all concerned" are to be congratulated for contributing to such an achievement.

THE DRAMA IN PARIS.

"ALSACE."

Play, in Three Acts, by Gaston Leroux and L. Camille, Produced at Réjane's on Jan. 10.

Jeanne Orbay	Mme. Réjane
Marguerite	Mlle. Vera Sergine
Mme. Schwartz	Mme. Rosine Maurel
Mme. Honneck	Mme. Miller
Elsa	Mlle. Kate-Marlitt
Suzie	Mlle. Isabelle Fusier
Karl	M. Chautard
Schwartz	M. Gorby
Jacques	M. Rollan
Honneck	M. Bosman

(FROM OUR OWN CORRESPONDENT.)

PARIS, Thursday, Jan. 16.—When M. Kiderlin-Waechter committed the unpardonable error of sending a German man-of-war to Agadir a wave of patriotism swept over France, which the German statesman, no doubt, was sorry to have aroused. For some unaccountable reason we, in France, had begun taking things rather easily, and rarely or ever gave a thought to the nation with the spiked helmets on the other side of the Rhine, who were only waiting for a favourable opportunity to pick up a quarrel with us. M. Kiderlin-Waechter's blunder, fortunately, set matters right, and, taking advantage of the public feeling in France, MM. Gaston Leroux and Lucien Camille promptly wrote a patriotic play, "Alsace," which, rapidly mounted by Mme. Réjane, was received with enthusiasm. Jeanne Orbay is an elderly Alsacienne of the unforgiving type, who, with her husband, has remained faithful to France, she and her husband having been expelled by the German authorities for singing "La Marseillaise." They live in Paris; but Jacques, their son, has remained in Alsace, at the house of his uncle, M. Honneck, a cotton spinner. The Honnecks, although German subjects, are French at heart, but with Jacques things are different. He has fallen in love with Marguerite, the daughter of Herr and Frau Schwartz, true types of the Teutons, and Jacques secretly sympathises with the Germans. Jacques' mother, Mme. Orbay, has come to Alsace to pay her relations there a visit, and Jacques foresees a conflict with her. After supper Mme. Orbay and the Honnecks evoke old souvenirs of Alsace when it still was French, but Jacques bends his head, ashamed of not sharing the feelings of his family. His mother guesses what troubles him, and yet she cannot for a moment imagine that her son can ever marry a German girl. And whilst the curtain is slowly lowered, the good people, their heads close together, sing "The Marseillaise" very softly, because the German police watches, and humming this patriotic hymn means imprisonment and exile. In the second act Jacques has married Marguerite, but they are not happy. Jacques has no sympathy for his wife's German relatives, and Marguerite and her mother-in-law are sworn enemies. But France and Germany are on the point of coming to blows, and Mme. Orbay wants Jacques to join the French ranks, whilst Marguerite tries to hold him back. A desperate quarrel is on the point of breaking out between the French mother and the German daughter-in-law, when Jacques is brought in bleeding profusely from a wound. When the mob in the streets made noisy demonstrations against France, Jacques shrieked "Vive la France!" and he dies in the arms of his mother, who cries with grief, yet is triumphant. The work was admirably acted by a splendid cast, among whom was Fräulein Käte-Marlitt, from the Schiller Theatre in Berlin, who scored a genuine success with her German accent and the amusing way in which she played the rôle of the Teutonic maiden.

"LA FOLLE ENCHERE."

Comedy, in Three Acts, by Lucien Besnard, Produced at the Renaissance, on Jan. 14.

Geneviève	Mlle. Pascal
Jacqueline	Mlle. Fontenay
Miss Mary	Mlle. Luce Colas
Le Cardinal	M. Calmettes
Paul Desclos	M. Bullier
François Marnier	M. Deschamps
Maxime Langeais	M. Mauloy
Bouvery	M. Cousin
Marquis des Anthieux	M. Alerme
L'abbé Louvet	M. Leclercq

This is a clever little comedy with a third act that met with a genuine success. The heroine in the play is Mlle. Geneviève de Laroche-Trémont, an orphan, a fascinating girl, who is heart-broken because her old domain, with its fine house and splendid park, is to be brought under the hammer because she has not sufficient fortune to keep up the establishment. Yet there is a way out of the difficulty. A certain Maxime Langeais, a millionaire financier, is madly in love with her, and he generously proposes to buy it and present it to her if she consents to become his wife. But Geneviève's heart is no longer free. It has gone to François Marnier, a young medical student, who loves her to distraction. François only possesses some ten thousand pounds; but, like a chivalrous youth, he makes up his mind to outbid his rival, Langeais, at any price. And on the day when the domain of Laroche-Trémont is put up for sale we witness a strange scene. Langeais sends up the price to £19,000, at which figure it is finally knocked down to François. Langeais smiles an ugly smile, for he knows well that François will not be able to comply with his bargain, and that he, Langeais, will be able to secure in less than a week. In fact, things might have taken an ugly turn for the imprudent François if his little fiancée had not had a happy inspiration. She remembers that she has an uncle, an exalted personage, a Cardinal, who not only loves his pretty niece, but dislikes Langeais with a cardinal dislike, and no wonder. Langeais, a baptised Jew, clings with all the fervour of a new convert to the Catholic religion. But he is tricky, he is ambitious, and the worthy Cardinal does not at all relish the idea of seeing his niece, the daughter of a noble house, mated to this impudent adventurer. Being a Cardinal he is, of course, rich; and it is he who purchases the estate so as to keep it in the family, thereby enabling Geneviève to become François's wife. The work was fairly well interpreted.

M. Cazauran, the well-known tenor, had been engaged by M. Samuel, manager of the Variétés, to sing the rôle of Orpheus in "Orphée aux enfers," when it was last produced at that house. During the rehearsals, however, M. Cazauran would insist on singing his part under his voice, humming it, so to say "Sing up!" cried M. Samuel. "Sing up!" cried the conductor of the orchestra. "Sing up!" shouted the other artistes, "your mumbling puts us out!" But as the tenor persisted in singing in an almost inaudible voice, M. Samuel discharged him, whereupon the artiste at once sued him for wrongful dismissal, claiming £400 damages. M. Samuel responded by suing for £400 forfeit money, and he won his case. M. Cazauran will have to pay the £400 as a warning not to "mumble" his rôles any more.

SPORTING NOTES.

BY SANTOI.

The Lincolnshire weights are still a fortnight off, yet there are any number of tips for the race, and it is wonderful the accuracy with which the general public have summed up the problem in the early days of January in former years. Duke of Sparta, for example, was backed by many people long before the weights appeared, though, as it happened, he started at 20's, and therefore his early backers had little in hand of post speculators. One of the earliest fancies for this year's Lincoln is Early Hope, trained by the Australian, De Mestre, who has recently moved from Malton, Yorks, to Bishops Canning in Wiltshire. This colt, though his back-end form was useful, cannot possibly be over-weighted, because he did not compete in first-class company last season. Another popular tip is Le Touquet, and being a spring horse he is quite likely to go close for the race. Sadler, who trains him, it will be remembered, was associated with Duke of Sparta's victory in the Lincoln Handicap, and no one knows better than he how to get a horse fit early in the year. Long Set, it was generally believed, was only entered in order to keep the weight down for Maiden Erlegh and the other nominations of Mr. Sol Joel; but, nevertheless, he is in good work already at Alfriston. He will be top-weight, of course, but he is a downright good horse on a straight course, and there are more unlikely things than that he will emulate Clorane's example. At all events, with the little punter he is a favourite combination with Jerry M., who will be top-weight in the Grand National.

Since Ob's sensational victories the French entries in the Lincolnshire have always commanded respect. For one thing, in France they have gallops which are invulnerable to frost, and, therefore, if we get a long spell of idleness their horses are at great advantage in the matter of fitness at Lincoln. The French entries this year include Bourbon Rose, who gained some notoriety in France last autumn in connection with the French Jockey Club's action against doping horses, and Mary II. This filly was originally trained by W. Waugh at Kingsclere. She did not win a race of any kind here, but has done fairly well in France, and last week she won the 4,000 sovs. Steeplechase at Nice. A three miles steeplechase success, however, is not the sort of form for a Lincolnshire.

How poor we are in the matter of 'chasers is shown by the Grand National entries. There are only 63 of them all told, and one could put out such as Midas, Shanawan, Black Plum, Clondalkin, Highbridge, and a host of others, as unlikely to either last the course or get over the big Aintree obstacles. The 10st. minimum was supposed to keep out the forlorn hopes, but there are not a few of that sort among this year's entry. Last year's placed horses—Jerry M., Bloodstone, and Axle Pin—again figure in the race. I suppose Jerry M. will be well-nigh crushed out this time, and in that event Sir Charles Assheton-Smith could fall back upon Flaxseed or Covertcoat. On last year's running Axle Pin is the horse generally fancied by people who watched his running. He was young then for National honours, and as a seven-year-old now ought to be in his prime. Blowpipe is an interesting entry, and this horse is not unlikely to play a prominent part in the great contest. Another whose handicapping and running will be watched with interest is the obscure Fearless VII. He fenced magnificently in his match with Dysart at Lingfield the other day, and was beaten in the end only through the inexperience of his jockey on that particular course. Had Mr. Whitehead been familiar with the turns he would doubtless have gone a much nearer way home, and the result would have been reversed. Coulthwaite, as usual, has a fleet of entries. Besides Bloodstone, the best-known of them and best-tried is Rathnall, who started favourite last year, and ran badly solely through being overtrained and stale. Rathnally was exceedingly unlucky not to win the Grand National in 1911. Indeed, he finished second after parting company with his jockey at one part of the contest. Coulthwaite is evidently alive to his error with Rathnally last year, and does not mean to commit it again, for Rathnally was palpably unfit when he ran at Blackpool the other day. His failure there was of no account, and although it is early to give a tip before the weights are out, I believe if he steers clear of accident Rathnally will win this year's Grand National. He is undoubtedly a great horse at Liverpool, and they cannot give him more weight than he had last year, if, indeed, as much.

SELECTIONS.

At Hurst Park to-day we may look for another really first-class afternoon's sport. In fact, so long as the weather remains open sport right away to the flat season ought to be brisk and interesting. Quite a sporting event will be the Amateur Riders' Hurdle Handicap. It has a particularly open appearance, too, but on the score of jockeyship I shall declare for DOCTOR BREAK, who will be ridden by Mr. Harrison. He gave a finished exhibition on this horse at Lingfield the other day. Piccaninny II., Donnington, A. J., Mask Off, and Marcellinus will ensure a sound contest for the Middlesex Steeplechase. Except Marcellinus these animals have had a strenuous season up to now, and in view of his brilliant performance at Gatwick the other day, I shall, with some confidence, anticipate the success of MARCELLINUS, who, with his penalty, is still at the foot of the handicap. In the Weir Hurdle Handicap COUNTIES CLUB must be backed. He fell at a moment when he had the race in hand at Windsor last time out. GREY LEG IV. may win the Richmond Steeplechase, and BERNSTEIN, an almost certain winner next time out, should take the Novices' Hurdle. If the Grand National horses, Bloodstone, Rathnally, Carsey, Ballyhackle, and others, run in the Open Steeplechase it will be a most interesting race. I shall vote for the Grand Sefton winner, CARSEY, or, in his absence, KING OF THE SCARLETS.

Manchester on Monday and Tuesday has provided the usual good programme, but fields have a knack of drying up there. GRAYLING IV. can win the Ellesmere Hurdle Handicap, and the Broughton Hurdle is good for WAVEBERG, if he runs. In the Palatine Steeplechase

FETLAR'S PRIDE

stands out. He was short of a gallop or two when beaten by Lady Slavey at Gatwick. FLAXSEED, if she runs, will win the Club Steeplechase.

On Tuesday WAVYLACE must be backed for the Salford Selling Steeplechase. JACK POT could win the City Selling Hurdle. The Cheshire Hurdle ought to be good for BLUE LABEL on some of his form, and BYZLAR has a chance in the Irwell Selling Steeplechase.

A daily paper states that the management of the Savoy Theatre recently abolished "the hitherto indispensable evening dress" in the stalls and dress circle by posting notices in the theatre. We were not aware that, except at the opera, evening dress was indispensable. The only penalty was the discomfort the wearer of morning dress might feel at being an exception to the general rule. Evening dress at theatres has been maintained, for the general, by the facts that the occupants of the stalls and dress circle either dine late or wish to pretend to do so, and that their wives and daughters want to show their evening dresses, and insist on the accompanying male being in shirt front and swallow-tail.

ON THE ROAD, JANUARY 20.

ALIAS JIMMY VALENTINE.—W.G.T., New Brighton.
ALLAH'S ORCHARD.—Court T., Warrington.
AN ARABIAN VENGEANCE.—Hippodrome, Batley.
APPLE OF EDEN.—T.R., Barnsley.
ARCADIANS, THE.—O.H., Bury.
AS YOUR HAIR GROWS WHITER.—Whitley Bay.
AT THE MERCY OF THE MORMONS.—T.R., Woolwich.
AUTUMN MANŒUVRES.—Lyceum T., Sheffield.
BELLA DONNA (LIMPUS).—Buxton and Grantham.
BONNIE MARY.—T.R., West Stanley.
BREWSTER'S MILLIONS.—O.H., Southport.
BULMER, MR.—Hippodrome, Stoke-on-Trent.
BUNTY PULLS THE STRINGS (N.). — King's T., Greenock.
CARL ROSA OPERA COMPANY.—H.M.T., Aberdeen.
CHILD OF THE STREETS.—O.H., Londonderry.
CHOCOLATE SOLDIER (No. 1).—O.H., Northampton.
CLAUDIAN.—Court T., Bacup.
COLLIER'S LASS (N.).—Grand T., W. Hartlepool.
COLLIER'S LASS, THE (S.).—T.R., Oldham.
COLOMBO GIRL, THE.—T.R., Pontypool.
COUNT OF LUXEMBOURG.—Palace T., Gloucester.
DANCING MISTRESS, THE.—Lyceum T., Edinburgh.
DICK WHITTINGTON (DOTTRIDGE). — Hippo, Portsmouth.
D'OYLY CARTE OPERA.—P.O.W., Grimsby.
DRAPER, MR. MARCUS.—Grand T., Aberavon.
EASIEST WAY, THE.—O.H., Coventry.
EAST LYNNE (PITT-HARDACRE). — Shodfriars Hall, Boston and Wisbech.
FANNY'S FIRST PLAY (RIGNOLD AND MACDONA).—Colchester.
FATAL WEDDING.—Pavilion, Weymouth.
FORBES-ROBERTSON.—Grand T., Hull.
FOR WIFE AND KINGDOM.—Alex. T., Pontefract.
GEOFFREY LANGDON'S WIFE.—New T., Ferndale.
GIRL IN THE PICTURE.—Kirkcaldy.
GIRL IN THE TRAIN.—Paisley T., Paisley.
GIRL WHO WENT ASTRAY.—Hippo., Stoke-on-Trent.
GLOSSOP-HARRIS REPT.—King's T., Ilkley.
GREAT WHITE CHIEF.—Met. T., Glasgow.
HARVEY, MARTIN.—Huddersfield and Halifax.
HINDLE WAKES (No. 1).—T.R., Bolton.
HINDLE WAKES (No. 2).—T.R., Macclesfield.
HINDLE WAKES (No. 3).—Merthyr Tydfil.
HINDLE WAKES (No. 4).—P.O.W., Salford.
HOPE, THE (DANCE).—T.R., Huddersfield.
INDIAN SCOUT, THE.—T.R., Hyde.
KING OF THE GIPSIES.—T.R., Stratford, E.
KISMET (DANCE) (S.).—T.R., Worcester.
KIT CARSON.—T.R., Leicester.
LIFEGUARDSMAN, THE, (S.).—T.R., Darlington.
LODGE-PERCY REPT.—T.R., Chorley.
LOMATH, MR. STUART.—O.H., Workington.
MARSH, ALEXANDER, SHAKESPEAREAN. — Grand T. Mansfield.
'MID PLEASURES AND PALACES.—T.R., Sunderland.
MILESTONES (FIT-UP).—Chelmsford and Leamington.
MIRACLE, THE.—Winter Gardens, Blackpool.
MOODY-MANNERS OPERA CO.—Court T., Wigan.
MORMON AND THE MAID.—Empire T., Fleetwood.
MOTHER'S LOVE, A.—T.R., Wednesbury.
NICK CARTER.—Grand T., Luton.
OATH OF VENGEANCE.—Hippodrome, Batley.
OLD FOLKS AT HOME, THE.—Prince's T., Blackburn.
OLD HOME, THE.—Grand T., Rawtenstall.
O'MARA OPERA CO.—Harrogate and Scarboro'.
PINK LADY, THE.—T.R., Newcastle.
PRAIRIE OUTLAW, THE.—Metropole T., Manchester.
PRICE OF SILENCE.—T.R., Margate.
PRIDE OF BYZANTIA, THE.—Empire T., Wakefield.
PRIDE OF THE PRAIRIE.—Hippodrome, Wigan.
PRINCESS CAPRICE.—(Jan. 20 to Feb. 10), King's T., Glasgow.
PRISONER OF ZENDA.—Empire T., Oldham.
QUEEN MOTHER, THE.—New Theatre, Castleford.
QUEEN OF THE REDSKINS (N.).—Empire T., Wakefield.
QUEEN OF THE REDSKINS (S.).—O.H., Belfast
RAYNOR REPERTORY CO.—Osborne T., Manchester.
RED RIDING HOOD (DE LACY AND TYMES).—Playhouse, Stafford.
ROLLICKING RORY.—Alexandra T., Belfast.
ROYAL DIVORCE, A.—Metropole T., Bootle.
SCRAPE O' THE PEN.—Kelly's T., Liverpool.
SILVER KING.—Empire T., Middleton.
SLAVE GIRL, THE.—Gaiety T., Houghton-le-Spring.
SLEDGE-HAMMER, THE.—T.R., Lincoln.
SPECKLED BAND.—Pier, Eastbourne.
STILL ALARM, THE.—T.R., Whitehaven.
SUNSHINE GIRL (DANCE).—Dalston Theatre, N.E.
SWEET NELL OF OLD DRURY.—Reading and Cambridge.
TRIP TO CHINATOWN.—Scunthorpe
UNCLE TOM'S CABIN.—Sutton Coldfield.
WALTZ DREAM (N.).—Hippodrome, Keighley.
WALTZ DREAM (S.).—Crewe and Salisbury.
WARNER, MISS GRACE.—New T., Maidenhead.
WAYS AND MEANS.—D.P.T., Eastbourne.
WHAT HAPPENED TO JONES.—Halifax and Huddersfield.
WHIP, THE (DANCE) (N.).—Grand T., Wolverhampton.
WHIP, THE (DANCE) (S.).—Artillery T., Woolwich.
WITH EDGED TOOLS.—T.R., Ashton.
WOMAN PAYS, THE.—T.R., Cradley Heath.
YOUNG BUFFALO.—Empire T., Holloway, N.

SUNDAY'S TRAIN CALLS.

By the courtesy of the various railway companies we are enabled to give the following particulars regarding the movements of theatrical and music hall touring companies travelling by rail to-morrow :

LONDON AND NORTH-WESTERN RAILWAY.

The following companies will travel by the L. and N.W. route on Sunday next:—Mr. George Edwardes' "Dollar Princess" and "Merry Widow," Halifax to Dublin; "Robinson Crusoe," Blackpool to Bangor; the Quinlan Opera, Dublin to London; "Aladdin," Huddersfield to North Shields; "Cinderella," Birkenhead to Barnsley; "Chocolate Soldier," Wrexham to Hyde; "The Hope," Chester to Huddersfield; "'Mid Pleasures and Palaces," Warrington to Sunderland; "Sleeping Beauty," Wigan to Leeds; Messrs. Day and Lauri's "Dick Whittington," Liverpool to Glasgow; Messrs. Day and Lauri's "Cinderella," Birkenhead to Edinburgh; "Great White Chief," Manchester to Glasgow; "Glad Eye," Rochdale to Paisley; Moody Manners, Liverpool to Wigan; "Sinbad," Liverpool to Preston; "Pride of the Prairie," Longsight to Wigan; "Cinderella," Manchester to Barrow; "Mill Girl and Miner," Burnley to Workington; "Cinderella," Preston to Lancaster; "Jack Horner," Leigh and Bedford to Nelson; "Brewster's Millions," Leigh and Bedford to Southport; "Forty Thieves," Glasgow to Liverpool; "Dick Whittington," Glasgow to Radcliffe; "Indian Scout," Aldershot to Earlestown; "Butterfly on the Wheel," Sheerness to Widnes; the Great Darnell (Birmingham to Accrington; "Aladdin," Smethwick to Birkenhead; "Quaker Girl," Wolverhampton to Burnley; Mr. F. R. Benson's No. 2 Crewe to Accrington; "Cinderella," Stockport to Burnley; "Dick Whittington," Stoke to Birkenhead; "Our Miss Gibbs," Dudley to Ashton; Karno's "Wakes Week," Wolverhampton to Bradford; O'Mara Opera, Tonypandy to Harrogate; "Royal Divorce," Porth to Bootle; "Aladdin," Birtley to Mossley; "Babes in the Wood," York to Leigh and Bedford; "A Lad's Love," Bishop Auckland to Leigh and Bedford; "Perkins in Paris," Newcastle to Liverpool; "Forty Thieves," Manchester to Liverpool; "Waltz Dream," Stockport to Crewe; Miss Julia Neilson's, Southport to Reading; "Babes in the Wood," Rawtenstall to Longton; Percy Honri's, Oldham to Hanley; "Alias Jimmy Valentine," Accrington to New Brighton; "Lucky Miss Chance," Pontefract to West Kirby; "London Outcast," Earlestown to Ellesmere Port; "Queen of the Redskins," Carlisle to Wakefield; "Easiest Way," Bedford to Coventry; "Oath of Vengeance," Nuneaton to Batley; "Scrape o' the Pen," London to Liverpool; "The Man Tempted Me," Hednesford to Crook; "Cinderella, Bolton to Carlisle; "Honeymoon," West Kirby to Rushden; Lodge Percy's, Kendal to Chorley, &c.

NORTH-EASTERN RAILWAY.

The following companies will travel over the North-Eastern Railway on Sunday next, Jan. 19:—Bradshaw Family, Newcastle to King's Cross; "King of Gipsies" company, Fencehouses to Stratford; Lancashire Lads company, Blyth to King's Cross; "Cinderella" company, Sunderland to Leeds; "Fol de Rols" company, Sunderland to Huddersfield; "Aladdin" company, Birtley to Mossley; "Lad's Love" company, Bishop Auckland to Leigh and Bedford; "Babes in the Wood" company, Newcastle to Altrincham; "Autumn Manœuvres" company, Newcastle to Sheffield; "Sinbad" company, Ashington to Mexborough; "Collier's Lass" company, Sunderland to Oldham; "Alice Hoodless" company, Sunderland to Chesterfield; D'Oyly Carte's company, Aberdeen to Grimsby Docks; "Red Riding Hood" company, Glasgow to London; "Titanic" company, Edinburgh to Huddersfield; Woodward's Seals, Edinburgh to Manchester; "Dick Whittington" company, Glasgow to Radcliffe; "Mormon and Wives" company, Glasgow to Gateshead; "Dick Whittington" company, Spennymoor to Glasgow; Prelle's Circus, Consett to Carlisle; "Face at the Window" company, Usworth to Kilmarnock; "Gambler" company, Shield Row to Bishop Auckland; "Babes in the Wood" company, Annfield Plain to Usworth; "Bonnie Mary" company, Seaham to Shield Row; "Robinson Crusoe" company, West Hartlepool to Newcastle; "Cinderella" company, West Hartlepool to Gateshead; "Leah" company, Gateshead to Seaham; "Captain George" company, Usworth to Middlesbrough; "Dick Whittington" company, Blyth to West Hartlepool; Village Nuts company, Ashington to Jarrow; Lilley Troupe, Chester-le-Street to Ashington; "Slave Girl" company, Willington to Fencehouses; Turner's Opera company, South Shields to Jarrow; "White Squaw" company, Gateshead to North Shields; Mermaids company, Blaydon to Chester-le-Street; "Bella Donna" company, Scarborough to Buxton; Speigler company, Middlesbrough to Newcastle; "Thousand to One Against" company, Middlesbrough to Northampton; "Blackguard of the Regiment" company, Middlesbrough to Newcastle; Mahomed Arabs company, Middlesbrough to Airdrie; "Collier's Lass" company, Whitehaven to West Hartlepool; "Arcadians" company, Barrow to Darlington; Selbini's company, Barrow to Hull; "Aladdin" company, Huddersfield to North Shields; "Babes in the Wood" company, York to Leigh and Bedford; "Ben Hur" company, York to Preston; "Queen Mother" company, Dewsbury to Castleford; Glossop-Harris company, Doncaster to Ilkley; O'Mara Opera company, Tonypandy to Harrogate; "Cinderella" company, Castleford to Thornaby; "Babes in the Wood" company, Harrogate to Stockton; "Red Riding Hood" company, Hull to York; "The River Girl" company, Hull to Sunderland; "Silver King" company, Hull to Middleston; "Katawampas" company, King's Cross to Scarborough; "Aladdin" company, Darlington to Whitley Bay; "The Miracle" company, Darlington to Blackpool; Royal Italian Circus, Leeds to Hull; "Beauty and Beast" company, Thornaby to Burnley; "Miss Hook of Holland" company, Thornaby to Rochdale; Forbes Robertson's company, London to Hull; "Pink Lady" company, Oldham to Newcastle.

LONDON AND SOUTH-WESTERN.

The undermentioned theatrical parties will be travelling over the London and South-Western Railway Company's route on Sunday next:—"Jane" company will travel from Waterloo to Guildford by the 2.0 p.m. train; Miss Marquis' company will leave Waterloo by the 5.25 p.m. train for Portsmouth; "The Better Man" company will travel by the 10.0 a.m. train from Waterloo to Portsmouth. Other companies travelling by the London and South-Western route include:—Mr. Martin Harvey's company, Bournemouth Central to Huddersfield; Mr. George Edwardes' "Gipsy Love," Chatham to Bournemouth (leaving Waterloo 12.0 noon); Mr. Bannister Howard's "Robinson Crusoe," Southampton to Boscombe; "Indian Scout," Aldershot to Earlestown; "Dick Whittington," Boscombe to Aldershot; "No Mother to Guide Her," Portsmouth to New Mills; Fred Karno's "Hydro," Southampton to Rochdale; "The Wild Girl of the West," Portsmouth to Manchester; Joe Peterman's "Station Master," Portsmouth to Cardiff; "Babes in the Wood," Wellingborough to Windsor; "American Rag-timers," Waterloo to Portsmouth; "Le Roy," Waterloo to Southampton.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.

Theatrical movements, Sunday next:—Fredrica's Dogs, Southend-on-Sea to Brighton; "As White as a Lily" Co., Stratford to Portsmouth; "Aladdin" Co., Portsmouth to Colchester; "The Monk and the Woman" Co., Eastbourne to Crystal Palace; "Ready Money" Co., Eastbourne to Hastings; "Ways and Means" Co., Oxford to Eastbourne.

Miss Louisa Peach has lost a very dear and old friend by the death of Miss Maggie Brennan. Miss Brennan, who was a well-known actress some years ago, was a life friend of Miss Peach's mother (the late Emily Miller), playing in many stock seasons together when quite girls, so naturally Miss Brennan has always taken a deep interest in Miss Peach's theatrical career, who will feel her loss deeply.

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Your hard-headed, quick-witted Yorkshire "gallery" boy is outspoken; he freely commented upon "Hindle Wakes" at Harrogate last week. There was hardly a single sentence in the cross-examination of Fanny by her parents which was not received with audible remarks and guffaws. The mother's biting commentary on the girl's story was punctuated by shrill, if approving, laughter in which the feminine note was always clear and dominant. "If he'll nobbut marry her," tickled them hugely, and the mother brought the house down with her query to the daughter: "Did he promise to marry yo'?" And when Fanny "fairly paralysed" her with the cool reply, "Ah nivver axed him, mother," there was a pandemonium of merriment in the gallery. With the references to Adam and the Garden of Eden the house was again in a roar.

This raises the interesting point as to how far a dramatist should go in reproducing on the stage the blunt speech of blunt people. If this Harrogate "gallery" be the test, his limitation in this line would be straight and narrow. Words and sentences innocent enough in their everyday setting are easily emphasised spoken in the limelight, when the gallery has no sense of the dramatic, and only too much of the mischievously humorous.

In Brixton Church on Sunday at 7 p.m. the Vicar of Brixton, the Rev. A. J. Waldron, will hold a special service for the profession. The lessons will be read by Mr. H. Dobell Lyle, who is managing Mr. Fredk. Melville's Brixton pantomime. Special seats will be reserved for members of the theatrical and music hall professions. Entrance in Effra-road.

DEATH OF MISS MAGGIE BRENNAN.

We regret to hear of the death of Miss Maggie Brennan, at Church Stretton, on Jan. 7, at the age of seventy-four. She was a very well-known London actress in her day, and was a contemporary of Miss Henrietta Hodson, Mrs. Billington, and Miss Fanny Josephs.

Miss Brennan had only gone to Church Stretton about two weeks before Christmas. Having independent means, she travelled about from one place to another as the fancy took her, mostly visiting country places, as she was a great lover of Nature.

She went upstairs to bed on the night of Jan. 7, and called out "Good-night" from the top of

[Photo by Window and Grove.

THE LATE MISS MAGGIE BRENNAN.

the stairs. The next moment her landlady heard a fall, and Miss Brennan was found on the landing insensible. She died in five minutes without recovering consciousness, from apoplexy.

The career of Miss Maggie Brennan was largely associated with masculine parts, and it was in that character that she made her London debut. She served a useful apprenticeship to the dramatic art in the provinces, during which she sustained such diverse parts as Lucy Bertram in "Guy Mannering"; Anne, in the burlesque of "Der Freischutz"; Violet, in William Brough's "Prince Amabel"; and also played in pantomime, notably Zamiel, in "The Demon Huntsman." Her London début was made at the Globe Theatre on Nov. 28, 1868, in the rôle of the Hon. Fred Titeboy in Byron's comedy, "Cyril's Success." The new "boy" actress played the part with such cleverness that her position was at once established. In the spring of 1869 Miss Brennan reverted for the occasion to feminine parts, and created the character of Honor Molloy in T. W. Robertson's comedy, "A Breach of Promise," securing from the Press a tribute to her humour and mimetic skill. Later she played Keemo-Kimo in "Brown and the Brahmins."

The following autumn saw her at Drury Lane, where she figured as the coxswain in the mimic Oxford and Cambridge boat-race, which was a feature of the production of "Formosa," the play by Dion Boucicault, which aroused so much discussion. Among her more prominent impersonations were those of Harry Stanley to the Paul Pry of Lionel Brough, and Peter is W. S. Gilbert's "Creatures of Impulse," at the opening of the Court Theatre by the late Miss Litton in 1871. Another "boy" creation was Guy Warrington in "On Guard" at the old Queen's Theatre in Long Acre. In burlesque she undertook rôles in "Brown and the Brahmins"; in the travesty, "In Re 'Becca," in 1872; and a year later in "Don Juan, Junior," at the Royalty. Other characters which are to be included in Miss Maggie Brennan's record are those of Miss Spinn in "Randall's Thumb," Edith Ricketts in "Coals of Fire," Lusette in "Broken Spells," Mrs. Scruby in "The Realms of Joy," Mrs. Blythe in "Archie Lovell," Mrs. Percival in "Bow Bells," and Mrs. Popsy in "Popsy Wopsy"—all essayed between the years 1871 and 1880.

The funeral was simple in the extreme, the only mourners being Mrs. Horace Stanley, who was telegraphed for, and her co-executor, Mr. J. E. Steere, of Worthing. Church Stretton being a very small place, there was not a hearse to be had, and the coffin and wreaths were wheeled down to the churchyard on a bier, by four men.

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Austen, Mr. Leslie
Austin, Mr. S. J.
Bair, Miss Enid
Banzai Family
Barratt, Mr. and Mrs. Oscar
Bass, Mr. Eric
Beadell, Miss Eily
Beech, Miss Gladys
Bell, Mr. Mostyn
Bell, Mr. W. G.
Belmore, Mr. Lionel
Biddall, Mr. W.
Blake, Mr. Gus
Boarer, Miss Beatrice
Bogue, Mr. J. Russell
Bombays, The Five
Brockbank, Mr. Harrison
Brown Potter, Mrs. Jas.
Budd, Mr. Herbert
Buff Bill's Circus
Cady, Mr. F. W.
Cecil, Mr. John
Chadney, Miss C. A.
Chester, Mr. Erne
Clark, Miss Dorothy
Clayton, Mr. William
Cochran, Mr. Chas.
Colven, Mr. Joe
Cooke, Mr. Edgar
Courtney, Miss D.
Crawford, Miss Alice
Cumberland, Mr. E. G.
Cummin and Seaham
Davis Mr. Fred
Dawsone, Mr. Percy
De Lara, Miss G.
de Lussan, Mlle. Zelie
De Serris, Mr.
De Winton, Miss Dora
Dix and Dox
Doris and Francis
Duncan, Miss Katie
Duse, Mme. Eleonora
Earle, Miss Clara
Edge, Mr. Jack
Egerton, Miss Trixie
Elder, Miss N.
Elison, Mr. W.
Ellwinger, Mr. W. F.
Fannan, Mr. P.
Field, Miss Daisy
Fields, Mr. W. C.
Fortescue, Miss
Fossett, Mr. Harry
Fossett, Mr. R.
Gallimore, Miss Florrie
Garrow, Mrs.
Geretti, Mr. E. C.
Gilmour, Mr. A.
Ginnett, Mr. Fred
Glad Idlers, The
Glynn, Miss
Godfrey, Mr. Arthur
Godwin, Miss Olive
Graham, Mr. Walter
Granville, Miss H.
Gray, Mr. G. H.
Griff
Hartopp, Prof. A. W.
Harvey, Mr. Frank
Havely, Mr. C.
Hennessys, The
Higgins, Mr. Mark
Hornsey, Mr. Leonard
Hortop, Mr.
Howard, Mr. Walter
Hunt, Miss Violet
Hurley, Mr. Alec
Hyatt, Mr. Percival
Imeson, Mr. Ernest
Irving, Miss Daisy
Ives and Bros.
Johnson, Miss S.
Jones, Mr. Gilbert V.
Jordan, Miss Nellie
Kellermann, Miss A.
Kent, Mr. T. F.
Latchford, Miss Gertie
Laud, Mr. Fred
Lawrence, Mr. Clem
Lawrence, Mr. P.
Leif, Miss Tiny
Leigh, Mr. A.
Leigh, Mr. Andrew G.
Levaine, Mr. Harry
Lewis, Mr. Arthur
Liddard, Mr. S.
Lind, Miss Letty
Linden, Mr. Ardene
Lloyd, Mr. James
Lockwood, Mr. T. R.
Luigi, Signor Dallara
Luxmore, Miss M.
McClellan, Mr. Harry
Macdonald, Miss Nellie
McLean, Mr. Eddie
McPherson, Mr. Mervyn
Macpherson, Miss K.
Mansfield, Miss Genevievo
Mansfield, Miss J.
Marks, Mr. Jack
Mason, Mr. Chris
May, Mr. Sid
Melville, Mr. Jack
Meredro, Miss M.
Merredith, Miss Magdaline
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Milton, Miss Maude
Montague, Mr. Arthur
Montague, Mrs. Constance
Moran, Mr. J. W.
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Newland, Mr. J.
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Northcote, Mr. A.
Note, Mr. R. C.
Nukin, Mr. H. M.
Page, Miss Lillian Gwen
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Payne, Mr. B. Iden
Pease, Mr. S. T.
Penley, Mr. W. S.
Pink, Mr. Wal.
Pool and Bosco's
Prince, Mr. Arthur
Pryde, Miss Peggy
Purchase, Mr. A.
Rayner, Mr. J.
Reano, Mr. T. H.
Reed, Mr. G. R.
Revy, Miss Aurelie
Reynolds, Mr Harry
Rhyde, Mr. Thos.
Rice and Shepherd
Rignold, Mr. H. H.
Riorin, Mr. Karl
Robinson, Mr. Harry
Robinson, Mr. Phil
Robinson, Mr. R.
Rose, Mr. Leonard
Roseby, Miss Alice
Rosmer, Mr. Milton
Russell, Mr. Leonard
Sallier Sisters
Sampson, Mr. C. A.
Sanger, Mr. John
Saunders, Mr. E. G.
Schuberth, Miss F.
Selvidge, Mr. Bob
Seymour, Miss Maude
Seymour, Mr. O. G.
Shaw, Mr. W. B.
Sleath, Mr. Herbert
Smith, Mr. F. E. A.
Spaulton, Mr.
Spens, Mr. Andrew
Stacey, Mrs.
Stavordale Quintette
Steel, Mr. Walter
Steer, Miss Janette
Sterling, Mr. Chas.
Sterling, Mr. Leo
Stiles, Mr. Leslie
Story, Mr. Tom
Stowell, Mr. Cyril
Stuart, Mr. Leslie
Studholme, Miss Marie
Terry and Lambert
Thomas, Mr. Rhys
Thomas, Mr. Tony
Thorne, Miss M.
Tonia, Miss Josie
Turner, Mr. Alun
Tyrrell, Miss Florence
Ursell, Miss O.
Van Earle, Mme.
Van Rook
Verne, Miss Lorna
Walls, Mr. Tom
Walton and Lester
Walton, Mr. Eugene
Walton, Mr. Herbert J.
Wamba, Mr. W. A.
Ward, Mr. Bert
Warren, Miss Lily
Watson, Miss Mabel
Welch, Mr. James
Wentworth, Miss Fanny
Whistling Coon
White, Mr. C.
Willard, Mr. James
Wingfield, Mr. Ernest
Winona
Wise, Mr. Jack
Wisper
Worrall, Mr. L.
Wynne, Miss Wish

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Mr. Louis N. Parker has scored another success, it seems, with his pageant play, "Joseph and His Brethren," which was produced at the Century Theatre, New York, on Saturday. The Biblical spectacle is founded on Genesis, and depicts the life of Joseph in a series of thirteen beautiful pictures. The story and title have been used by Handel for his oratorio, by Mr. Arthur Shirley for his play, which was produced at the Coliseum in 1905, with music by Messrs. Walter Slaughter and Roland Carse.

"Great wits are, sure, to madness near allied," says the poet, and the success of the pantomime written by an inmate of the Long Grove Asylum, Epsom, which was performed there on Saturday night, is thus easily accounted for. Another inmate was responsible for the scenery, and a third for some of the music. The insane and aged librettist, who chose "Aladdin" for his subject, wrote under the name of George Roy.

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BLACKHEATH A.O.S.

The journey to Blackheath is always undertaken with the expectation of good fare from the members of the Blackheath A.O.S., and on the occasion of their performances of "Miss Hook of Holland" on the 14th, 15th, and 16th, inst. this expectation was not disappointed. No trouble had apparently been spared to make the production a thoroughly complete one, artistically and musically, the Society's large orchestra, under Mr. Pierpoint Miles, A.G.S.M., contributing to this result. One has always to allow a certain amount of discount for the imperfect acoustic properties of the large Concert Hall at Blackheath, but apart from this the singing was of a high standard. Miss Doris Brown, who possesses a particularly musical speaking voice, showed signs of nervousness on her first appearance, but nevertheless gave a delightful rendering of the part of Sally Hook. Mrs. H. Pendrell Smith endowed Mina with just enough and not too much quaint eccentricity, and had to repeat most of her songs. Mr. Findlay Smith acted with quiet humour as the wealthy Papa Hook, and Mr. T. E. Hanson was a brisk and stentorian Bankmaster and lover of Sally. Mr. A. G. F. Osman sang and acted with military smartness as Captain Paap, his song, "The Netherlands," being a great success, and Mr. H. Pendrell Smith was active and amusing as Ludwig Schnapps. Mr. H. R. Hewison was quaintly humorous as the loafer Slinks, and other principal parts were efficiently filled by Messrs. R. G. Woods and B. Cunningham as Lieutenant de Coop and the silent Dutchman, Van Eck, and by Misses M. Moody, E. Osman, and D. Webster as Freda and Clara Voos and Gretchen respectively. The singing and rythmical movements of the large chorus showed careful rehearsal, the "Bottles" and "Cheese" choruses being particularly effective. The dances were arranged by Miss Chrissy Nevill, and the opera was produced under the direction of Mr. Walter Hersee, and was played to large audiences on each occasion.

"John Bull's Other Island" has been put into the evening bill at the Kingsway, "The Eldest Son" having been withdrawn on the 10th inst.

The demand in Canada for sterling English attractions is ever increasing and insistent, as has been evidenced this season by the success attending all meritorious English productions at the principal Canadian theatres. Mr. William Faversham's big production of "Julius Cæsar" played at Toronto to just over £3,000 in one week, and at Montreal only just under this figure; Mr. Lewis Waller at Montreal to over £2,000 gross on four days' business. The booking agent is a very important and highly necessary individual, and a fast rising man in this connection in Canada is Mr. E. Oswald Brooks, formerly lessee of the Grand Theatre, Swansea, who has opened offices at 302, Lagauchetiere-street West, Montreal, and is actively negotiating with many English star attractions for Canada.

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The Major, in *London Opinion*, Nov. 18, 1911: There is a touch of smartness about the cut and shape of the "Evanopolis" Overcoat which makes it superior to the ordinary Overcoat. Messrs. W. Evans & Co., 287, Regent-street, W., have from time to time made me some excellent clothes.

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Pall Mall Gazette: Messrs. W. Evans & Co., 287, Regent-street, W., have quite a reputation for turning out evening clothes of the best materials and style, but at prices considerably less than those usually charged by West End Tailors.

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"THE GEORGIANS" AT EAST DULWICH.

"The Georgians'" bill at the Municipal Hall, East Dulwich, on the 15th and 16th inst., which consisted of Frederick Fenn's one-act play, "The Convict on the Hearth," and the farcical comedy by Cecil Clay, "A Pantomime Rehearsal," was a study in contrasts. In the first-named picture of human nature in low life, the Midden family, actual and prospective, were remarkably well portrayed, the Cockney accent and atmosphere being realistic and well sustained by the dialogue of the piece rather than the action, of which there is little. Mr. Reginald Western was very good in the trying part of "Convict 96"; and Mr. Maurice Rossiter and Miss Brenda Cross, as his father and mother, were also deserving of praise. Miss N. E. Gomer was sufficiently lachrymose as his sister, Jennie; and the two children, Miss Helen Cross and Master Maurice Rossiter, as Maud and Percy Midden, played their small parts extremely well; but as the District Visitor Miss Harcourt, Miss Katharine Marshall was inclined to carry restraint to the point of indistinctness. The parts of the Rev. Cartwright Dade, of the convict's uncle, and of his prospective wife and brother-in-law, were ably filled by Messrs. L. Forbes and B. Hill, and by Miss L. Marshall and Mr. S. Bishop. In "A Pantomime Rehearsal" the actors entered thoroughly into the farcical spirit of the piece, which, in consequence, went very well. Mr. Alec Adams as Lord Arthur Pomeroy, and Mr. Percy Eccles as Captain Tom Robinson, in the character of the bold, bad robber, were both capital, the humours of their duet, "All's well," being much appreciated. Amongst the "aristocratic amateurs," Miss W. Oughton made a pretty, but inane, Lady Muriel; the Misses D. Rawson and A. Forbes sang sweetly as the two "babes"; Mrs. Alec Adams danced gracefully as Lady Sloane; and the Misses M. Kingwell and D. Stidolph also executed neatly a pretty hoop dance.

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The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

CROKER-KING.—On Jan. 7, to Mr. and Mrs. C. H. Croker-King (nee Dorothy Marsden), 25, Argyll-mansions, Chelsea, London, S.W.—a daughter.

DEATHS.

BRENNAN.—On Jan. 7, at Church Stretton, Miss Maggie Brennan, deeply regretted by Miss Louisa Peach (the late Emily Miller's daughter).

ENGLER.—Jan. 10, Alvina, the beloved sister of Millie Engler.

RANDALL.—Jan. 10, at a Nursing Home in Hampstead, Annie, the beloved wife of Harry Randall.

IN MEMORIAM.

DAVIES.—Charles James, beloved husband of Laura Davies, who departed this life Jan. 20, 1910, late of the Admiralty, and thirty-one years secretary of the Royal General Theatrical Fund. Rest in peace.

BIRTHDAYS OF THE WEEK.

We wish many happy returns of the day to the following ladies and gentlemen:—

Olga Nethersole—Saturday, Jan. 18.
Johnnie Schofield—Saturday, Jan. 18.
Herbert Barrs—Sunday, Jan. 19.
Rose Hamilton—Monday, Jan. 20.
Matthew Boulton—Monday, Jan. 20.
Tally Ho! Smith—Monday, Jan. 20.
Chas. Kaye—Tuesday, Jan. 21
Constance Collier—Wednesday, Jan. 22.
Kitty Wager—Wednesday, Jan. 22.
Clavering Craig—Thursday, Jan. 23.
Mrs. George H. Smythson—Friday, Jan. 24.
Suzanne Sheldon—Friday, Jan. 24.
Laurence Barclay—Friday, Jan. 24.
Walter Stanley—Friday, Jan. 24.

DRAMATIC AND MUSICAL LAW.

"Dramatic and Musical Law," by Mr. A. A. Strong, LL.B., has reached a third edition, and gives in simple language such parts of the law as relate to subjects with which the profession is concerned.—"The Financier."

Mr. Albert A. Strong's valuable work "Dramatic and Musical Law," published at "The Era" Offices, Tavistock-street, has reached its third edition. The author has made every effort to bring the book right up to date.—"Referee," May 15, 1910.

The work succeeds in making plain the thorny legal path that every manager and artist must tread, and by a timely consultation of its pages they may avoid much misapprehension and trouble.—"Star."

Price 5s., post free 5s. 4d. Published at "The Era" Offices, 5, Tavistock-street, Strand, W.C.

SADLER'S WELLS THEATRE.

On Monday, Jan. 13, the Drama, in Four Acts, entitled

"THE LOVE THAT WOMEN DESIRE."

This well-written drama was received with every token of approval by a crowded house on Monday last. It was performed in a capable manner by the stock company, organised by Mr. Fred Baugh, and was produced realistically by Mr. H. G. Brandon. Mr. Alfred Lugg presented the hero, Phillip Carnaby, cleverly; Mr. R. A. Beaton was excellent as Frank Hardy; the villainous Richard Abingdon was vigorously played by Mr. Dick Cruikshanks, who made the character as despicable as possible; Madge Abingdon was effectively represented by Miss Dorothy Milne; Mr. Conrad Clerke as Squire Abingdon was most successful; and a charming and dainty Sybil Thornburn was presented by Miss Florence Barnes. Mr. Herbert Lewis, who represented Denis O'Rourke, compelled hearty laughter. The lighter side of the play was much assisted, too, by Miss May Davis, a smart comedienne, as Pattie Swift, and Mr. Everemond as P.C. Sowerberry—a lifelike country policeman.

The 150th performance of "Little Miss Llewelyn" took place at the Vaudeville Theatre on Friday evening.

Through spraining the muscles of his shoulder, Rozel has had to cancel his contract as Cat in the "Dick Whittington" pantomime.

We are sorry to hear that Mr. James Glover had to undergo an operation at a West-End nursing home on Monday, but are glad to learn that he is progressing satisfactorily.

In spite of the record success of the pantomime, "Jack and the Beanstalk," at the Crystal Palace Theatre, the management announce their last night for Saturday. The spring season starts on Jan. 27 with "The Monk and the Woman."

The visit of the Carl Rosa Opera Co. to H.M. Theatre, Carlisle—it is over thirty years since they last appeared there—has proved an immense success from every point of view, and both managements must feel highly gratified with the results. On Friday, when "The Magic Flute" was the attraction, the previous "record" of the house was left a long way behind. Mr. Harry Armstrong, who has just taken over the reins of management, thus enters on his duties under the happiest auspices, and his many friends in the profession will wish him continued success.

At the London Bankruptcy Court on Wednesday, the public examination was held of Percy Alexander Mackenzie Bell, actor, late of 17, Grosvenor-gardens, Cricklewood, N.W. The statement of affairs filed by the debtor disclosed gross liabilities amounting to £973 14s. 2d., of which £698 14s. 2d. was due to unsecured creditors. The assets were returned at £251 13s., thus showing a deficiency of £447 1s. 2d.

Mrs. Dion Boucicault, who returned thanks for the toast of "The Irish Drama" at the O.P. Club Dialect Dinner, on Sunday, was the original exponent of the part of Zoë in "The Octoroon," at the Adelphi, in 1861; and her fine performance of the character led to what would now be considered a very quaint incident. So popular a person was the Octoroon in her hands that several of the audience were dissatisfied with Zoë's unfortunate end, and refused to understand why George could not marry his devoted "Yellow Girl" in one of the many happy States where Louisiana law does not prevail; the author, in obedience to a very general request that Zoë should be saved, altered the drama and brought the story to a happy conclusion.

The following advertisement appeared in the daily papers in the first week of December, 1861: "Mr. Boucicault begs to acknowledge the hourly receipt of many letters entreating that the termination of 'The Octoroon' should be modified and the slave heroine saved from an unhappy end. He cannot resist the kind feeling expressed throughout this correspondence nor refuse compliance with a request so easily granted. A new last act of the drama, composed by the public and edited by the author, will be represented this evening. He trusts the audience will accept it as a very grateful tribute to their judgment and taste, which he should be the last to dispute."

"THE ERA" NEWSPAPER.

Notice to Contributors.

All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

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Advertisements should reach the Office early in the week, and not later than Thursday, 7 p.m. Remittances payable to "THE ERA," LTD., and crossed Lloyd's Bank.

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ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

R. H. LACE.—*Kindly repeat your question, and let us know the nature of the item submitted in memo. form.*

R. H. L.—*Registration at Stationers' Hall is now entirely done away with under the new Act. Copyright is given by the Act without any formalities whatever.*

HANLEY.—*The artiste should be paid pro. rata for the performances in the broken week. It seems to us that he would be entitled to six-eighths of £20, i.e., £15.*

M. POVEY (Portishead).—*A letter addressed to him at our office, 5, Tavistock-street, Strand, W.C., might reach him. You might also write to Mr. Douglas Stuart, M.H.A.R.A., 18, Charing Cross-road, W.C., whose knowledge of such matters is extensive and peculiar.*

M. M.—*Your question is not clear at all. But we may inform you that the Three Mahers, in a dancing act, and the Four Wagners were at the Empire Palace, South Shields, on Nov. 4. We cannot tell you whether they are the same combination doing different acts, as we have never seen them. Write to the resident-manager, or to the Moss' Empires Offices, Cranbourn Mansions, Leicester-square, W.C., enclosing stamped addressed envelope. We do not answer correspondents by post.*

DONTHORPE.—*As a rule, the position of the music hall artiste to a proprietor is not that of a servant. The artiste is an independent contractor, and as such does not fall within the provisions of the Employers' Liability Act or the Workmen's Compensation Act. On the other hand, the artiste may make a proprietor liable at Common Law for damages occasioned by injuries arising through the neglect of the management or its servants. It is therefore advisable to insure against what are known as Common Law risks. Any accident insurance company takes these on.*

VIOLA (Bristol).—*There are several versions of the story. In 1901 a copyright performance was given at the Royalty of Mildred Dowling's version, and at the Princess's (in December) was produced an adaptation by Mary Ford and Leonard Rayne. Horace Newte wrote a version produced at the Crouch End Opera House, Feb. 4, 1902, and an anonymous version was produced at Tunbridge Wells, Jan. 1, 1903. Annie Hughes also adapted the story, her work being produced at the Avenue (now the Playhouse) on June 20, 1903. (2) One of the versions was toured without any real success financially. (3) Old versions, of course, are already licensed. Any new version would require the Lord Chamberlain's licence.*

LITA SMITH. — *Fanny Ayton, singer, born at Macclesfield, 1806, was taught singing by Manielli at Florence, first appeared in Italy; engaged at King's Theatre for the season of 1827 at a salary of £500; appeared there Feb. 23 as Ninetta in "La Gazza Ladra" and as Fiorilla in "Il Turco in Italia." In the same year she sang at Drury Lane in an English version of "Il Turco" and as Rosetta in "Love in a Village." In 1829 she sang at the Birmingham Festival in opera with Malibran and Michael Costa. In 1831 she sang again at the King's Theatre as Creusa in "Medea," and played Isabel in a mutilated version of "Robert Le Diable" on Feb. 21, 1832, after which she disappeared from the public ken. Of the other singers you ask about we can find no record.*

Mr. Leonard Denton, the elocutionist, after finishing a rendering of "The Bells" at a charity concert at Poplar Workhouse on Saturday, fainted away and cut his throat badly in falling. He would be glad to see any friends at the Poplar Infirmary, where he is progressing favourably.

On Jan. 29 next the Oxford University Dramatic Society will produce Thomas Dekker's "Shoemaker's Holiday," an Elizabethan comedy of London life, in which the action centres round an eccentric shoemaker, Simon Eyre, afterwards Lord Mayor, a young gentleman of fashion, romantically in love, and disguised as a Dutchman, and the adventures of one of the cobbler's journeymen hastily pressed for the French wars. Unfortunately, Mr. G. R. Foss, who has been so long connected with the Society's productions, has been prevented by previous engagements from offering his services. Consequently, the play will be under the entire management of Mr. C. K. Allen, of New College. The play will be presented for six nights, and two matinées, on Saturday, Feb. 1, and Monday, Feb. 3.

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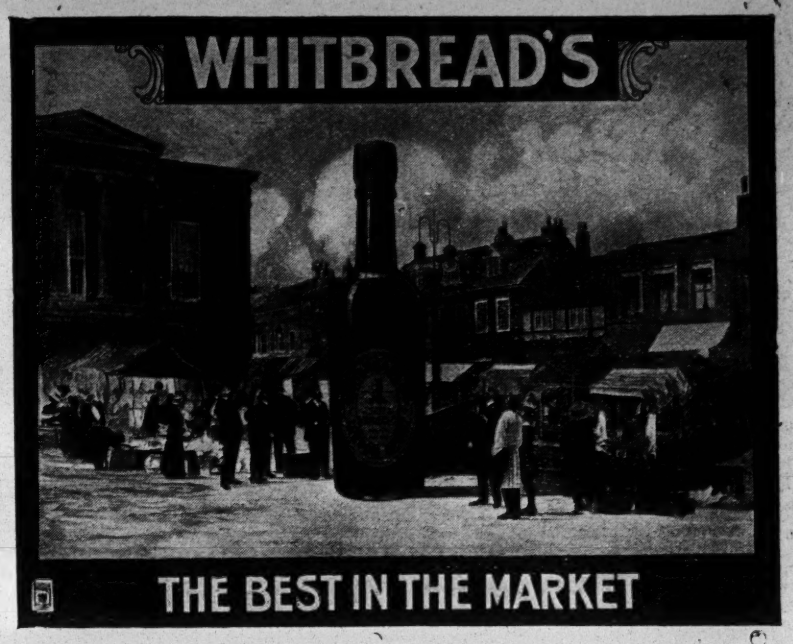

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—*Henry VI., Act ii., Scene iii.*

MR. O'MARA AT BRISTOL.

At the close of the Bristol visit of the O'Mara Opera Company, there was, after the performance, a pleasing little ceremony on the stage, where a few musical Bristol friends gathered to bid adieu to Mr. O'Mara and his company, and to present him with a memento of the visit to Bristol. Dr. Barclay Baron voiced the sentiments of those present, saying he was asked to express to Mr. O'Mara and all the ladies and gentlemen of his company who had delighted them during the past fortnight with their singing and acting, their great appreciation of all they had done, and to say that they would not like to have missed the most brilliant fortnight of opera he (the speaker) had known during the thirty years he had been in Bristol. They on the other side of the footlights felt that the principals who had sung to them had been glorious, that the chorus had been well balanced, and all that a chorus should be. Mr. O'Mara had been extremely kind in giving audiences to young singers in Bristol, and in giving them advice. They felt that to-day in England there were delightful voices being ruined by charlatans who did not know how to sing, and never would know how to sing. They were there to say, added Dr. Barclay Baron, not "Good-bye," but "Au revoir." They hoped and believed that if the company would give Bristol another chance they would have not only the enthusiasm which cheered their hearts, but the money to fill their pockets. A few friends had contributed their mites to buy a little souvenir for Mr. O'Mara, and they asked his acceptance of a silver cigarette box.

Mr. O'Mara said he could not tell them how sincerely grateful he was to them for their kind words concerning the company and himself. They started two and a half weeks ago under most adverse circumstances, but the audiences had gradually grown, and they had played to the biggest house that night. Had it been the reverse it would have been a bad omen. When they returned to Bristol, if they wanted them, they would produce new operas. If Bristol could afford such a festival as they have had recently, why should they not have "The Ring" on the stage? They had a nucleus of Bristol gentlemen there that evening who might put their heads together, and if they could find sufficient support to get a guarantee fund, he saw no reason why the company should not produce "The Ring" in Bristol. They had a company and a conductor equal to the task. In their musical director, Mr. Harrison Frewin, he had the greatest confidence. Mr. O'Mara said the artistes had on every occasion given their best because they were responding to the sympathy on the other side of the footlights. His honest impression was that Bristol was musical, and when he came back within eighteen months he hoped the friends they had made would be multiplied by thousands.

DEATH OF ISABELLA VOKES.

An inquest was held on Thursday on the body of Isabella Vokes, aged 60, the widow of Fredk. Vokes, the leading member of the celebrated Vokes family. The widow had been lately living at Auckland-road, Battersea. Mr. George Cecil Murray, an actor, said the deceased had been suffering from a bilious attask for the last fortnight. On the 9th inst. she lost her speech, and he became alarmed, and sent for a doctor. She then became delirious. Medical evidence showed death to be due to heart failure while deceased was suffering from acute pneumonia. A verdict of death from natural causes was returned.

The military drama, "Soldiers of the Queen," by Max Goldberg, will be staged at the New Middlesex next week. Chris Van Bern, novelty comedian, and Hayman and Franklin, in a farcical sketch, "Cohen's Mix-up," will supply the variety section.

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OPINIONS OF THE PRESS.

THE ERA, July 30, 1910.
Important changes in the law affecting the amusement professions have been made since the issue, nine years ago, of the second edition of Mr. Albert A. Strong's valuable book on Theatrical and Musical Law, and the third edition, just published, comes opportunely to hand. The work has been greatly enlarged, upwards of sixty additional pages being required to accommodate the mass of new information. The publication has been brought as nearly as possible up to date, and within its pages will be found analyses of important measures which have been adopted both in Parliament and out. There is, for instance, the full text of the recent Berlin Convention, and the new Copyright Act of the United States. The awards governing the relations between managers, artists, and agents are reproduced in their entirety, and a number of fresh cases illustrating the effect of the barring clauses is included.
The Musical Copyright Act, by which tardy justice was secured to song-writers and publishers, is given in full, and a digest of the measure, bringing out its salient features, is also printed. A whole chapter is now devoted to the subject of children on the stage, and the important question of the Workmen's Compensation Act is exhaustively dealt with. All the decisions of the Courts affecting theatres and music halls are referred to, many notable cases being recalled. The law governing dramatic and musical copyright is defined as clearly as its intricacies will allow, and a reliable indication of the methods to be adopted in securing protection is afforded. The progress made in the question of licensing has been too slow to allow of more than a reproduction of the terms of agreement entered into between the representatives of theatres and music halls regarding sketches, but pronouncements under that heading are numerous.

THE ENCORE, May 26, 1910.
We have just received the third edition of Mr. Albert A. Strong's book on Theatrical and Musical Law, which is published at "The Era" Office, 5, Tavistock-street, Strand. Since the second edition of his work was published—nine years—many changes have taken place in the laws relating to entertainments, and these have necessitated a considerable enlargement of the volume. Full texts of the recent Berlin Convention and the United States Copyright Law are included in this edition, in which is also published the awards governing the relations between artists, agents, and managers. A number of new cases are also cited illustrating the effects of the barring clause. The Musical Copyright Act, children on the stage, the sketch question, and the Workmen's Compensation Act are all fully dealt with and in a readable and easy style, as free as possible from legal phraseology and technicalities. It is a legal axiom that ignorance of the law is no excuse for breaking it, and, therefore, it behoves everyone connected with the entertainment world to make himself acquainted with the law as it stands in relation to the profession or business in which he may be engaged. To every one connected with the Drama or Variety Mr. Strong's book is a necessity, and this last edition is so comprehensive that anyone who consults it can have no possible excuse for infringing the law on the ground of ignorance. The work will, no doubt, have a ready and rapid sale, for all artists, managers, and agents should have it at hand.

THE PERFORMER, May 12, 1910.
THE ARTIST'S LEGAL HANDBOOK.
We welcome a third edition of Mr. Albert A. Strong's "Dramatic and Musical Law" ("The Era" Offices), as it is nine years since the second appeared, and much has happened since then, not least the foundation of the V.A.F. and the resultant Award of 1907. This will be found incorporated in the now greatly-improved and extended Appendix or Statutes, ranging from the Disorderly Houses Act, of 1751, to last year's L.C.C. Cinematograph regulations. As far as is possible with further developments in daily progress, this invaluable work of legal reference for all interested in the entertainment profession has been brought up to date. Sixty pages have been added, and the whole revised and rendered easier of reference, by the re-arrangements that have been made, and the numerous marginal headings that have been introduced. Strong, on "Dramatic and Musical Law," may be regarded as the layman's complete authority on the subject, whether he be PROPRIETOR, MANAGER, or ARTIST, and with a lucid explanation of the law so readily available, the artist will be wise to consult its pages before venturing on new contracts and agreements, whether as employed or—in these days of "combinations," sketches, troupes, and what not—as employer.

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Griffies, Miss Ethel ..... June 1, 1912
Griffis, Mr. Robert ..... June 22, 1912
Grossmith, Late Mr. George, sen. ..... March 2, 1912
Gulliver, Mr. Charles ..... July 27, 1912
Hall Caine, Mr. Derwent ..... Sept. 14, 1912
Hammerstein, Mr. Oscar ..... Sept. 23, 1911
Harris, Mr. Fred D. ..... July 6, 1912
Hartford, Mr. W. S. ..... Oct. 19, 1912
Hasto, Miss Gwennie ..... Sept. 9, 1911
Herbert, Mr. Fred ..... Sept. 16, 1911
Heriot, Mr. Wilton ..... Aug. 10, 1912
Hestor, Mr. George ..... Nov. 2, 1912
Howitt, Mr. Charles ..... Aug. 31, 1912
Hussey, Mr. James ..... June 8, 1912
Imeson, Miss Florence ..... Sept. 9, 1911
James, Miss Daisy ..... Dec. 7, 1912
Jefferson, Miss Beatrice ..... Aug. 3, 1912
Jennings, Mr. Fred S. ..... March 30, 1912
Jones, Mr. Guy ..... Nov. 11, 1911
Judge, Late Miss Lily ..... Dec. 23, 1911
Kenyon, Mr. Neil ..... Sept. 30, 1911
Kerin, Miss Nora ..... Sept. 14, 1912
Ketelby, Mr. Albert W. ..... Jan. 6, 1912
Kirk and Saraski ..... Aug. 3, 1912
Knowles, Mr. J. Forbes ..... March 9, 1912
Kyasht, Mlle. Lydia ..... Nov. 9, 1912
Laurel, Late Mrs. Sid ..... March 9, 1912
Leslie, Mr. Fred ..... Aug. 3, 1912
Leveaux, Mr. M. V. ..... July 13, 1912
Lingard, Mr. Oswald ..... June 15, 1912
Lotinga, Mr. and Mrs. Ernie (Hetty King) ..... Nov. 9, 1912
Lotto, Late Mr. Alf. ..... Nov. 2, 1912
Lovell, Miss Florence ..... Dec. 9, 1911
Lowe, Miss Mabel ..... Sept. 23, 1911
Lyons, Mr. Harry ..... Jan. 13, 1912
Maas, Miss Hilda ..... June 22, 1912
Marlein, Mr. Hugh ..... Oct. 14, 1911
Marvello, Mr. Harry ..... March 30, 1912
Mayer, Mr. Ernest ..... Oct. 14, 1911
Mayne, Mr. Eric ..... Aug. 24, 1912
Mayville, Late Mr. Harry ..... Feb. 17, 1912
McAskell, Mr. Allan ..... Jan. 13, 1912
McKay, Jock ..... July 27, 1912
Meyer, Mr. Bertie A. ..... Jan. 13, 1912
Milne, Miss Georgina ..... Dec. 7, 1912
Mollison, Late Mr. William ..... Dec. 23, 1911
Morley, Mr. Robertson ..... Jan. 27, 1912
Moss, Late Sir Edward ..... Nov. 30, 1912
Moyes, Mr. Frederick ..... Sept. 2, 1911
Newsome, Late Mr. James ..... Jan. 6, 1912
Nora, Miss Nellie ..... Aug. 31, 1912
Parker, Mr. Frank ..... March 16, 1912
Paton, Mr. Mark ..... July 13, 1912
Pearson, Mr. Herbert ..... Nov. 11, 1911
Penley, Late Mr. W. S. ..... Nov. 16, 1912
Permane, Captain ..... June 15, 1912
Poole, Mr. Frank ..... Sept. 30, 1911
Pounds, Mr. Courtice ..... Aug. 10, 1912
Powell, Mr. Templer ..... May 11, 1912
Rae, Mr. George ..... Feb. 3, 1912
Reed, Late Mr. F. A. ..... Jan. 20, 1912
Relph, Miss Phyllis ..... Oct. 26, 1912
Richards, Miss Josephine ..... Aug. 17, 1912
Rickards, Late Mr. Harry ..... Oct. 14, 1911
Rignold, Late Mr. George ..... Dec. 21, 1912
Romaine, Miss Claire ..... Dec. 23, 1911
Ross, Mr. Fredk. ..... Oct. 5, 1912
Ross, Mr. J. Halford ..... Dec. 16, 1911
Randegger, Late Signor Alberto ..... Dec. 23, 1911
Saker, Late Mrs. Edward ..... Feb. 10, 1912
Sanger, Late Mr. George ..... Dec. 2, 1911
Scott, Mr. Bennett ..... Sept. 30, 1911
Sheen, Mr. W. P. ..... Jan. 6, 1912
Shippobottam, Mr. P. ..... March 2, 1912
Sinden, Miss Topsy ..... Sept. 14, 1912
Slater, Mr. Dundas ..... July 13, 1912
St. John, Late Miss Florence ..... Feb. 3, 1912
St. John, Mr. Gale ..... July 20, 1912
Summers, Late Miss Julia ..... Feb. 24, 1912
Swallow, Miss Margaret ..... Aug. 24, 1912
Swift, Mrs. Emma ..... June 22, 1912
Sydney, Mr. Roy G. ..... Aug. 3, 1912
Taaffe, Miss Ethel ..... Nov. 23, 1912
Talbot, Mr. Harry ..... Aug. 17, 1912
Tellegen, M. Lou ..... Oct. 12, 1912
Thorne, Miss Rosaline ..... Nov. 11, 1911
Travers, Miss Belle ..... July 22, 1911
Tschaikowsky, Miss Vera ..... Nov. 9, 1912
Tymes, The ..... Feb. 10, 1912
Vincent, Miss Ruth ..... July 27, 1912
Vondi, Miss Zella ..... Sept. 2, 1911
Wallett, Late Mr. Russell ..... March 16, 1912
Walton and Lester ..... Aug. 24, 1912
Ward, Mr. Theo. ..... Nov. 4, 1911
Watson, Mr. Douglas L. ..... Jan. 27, 1912
Weathersby, Late Mr. Geo. M. ..... Dec. 9, 1911
Webster, Mr. Ben ..... July 20, 1912
Wheatley, Mr. Horace ..... Aug. 5, 1911
Wilde, Miss Lilla ..... Sept. 16, 1911
Wilkinson, Miss Poppy ..... Nov. 25, 1911
Wilmot, Late Mr John ..... Aug. 26, 1911
Wix, Miss Florence ..... Feb. 24, 1912
Wright, Late Mr. Fred. ..... Oct. 21, 1911
Wright, Mr. Lawrence ..... Dec. 2, 1911
Wynne, Miss Wish ..... Aug. 12, 1911
Zets, The Two (Leo and Dolly) ..... Dec. 30, 1911

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THE ERA

SATURDAY, JANUARY 18, 1913.

THE TROUBLES OF THE ACTOR.

In one of OFFENBACH'S operas, "La Périchole," the Viceroy of Peru attempts to imitate the Caliph HAROUN AL RASCHID, and prowls about the town of Lima *incognito*, so as to learn by conversation with his poorer subjects their condition, their wants, and their grievances. He finds, however, that his Prime Minister has posted individuals attired as members of the populace, to be questioned by the disguised Viceroy, and give, of course, the most favourable reports. The Viceroy, on discovering this, exclaims despondently, "How difficult it is to get at the truth!" and tells his First Lord of the Treasury—who has painted and dressed himself as an Indian to supply optimistic reports of the loyalty of his tribe—to "go and wash his dirty face."

The remark of the Viceroy concerning the difficulty of getting at the condition of the people of Peru is equally applicable to any class or community. Unless one is able to actually live its life, one has to rely upon information received from the members of the class whom one may meet and converse with. In a recent leading article we dealt with the condition of actors as a class. The week after we received an angry letter, evidently from some actor who, like the MARQUIS SAINT-HURUGES in CARLYLE'S "French Revolution," "had had losses and deserved them," abusing us unmercifully for the opinions expressed in the article. The writer of the letter had not much argument at his disposal, but he made up for his want of logic by much frothy and effusive rhetoric. His somewhat hysterical epistle simply teemed with notes of interrogation and exclamation, and he counselled insurrection, explosion, and war to the knife with the managers.

We are too much accustomed to attacks of this sort to reply to them, so the letter went to its natural grave, the waste-paper basket; but it occurred to us to make assurance doubly sure by a reference to the business centre of the profession, the Actors' Association. The result was the interview with Mr. DUNCAN YOUNG, the secretary of the Association, which we print on this page. From this it will be seen that Mr. YOUNG—who certainly is not likely to take a rabidly pro-managerial view of the matter—confirms in every particular the statements in our leading article.

But it may be argued that, owing to the fact that only a fraction of the profession belongs to the Actors' Association, it is possible that beneath the surface of the calling there may exist a seething mass of discontent and indignation, which can find no vent, and consequently continues to seethe in bitter silence. If this is the case it is a bad thing for everyone, and we propose to supply the necessary outlet. In the city of Venice in the old days there existed an immense lion's head in stone, with the mouth wide open. Into this were thrown, at midnight, letters from whoever chose to indite them, describing their woes, their wants, and their injuries. In order to test the amount of anger and ill-feeling existing in the profession, we will, for some time to come, print any letters of complaint addressed to us by actors and actresses, provided that they are signed with pseudonyms, have no addresses at the head, and that places and names are not mentioned. If the writers choose, they can, by having their letters typewritten, secure themselves against any danger of identification; but there must be no thinly-veiled allusions to individuals, or ingeniously-worded sentences which contain libellous assertions. Our object is to discover what abuses exist, how bad they are, and how prevalent they are—in short, to obtain information and ventilate the whole question. The result can hardly fail to be interesting, and may be valuable.

We print on this page a very pithy and carefully-thought-out article by Mr. ALFRED BARNARD, the managing director of "The Era," suggesting a scheme for obtaining funds for the Shakespeare National Theatre. Mr. BARNARD'S article speaks for itself; and no comment of ours can add to the terse lucidity of its paragraphs. Our publication of this scheme proves that we have no animus of any sort against the Shakespeare National Theatre. On the contrary, we should like to see it successfully established, and it is only after waiting patiently and cheerfully enduring threats of actions for libel and more or less polite "snubs" from the Secretary that we have at length voiced the feeling of many who, like ourselves, wish the National Theatre scheme well, but think that the way it is being carried on—or, rather, the way in which it is being allowed to stagnate—is not exactly the best way to attain the object desired. We shall be glad if all actors and actresses who feel as we, Mr. WILLIAM POEL, and Mr. FRANK MARSHALL do, will write to us expressing their views.

ACTORS' ASSOCIATION.

Minutes of the Council meeting held at 32, Regent-street on Tuesday Jan. 14. Present: Mr. F. J. Arlton (in the chair), Mr. H. W. Mote (Hon. Solicitor), Messrs. John Mortimer, James Gelderd, W. G. Fay, Adnam Sprange, C. Hayden Coffin, Fredk. Morland, Clarence Derwent, C. F. Collings, Fredk. James, and Mr. D. Young (Secretary), Miss Lucy Sibley, and Miss Vita Spencer. The minutes of the previous meeting were read and confirmed.

A letter was read from a member informing the Council that a provincial theatre complained of was now in a sanitary condition, and thanking them for their action in the matter.

The following letter was read from the secretary of the National Health Insurance Commissioners in further reply to the Council's letter as to whether an actor who is touring can obtain medical benefit in any town:—"Sir,—In reply to your letter of the 19th December, I am directed by the National Health Insurance Commission (England) to state that under the regulations no distinction exists between temporary and permanent or quasi-permanent removals. It would appear that in the case of persons who change their residence so frequently as from week to week it might be practicable to take advantage of the provisions in the Regulations with regard to removals. I am, however, to point out that under Section 15 (3) of the National Insurance Act it is open to an insured person in lieu of receiving medical benefit under the arrangements made by the Insurance Committee to make application to the Insurance Committee to be allowed to make his own arrangements for receiving medical benefit, and that where such application is allowed the Insurance Committee will make a contribution towards the cost of medical treatment on the basis and on the conditions set out in paragraph 49 of the Regulations. I am, therefore, to suggest that arrangements made in accordance with this sub-Section of the Act would probably meet the difficulty raised in your letter.—I am, Sir, your obedient servant, Ernac Gowan."

It was decided that a letter be written to the Commissioners asking them if they would be prepared to let members of the Actors' Association come under Section 15 (3) of the National Insurance Act.

The Secretary read the Hon. Solicitor's report with regard to turning the Association into a club, and received instructions to place the same on the board in the rooms of the Association. The Hon. Solicitor reported on five cases, and received instructions.

Letters were read from several members of the Association complaining of a manager who took out a company and failed to pay his salaries, and asking that action might be taken on their behalf. The request was agreed to.

Mr. Derwent proposed to submit the following resolution at the annual meeting:—"That this meeting views with grave concern the lack of progress made in connection with the National Theatre, and demands that the Actors' Association should be directly represented on the Executive Committee of the Shakespeare Memorial Fund." It was agreed that the motion be brought forward as a Council resolution for the annual general meeting. Mr. Derwent also asked that a letter be sent to the secretary of the Executive Committee informing him that a full debate on the question would take place at the annual general meeting, and that the Council would be glad to have any information with reference to the progress of the Fund.

The Hon. Solicitor's account for the year was tendered by the Secretary, and a cheque drawn for the same.

The Finance Committee's report was read by Mr. Sprange and agreed to, as was also the Kitchen Committee's report, read by Mr. Mortimer. The Ball Committee's report was tendered by Mr. Mortimer, and early application for tickets was urged. The House Committee's report was read by Mr. Mortimer.

Elections.—Florence Wood, Harold B. Lewis, Donald R. Young, T. Allan Stephenson, Georgia Trewman, C. Herbert Hewetson. Nominations.—George G. Carr, Mabel Burrell, Arnold Pillbeam, Ernest Watts Tye, Donald Ferguson, and Peter Gale.

It was pointed out that a member of the Association, who is posted for non-payment of subscription for 1912, was still using the rooms. It was decided that a letter be sent from the Council calling attention to the subscription still being unpaid, and intimating that letters for the member would be sent back to the Post Office.

Mr. Derwent asked what had been done with the Standard contract and the meeting with the managers, and it was agreed that a letter be sent to Mr. Vedrenne asking him when the meeting could be arranged.

The Council wish to draw members' attention to the fact that all nominations for the Council for 1913 must be received by next Tuesday at noon. The Secretary received instructions for inserting usual advertisements re annual general meeting at His Majesty's Theatre on Feb. 11 at 12 noon.

ACTORS' GRIEVANCES.

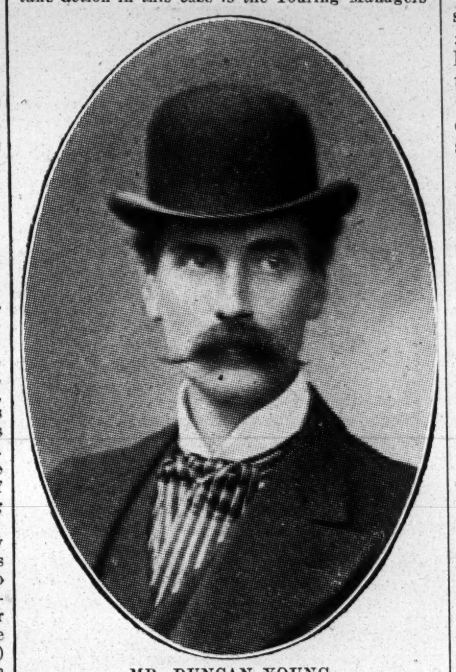
AN INTERVIEW WITH AN AUTHORITY.

Certain remarks of Mr. Ben Webster's at the recent dinner of the Actors' Association suggested to us that there might be grievances in the profession which we had not penetrated, so our representative waited on Mr. Duncan Young, the secretary of the Actors' Association, to inquire into the condition of affairs at present. Mr. Young is an ideal man for the post he occupies; he "has gone through the mill," has been actor, manager, and producer, and knows the real inwardness of the actor's life.

"It is very easy," said Mr. Young, "to write inflammatory articles about strikes and unions, but here, with the interest of actors at stake, one has to be practical. Mr. Ben Webster's statement is perfectly correct, but what is to be done? The manager in question has, he would say, a perfect right to make the actors he employs pay both shares of the insurance fees. These are his terms, and he would resent as an impertinence any interference with his 'method of doing business.' Your suggestion that the leading London managers should be asked to remonstrate with the offender is rather hard on them. It is asking them to run the risk of an unpleasant snub."

"But is there absolutely no method of bringing pressure to bear upon these persons?"

"Certainly. We all have a certain amount of *esprit de corps*, and do not like to be regarded unfavourably by our fellows. The proper body to take action in this case is the Touring Managers'



MR. DUNCAN YOUNG.

Association. Anything done by a touring manager which is calculated to bring the calling into disrepute is a matter for them to deal with by remonstrance with the offender."

Fewer Complaints.

"Are there more or fewer grievances felt by the actor of the present day than there were, say, ten years since?"

"Distinctly fewer. We are seldom asked to write to a manager respecting an unhealthy dressing-room, and we have not had a bad case of bogus management to attend to for some time."

"And, apart from the inevitable grumblers, what do you consider to be the attitude of the average actor and actress? Can it be called revolutionary?"

"I almost wish I could say it could. Our greatest obstacle to improvement is the apathy of the majority of the profession, which is proved by their not joining the Actors' Association. We give them, not only a comfortable club-room and a place to which letters may be addressed; we negotiate engagements for them and look after all their interests, legal and hygienic, and yet how small a number, comparatively, will spare the 3½d. (which is practically what 15s. a year means, plus 5s. entrance fee for new members) a week which would pay their annual subscription to the Association!"

"Perhaps many are not aware of the advantages of the Association. You do a great deal, I know, but you do it quietly."

The Association's Methods.

"As things are, we can only work by moral suasion; and we find it remarkably effective. For instance, not long ago an important London management was, I thought, a little unfair in its contracts with its artists. I wrote to the manager, and he met me by appointment. He put his side of the case as it appeared to him; we argued amicably, and I was able to convince him that his contract was inequitable, and got the objectionable clause altered. It is the same with the minimum wage. I don't believe that a strike of actors and actresses is possible or practicable. But whenever I negotiate an engagement for one of our members, it is on the basis of £2 a week as the lowest salary."

"What do you consider, then, to be the great grievance of the actor at present?"

"Want of employment. But that is the worst of it. The very actors who ought to belong to the Actors' Association, the down-trodden mortals who need support, advice, and assistance, are too blind to see the advisability of spending the trifle necessary to become members. Of course, this is the case in all trades. Amongst the working men, it is only the cream of each trade that belongs to the unions. Still, I am certain that there are hundreds of actors who could afford to subscribe, and would do so if they realised the advantage. It is so much easier to wave revolutionary flags and make Hyde Park orations than to sit here, as I do, and meet, as our committee does, to examine into abuses, and endeavour, quietly and patiently, to remove them. When every actor, as a matter of course, belongs to the Association, it will be time to talk about 'fighting the managers.' Till then——"

And Mr. Young turned significantly towards a heap of letters and accounts on his table, and our representative considerately withdrew.

The Council of the Actors' Association are desirous of pointing out to those members of the profession who are not at present members of the Actors' Association the desirability of *at once* joining the Association.

The fees are very small—namely, 5s. entrance fee, and 15s. annual subscription.

THE NATIONAL THEATRE.

The leading article in "The Era" last week, the letter from Mr. Clarence Derwent, and many other pressing inquiries from people of all shades of opinions and all kinds of professions, have thrown a searchlight on at least some of the darkness surrounding the work in connection with the great scheme of building a National Theatre. At this juncture it is of more than ordinary interest to reproduce some part of the scheme which the managing-director of "The Era" submitted in writing to the Secretary of the National Theatre movement somewhere about twelve months ago. The scheme doubtless could be found among the most cherished archives of the movement, as it might, indeed, if that movement had been bent on setting up a museum instead of a National Theatre.

"THE ERA" SCHEME FOR RAISING MONEY FOR THE SHAKESPEARE MEMORIAL NATIONAL THEATRE.

"This scheme is based upon the understanding of the three following points:—

"*First.*—That in order to ensure the success of the National Theatre when opened, a very large number of small contributors to its funds is desirable; in other words, that it is better to have 10,000 subscribers of £1 each than one subscriber of £10,000, because in the former case you have 10,000 possible frequenters of the theatre when it is in going order.

"*Second.*—That the theatre when opened can itself appeal only to people residing in Greater London, and that therefore all funds for it should be collected in that area.

"*Third.*—That what is required to advance the movement is a popular element about its appeal.

"I propose to divide Greater London into small districts, and to call in the assistance of local papers, clergymen, and secretaries of literary and dramatic societies, and to organise the work on certain specified lines for the purpose of achieving the main object in view. In every such district I shall have an actor to lecture upon the National Theatre movement.

"I assume at the moment that there are 3½ million sane adult persons in Greater London. From each of these persons I am going to ask 1s. My experience has shown that the day is passing away when to ask money for any purpose, no matter how laudable, means that you will get it, and I do not propose to ask for these shillings solely for the reason that the money is wanted for a good cause. What I propose to do is to divide the total amount subscribed for the fund into shilling shares, and one share will be issued to every man for every shilling paid. These shillings will be in part secured upon the freehold value of the land on which the theatre is built and the building itself, so that, should it be a failure, at least part of the money invested by the suburban people will be returned. I assume that, inasmuch as the National Theatre will have only to provide for actors' salaries, it will show a profit, and that if it does not show a profit it will be considered to be a failure, and accordingly liquidated.

"In the event of its success—and it is certain to be a success if a large number of small shareholders residing in London is obtained—the profit must be divided at certain periods among the holders of shilling shares. Profits should be offered in the same way to all those who have already subscribed to the general fund. Additionally, holders of a certain number of shares might be entitled to so many free admissions to the theatre during a specified period, but they would have no control by vote or otherwise in the management of the establishment, all control remaining, as, I understand, is already arranged, in the hands of a particular body."

TO THE EDITOR OF THE ERA.

SIR—The attitude of the executive in the matter of the Shakespeare National Theatre, both towards its own body and its supporters, is to myself inexplicable and without precedent. For three years I have been asking for information and accounts, and can obtain neither the one nor the other. I am strongly in sympathy with the need of a National Theatre, and I hope the financing of it will not be left to a few rich men and women. But if the public is to become interested in the scheme, the committee should not carry on its deliberations with closed doors.—Yours faithfully, WILLIAM POEL.
Member of the General Committee.

TO THE EDITOR OF THE ERA.

SIR,—Your trenchant leader deserves something more than a passing notice. That matters should have been allowed to remain as they are so long is incomprehensible. But better late than never. Mr. Clarence Derwent's letter, too, will, of course, be followed up. Anyhow, it will be a scandal if matters are not now stirred up to an issue in some form or other.

Everything has to be referred to the committee. Of course it has. One might know that. But is it? That's the thing, is it?

I have been waiting some years now to know from the committee (sic) whether my honorary services, offered at the suggestion of the Hon. Mrs. Alfred Lyttelton, would be acceptable or not. It is true that at the outset that lady wrote me two letters marked "private," but I do not think that I am committing any breach to-day if I say that the purport of those letters was to the effect that changes were being made in the office. But even with the change and a further call, although a promise was made again as to my honorary services, I am still without a word. I mention all this because I think it is perfectly obvious that what I was prepared to do in a large measure for nothing was being well paid for. The upkeep of the office runs alone to a large figure. What I certainly thought, and fully believed, was that the work would be carried on by honorary officers alone; and I suggested at the outset of my calling that many of the leaders of the profession should be asked, nay, persuaded, to join the executive. I think seriously that it was through my urging this that certain members of the theatrical profession were approached, and ultimately they consented. How they could ever expect to carry through such a scheme without the admission of actors to their ranks is altogether incomprehensible. Why, as you say, a debit and credit account has not been yet made public is extraordinary. What can there be to conceal? We know that the office is not being worked for nothing, and rent must, at least, be paid. That there must be a credit balance may also be allowed. But the details are withheld, and they must be forthcoming.

Now you have again brought the subject before the profession, at least, no stone must be left unturned until the right thing be done. The sooner the better.—Yours faithfully,
FRANK MARSHALL.
St. Stephen's Chambers, Telegraph-street, E.C.
Jan. 14, 1913.

THE DRAMA IN VIENNA.

(FROM OUR OWN CORRESPONDENT.)

Ludwig Thema, the satirist of "Simplicissimus," has in his new play, "Magdalena," which was produced at the People's Theatre on the 8th inst., created a work of arresting power, and one which has found an enthusiastic welcome from the public. Magdalena, the daughter of a peasant farmer, has become a loose woman of the town. She happens to visit her parents at a time when her mother is laid aside with an incurable sickness. The father has to promise the mother that he will now keep the girl at home and protect her. Magdalena endeavours to wipe away the stain upon her character, but the narrow morality of the village makes her attempts to live down her reputation very difficult. The villagers consider themselves contaminated by her presence, and ask that her father should send her away. The old peasant bursts forth in uncontrollable rage against the villagers, and defies them, resenting their demands upon his rights as a father. He is "sent to Coventry," and all his farm hands leave him. Then the impulses to loose living gradually begin to reawaken in the daughter, she wishes to return to the town, and in order to obtain the fare for this purpose she sells herself. This fact becomes known to the village. The father also learns of it, and in an access of rage he stabs his daughter.

The whole play is most powerfully written, and is excellently acted. Fräulein Mayer, who plays the rôle of the girl, gave an extraordinarily realistic study. She must be considered henceforth as an actress of the first rank. The character of the father, as played by Herr Kundert, was also a work of a very high order. These two principal characters were ably supported by the remaining artistes of the company.

"JOHANNISFEVER" AT THE QUEEN'S.

A large audience had assembled at the Queen's Theatre on Sunday evening last to welcome Fräulein Daisy Orska, from the Deutsche Schauspielhaus at Hamburg, who, as the "Gast" of the Deustcher Bühnen-Verein, London, was to have taken a prominent part in the performance of Sudermann's play by its members. But though Fräulein Orska was in the house, in a graceful speech between the acts she explained that as the result of a recent operation in Hamburg her physician had forbidden her to take active part in the performance. The pathetic part of Marikke, the loved but unfortunate foster-child of the Vogelreuter, was therefore taken by her understudy, Fräulein Annie Soehner, who played with a power, naturalness and charm which marked a great advance on her acting of the part of Grete in "Unsere Frauen" last month. Her childlike foster-sister, Trude, was charmingly played by Fräulein Hedda Kostner, Herr Max Sylge being good as the bluff landed proprietor, Vogelreuter, and Frau Olga Sylge filling in the family picture with the character of the sympathetic wife and mother. Herr Hermann Müller, in the part of the lover Georg, played by Herr Hans Stock in the last performance of the piece here in 1904, was manly and sufficient. The ungrateful part of Marikke's disreputable mother was played with insight by Frau Alix Grein, Herren Hans Heilmann-Uhlmann and Alfred Goltermann, and Fräulein Hedwig Rohmann and Marie Rhone ably interpreting other minor rôles.

"CINDERELLA" AT THE CORONET.

(SECOND NOTICE.)

The Coronet pantomime of "Cinderella" has, as we predicted, developed into a great success, and a very merry and bright entertainment is provided. The artistes who excelled on the first night are also those who have made most improvement—viz.: Miss Queenie Leighton, a dashing Prince Hyacinth; Miss Norah Dwyer, a sweet and gracious Princess, as well as a charming and bewitching kitchen drudge; and Mr. Leonard Teel, the indefatigable and genuinely funny comedian, who essays the rôle of Baroness. There is an easy, natural, spontaneous flow of humour and a quietly droll delivery of his witticisms which secures him easy first place as the comedian of the company. The little Fairy Queen, Miss Miriam Ferris, wins all hearts with her gladsome and blithe precocity and grace. Miss Vere Lennie as Henry looks very charming and has much improved her "business" with the Baroness in the duet "Didn't we? Yes, we did." Mr. Herbert St. John is highly popular as Dandini, and Mr. Tom Bryce, the youthful Baron, and Mr. Murray King the irrepressible Pepper, have worked up their parts considerably.

Among the songs which take the best are "I do love you, Susie," daintily delivered by Miss Norah Dwyer; "The garden of love," exquisitely rendered and every night evoking a rapturous encore; the duets in which she takes part, "I'm your beautiful doll," with the Prince, and "The Gaby Glide," with dance, in which the Page shares. Miss Queenie Leighton's biggest successes are "Who were you with last night?" sung in rollicking fashion; "Ring-a-roses," with its pretty fairylike floral scena; and, of course, her topical-patriotic song, "Dreamland." The Baroness (Mr. Leonard Teel) scores chiefly in "Why do the men run after me?" and "The mice have been at 'em again," both chortled with any amount of droll embellishment. Miss Mai Eve also has a new coon song and dance now.

Birmingham will, in a week or two, have a Repertory Theatre. This will be the second theatre in England built for repertory purposes, and will have some novel features. The stalls, circle, pit, and gallery are entirely done away with, and in their place are two tiers of seats, the first rising from the level of the orchestra well and providing seating accommodation for 300, and the second being a gallery holding 200. The whole 500 seats can be booked. It is proposed to revive "Twelfth Night," "King John," "Strife," "The Silver Box," "Hedda Gabler," "The Enemy of the People," "Candida," "The Cassilis Engagement," "Nan," "The Scornful Lady," "Chains," and "The Alchemist," which was last performed at the Birmingham Theatre Royal in 1897. Connected with the theatre will be a dramatic school, at which not more than twelve pupils will be accepted in one year, and they will be required to undergo a thoroughly comprehensive preliminary test. The moving spirit of the enterprise is Mr. Barry V. Jackson, who was recently travelling with a company of his own in the provinces.

VARIETY GOSSIP

Eugene Stratton has obeyed the call of minstrelsy, and Mr. Gulliver will present him on Monday next in Eustace Gray's burnt-corkers. Eugene Stratton was one of the original members of the Moore and Burgess Minstrels, having created such great successes as "The whistling coon," "Is your mammy always with yer?" and some of the numbers that have been whistled and sung in practically every country in the world. Mr. Johnny Danvers, a pillar of the Mohawks, has preceded 'Gene in his engagement for the Palladium Minstrels, and each will be found at his corner on Monday.

In the light comedy, "A Social Success," by Max Beerbohm, to be produced at the Palace by Sir George Alexander, the central figure played by him is a popular society man, who adopts original measures to avoid the attentions of his friends, and gets himself "dropped." The cast includes, besides the actor-knight, Mr. Fred Kerr, Mr. C. M. Lowne, Mr. Cecil Calvert, Miss Patricia Hanne, and Miss Kate Cutler.

Sir George Alexander does not think that the appearance of himself and other actors on the variety stage will send the public to the halls instead of to the theatres. On the question whether the converse of the proposition holds good, he is discreetly silent. At any rate, we are not prepared to see Mr. Harry Tate's "Motoring" at the St. James's either as a lever de rideau or as a bonne bouche between the acts, and the prospects of one of Joe Elvin's sketches forming an item in a triple bill at the Duke of York's or the Haymarket are remote. The advantages of interchange up to the present are entirely with the theatrical profession.

Sir George has given his friends to understand that he does not intend standing for the London County Council in March next, and it is hinted that he will seek Parliamentary honours. If such be the case, he will support the Unionist party. Mr. Walter Gibbons, of circuit renown, on his retirement, also announced his intention of entering Parliament. He will, however, join the Labour party, and it will be a proud day for that party when Walter walks up the floor of the House supported by honest Will Crooks and Will Thorne.

The new items in "Everybody's Doing It" at the Empire are noticed in another column, and from the nightly receptions of the up-to-date spectacle it might easily pass its anniversary on the 14th of next month. We understand, however, that Mr. Arthur Aldin has in preparation an entirely new revue, which will be produced at the earliest possible date.

It is a peculiarity of some of the theatrical comedians who come on to the halls to imagine that working-class audiences like comedy spiced with suggestion. They therefore introduce gags of an objectionable character to get the laughter of a few gallery boys and girls, and lower the entertainment to the deeps of vulgarity. This is not only an error of taste, but of judgment, and when committed by a comedian of high standing it is certainly most deplorable.

The directors of the Coliseum Syndicate at their meeting on Tuesday declared a final dividend for the year 1912 at the rate of 25 per cent. per annum, less tax. The directors of the Leicester Palace Theatre declared a final dividend for the year at the rate of 12 per cent. per annum, less tax. The directors of the Manchester Hippodrome and Ardwick Empire, Ltd., declared an interim dividend at the rate of 10 per cent. per annum, less tax, for the half-year to Dec. 31. The directors of the Hackney and Shepherd's Bush Empire Palaces, Ltd., have declared a final dividend for the year 1912 at the rate of 5 per cent. per annum, less tax.

Mr. Oswald Stoll has secured for production at the Coliseum and elsewhere that charming play by Barrie, "Rosalind," in which Miss Irene Vanbrugh has scored so consistently in the triple bills at the Duke of York's and the Haymarket. "Pantaloon," another Barrie play, is a particular favourite with Mr. Stoll, who has produced it twice at the Coliseum, and also during his season at the Savoy. By the way, "Rosalind" is to be produced at the Coliseum on Feb. 10.

Soon after his arrival in America, Mr. Alfred Butt completed negotiations with one of the most distinguished artistes in America, who will make her first appearance on Monday in this country. The lady in question is Miss Willa Holt Wakefield, who comes with a high reputation as a singer of songs at the piano. Miss Wakefield is said to have a fresh and distinctive style, and to be able to express both humour and pathos.

Bransby Williams writes to us that he has been very seedy with a bad cold and a touch of bronchitis. He is, however, now much better, and working. He is to produce at the Tivoli on Monday a real novelty in the shape of a one-man revue. This is to be a skit in which he will play no fewer than twelve characters. They will include political, literary, and stage personalities. We need not point out the scope that such a production will give to our versatile mimic and actor, who, in writing the necessary dialogue, has been assisted by Mr. Charles Osborne, the music being by Mr. J. S. Baker.

It is a light topical burlesque, which should just take the popular fancy. We shall probably see music hall comedians in serious characters and hear actors singing music hall songs. For instance, it should be intensely funny to see George Formby playing Drake, and as Sir George Alexander is coming on to the variety stage shortly, it would be an "illuminating" proceeding on the part of the actor-mimic to make a counterfeit presentment of the Knight of St. James's sing "We all went to Leicester-square." We should add that Mr. Bransby Williams has refused to revisit America.

As a further novelty in Mr. Joe Wilson's Tivoli programme Mr. Yorke Stephens will produce a new tabloid comedy by a well-known novelist entitled "The Wrong House" on Monday. It will be played by Mr. Yorke Stephens, Mr. Nixon Hold, Mr. Frank H. McKee, and Miss Ruby Miller.

Several Peace delegates visited the London Hippodrome on Monday night to witness "Hullo, Rag-time!" They included his Excellency the Prime Minister of Greece, M. Venizelos, Dr. Streit (Greek Minister in Vienna), Dr. Politis, Captain Metaxas, and Dr. Markantonakis. Other notable visitors were the Princess of Pless and the Gaekwar of Baroda. On Thursday, King Manoel of Portugal enjoyed the charm and humour of the performance.

Ernie Mayne is something of a sensation at the Shakespeare Theatre, Liverpool, playing the Prince in "Jack Horner." The Press say that no better comedian has ever played in pantomime there, and that is saying something. Mr. Mayne is one big yell all through, and it is no wonder that he is booked by his only agent, Mr. Tom Pacey, till 1922.

The directors of the New Tivoli, Ltd., have declared an interim dividend at the rate of 6 per cent. per annum (3s. per share), less income-tax, for the half-year to Dec. 31.

Mr. Algernon Victor Bradley has been appointed acting-manager for Mr. Clarence Sounes at the Kingston Empire.

Mr. George B. Smith, secretary of the Edinburgh Marine Gardens, has issued circulars calling an extraordinary general meeting of the company for the purpose of considering, and, if deemed expedient, passing an extraordinary resolution voluntarily winding-up the company.

Mr. H. P. Ainsley, the manager of the Edmonton Empire, was on Tuesday the recipient of a diamond and gold scarf pin. Mr. Harry Bawn, who made the presentation on behalf of the Empire staff, said the gift was to be taken as a token of their hearty appreciation of Mr. Ainsley, who, despite the short time he had been at the Empire, had made himself very popular.

Mr. Albert Lefine, the well-known female impersonator, who sailed for the States on New Year's Day, has opened with his customary success at the Winter Gardens, New York. He comes back to the old country the first week in March.

Southend Amusements is the name of a company that has been registered with a capital of £15,000 in 14,000 ordinary shares of £1 each, and 20,000 deferred shares of 1s. each, to acquire land at Southend-on-Sea, with the Kursaal, also shops, hippodrome, or circus, gardens, and premises standing thereon. The subscribers are E. C. Fowke and J. Stobie, of 120, Colmore-row, Birmingham, solicitors. The number of directors is not to be less than two nor more than five; the subscribers are to appoint the first. The qualification is £500

Mr. George Unwin, Messrs. Hyman and Rosenthal's manager at Covent Garden, for "The Miracle" season, has been hustling things along. Last week he invited over 1,000 clergy to witness the performance, many of whom have written most charming letters, and all expressed themselves as delighted with the beauty of the production and the excellence of the orchestra. On Thursday of the same week Mr. Unwin invited the Albanian Peace Delegates, receiving from them an interesting souvenir of the occasion, and on Wednesday last the Bulgarians (who were to have attended on Monday but were detained by their Diplomatic mission) were present. Business at Covent Garden has been excellent, and the advance booking has been very heavy.

Dr. Walford Bodie, the famous bloodless surgeon, has just finished a two weeks' highly successful run at the Great Kinnaird Hall, Dundee, with his own company. During the fortnight close on 32,000 people paid for admission, and he gave twelve once-nightly performances and six matinées. The gross takings amounted to £1,202 16s. 6d., beating his Aberdeen visit by over £200. The doctor's new and up-to-date sensational performance of hypnotic magnetic electric wonders fairly astounds audiences, who are nightly held spellbound by his thrilling and daring experiments.

"As a sidelight upon the vogue of the one-act play it is significant," said Mr. Edward Foster, manager of the Alhambra, Glasgow, to an interviewer last week, "that the Scottish Repertory Company approached the management of the Alhambra for a short season of four weeks in which to produce their pieces and satisfy their supporters that the repertory movement is still a vital force. The matter was arranged, and it is gratifying to know that the experiment has proved an unqualified success. One doesn't readily associate the repertory movement with the music hall, and it is not surprising that the departure is being watched with great interest by variety managers and repertory supporters all over the country. Last week the Repertory Company produced the powerful play, 'Womenkind,' from the pen of Wilfrid Wilson Gibson, a man destined to take a foremost place as a playwright."

Mr. C. Clifford-Aston writes:—"In your notice of 'Aladdin' at the Bedford, in your issue of the 11th inst., you refer to 'a lady whose name we did not discover' as having made a hit with her song to her own harp accompaniment. The artiste in question was Miss Addie Dene, harp specialist, of the Merry Sparks company. I take occasion to thank your critic for the complimentary reference to that company's share in the performance."

Mr. Cliff Ryland is in the same variety programme with his son, Master Sydney, and his daughter, Ethel Dorma. It is a rare experience for three single turns belonging to one family to contribute to one variety bill.

The tenth annual Twelfth Night celebration at the Chelsea Palace was held on Wednesday, Jan. 8, and, like its predecessors, proved a most interesting and entertaining affair. The cutting of the cake was entrusted to Mr. Wolfe S. Lyon, who had performed the same duty since the introduction of the festivity. Surrounded, as he was, not only by the house staff, but also by the members of the "Dick Whittington" pantomime company, Mr. Lyon's task was not a light one.

During the process of "cutting up" Mr. Leon Zeittin proposed "The Health of Mr. Lyon," and expressed the hope that that gentleman would be seen in the same position for many years to come. The toast having been drunk with musical honours, Mr. J. Norman Berlin proposed the toast of "The Directors," to which Mr. Leon Zeittin replied. After the toasts, "Mr. Berlin" and "Mr. Andrews," had been honoured, the company, numbering over 100, dispersed.

Miss Beaumont Collins has just returned from a twelve months' tour in Australia, where she has been playing in "Leaves of Memory" and "The House of Terror," two dramatic sketches so well known that it will cause no surprise to Miss Collins' numerous admirers to learn that the great success they attained in the old country was repeated in the land of the kangaroo. Miss Collins has also been playing in a farcical sketch—a new departure for her, entitled "Bedfellows," in which we shall shortly have an opportunity of seeing her in London. Miss Collins makes her reappearance in town at the Camberwell Palace on Jan. 20, in her old success, "The Leaves of Memory."

Rabottini's band, which includes in its extensive répertoire the inspiring gems of classical music, the riots of exhilarating rag-time melody, and the tit-bits of comedy instrumentalism, is pursuing its successful career on tour. Its great speciality, "The Musicians' Revolt," with scenery and effects, is an amusing and original performance, and the inventor is a born conductor as well as an ingenious showman.

Miss Nellie Norway opens on Monday at the Tivoli with her silver hand-bell solos, accompanied on the grand piano by Mr. Jack Granville, the well-known accompanist. Miss Norway has appeared on the concert platform at Queen's Hall, and in the leading towns in England and Ireland, and should do well in variety.

Mr. Joe Elvin produced at the Empire, Kilburn, on Monday, a new sketch, written by Wal Pink, music by J. S. Baker, entitled "What's in a Name?" It went with a scream from start till finish, and is another successful addition to the popular Joe's extensive répertoire.

Mr. Fred Newman, of the Palace Theatre, Barrow, has arranged for Mr. John Lawson to visit his new music hall, Stirling, on Monday, Jan. 20, when John will produce his African skit of Posner of Glasgow in "The Knighthood of Posner."

Mr. Eric Mayne is, this week, presenting Mr. Graham Hill's clever little playlet, "Heard in Camera," at the Empire Palace, Dublin. The piece has proved an enormous success, and has been received with great appreciation by large audiences at each performance. The Dublin press has also spoken in most complimentary terms, both of the play and the acting of Mr. Mayne as the Prefect of Police and Miss Ellen Snow as the Countess.

In speaking of Mr. Graham Hill's "Heard in Camera," we are reminded that another sketch from his pen is to be presented on Monday for the first time at Collins's. The title, "The Crook," to the uninitiated, might suggest the pastoral ministrations of a bishop or a Watteau shepherdess, but we guess the situations and incidents are of sterner human interest than can be found in idyllic surroundings. The parts will be played by Miss Georgette de Serville and Mr Frank Stather.

Owing to the indisposition of Miss Marie Lloyd at the Chelsea Palace on Monday evening Mr. Ernest Shand kindly volunteered to deputise, and his efforts met with the hearty approval of a large house, assembled at the resumption of the variety programme, after a season of King Pantomime. The production of pantomimes at this hall throughout the Christmas season proved highly successful, a splendid house assembling on Saturday at the concluding performance of Messrs. Day and Lauri's "Dick Whittington." The popular manager (Mr. Norman Berlin) assures us he has some rattling bookings ahead for the popular Palace in King's-road.

Mrs. W. T. Ellwanger, being called away through unforeseen circumstances while playing at the Empire, Leeds, last week, Miss Blanche Bijou (daughter of Mr. Peter Bijou) took up the absent lady's part in "Who Did It?" at a moment's notice on the Thursday evening, and for the remainder of the week. The success of the young débutante once more proved the old adage that blood will tell. Mr. Ellwanger so highly appreciated Miss Bijou's action in helping him out of a dilemma that he has presented her with a beautiful silver bag. Her parents, the popular Bella and Bijou, were topping the bill at the same house.

Miss Vesta Tilley makes her reappearance at the Victoria Palace on Monday with new songs and several older successes, and among turns to be seen there for the first time are Gisela and Rose, novelty entertainers; the Hungaria Trio, musical act; and Arthur Eckersley's playlet, "Susan's Embellishments."

Fred Allandale is the Knave of Hearts in "Jack Horner" at the Shakespeare, Liverpool. This is his third year with this pantomime, and those who know his cleverness and resource scarcely need to be told how palpably he scores. His songs are invariably encored, and he is a picture to look at. What a principal boy he would make!

Adèle Levey, the famous story teller, who gives her birthday concert at 8 sharp on Tuesday next at Clavier Hall, appears as first turn, giving "Forget-me-not," "Blush rose," "Paddy's Courtin'," and "Queen Katharine's speech from Henry VIII." Then Maie Hoey and company will play five scenes from "A Tale of Two Cities." In the second part Adèle has the valuable assistance of Miss Francesca Woolf, 'cellist; George Gower, classical banjoist; Leo Cohnreith, with his delightful songs to his own accompaniment; Mr. Scobel, with his "Celebrities Under the Hat"; and Sivori Levey.

Mr. Harry Tate was one of the performers at a matinée held at the Surrey Theatre on Wednesday in aid of the wives and families of the taxicab drivers on strike. He gave his sketch, "Motoring," which was heartily appreciated by an audience of experts.

Mr. Henry Woodford, the business-manager, secretary, and treasurer of the Alhambra, has tendered his resignation, which is to take effect on March 1 next.

At the annual monthly meeting of the committee of the Music Hall Sick Fund held at the Metropolitan, Edgware-road, there were present Messrs. W. Bailey (chairman), W. E. Bailey, W. H. Handley, W. J. Wainratta, A. Drew, and S. Whyte.

Owing to the success of Mr. Stanley Houghton's play "Pearls," Mr. Stoll has decided to retain it in his programme during the remainder of Mr. Arthur Bourchier and Miss Violet Vanbrugh's season at the Coliseum.

Irene Dillon, the bright and accomplished little comedienne, who has made a tremendous hit in the rôle of principal girl at the Prince of Wales Theatre, Birmingham, is already perparing her new act for vaudeville, which she will present with a charm all her own.

The scenery now being painted for Mr. Fred Kitchen's forthcoming production is by Mr. R. C. McCleery, the famous Drury Lane scenic artist, and we are told that it will be the most elaborate set ever seen on any variety stage.

Owing to the indisposition of Miss Esta Stella Aladdin was played by Miss Lily Eyton at two matinées last week at the Broadway Theatre, New Cross. Miss Eyton received many congratulations on her meritorious performances.

Mr. Len Teel's dame characters have an originality and quaintness that places him in the front rank of eccentric female impersonators, and his Baroness in "Cinderella" at the Coronet preserves all those attributes which make it distinctly precious to laughter lovers.

A matinée in aid of the horse ambulance fund is to be given on Thursday, Jan. 30, at the Victoria Palace, by kind permission of Mr. Alfred Butt. Many distinguished artistes have offered their services. They include: Mme. Alice Esty, Miss Winifred Hare, Miss Lottie Venne, Mr. C. Hayden Coffin, Mr. Gus Elen, Mr. Barclay Gammon, Mr. Frank Lambert, Marvine (American male soprano), Mr. Alfred H. West, Miss Floyd Ariston, Miss Marie Blythe, Miss Betty Balfour, Miss Marion Edwards, Miss Elfie Fay, Miss Rosa Hanel, Miss Mary Law, Miss Minnie Leslie, Miss Beth Tate, Mr. Bert Coote, Mr. Alfred De Grey, Mr. Bert Errol, Mr. John Lawson, Mr. Sidney Stoeger, the Three Mahers, Mr. Harry Russon, Mr. Herbert Rule, the Romps, Mr. Jack Thompson, Mr. Cliff Ryland and Master Sydney, and the Four Hussar Girls and a Sentry. The matinée is under the patronage of her Royal Highness Princess Christian of Schleswig-Holstein, her Royal Highness Princess Henry of Battenberg, her Highness the Ranee of Sarawak, and others.

FEDERATION AND FUNDS.

Music Hall Ladies' Guild.

Miss Melinda May, secretary of the Music Hall Ladies' Guild, desires, on behalf of the committee, to gratefully thank the following: Miss Maude Mortimer, donation, 10s. 6d., towards the fancy dress ball (per Miss Irene Rose); Mr. Cyrus Bell, donation, 7s. 6d.; Mr. Marsuma, donation, 1s.; Miss Violet Foliand, collection, 5s.; Mrs. Georgie Courtney, collection, 2s. 6d.; Miss Marie Goodwin, collection, 3s.; Mr. William Bailey (Metropolitan Music Hall), for gift of fifteen tickets for bread and five for coals; Mr. Thomas Fawkes, gent.'s top coat. As a mark of appreciation of Miss May's untiring efforts in connection with the Guild work, the committee have given her a cheque for a New Year's gift. Miss May takes this opportunity to thank them all most sincerely. If those ladies and gentlemen who have bought tickets for the fancy dress ball at the Empire Rooms, Trocadero Restaurant, on Sunday, Feb. 2, will kindly write, the committee will be pleased to arrange for their parties to be all at one table.

Evening dress will be permitted at the Grand Fancy Dress Ball in aid of the work of the Music Hall Ladies' Guild, which is fixed for Sunday, Feb. 2, at the Empire Rooms, Trocadero. It will be under the patronage of the directors and managers of the chief circuits and London variety houses, and Mr. Frank Glenister, Mr. Blyth-Pratt, and Mr. Joseph Wilson, managers of the three chief Syndicate halls, are to decide on the winners of the valuable prizes given for the most original and effective costumes. Miss Marie Lloyd will present the prizes.

Beneficent Order of Terriers.

Owing to the V.A.F. general meeting on Jan. 26, the Terriers' banquet, advertised to take place on that date, will be held on Sunday next, Jan. 19, instead, at the Hotel Boulogne, at 6.30 p.m. The president, Ben Obo, and vice-president, Syd Walker, request the pleasure of the company of all members of the Order. By special request, the Thick and Thinun's Quartette will appear. Members who can accept the invitation are requested to inform the secretary.

At the meeting of the Order on Sunday last Terrier Will Cody acted as W.T., Terrier Harry Falls as Y.T., Terrier Syd Baker W.T., Terrier Walter Norman W.D., and Terrier Willie Benn Y.B. Applications for membership were received from Edgar Curtis and Tom E. Dean (first notice). The following passed the ballot: J. Wright Aitken, Mick Newhouse, Richard H. Ward (Newhouse and Ward).

THE EMPIRE.

The freshening breeze of parody is keeping that great success, "Everybody's Doing It," abreast of the tide of public favour, and the latest introductions add immensely to its attractions. There is an access of rag-time to set going the feet of the Empire patrons, and it is presented very artistically by two artistes from America, Con Conrad and Jay Whidden. Mr. Whidden plays the fiddle and his partner the piano, and both are instrumentalists of no ordinary calibre. They commence quite seriously, and one is immediately impressed by the fine technique of Whidden in his serious stuff. He then gives way to a rag solo, and stealthily works up the fun, and so gradually, that the audience is taken by surprise, and, being quite glad of the experience, applauds the newcomers with the heartiness of an old friendship. Mr. Arthur Aldin may be congratulated also on his retention of the "Arabian Nights" ballet. This has a wonderful oriental atmosphere, and one is enchanted with the colouring of the rich costumes and the touches of barbaric splendour. Miss Phyllis Bedells, who is now the prima donna of the Empire, convinces everyone of her absolute fitness for the position. She seems to dance better every time we see her. For Mr. Fred Farren, who has done so much for Empire ballet, a scene has been contrived in the Revue, and he shares in the success of the "Rag-time Goblin Man"—most effectively produced by the way—with his artistic associate, Miss Ida Crispi. Fred's dance is as grimly eccentric as it is clever. The older items in the Revue preserve their popularity. Mr. Robert Hale's work throughout is as resourceful and as clever as ever. His hunting song is interrupted by the hunting cries of the young bloods in the house, and though such attentions may be a tribute to the popularity of the song, they must be very disconcerting to the singer, who, on the night of our visit, referred to the "vociferators" as belonging to the Brixton foxhounds or the Bon Marché Harriers. Mr. Farren Soutar has worked up the "Ben-Hur" parody, and plays Sir George Alexander in a skit on "The Turning Point," an interlude much assisted by Miss Ivy St. Helier and Mr. Will Cromwell. The "Three Journalists" and the "Four Conductors" are wisely retained; Miss Unity More is always delightful; and the last state of the Revue is even better than the first.

To the varieties of the bill there are fresh contributors in the celebrated Manchu Troupe of Jugglers. Some wonderful feats with large and heavy china bowls evoke warm applause, and one lithe performer manipulates a trident in a way that would make Father Neptune breathless. The costumes of the crowd are magnificent, and the setting of the act is highly artistic. Margot Francois and partner are responsible for a clever stilt performance; and Miss Olga Tcharna's singing is much enjoyed. Mr. Cuthbert Clarke's orchestra is as admirable as it is indispensable.

FOR SKETCH PRODUCERS.

TO THE EDITOR OF THE ERA.

SIR,—The Committee of the "V.P.A." would feel grateful if you would allow them, through the medium of your widely read paper, to draw the attention of all those concerned in the production of music hall acts and sketches to the above Association. The "V.P.A." is not antagonistic to any existing music hall society, but it is an incontrovertible fact that whilst the individual vaudeville performer is well looked after by our very excellent V.A.F., the interests of the music hall sketch and other big-act manager is hardly represented at all.

It is necessary to point out how imperative it is that every sketch and big-act runner should belong to an Association which has for its object the safeguarding of his or her personal interests.

The "V.P.A." numbers among its members many of the big sketch and big act producers who are working right royally to advance the well-being of this particular, and I think I may say very important, branch of the vaudeville profession.—On behalf of the Committee, I am, Sir, yours faithfully,

HERBERT DARNLEY, Chairman.
Vaudeville Producers' Association.
Offices (pro tem.):
38, Stockwell Park-road, Clapham, S.W.
Jan. 13, 1913.

At Liverpool Police Court on Tuesday William Cruikshank was fined a total sum of £6 16s. 6d. for printing and selling pirated pantomime copyright songs. It was the first prosecution in that city under the new Act. The complainants were Messrs. Francis, Day, and Hunter, of London, who said they had ascertained that pirated publications of songs were being sold in Edinburgh, Glasgow, and Carlisle, and that they had traced the source to the defendant.

ACTS, ARTISTES, AND AGENTS.

Following quickly upon a most successful engagement at the Palladium, Pauline, the wonderful French hypnotist and entertainer, opens on Monday at Balham and Clapham. Pauline is a great showman, and an act such as his cannot fail both to draw the money and thoroughly entertain all sections of an audience. The Balham and Clapham engagements are the beginning of a "Gulliver" tour.

Owing to the success of Ernest H. Mills at the Holborn Empire last week, he has been booked by Mr. Charles Gulliver for two tours of the London Theatres of Varieties, and has also been secured by Mr. Paul Murray and other managers. Mr. Julian Wylie has arranged the engagements.

The variety department of Ashton and Mitchell's Royal Agency has been removed from 140, Shaftesbury-avenue, to temporary offices at 36, Gerrard-street. Their telegraphic address, "Frolic, Piccy, London," remains as heretofore, but for the time being the telephone number will be 3351 Gerrard.

Hanid Alexander, Rosie Redna, Farr and Farland, and Norman Telma sail by the Armadale Castle to-day (Saturday) for South African engagements with Sydney M. Hyman, Ltd.

Mr. Harry Dowsett, who has been so intimately associated with Poole's Myriorama for years, has been appointed booking agent and travelling representative of Mr. John R. Poole's Agency.

That old-established agent, "Lord" George Aytoun, is back in town again after spending two happy weeks in Bedfordshire.

Miss Marie Leah, the well-known "Dutch girl" comedienne of Australia, has arrived in this country, and engagements here are fast being arranged on her behalf by Messrs. Day and Liddy, of 44, Cranbourn-street, W.C.

The same agency is responsible for the appearance this week at the Imperial, Canning Town, of no less than five turns. Among them are the Brennans (May and Will), who score so heavily with a brilliant dancing act that a full date-book must surely be theirs immediately.

Mme. Anna Eva Fay, the mystic lady, who opened Monday at the Coliseum with signal success; Conrad and Whidden, the high-class rag-time musicians, who have caused a sensation in the Empire revue; and John and Mae Burke, the American comedy couple, who are making their first appearance on this side at the Glasgow Empire on Monday next, have all been secured through the agency of Mr. Will Collins.

On Feb. 1 next, Messrs. Paul Schultze, the well-known international agents, will remove their London offices from Cranbourn-street, W.C., to St. Martin's-chambers, at the corner of Chandos-street and Trafalgar-square, W.C.

Mr. Arthur Jefferson (the Arthur Jefferson Agency) has negotiated a booking for Mr. Alfred Denville to produce for Moss' Empires, Ltd., "The Miracle," on a large and elaborate scale. The contract will rank with the most important engagements entered into by that firm during 1913.

Ray and Calden and the Seymons sailed by the R.M.S. Balmoral last Saturday to play "Africa's Amalgamated" tour. This week Mr. Rufe Naylor will despatch Mr. and Mrs. Harold Finden and the Mojis for the same circuit.

Jack Fortesque, who is topping the bill at the Camberwell Empire this week with great success in his sketch, "A Heedless Night," is booked exclusively by Naylor's World's Variety Agency.

The South African Press speak highly of Miss Lillie Soutter, who scored heavily at the Orpheum, Johannesburg, and the Tivoli, Cape Town.

Those clever juvenile artistes, Tiny and Mite, are making a very gratifying success at the Shoreditch Empire this week. Mr. Rufe Naylor has the sole agency for the act, and has booked them for the "Africa's Amalgamated" tour and a number of English halls.

Mlle. Millie Dagmar has arrived from Australia, and has placed her bookings in Mr. Rufe Naylor's hands. The performing dogs and pony will make their début in a few weeks' time.

Mr. Walter Bentley has just added another successful production to his books entitled "Wedgwood Classics," which is presented by Mrs. George Carney. This act opened at Collins' Music Hall the week of Jan. 6, and at once proved an enormous success. Every house was crowded, and all records were broken. During the week contracts have been secured for several thousand pounds by Mr. Bentley, who is the sole representative, and the long run this production deserves is well assured.

OLD-TIME MUSIC HALL.

TO THE EDITOR OF THE ERA.

SIR,—I had a long chat the other evening with an enthusiastic admirer of the old-time music hall entertainment. My friend expressed the opinion that a music hall (not variety palace) run somewhat on the old lines would prove an attraction to a great number of people to whom the hurried programme of to-day does not appeal. A standing feature of the new old-time music hall would, of course, be a sprinkling of the old-time vocalists, that are still capable of doing a "turn." There would be no lack of talent in this direction, for such of the old school as are fortunate enough to get a "shop" in these quick-changing times are described by old-timers as being "as good as ever." Jimmy Fawn, George Chirgwin, Charley Coborn have still splendid work in them; not to mention many others now in the provinces, some of whom are not even in the position to pay their fares to London on the off-chance of obtaining a hearing. An old-time music hall might not only be made a paying concern, but might save many old-time, but still capable, artistes from becoming premature burdens upon the charity of their younger and more prosperous brothers. The revival, too, of the chairman would be welcomed by many who miss the old surroundings. There are not wanting those with the requisite experience for the post, amongst them being yours truly,

BILLIE BINT,
Late Chairman of the Oxford.

P.S.—Would it not prove interesting to invite the opinions of your readers on the subject?

George St. Helen, Australian actor-vocalist, who has just completed a successful tour of the Potteries, has commissioned Mr. Bert Delmar to write a new scena, "Down Under," which Mr. St. Helens will produce on his approaching visit to South Africa, where he is under contract to appear in May. He opened on the Moss' Tour on Monday at the Empire, Belfast.

SONGS, WRITERS, AND SINGERS.

Every ambitious individual is supposed to be fired with the idea to "Get Rich Quick," and it is a very laudable desire indeed, but there are certain indispensable qualities necessary to its attainment without which the performance of whistling jigs to a milestone might prove as interesting and remunerative. Everyone is not a Bert Feldman, but that gentleman's advice can be followed by all, and his energy and optimism imitated, with chances of betterment almost assured, and the goal of success brought within reach. Let us consider what Mr. Feldman has accomplished within the short space of twelve months. The introduction of "Rag-time" to these countries was an experiment which was looked upon by the wiseacres with the greatest disfavour, and cold-shouldered at every opportunity that presented itself, but Mr. Feldman believed in it, went at the work with an energy and "go" almost superhuman. His enthusiasm infected those associated with him. The public were carried off their feet, if not their heads, by the novelty of syncopation, and the all-embracing grip of its lilting melody, while theatrical artistes and managers heaped fame upon fame and bankroll on bankroll, all the time that benisons were showered on the head of Feldman.

That is what the musical wizard and philanthropist of Arthur-street has done for others; but we must be candid and admit that all the kudos has not gone to outsiders, for Feldman and Co. have made a fortune for themselves, and gained a niche in the Temple of Fame for the house from which it is not likely to be deposed in our time. From what we have said, it must be obviously advantageous to artistes to keep in close touch with the firm that handles the output of the song-writing world, and to throw in their lot wholeheartedly with the mascot music-publishing house of Feldman and Co.

Is the world crazy, or is it merely the survival of the fittest, which has made rag-time the rage and craze of the British Isles? Clearly it is the latter that supplies the answer to the foregoing query. The most prejudiced and obstinate cannot close their eyes to the epidemic of syncopation that prevails. Whether its life be long or short—and all portents point to the former—the public are in deadly earnest in their love for rag-time. They want it, they must get the goods, and Mr. Feldman's advice is "let them get it sound." Some of the best writers in London have already unburthened themselves on being caught in the meshes of the net of syncopation, and the latest (and at the same time perhaps the ablest) knight of the pen who breaks a lance in honour of the new monarch is Mr. James Douglas. In Monday's issue of the "Daily News," that able and versatile writer sang the praises of rag-time in the most unrestrained manner. Here is an extract which is well worth quoting.

"The latest product of the American genius for nonsense is rag-time. The English temperament is slow to surrender to an alien spell, but when it does surrender its surrender is absolute. I have been waiting a long time for the triumph of rag-time. It is more than a year ago since I abandoned myself to its enchantment. It was at an American dinner party in London. After dinner an American girl sat down and played rag-times on the piano. Instead of subsiding into somnolent solemnity, we all became amazingly and miraculously joyous. The musical nonsense got into our blood, and we found ourselves suddenly as merry as children. The American girl seemed to have joy at her finger-tips, and the beauty of her joy was its freedom from sentiment or passion or thought. It was the pure joy of heartless youth—the kittenishness of the kitten, the puppyishness of the puppy, the kiddishness of the kid. It was the joy of life without any sad leaven of experience, or any useful alloy of remembrance. And now rag-time has swept over us like a prairie fire. It dominates our dances. It reigns in our restaurants. It rollicks through all our pantomimes. It frolics in our music halls. We live to rag-time."

All London is clamouring to see the new Hippodrome revue, "Hullo, Rag-time;" written by Max Pemberton and Albert de Courville, with music by Louis Hirsch, and produced by Austen Hurgon, which has been voted by both public and Press the most brilliant and spontaneous success of the season. This is yet another ocular demonstration of the power of Feldman's publications, for all the successes are theirs, and such a galaxy of sensations has hardly ever appeared in one production before. Miss Ethel Levey, whose artistic performance is already the talk of the Metropolis, introduces "The Bacchanal rag," "How, do, Miss Rag-time?" and "Was there ever such a night?" Miss Shirley Kellogg creates a sensation with "The wedding glide" and "Rag-time soldier man." Mr. Willie Solar has made a stupendous hit with "I want to be in Dixie." Miss Dorothy Minto scores heavily with a couple of songs, while the orchestra play "The Gaby glide" to the frenzied delight of highly enthusiastic, crowded audiences.

The cry is "Still they come." At the Empire, Feldman's songs reign supreme, and new ones are promised. At the Palace, Melville J. Gideon and his Rag-time Four are singing exclusively Feldman's new importations with tremendous success. At the Alhambra, Feldman is to the front, also at the Coliseum, the Palladium, the Oxford, and the Gaiety Theatre. Was there ever such a complete conquest of the West End of London by one individual or one firm? "Everybody's doing it now" is justly Feldman's copyright.

Wiring from the Theatre Royal, Manchester, Miss Daisy Wood is the latest Feldman recruit desirous of sharing success in the craze of the moment, "I want to be in Dixie," which has just taken hold of the entire Metropolis and the provinces like a prairie fire, for, go where one will, one cannot get away from it. Mr. John Tiller was the first to introduce the epidemic of this number, and at the moment there is scarcely an artiste of note who is not featuring the song as one of the choicest in his or her repertoire. In fact, if the present rage continues, there can be no doubt that "Alexander's rag-time band" will have a strong rival for supremacy in "I want to be in Dixie."

Those fine artistes, the Two Bobs, who have been associated with Feldman in so many of the firm's present-day successes, are introducing several of the latest publications from Arthur-street, including "Be my little baby bumble bee," of which we are promised big things as the year wears on. Mr. Bert Feldman, whose judgment in such a matter none dare now dispute, is very enthusiastic over his firm's latest acquisition, and this optimism practically means the unequivocal success at an early date of this tender and haunting melody.

"Dick Whittington" is the fare provided by the Chelsea Palace, and fine fare it is, as the keen enjoyment evinced by the multitudinous partakers proves conclusively. Miss Ethel Beech is irresistible as Dick, and causes a sensation by her rendering of "Oh! you beautiful doll," accompanied by a full chorus. Miss Kitty Curtis as Roderick is tremendously successful with "Who were you with last night?"

FELDMAN'S
LONDON FURORES
At "The Lyceum."
WHO WERE YOU WITH LAST NIGHT?
THAT MYSTERIOUS RAG.
I WANT TO BE IN DIXIE.

Hear them. Sing them.

Sung by MISS DAISY JAMES.

At "The Britannia."
ALEXANDER'S RAG-TIME BAND.
WHO WERE YOU WITH LAST NIGHT?
IT'S A LONG WAY TO TIPPERARY.
OH! YOU BEAUTIFUL DOLL.

Hear them. Sing them.

Sung by MISS MAUDE MORTIMER.

B. FELDMAN & CO.,
2 & 3, Arthur St., New Oxford St., W.C.

Tel. Address: HUMFRIV, LONDON. 'Phone—4447 Gerrard.

FELDMAN'S GRAND PANTOMIME SELECTION
Introducing all the Season's Sensations, ready for Full Orchestra.

Miss Gwladys Soman, who was the first to introduce into pantomime the artistic ballad success of the season, "Take me back to the garden of love," is adding yet another Feldman number to her programme at the Theatre Royal, Glasgow, "On a beautiful night with a beautiful girl," and all who have had the pleasure of seeing and hearing Miss Soman will readily believe that in the fair artiste's hands this new and beautiful Feldman number will have most artistic treatment.

Miss Florrie Forde is yet another instance of the prevailing demand amongst stars for Feldman songs, she having introduced Mark Sheridan's comedy success of the season, "Who were you with last night?" into her own pantomime with most sensational success, and the gifted artiste has to accede to numerous encores before her enthusiastic admirers will allow the panto to proceed on its ordinary course.

Last week's announcement (which was certainly rather a novel innovation in the world of business) that Feldman's unprecedented successes necessitated the firm requesting their clients to discontinue ordering for one week, to enable the Arthur-street publishers to cope with the orders on hand and to make the necessary arangements for an increased output caused an undoubted flutter in the trade. With the aid of another printing house and the installation of a new thousand-guinea rotary machine, the firm are being much relieved, happily, in the production of the colossal quantities of music their customers are clamouring for all over the world.

Last Saturday Mrs. and Mr. Jacques Jacobs (the latter being formerly musical-director of the Trocadero) were bidden au revoir by Mr. Bert Feldman and Messrs. D. Comer and R. Penso (heads of the professional department of the Arthur-street House), at Waterloo, whence Mr. Jacobs departed with his orchestra for an extended tour throughout South Africa and Rhodesia, under the management of Mr. Deping. Mr. Jacobs will play none but Feldman's crazes throughout his tour, and he has fortified himself with over a thousand pounds' worth of such numbers as "Alexander's rag-time band," "Everybody's doing it," "The Gaby glide," "Oh, you beautiful doll," "I want to be in Dixie," "The barber's ball," "The mysterious rag" "Rum tum tiddle," "The rag-time violin," "Temptation rag," "Red pepper," "Every little movement has a meaning of its own," &c., &c. The large consignment of Feldman music which Mr. Jacobs has taken with him is a convincing proof of the confidence which that gentleman reposes in the success of Feldman's sensations in the new colonies.

At the Theatre and Opera House, Cheltenham, pantomime "Robinson Crusoe," Miss Elsie Allen is very popular in the title-rôle. Her rendering of "Alexander's rag-time band" has been the hit of the production since the opening. Miss Jean Allistone as Polly captivates all her hearers, especially in the duet, "Beautiful doll," with Robinson Crusoe. Mr. Teddy Carlton as Will Atkins rouses the enthusiasm of the audiences with the comedy chorus hit, "Who were you with last night?"

In a pantomime brimful of Feldman numbers at the Kennington Theatre Miss Norah Delaney is experiencing tremendous success with the masterpiece, "Alexander's rag-time band," which she is singing in a fascinating manner.

A delightful production is that at Her Majesty's Theatre, Dublin, namely, "Humpty Dumpty." The utmost credit is due to the producers. Miss Minnie Love as Rudolph is as near to perfection as it is possible to be. She is achieving great success with that popular Feldman number, "Oh, you beautiful doll," while her duet with Miss Nancy Buckland, "I wish you belonged to me," is greatly appreciated. Miss Minnie Forbes as Claribel, the Spirit of Generosity, sings that charming ballad, "Take me back to the garden of love," in a sweetly pretty manner, and is enthusiastically encored.

A favourite theme for panto this year appears to be "Robinson Crusoe," which reigns supreme at the Manchester Palace. In this excellent production Mr. Donald Gilbert as Friday exploits "Oh, you beautiful doll" in a duet with Polly in a manner which makes it the outstanding feature.

The story of "Cinderella" is the subject of the production at the Theatre Royal and Opera House, Windsor, and the Royal town are enjoying it right royally. Miss Gladys Warren is a dashing Prince Charming, and displays merit to a high degree. She achieves a veritable triumph with the exceedingly popular numbers, "Alexander's rag-time band" and "Everybody's doing it." Miss Glen Darragh is charming as Cinderella, and wins the unqualified admiration of her audiences by her rendering of "Oh, you beautiful doll." Miss Una Reynolds as Dandini sings "Who were you with last night?" with the same great success this fine number is achieving throughout the country.

One of the most unique acts seen on the vaudeville stage for some time past is that of Fields and Fields at the Edmonton Empire this week. As a character act it is good, and their vocalisation is splendid. They are using one of Feldman's numbers entitled "Pick, pick on the mandolin," with which they simply pull down the house at each performance. This turn as a duo are being rapidly booked, and are exclusively using Feldman songs.

Smythe and Hartman, another talented pair from the other side, opened this week at the Empire, New Cross, with an act which is likely to be over here for some time. They have made an electrical success with the new Irving Berlin song, "When the midnight choo-choo leaves for Alabama," published by Feldman and Co.

At the Croydon Hippodrome "Goody Two Shoes" reigns supreme. Deserving of special mention is Miss Violet Beatrice, who, in the rôle of Betti, exploits "Beautiful doll" with a full girl chorus, and dances in a most praiseworthy manner.

A good start has been made in the realm of pantomime by the Wood Green Empire, where "Aladdin" is presented to the delight of North Londoners. Miss Minnie Duncan as Aladdin is unmistakably successful with "Oh! you beautiful doll" and "That mysterious rag." As the Princess Miss Elsie Collins is making a hit with "Everybody's doing it."

At the Richmond Hippodrome production, "Aladdin," Miss Ethel Ward in the title rôle is causing a veritable furore with Messrs. Feldman and Co.'s "Who were you with last night?"

The Two Hollanders, Chretienne and Louisette, who collaborate in a novel number, entitled "From Peasant to Artiste," occupy the premier position on next week's bill at the Finsbury Park Empire. The artistes make their appearance on the stage from the front of the "house" across the footlights. This is not the only novel feature of the performance, for Chretienne usurps the seat of the resident-conductor of the orchestra, and wields the bâton whilst his fair companion goes through her répertoire of international vocal and costume impersonations.

"MARKED MONEY."

A Detective Episode, in One Scene, by John O'Connor, Produced at the Oxford Music Hall, on Monday, Jan. 13.

Richard Crosby, jun. ....Mr. Robert Minster
Edyth Glendenning .....Miss Violet Lewis
Richard Crosby, sen. .....Mr. Leslie Carter

An audacious piece of "bluff" practised by an American Sherlock Holmes is the central incident in "Marked Money," a sketch by John J. O'Connor, which was presented at the Oxford on Monday. The sketch is decidedly interesting, but it is rather a tax upon one's credulity to be asked to accept the position that a New York "crook" could be deceived into the belief that a detective who comes to capture him is his own father. Such, however, is the serious error into which Dick Crosby, who lives in an expensive flat with a young lady with whom he is in a pickpocket partnership, is led. While Dick has been enjoying a night at the club the lady has been exercising her fascinations at a neighbouring hotel over an elderly gentleman whom she has relieved of a gold watch and banknotes. Meanwhile Dick has received a letter from his father, a country doctor, saying he is going to call upon him, and in a few minutes an old man arrives, and greets the younger effusively, the latter responding quite in the manner of a dutiful son.

The meeting with the lady is not so felicitous, for she recognises in the alleged doctor the self-same gentleman whom she had victimised the night previous. Skilfully keeping the pair apart the visitor gets sufficient evidence to convict, and then, pretending to give them parental advice, fastens the handcuffs to their wrists before revealing himself as a famous detective.

A cordial reception was secured by the sketch, which has some effective dialogue and makes a creditable attempt to realise a certain phase of New York criminality. It was remarkably well played. Mr. Robert Minster as Dick gave considerable character to the part, and carried his various scenes through with force and vigour. Mr. Leslie Carter made a hearty and breezy old man, and acted with dramatic significance. The rôle of the pretty but depraved lady was thoroughly realised by Miss Violet Lewis.

VARIETY LAW.

AGENTS AND COMEDIAN.

In a judgment summons case heard before Deputy Judge Lush at the Westminster County Court on Tuesday, the judgment creditors were Messrs. Fortune and Granville, variety agents, St Martin's-lane, and the debtor, Mr. Phil Percival, comedian, the action being to recover a balance of £14 18s. 7d. due for commission.

Mr. J. H. Storr, solicitor for the judgment creditors, said he should like His Honour to make an order to pay £5 a month with a committal. The debt was incurred between 1910-12. The debtor had previously written, asking that some arrangement should be made to pay the money out of Court, and Messrs. Fortune and Granville had agreed to take £2 down and £2 a week. The sum of £2 was paid by telegram, but nothing else was paid until a summons was issued. The debtor then paid £10. It was understood that the debtor was full up with engagements.

The debtor said he went and saw Mr. Granville, who agreed to put him on at the Middlesex with the Coliseum, and witness agreed that if he did so he could have the salary, because his salary at the Coliseum was already mortgaged. He had already paid £45, and since his return from South Africa in March he had paid Mr. Granville £18 10s.

Mr. Granville: You are simply paying me commission on engagements. You are simply paying what is due. I get 10 per cent. commission on these engagements.

The Debtor: I am in money difficulties, which I am doing my best to pay off; owing to the money I am paying off at the present time I do not have enough left to see me through this week. When I had paid what I did I had only 17s. left for myself.

His Honour: Are you paying off judgment debts?

The Debtor: Yes, I have another £30, after paying this off.

Mr. Storr: Would you like to say that you had a less salary than £20 a week this last year, and that you refused an offer of £15 a week?

The Debtor: That is quite right. I do not want to go down. I go up. I cannot do anything now on the money I am getting. My present salary is (I am starring at the Holborn Empire) for £9 a week.

Mr. Granville: £10 per week. You will see from my books that he is full up for this year. His salary in London is £10 per week, but in the provinces it goes up to £27 10s.

His Honour: What are you paying out of the £10?

The Debtor: I am paying £5 a week. The plaintiff's commission is also stopped every week.

His Honour: Are you willing to make Mr. Granville an offer?

The Debtor: If you will let it stand over till March. I will pay half of the debt in March, and the other in April.

Mr. Granville intimated that he would accept this offer, and His Honour made an order to pay in two monthly instalments, the first on March 31, and the second on April 30, with a commital in default.

A COMMISSION AGREEMENT.

On July 23 last, His Honour Judge Woodfall had before him a claim by George Foster to recover from Walter Bentley one half the commission received by the latter in respect of contracts secured by him for the well known comedian, Sam Stern. It transpired during the hearing that Mr. Bentley had made an agreement with Mr. Bert Howell, representing Wm. Morris' Agency, to pool commissions on Stern's contracts, and Mr. Morris had sold his Agency to Mr. Foster, including in the sale the said agreement.

Mr. Bentley, when he first heard of the transfer of the Agency, gave notice to Mr. Foster that he should decline to continue to recognise the agreement as binding. The principal part of Mr. Foster's claim was in respect of contracts made by Mr. Bentley after the date of the sale of Morris' Agency, and His Honour, while admitting that his judgment would work hardly upon Mr. Bentley, found in favour of the claim, and invited Mr. Bentley to appeal. At the same time he found as a fact that the notice given by Mr. Bentley to Mr. Foster was a continuing one.

On the 15th inst. Mr. Bentley's appeal from the said judgment came before a Divisonal Court, consisting of Justices Ridley and Lush, and after hearing Mr. Patrick Hastings, counsel for Mr. Bentley (instructed by Messrs. Amery, Parkes, and Co.), and Lord Tiverton, counsel for Mr. Foster (instructed by Messrs. Robert Seyd and Co.), the Court allowed the appeal with costs, holding that the notice given by Mr. Bentley effectively put an end to the agreement. They also expressed grave doubts as to whether the agreement as regards future commissions did not automatically come to an end when Mr. Morris purported to assign it to Mr. Foster.

Mr. Edward H. Lucas and daughter, in scenes from Dickens, Brown and Long, the Concertos, and pictures, comprise the programme at the Gem, Great Yarmouth, this week.

DEATH OF MRS. HARRY RANDALL.

Mr. Harry Randall's severe bereavement has brought him a large number of telegrams and letters from professional and private friends, and he desires through our columns to express his thanks for the warm sympathy shown to him, and to say that it is impossible at present to acknowledge such kindness individually. The writer remembers the late Mrs. Randall as a charming and hospitable hostess, and her lovable qualities endeared her to a large circle of friends. At the inquiry on Monday into the cause of death, Mr. Randall said his wife had had good health up till twelve months ago. Of late she had not been so well, and on Thursday (9th) he gave his consent to an operation.

Dr. Alfred Edward Baron, residing at Platt's-lane, Hampstead, said he had attended Mrs. Randall for six weeks, during which she had suffered from peritonitis and acute internal trouble. From the first he warned the relatives that an operation would have to be performed, but deceased improved under treatment, and the operation was then dispensed with. About a week ago, after conferring with two other doctors, it was decided that an operation was necessary.

Dr. Percival Cole, a consulting surgeon, speaking of the operation, said the doctor who was administering the anæsthetic told him after he had been working for fifteen or twenty minutes that the patient was not taking the anæsthetic well. Witness anticipated the operation would take about an hour. Artificial respiration was resorted to, but death took place from heart failure. The jury returned a verdict of death by misadventure.

THE FUNERAL.

The remains of the deceased lady were laid to rest on Tuesday in Hampstead cemetery. Dr. Willoughby officiated. The relatives and friends who followed in the cortège were: Mr. Harry Randall (husband), Mr. Alfred Randall, Mr. T. and H. Budgen (brothers of the deceased), Mr. T. Bernard Dickson, Mr. Walter Passmore, Mr. Robert Priddy, Mr. H. Chalfont, Mr. H. Humphries, Mr. R. Hawkins, Mr. Percy Freeman, Mr. F. Brown. A great number of professional and private friends were present at the grave side.

Those who sent flowers, many of them very beautiful, were: The husband, the daughters, Mr. and Mrs. H. Budgen and family, Mr. and Mrs. T. Budgen and family, Mrs. Seares (sister of deceased), Mr. and Mrs. Bone (niece of deceased), Mr. and Mrs. A. Randall, Mr. Harry Humphreys, Mr. and Mrs. J. Bernard Dickson, Mr. and Mrs. Frank Dickson, Baby Audrey Dickson, Mr. Gus Dickson, Mr. and Mrs. R. Priddy and family, Mr. and Mrs. H. Chalfont, Mr. and Mrs. Ernest Chalfont, Mr. and Mrs. Percy Freeman, Mr. and Mrs. Hawkins, Mr. and Mrs. David Day, Mr. and Mrs. Lionel Barber, Mrs. Henri Clark and family, Mrs. Will Atkins, Mr. F. Brown, Mr. Sonnie Brown, Mr. and Mrs. Arthur Roberts and family, Mr. and Mrs. Walter Passmore, Mr. and Mrs. Edmund Payne, Mr. and Mrs. Sid May, Master Sid May, Mr. and Mrs. Ambrose Manning, Mr. and Mrs. Horace Kecker, Mr. and Mrs. Albert Harvey, Mr. and Mrs. Will Field, Messrs. P. and W. Toone, Mr. and Mrs. Frank Ross and family, Dr. Simpson Dadell, Mr. Charles Hales, Mr. and Mrs. Harry Turner, Mrs. E. Moore, Mrs. Judd and Son, Mr. and Mrs. Milne, Mr. and Mrs. E. Bowen, Mrs. A. E. Turner and sons, Miss Alice Mockford, Miss Lily Lurcott, Mr. and Mrs. Bellchamers, Mr. and Mrs. R. Chaloner, Mr. and Mrs. Robinson, Mr. and Mrs. Wm. Beale, Alderman and Mrs. E. G. Simmonds, Mr. and Mrs. Posse, Mr. and Mrs. H. E. Day, Mr. Sidney Hook, Mr. and Miss Brady Merritt, Mr. and Mrs. Noel, Mr. and Mrs. R. Monahan, Mr. and Mrs. Vernon Hart, Mr. and Mrs. Wm. Wolfe, Mme. Burlet, the O.P. Club, the Boys at Bobs, Mr. Archie C. Harper, Mrs. Punnett (matron at nursing home).

Telegrams and letters of sympathy were sent by: Mr. Arthur Collins, Mr. Sidney Smith, Mr. George Graves, Mr. Will Evans, Mr. Barry Lupino, Mr. Arthur Conquest, Messrs. Sam and Will Poluski, Mr. Ernest Dauban, Mr. Charles Rock, Mr. R. Lindo, Mr. Austen Melford, Mr. Edward Spiller, Mr. Edward Morgan, Mr. Bruce Smith, Mr. Dick Pool, Mr. Bert Mather, Mr. R. Mahoney, Mr. Albert Chevalier, Mr. Alfred Lester, Mr. Fred Emney, Mr. and Mrs. Walter de Freece, Mr. and Mrs. Harry Tich, Mr. and Mrs. Joe Elvin, Mr. and Mrs. Gus Elen, Mr. and Mrs. Destin, Mr. and Mrs. George Mozart, Mr. and Mrs. Fred Hastings, Mr. George Shelton, Mr. George Gray, Mr. and Mrs. Walter Walters, Mr. Wal Pink, Mr. and Mrs. Alf Matcham, Mr. Fred Eastman, Mr. and Mrs. Cecil Paget, Mr. Fred Bowyer, Mr. Richard Warner and family, Mr. Albert Toft, Mr. Harry Claff, Mr. and Mrs. Cee Tee Taylor, Mr. and Mrs. Dawes, Mr. H. A. Moore, Mr. Charles Osborne, Mr. Edgar Bateman, Mr. George Clare, Mr. Leon Zeitlin, Mr. H. Bernhardt, Mr. Ernest Hastings, Mr. John S. Baker, Mr. Charles Barnard, Miss Millie Hylton, Miss Florrie Forde, Miss Margaret Broadfoote, Miss Adie Boyne, and numerous others.

BALHAM HIPPODROME.

Following its successful outing at Croydon (as noticed in our columns last week), "Goody Two Shoes" duly wended her dainty way here, a fact on which the Balhamites may be heartily congratulated, for this production of Mr. J. Albert's is a particularly bright and merry one, with many tuneful numbers, pretty dresses, and most effective scenery.

In the title rôle, Miss Maudie Francis was bewitchingly pleasing, and sang and danced delightfully; Miss Violet Beatrice made many friends with her pretty portrayal of Betti; Miss Dolly Venton was a most fascinating good fairy, with a voice of wonderful range; and Miss Dora Sephton made a most dashing and captivating "boy" as Vivian, Duke of Phulnana, her go-a-head style and bright personality being much appreciated.

Amongst the comedians, Mr. E. D. Nicholls takes pride of place with his droll delineation of Sir Goosie Drake, M.D., a character brimming over with possibilities, all of which this clever actor takes the fullest advantage of. As his wife, Lady Duckie Drake, Mr. Eric Campbell is a veritable tower of strength, and his diverting bits of by-play are funny in the extreme. Mr. Leo Main showed decided originality as Snobbie Wax, the cobbler; Mr. Mab Wilkinson enacted his better-half, Angelina Wax, in truly unctuous fashion; Mr. J. Derick sustained the Demon Taximan, Solar, in able style, whilst Somers and Walmer, as the two menservants, Alexander and Maximilian, were most agile and amusing.

Miss Louisa Peach is at the Granville, Walham Green, next week, with her successful duologue, "In a Corner," supported by Mr. Charles Lind Vivian.

The children of a Cambuslang woman, Mrs. Hoban, have fallen heirs to a legacy of £12,000. The money was bequeathed to Mr. Stanley Hoban, who deserted his wife about twelve years ago, since when she had heard nothing of him, and failing his reappearance the legacy goes to his children. Mr. Hoban was a scenic artist and stage-manager for about twelve years to the late Mr. J. B. Howard (of Messrs. Howard and Wyndham), whose widow, Mrs. Howard, died in November last. By the terms of the will a sum of £36,000 fell to be divided into three equal parts, and one of these parts goes to Mrs. Hoban's children.

MUSIC HALL FAVOURITES.

NEWMAN AND KNIGHT.

"Primavesi" has been well known on the music hall stage as an expert juggler for the past ten years. Mr. Arthur Newman, who popularised the name, is now working with a partner (Miss Florrie Knight) under the style of Newman and Knight, in a comedy act, entitled "A Juggler at Home." This act is the outcome of many years' hard practice, one trick alone with hat pegs and indiarubber ball taking the performer years to accomplish. Mr. Newman started to practise juggling through reading in an old number of the "Boy's Own Paper" (dated July 2, 1881) an article on ball juggling, which he treasures to this day.

He was born in Madras, India, on May 15, 1875. His father was then serving as a captain in the Royal Field Artillery, and afterwards saw active

MISS FLORRIE KNIGHT.

service under Lord Roberts in the Afghan Campaign. He retired as a major in 1888, and died August 17, 1908. "Primavesi" then took his own name of Arthur Newman, and came out as a comedy juggler, first as "The Farmer's Boy," and subsequently as "A Country Milkman." Finding dates rather scarce, he soon invented another act, which he is now presenting with gratifying success. He made a big success as the "Original Eton Boy" in 1900.

Mr. Newman was educated at the Convent, Darjeeling, India, and afterwards at the Jesuit College, Galway, Ireland, his father being for five years Adjutant of the Galway Militia. The name of Newman is well known in Walsall, where Mr. Newman's grandfather, John Woodward Newman, was a Justice of the Peace, and his uncle, Joseph Newman, was twice Mayor of that town. The family are descendants of Thomas Guy, the founder of Guy's Hospital.

"Many of the feats done to-day on the variety stage," says Mr. Newman, "I saw performed by the Indian jugglers engaged by my parents to amuse their friends when a boy in India. I was especially delighted on these occasions with their alfresco performances, and I well remember, in

MR. ARTHUR NEWMAN.

the absence of my ayah trying to accomplish a balancing trick with a lamp, which I had seen then performed; but my lamp being full of oil it refused to balance, and the result—well, everything in the room was spoilt, a catastrophe which cooled my ardour for some time. I only practised juggling as a pastime, my parents wishing me to study for the Civil Service. In fact, I passed one examination for that branch of industry, but preferred the career of a public entertainer."

Miss Florrie Knight is the daughter of an old friend of the family, and having been brought up with her partner all her life, makes a valuable assistant. "A Juggler at Home" is re-booked for the Syndicate halls for this year and next, and re-booked at many other places.

LONDON OPERA HOUSE.

At the London Opera House this week Mr. Tom Elder Hearn appears in a new protean entertainment, introducing a series of disappearing and reappearing illusions that quite mystify his audience. But at the end of the performance he shows exactly how it is done, and people wonder how they were ever imposed upon. Other newcomers to this week's programme are Belle Mera, in an entertaining selection of English and Scotch songs and eccentric dances; Ajax and George, who give an original head and hand balancing display; and Mohamed Le Bas, whose juggling and tumbling feats are peculiarly skilful and daring. Thornton and Wagner, with the assistance of a grand piano, introduce a short musical medley of song and burlesque. The "Magic Bell" continues to delight audiences of all ages, and the excellence of the moving pictures has made this turn more welcome than ever.

At the Hippodrome, Great Yarmouth, this week, Vonetta, Harry Marney, Daisy Alma, Five M.P.'s, the Six Lodores, and pictures, make up the programme.

Miss Mary Dickenson, the famous violinist, who has played with such success in London at the Chappell Ballad and other concerts, is returning to England early next month after a successful Continental tour, and will give an orchestral concert on Feb. 13 at eight o'clock at the Queen's Hall. Her programme will include the Beethoven Concerto in D major and the Scotch Fantasie of Max Bruch.

LONDON PAVILION.

Mr. Frank Glenister is continuing his policy of producing light musical pieces, and his latest is from the Continent. It is entitled

"MAISON DECOLLETEE."

The Duke Von Prascovia..Mr. Charles Danvers
Bernardt Décolleté .....Mr. Jack Denton
Chiffon .....Mr. J. Warren Foster
Bob .....Miss Winifred Delevante
Lucette .....Miss Nan Stuart

Tabloid musical pieces seem to be the vogue now at the London Pavilion, where, on Monday night, was produced an operetta by Erich Urban and Louis Taufstein, the music by Martin Kropf. The piece has been Anglicised by George Arthurs, the lyrics being written by Sydney Morgan. The scene opens in the reception room at Maison Décolletée, in which business is terribly slack. The fact is deplored by Chiffon, first traveller to the "house," who is in love with Lucette, the first mannequin. There is, however, the prospect of a boom in millinery and lingerie with the promised visit of the Duke of Prascovia and his suite. But the managing-director is in a bit of a dilemma. Though there is nothing doing, it is necessary to organise at least a show of business at the "maison" on the Duke's arrival, and Chiffon and Lucette, by arrangement, masquerade as a prince and princess, with unlimited power to purchase goods.

Chiffon orders mourning robes, afternoon toilettes, evening gowns, and forty nightgowns. "A large number—forty!" remarks the Duke. "Remember, Duke, the nights are long in Paris!" is Lucette's reply. "But the nighties are short!" rejoins the Duke, who would willingly deport pretty Lucette to his principality. Chiffon and she take advantage of their new titles to ingratiate themselves with the Duke, and the managing-director is in despair. That is all that need be said about the plot. There is nothing remarkable about the music, most of which lies too high for the voice of vivacious Miss Nan Stuart, who is chic and charming. She has founded her style on that of Miss Ellaline Terriss, but has not yet acquired her clearness of utterance. Mr. Charles Danvers, who plays that naughty old gentleman, the Duke of Prascovia, reminds one in a far-off way of Mr George Graves. "In gay Prascovia," his chief song, will go better in a day or two. Mr. J. Warren Foster sings agreeably, and joins Miss Stuart in a dance reminiscent of a similar interlude in "Princess Caprice." Miss Winifred Delevante, as Bob, the page boy, dances cleverly a solo, called "Ragtime." The uniforms, by John Hyman and Co., are quite handsome, and the hats by Maison Lewis are in the latest mode. Mr. Francis H. Bull is responsible for the special scene with a practicable circular doorway. The piece has been produced by Mr. Sydney Ellison.

The dancing turn of Princess d'Aryaba is one of the most fascinating items in the bill. Her scena has a slight plot, and we learn that a farmer's daughter so fascinates a prince that he begs her to wed, and she follows him to his castle, where a terpsichorean carnival celebrates the union. The Princess dances with a great deal of abandon, and her work is received with considerable applause. She wears some light and airy costumes, which are extremely tasteful. She has a juvenile companion, La Zafra, whose toe dancing is strikingly good and effective. In an excellent finale we see the figure of Britannia, and the patriotic note sounded is very acceptable.

Miss Wish Wynne returns to the hall which first welcomed her comedy with her powers unimpaired, and is as delightful as ever in her country girl. Hilarity is in the ascendant when Harry Tate presents his famous sketch, "Motoring," and plenty of melody, variety, and mirth are to be found in such turns as Miss Florence Esdaile vocalist; Lo Belle Linda, cyclist; Larola, the clever man with funny ways; the Zigeuner Quartette, in their classical musical ensemble; Charles Whittle, comedian; Dare Austin, in his novelty comedy sketch, "His Wedding Morning"; Herbert Rule, comedian; Harry Zetter; Brown and Navarro, rag-time dancers; and the Brothers Dean, dancers.

WAVERLEY CARNIVAL'S FUTURE.

Some talk has been going on in Edinburgh for a week or two, writes our Edinburgh correspondent, as to whom will be given the Waverley Market for the great carnival which Sir Edward Moss organised over twenty years ago. From the first it has been a huge success. Naturally, therefore, other people had designs on it, among them Mr. F. A. Lumley, a popular sportsman and a music hall director.

"The directors of Moss' Empires are, of course, in the field, as what might be called 'legitimate successors,'" but Mr. Lumley is believed to be again an offerer. The Town Council on the last occasion continued the lease to the then lessee, and, of course, Mr. Lumley concluded that their action would rule the future.

"A different condition now arises, and speculation as to Mr. Lumley's chances is indulged in. I incline to the belief," continues our correspondent, "that the Council will again reject Mr. Lumley's offer. It is possible, notwithstanding, that Mr. Lumley could claim that public opinion is in favour of giving him a 'run.'"

We do not think so for one moment, and we may add that there is no question of Moss' Empires giving up the Carnival that has been carried on under their auspices with such astonishing success for so many years. They have made it, indeed, the most popular attraction for the masses in the Scottish capital. The future of the Carnival is safe with them, and they will certainly be backed by public opinion against all comers.

The programme at the Theatre Royal, Great Yarmouth, this week includes Franco's Midgets, Adelina, Tom E. Cliffe, Two Daniels, the Cyclinis, and pictures.

Miss Lily Roselle has met with gratifying success since her début on the music halls last September with the dramatic comedy playlet "The Success of Failure." She is most versatile. Lady Brudenell in "The Dairymaids," Sara Isaacson in "When Knights Were Bold," Hester Worsley in "A Woman of No Importance," Marcel Rigadout in "Woman and Wine," are just a few of the parts Miss Roselle has played in the theatres.

The Oxford announces some important changes for Monday. Harry Tate will head the bill with his automobilious skit, "Motoring"; Mr. E. Rolls presents his great success, "Oh, Molly," in which Miss Florence Wray will play the principal part; Wilson Hallet, The Courtiers, Elfie Fay, Daunton Shaw Troupe of phenomenal cyclists, Lacori Family of trapeze stars, Gus Gamick, in his laughable burlesque of a Russian ballet. The thrilling American sketch, "Marked Money," remains in the programme; also George Formby, with more laughs from Lancashire.

STOLL SUBURBAN EMPIRES. — The Pantomime "Aladdin" will be seen at the Hackney Empire next week, supplemented by John Weil, the talking prestidigitateur; J. P. Carroll, the soldier tambourinist; and Ettie Howard, juvenile mimic. Joe Elvin and Co., in "Under Cross-Examination"; Ella Shields, male impersonator; and Gintaro, top spinner, &c., are the principals at the Shepherd's Bush Empire, and for Chiswick Empire, Vernon's "Don't You Believe It," Ike and Will Scott, Ludwig Amann, and the Harlequinaders, have been engaged. The Wood Green Empire programme, an exceptionally strong one, will include the Follies, headed by H. G. Pelissier, the Tan-Kwai Troupe of Japanese artistes, and Dusty Rhodes, singing comedian.

AMUSEMENTS IN SOUTH AFRICA.

(FROM OUR OWN CORRESPONDENT.)

CAPE TOWN, Dec. 24.—OPERA HOUSE.—Sole Lessee, Mr. Leonard Rayne; Sub-Lessee, Mr. Stephen Black.—The Black season commenced last night with "Love and the Hyphen." The cast is almost the same as when it was first produced, and bids fair to be as successful. Mr. Black's new play, "A Boer's Honour," will shortly be seen.

TIVOLI.—Last week two matinées, in aid of the Princess Christian Home, was given to crowded audiences on each occasion. The triple bill consisted of "The Little Corporal," "Mr. Tempest's Telegram" (both by a local lady, Miss Olga Racster), and the Dream Scene from "The Bells." Messrs. Julius Rayshon, Alf Holtger, Frank Leighton, Keneth Pritchard, and Miss Naomi Rutherford all did splendid work.

TIVOLI.—Sole Lessee, Mr. Harry Stodel.—Despite the tropical weather, this popular place of entertainment has been crowded. The new company's star turn, the Moths, a clever band of society entertainers, at once became favourites. Tyne and Lena, American comedy artistes; Nat Clifford, in his burlesque songs, and numerous fine pictures fill up an excellent programme.

DURBAN. — CRITERION THEATRE.—Managing-Director, Mr. F. G. Tucker.—Three capital variety turns have filled this popular hall during the week. Foremost on the programme are Wilson and Waring (comedy duo), one of the best double acts that have toured this country. Another star turn on the bill is supplied by the Kennedy Concert Party. Harry Leybourne (the nervous lady) was excellent, and a capital picture programme concluded.

HALL-BY-THE-SEA.—Managing-Director, Mr. Edgar M. Hyman.—The principal attraction here this week is the American comedy couple, Dupre and Fisher, their business is chiefly composed of ragtime melodies, clever patter, and gags. They are firm favourites. Frank Wilson, clever trick cyclist, made good from the commencement. Jack Squires sings a funny song as an introduction, and in his second number, "P.C. Green of Pudsey," he made a decided hit. The pictures are all excellent.

THE VICTORIA PALACE.

After a successful provincial tour, Messrs. Chattaway and Hill's new act, the Fourteen Rag-time Tromboniers, made their first London appearance at the Victoria Palace on Monday evening. A band consisting entirely of trombones may be considered by many a somewhat daring innovation, but in this instance there is much about the novelty that is pleasing. The trombone plays a most important part in the rendering of rag-time music, so that such compositions as "The Gaby Glide" and "Alexander's Rag," with their frequent "tears," are played by the Fourteen Rag-time Tromboniers in a very lively and effective manner. It is nevertheless gratifying to all lovers of good music that the instrumentalists' efforts are not confined entirely to rag-time. Indeed, their rendering of the "Pilgrims' Chorus," from Wagner's "Tannhäuser," makes many wish that the band's repertoire included more compositions of a similarly classical character, and we have no doubt, judging from the reception accorded the "Pilgrims' Chorus" on Monday evening, that Messrs. Chattaway and Hill will be encouraged to introduce a few numbers more worthy of the great musical abilities possessed by the members of the band. At the same time, one is ready to admit that only trombonists of exceptional talent could render most of the American numbers undertaken on Monday evening.

The other items presented this week at the popular Pimlico establishment are, generally speaking, of an exceptionally interesting character. Albert Whelan, the well-known Australian entertainer, pays a return visit, and thoroughly amuses everyone in his own inimitable manner. Alec Kendal's humour is also quaintly original, and from beginning to end his turn is a source of well-sustained merriment. Favoured with a sympathetic audience, Miss Aimee Roberts is meeting with deserved appreciation, for, as a dialect impressionist, she is certainly an artiste of undoubted ability. Both her numbers, "My Bill" and "We're only a-courting yet," present her with opportunities of which she avails herself to the utmost advantage. Another success at the same hall is Ludwig Amann, an impersonator of celebrities, who, since his recent arrival in this country, has achieved great repute as one of the best facial mimics seen for some time. His numerous life-like impersonations raise the enthusiasm of the audience to a pitch seldom seen in a house of entertainment. The Three Cunards' is a dancing act which seems to go one better each time we see it. There is, however, still room for a few minor improvements, and a little less "make-up" and an endeavour to affect more closely the appearance of the class of naval officer they intend to represent, is respectfully recommended to the artistes concerned. Sinclair's Three Diamonds prove a pleasing trio of singers, skaters, and dancers, whilst Tom E. Dean, appearing in a grotesque but not particularly humorous make-up, does exceptionally well in an amusing parody on a popular rag-time song. Charles Fanning is another successful distributor of diverting comedy. The Hanlon Bros. and Co. present their well-known absurdity, "The Haunted Hotel." A clever and novel pantomime, the act continuing to meet with the same universal approbation that has been accorded it without exception since its first appearance in this country. The Du Gros Trio, the popular Anglo-Continental gymnasts, reap the full fruits of originality and genuine comedy. They, too, "make good" in an emphatic manner.

At the Palladium on Sunday afternoon, Jan. 26, Herr Kreisler will play the Tchaikowsky Concerto and Saint-Saëns Introduction and Rondo Capriccioso with the Beecham Symphony Orchestra, conducted by Mr. Thomas Beecham.

The only and original Zancigs, who are exponents of mental telepathy, are touring Wales with unquestioned success everywhere. They are desirous of securing theatres and halls on sharing terms. Money is being turned away at each of their performances. They may be addressed at 40, Bloomsbury-street, London, W.C.

At the Empire, Cowdenbeath, this week, Dr. Walford Bodie is smashing all records, the huge building, which holds over 3,000 people, being packed to the doors nightly, despite the fact of many counter-attractions, the week after the holidays, and no pay for the last two weeks. Mr. Penman, the proprietor, has brought many novelties to his beautiful building, but we doubt if he has ever had in the Empire a bigger draw. On Monday night standing room was at a premium.

Application was made on Monday for a girl of 12 to appear at the Ilford Hippodrome in a sketch and on her behalf it was stated that she danced for about ten minutes in each act. Inspector Lague reminded the Bench that seven clear days' notice had not been given to the police that the application was to be made. The girl's representative stated that he posted the notice to the police on Saturday, Jan. 4, and he thought it would have arrived by the same evening's post. Inspector Lague said that it was received on the Monday morning, and the Bench, after some hesitation, remarked, "Well, we will take the risk this time and grant the application."

BRAIN FILCHING.

BY THE LITTLE MAN.
(CONTINUED.)

I promised to deal this week with the effect of brain filching in the variety profession upon the profession as a whole, and also with its effects upon the interests of managers and proprietors.

The more frequently a show is given the sooner it must, like a shoe continually worn, wear thin. This can easily be established by the popularity of artistes in the provinces who go only occasionally, say once in three months. An artiste cannot always be turning out new stuff, and therefore an artiste must not give his show too frequently in the same place, or it will get stale, and his reputation will suffer accordingly. Suppose that a copyist of a turn, or particular style of turn, is produced at a hall in a town where (although at another hall) the originator has just recently been appearing, the result is that that type of turn is being produced too frequently for it to maintain its claim to the title of novelty.

Novelty being, next to the brains of the artiste, the essence of the popular value of a turn, the reproduction must be damaging in this case. The man or woman who has been copied here suffers as an individual. Let us see how this affects the profession as a whole. The variety profession is, more than any other body of workers in the world, made up of definite units. Units so distinct, so individualistic are they, in fact, that by the nature of their calling they cannot be assimilated into one body half as easily as can the members of other professions or trades. Therefore the disadvantages of the individuals must be felt more keenly by the whole profession.

Hence we may say that the copyist inflicts hardship not only upon the individual he copies, but also in a greater degree upon the welfare of the whole profession of which that artiste is a member. For the sake of example let us take the legal profession. Let us suppose the case of a barrister copying the cross-examining methods of Sir Edward Carson. If a copying barrister has the skill he may make his way. But he makes it on his skill only, because no circuit or combine or organisation is running him. If he is good he "goes"—on his merits, even though a copyist. But the artiste who is copying is pushed forward by those whom it will pay—not pulled forward by the public who want to hear or see him.

No one can, in fact, deny that inasmuch as the artiste suffers as an individual from the copyist, the whole profession must suffer in the like way.

Now the second part of the proposition which this article sets out to deal with was the effect of the production of copyists upon the interests of managers and proprietors.

Of what do the interests of managers and proprietors consist? Surely—and no answer seems to me more simple—those interests depend wholly upon the success of the original artiste on whose original work is grafted the keen business manipulation of the publishers, or proprietors who produce that original work.

Just before writing these words I have witnessed a number or two (I wish I had had the freedom to stay for more) by George Robey, and also by the Macnaughtons, in "Goody Two Shoes," the pantomime which is playing with such tremendous success at the Theatre Royal, Birmingham. This question of the imitator being so keenly in my mind, it occurred to me how bad it would have been for the management and for the artistes (not, of course, to mention the public) if the copyists had been in the bill here instead of the originals. The proprietor of the house of entertainment is surely as much interested to maintain the novelty of a turn as is the artiste himself, because the public will flock to his house to see the novelty, even as women will for ever flock to the bargain sale. Paradoxical as it may appear, there is a side of this question which can only be described as the advantage to the profession of the copyist, and with this view (although I may hint that it helps to prove the argument that the copyist is harmful to the profession as a whole and to managers and proprietors alike) I propose to deal next week. At the same time I will deal with the many letters which have reached me upon this question.

AN ARK OF NOVELTIES.

Martin and Rodgers' Animal Circus and Ark of Novelties sailed per s.s Suevic on Jan. 9 for Adelaide. The crowd include twenty-five people, fifty-five animals, and many tons of baggage. Among the novelties are Smaun Sing-Hpoo, the well-known Burmese midget and ring performer; Wallna Aritta, the tattooed lady (tattooed in eight colours); Cornelius, the Cossack giant; Mirtiana, the Holstein giantess, 15 years old, over seven feet, and still growing; and Cannon, the big Deutscher from Berlin, weighing (guaranteed) 634 German pounds (697 English pounds). Cannon was refused passage by the White Star Company, who feared they could not accommodate this gigantic specimen of humanity. The more enterprising Pacific and Orient Line are carrying him (at the cost of two passengers), and he sails, together with his manageress, from Marseilles on Friday, the 17th, arriving just in time for the opening of the show at Adelaide, Saturday, Feb. 22.

The artistes engaged for the ring and stage performances include the Three Decars, acrobats, introducing their Donkey with a College Education, "Tomato"; Maxime and Partner, 17 trained monkeys, introducing Jim I., the my sharpshooting monkey in the world; the Four Abys, in the dog pantomime, "Jim the Burglar"; Mlle. Marvelle and her trained macaws; Mik, the mind-reading dog; Carl Prinz, with trained bears; Joe Bannister, the celebrated Continental clown from Circus Schumann, Berlin, who visited his home in Manchester on Wednesday, the 8th, for the first time in fifteen years; Fritz von Liston, animal mimic; and Olla Brent and his humpsti bumpsti august comedy acrobats.

The next company for Messrs. Martin and Rodgers' Exhibition Tour will sail just six months hence, and engagements will be in the hands of Mr. C. C. Bartram; manager of the Co-partnership Agency, of 34, Strand, London, Messrs. Martin and Rodgers' agent in England, who has devoted the last three months to gathering together the attractions for the company that has just sailed, for which he also arranged the scenery, costumes, and a fine plant of printing.

MANCHU JUGGLERS.

Chinamen are among the most facile of jugglers, and we have never seen a show fathered by a Celestial that was not an eye-opener. The latest crowd to be introduced to London audiences at the Empire is quite a find for Mr. Arthur Aldin. They are officially programmed as the Manchu Troupe of Chinese Balancers and Jugglers from the Imperial Palace, Pekin, and as soon as they come on to the stage it is discovered that their doings are quite out of the ordinary. They juggle with a dexterity that is really marvellous. One trembles for the fate of Nankin blue china while being tossed about, but there is no danger. The skill and judgment common to all members of the troupe prevent any such catastrophe as a smash. The Chinese backcloth adds to the effect of a really interesting entertainment.

The second annual Palladium ball will take place at the Connaght Rooms on Jan. 22, under the auspices of Mr. Chris Marner, the manager of that house, who hopes to meet old friends and new. The stewards include Mr. Eustace Gray, Mr. E. Holden, and Charles Hayden, and Moritz Bamberger's band has been engaged.

JOHN TILLER'S

ENTERPRISES AND PRODUCTIONS.

Pantomimes.

THE FORTY THIEVES.

Jan. 13, COLISEUM THEATRE, GLASGOW. Jan. 20, OLYMPIA THEATRE, LIVERPOOL.

A GREAT SUCCESS.

Cast includes—Wee Georgie Wood, Jack Pleasants, Cosgrove and Burns, Freddie French, Taggart Craughan, Arthur Bell, Edwin Barker, Geo. Russell, Nellie Rodney, Jessie Gerrard, Edith Jefferies, The Twelve Merry Mascots, &c.

PRESS EXTRACTS.

It is prettily staged and dressed, and throughout the nine scenes fun runs riot.—Glasgow Evening Times, Dec. 26, 1912.

No more elaborate piece has been staged at the Coliseum, the pantomime being a spectacle of the first order, the mounting and dressing being on a lavish scale.—Glasgow News, Dec. 26, 1912.

The pantomime went with excellent swing from first to last. The nine scenes were crammed with good going comedy, catchy songs, and the daintiest of dances.—Glasgow Times, Dec. 24, 1912.

If pantomime depends on a trim and finished ballet, on the excellence of its setting, the appositeness of its topical allusion, and the value of its burlesque, the 'Forty Thieves" can claim the merit of success —Glasgow Herald, Dec. 24, 1912.

The "Forty Thieves" provides excellent fare.—Glasgow Weekly News, Dec.

Choke full of comedy, beauty, and sweet singing. Hugely enjoyed every night by packed houses.—Glasgow Weekly Record, Dec.

The company is a particularly fine one, while the ballet is an excellent feature of the setting. The scenes are crammed with comedy, catchy songs, and dances.—Glasgow Evening Citizen, Dec. 25, 1912.

Throughout the nine scenes which are very elaborately dressed, there is much which will amuse young and old alike.—Glasgow Evening News, Dec. 31, 1912.

It attracted large audiences at both houses.—Glasgow Times, Dec. 31, 1912.

The pantomime is proving immensely popular, there is abundance of humour.—Glasgow Times, Jan. 7, 1913.

It has been a great success—everybody has been delighted with it; the pantomime is rated one of the best that has ever been at the Coliseum.—Glasgow Citizen, Jan. 1, 1913.

The entire show has proved an immense draw.—Glasgow Weekly Mail, Jan. 11, 1913.

SINBAD THE SAILOR.

Jan. 13, PAVILION, LIVERPOOL. Jan. 20, HIPPODROME, PRESTON.

PLAYING TO RECORD BUSINESS.

Cast includes—Jimmy Pullin, Tom Gott, Jack Audley, Arthur Ricketts, Billy Daynes, Sidney Rennef, Joe Dawson, Florrie Page, Olitzka Madison, May Sharples, Laura Vane, The Garden Troupe of Dancers, The Twelve Merry Mites, &c.

PRESS EXTRACTS.

"Sinbad the Sailor" had a most enthusiastic reception from crowded houses.—Manchester Chronicle, Dec. 17, 1912.

The dancing is brilliant, the dresses are charming, and the ballet do their work in an irreproachable manner.—Manchester News, Dec. 17, 1912.

Everyone in the caste works hard to make the production a success, and their efforts are abundantly rewarded.—Manchester News, Dec. 24, 1912.

Probably the best twice nightly pantomime in the provinces this Christmas.—Umpire, Dec. 22, 1912.

It is far and away ahead of anything I have seen twice nightly.—Umpire, Dec. 29, 1912.

Crowded houses provide ample testimony to its popularity. The whole production goes with a rare swing from start to finish.—Liverpool Echo, Jan. 7, 1913.

It is full of fun, catchy music, clever dancing, beautiful costumes and gorgeous scenery. There is an abundance of humour from beginning to end provided by clever artistes.—Liverpool Express, Dec. 31, 1912.

A better pantomime has never been seen at the Pavilion before.—Liverpool Porcupine, Jan. 11, 1913.

"Sinbad the Sailor" has been described as the best pantomime touring the provinces. The Company for all-round excellence can scarcely be excelled.—Liverpool Express, Jan. 7, 1913.

The production goes with a snap and a sparkle of real fun from beginning to end.—Liverpool Daily Post, Jan. 10, 1913

One of Mr. John Tiller's finest and most elaborate productions. There is plenty of fun, good music, catchy songs, and clever dancing, while the scenery is of the best.—Liverpool Courier, Jan. 7, 1913.

The pantomime is one which, to all lovers of good humour and sprightly movement, should not be missed.—Liverpool Daily Post, Jan. 7, 1913.

Anyone who is desirous of witnessing a performance where grace, humour and beauty are combined will be amply repaid by visiting "Sinbad."—Liverpool Post, January 14, 1913.

Is unanimously voted the best pantomime. The scenery and general effects are pleasing in the extreme. There is not a dull moment.—Liverpool Courier, Jan. 14, 1913.

CINDERELLA.

Jan. 13, EMPIRE, SUNDERLAND. Jan. 20, EMPIRE, LEEDS.

PLAYING TO RECORD BUSINESS.

Cast includes—Fred Walmsley, Sam Kelly, Bros. Harrison, George Leavern, Ivor Harvey, Ethel Negretti, Fanny Wallace, Alice Maude, Beatrice Grosvenor, Mary Brougham, Flo Florence, The Excelsior Troupe of Dancers, and the Twelve Little Blossoms, &c.

PRESS EXTRACTS.

Rounds of applause and calls before the curtain marked the enthusiastic appreciation of big audiences yesterday. The comedy side of the pantomime is particularly good. One of the brightest features is the ballet and speciality dancing. "Cinderella" passes all previous records.—Lancashire Post, Dec. 24, 1912.

Packed houses at the Empire Palace thoroughly enjoyed the sparkling pantomime. The pantomime goes with a swing from start to finish.—Sheffield Independent, Dec. 31, 1912.

There is plenty of clean, boisterous fun in the piece, in which the youngsters as well as their seniors can delight. There is not a dull moment.—Sheffield Daily Telegraph, Dec. 31, 1912.

There is not a dull moment from start to finish; droll comedians, dainty dancers, and sweet singers all work together to make it a brilliant success. The comedians keep the audience in roars by their funny antics. The ballet, all of whom are trained dancers, deserve praise for their pleasing efforts.—Bradford Daily Telegraph, Jan. 7, 1913.

The mounting is specially good. The piece goes with a merry swing from first to last.—Bradford Observer, Jan. 7, 1913.

Ballets.

A DRESDEN FANTASY.

PALACE THEATRE, LONDON.

Cast—Stryston, Miss Nora Desmond; Phyllis, Mdlle. Cecile Hamilton; Cupid, Mdlle. Bertha Pertina. And Corps de Ballet from the Tiller Schools of Dancing.

PRESS EXTRACTS.

One of the prettiest scenes imaginable.—Manchester Courier, Dec. 24, 1912.

A series of magnificent Dresden Tableaux. The terpsichorean effects left nothing to be desired.—Financial News, Dec. 31, 1912.

A very beautiful ballet divertissement. Delicacy of colouring, the charm of grace in pose and motion are features of the production.—Weekly Times, Dec. 29, 1912.

"A Dresden Fantasy" is a beautiful ballet, the company are pretty and graceful, the spectacle is one of exceeding beauty.—Morning Advertiser, Dec. 26, 1912.

"A Dresden Fantasy" is one of the daintiest of ballets.—Morning Post, Dec. 24, 1912.

The production for real beauty is one of the finest staged this season.—Daily Graphic, Dec. 30, 1912.

"A Dresden Fantasy" is a welcome return to the best traditions of Palace Theatre dancing, the scenic effect is wholly beautiful.—The Times, Dec. 24, 1912.

Particularly enjoyable was the ballet divertissement called "A Dresden Fantasy." Mr. Tiller is a past master in the art of producing ballets, and this is one of his prettiest achievements—Pall Mall Gazette, Dec. 28, 1912.

The Palace Theatre secured beyond all question a note of genuine daintiness in the ballet divertissement that it presented last evening. Its simple title, "A Dresden Fantasy," gives only a faint suggestion of the charming little ballet in which the figures of Dresden personified by delightful dancing girls move gracefully to pleasant music.—Daily Mail, Dec. 28, 1912.

In the forefront of the attractions is a "Dresden Fantasy." It is as beautiful as it is dainty.—Daily Graphic, Dec. 28, 1912.

A "Dresden Fantasy" necessarily evokes admiration by virtue of its grace and delicacy.—Daily Telegraph, Dec. 24, 1912.

A ballet, than which there can be nothing prettier anywhere; the ballet, indeed, is the Palace at its best, and that is saying a good deal. The whole piece is a real fascination to the eye.—Westminster Gazette, Dec. 27, 1912.

The beauty part of the show is very beautiful indeed, it is "A Dainty Dresden Fantasy." The pirouetting and posing of the lovely ladies concerned is delightful to behold, and the costumes are things of beauty and joy. The audience called the Dresden dancers again and again, and wanted to encore the charming little patterless play.—The Referee, Jan. 5, 1913.

One of the daintiest and most delightful productions that the variety theatres have given us for many a day.—Weekly Despatch, Jan. 5, 1913.

LIVELY LUCERNE.

ALHAMBRA THEATRE, PARIS.

Cast includes—J. J. Dallas, James Rous, Leslie Cliff, Edwin Jaye, Ivy Desmond, Brothers Tomson, May Blossom, Doris Cooke, Elizabeth Wieland, The Six Cherry Girls, The Twelve Bon Bons.

The Paris Alhambra has served its patrons with appetising Christmas fare in "Lively Lucerne," an English spectacular ballet. Judging by the generous applause with which a large audience greeted the piece, full houses will be the rule during its run at the Alhambra.—Daily Mail, Dec. 17, 1912.

SPECIAL TROUPES

Berlin, Paris, London, Liverpool, Newcastle, Birmingham, Glasgow, Leeds, &c., &c.

Letter from PHILIP RODWAY, Birmingham.—Jan. 8, 1913.—"I should like to say that I am very pleased indeed with troupes in every particular. They are most satisfactory and attentive to their work."

JOHN J. LLOYD, Royal Court Theatre, Liverpool.—"Your troupes and children with us in Liverpool and Newcastle both big successes."

For particulars and terms of PRIVATE and CLASS LESSONS at London Schools—Apply, MADAME SISMONDI.

Pupils who have trained at London Schools include—**Phyllis Dare, Zena Dare, Phyllis Monckman, Baby Deslys, Sahary Djell, Renee Mayer, Enid Leslie, Gwen Zalska, Dorothy Frostick, Vickey Delmar etc., etc.**

The TILLER SCHOOLS of DANCING

143, CHARING CROSS ROAD; and LIME GROVE, OXFORD ROAD, MANCHESTER.

Director—JOHN TILLER. General Manager—LAWRENCE TILLER. London Office—ARTHUR FIGGIS.

ARTISTES' PRESS ALBUM.

This column is placed at the disposal of artistes who desire to give added publicity to the opinions passed by the Press upon their acts. Particulars of insertion may be obtained on application to the Advertisement Manager.

FRED SPENCER.
"Cinderella."

The main burden of the fun, however, falls upon Mr. Fred Spencer, who is entrusted with the character of Winnie, the Baroness. He proves himself a veritable tower of strength, playing with much fertility of resource and keeping the fun at high pressure. Surely there never was a better dame than that supplied by Freddy Spencer.—From "The Era."

FRED SPENCER.

MLLE. ANGELA'S LIVING STATUARY.

A great attraction this week at the New Hippodrome, Tonypandy, is the appearance of Angela's Troupe of Professional Models in "Living Statuary," who appear in a beautiful series of poses representing the paintings and sculptures of the masters of the world. Among the most successful representations are "The wine harvest," "Arrival of spring," "The blind," "The love swing," "Amor and Psyche," "Youthful happiness," and "Bachanals," a beautiful group in colours. The final representation, "King and country," which depicts a scene on a battlefield, in which the whole troupe of seven professional models appear, brings down the house. This turn is an admirable one in every respect. The scenic effects are delightfully arranged, which enhance the show very much. This must be one of the best turns of its kind now on the halls, and it should certainly have a long run of success.—"Rhondda Leader," Dec. 14, 1912.

A most interesting exhibition of living statuary by Mlle. Angela and her assistants was presented at the Empire, Kingston, with most artistic completeness, the most notable of the pictures, all of which were highly applauded, being "The love-swing," "The model," "The arrival of spring," "Amor and Psyche," "The Bachanals," "Nymph drolleries," and "For king and country," the latter of which, depicting a wounded soldier, tended by a nurse and guarded by two soldiers, aroused great enthusiasm.—"The Era," Jan. 4.

RAG-TIME IN MUSICAL CLASSICS.

That there is more than a passing merit in rag-time is vouched for by no less an authority than Mr. Ernest Neumann, one of the most eminent musical critics in the kingdom. He describes rag-time as a device which has been made use of by artistes from time immemorial. He claims that the passage, "How Vain is Man," in Handel's "Judas Maccabeus," is as good rag-time as much of the music that goes by that name. He quotes samples of rag-time from the works of Schumann, Beethoven, Liszt, Brahms, Tschaikowsky, Gounod, and Arditi, and adds that the whole device of rag-time is so common that there are actually names for it to be found in all the old dictionaries of music. Quaintly, Mr. Neumann concludes:—"The historian of a hundred years hence will be hard put to it to decide what was Alexander's greater contribution to civilisation—his conquest of the world or his rag-time band." There are many critics of rag-time, and they are mostly to be found among the superior writers on music. Some of them have expressed their horror of it, and have gone so far as to call it the desecration of music. Now that Mr. Neumann has pointed out classic examples of rag-time perhaps they will admit that there is at least something interesting in it.

AN AMERICAN MYSTIC.

Miss Anna Eva Fay, who is puzzling large audiences at the Coliseum this week, was for many years an intimate friend and companion of Mme. Blavatsky. In a booklet it is stated: "While playing in Budapesth many years ago Miss Fay became the owner of a prize on which she places more value than anything else she possesses. Dr. Franz Hartmann, for many years the private secretary of Mme. Blavatsky, learned that Miss Fay was appearing there. He journeyed from Vienna to Budapesth that he might fulfil a promise made by him to Mme. Blavatsky before her death. She had said to him, 'If the time ever presents itself, and you receive a message about this gold mantle, I want you to give it to the person that the message tells you to.' This message had come to him, and it revealed Miss Fay so plainly that he presented the robe to her."

Miss Fay's entertainment is divided into two parts. In the first she is responsible for tricks that Mr. J. N. Maskelyne used to accomplish in his exposure of the celebrated Davenport Brothers. The cabinet in Miss Fay's case is a small portable pavilion of silk. When the curtains are drawn round her she throws out tambourines. In her exhibition of clairvoyance she is seated on the stage with a sheet thrown over her. She undertakes to answer questions written down on paper and retained by anyone present, and does so, giving the name of the questioner, and the position of his or her seat. She is likely to cause a real sensation.

"A SISTER TO ASSIST 'ER."

TO THE EDITOR OF THE ERA.

SIR,—Re your paragraph in Wednesday's and Saturday's issues, may I ask you to make it clear to your readers that it in no way applies to us (Clifton Boyne and Lallie Forsyth), as we have acquired the rights of the above for the Colonies and the Far East in a legitimate manner.—Yours faithfully, G. CLIFTON BOYNE.

3, Rankiellor-street, Edinburgh,
Jan. 11.

"AFTER THE BALL," AT HAMMERSMITH.

To the accompanying strains of a famous popular tune, an exceptionally clever juvenile trio, the Three Talents, opened at Hammersmith Palace on Monday evening in "After the Ball," a new production. There is just a slender thread of plot. Two sisters and their brother arrive home from a ball, after a delightful time. Talking together as to the dancing, one of them, Miss Vera Sylvia to wit, informs her brother and sister that she can imitate Pavlova, also—as a more startling revelation apparently—Maud Allan, in her "Salome" dance. Vera then throws off her cloak, and is seen ready dressed for the famous Pavlova solo, which she proceeds to execute, making it quite certain by her execution that she is a gifted dancer. Lithesomeness of movement, a graceful figure, and an expert knowledge of technique, secured a complete triumph for this little lady.

Her brother and sister proceed to congratulate her, and she tells them to amuse themselves whilst she is changing, and she will dance them a Spanish dance. Miss Gert Rubenstein then entertains with a pianoforte solo, most skilfully rendered. Master Leonard Rubenstein's contribution to the programme is a violin solo, played with much feeling and delicacy. Miss Sylvia having changed, is seen to great advantage in her spirited Spanish dance, her brother and sister accompanying her, the one on the violin and the other on the piano. This is quite an artistic contribution. There should be a most successful career for the Three Talents, undoubtedly one of the cleverest juvenile acts on the halls.

LONDON VARIETY THEATRES.

CAMBERWELL EMPIRE.

A lengthy and well-varied programme is being presented here this week, and capital support is being given by the neighbouring public. The Royal Aerial Atans, one gentleman and two ladies, perform some really marvellous and dexterous feats on the swinging trapeze, and meet with distinct approval. Miss Florence Selby has a capital song in "It's nice to have a pal like you." She has the words thrown upon the screen, and is well supported in the chorus by the audience. Opheus presents his speciality, "The hall of music," in which he scores a decided hit. He has many instruments, and plays upon each with musical taste. He concludes with a well-composed tit-bit, "A coach trip to Brighton," and in this he makes good use of the posthorn. Mr. Frank Melvin is correctly described as the quaint Yorkshireman. He has two extra good songs, with which he creates much merriment. In his first number he describes the troubles he experiences in finding lodgings for himself and family at the seaside, and brings in many popular songs in a manner which is quite irresistible. The White-Davis company present the comedy sketch, "What her husband saw." In this Mr. Jack White is responsible for much hearty laughter, and as the cabman he is the life and soul of the piece. The Enzers have a unique novelty act in which juggling plays an important part. They are extremely clever in this department, and in conclusion show how a lady can defend herself when being attacked by a ruffian.

A lady is walking home, and is set upon by a hooligan, who makes many attempts to get the better of her, but she is an accomplished wrestler, who uses her ability in this respect to great advantage. The Three Brothers Riegels present a comic tumbling acrobatic novelty in which they score a huge success. Their performance is carried through at lightning speed, and all their various feats are performed with marvellous agility. Their turn is much appreciated. Miss Lil Sprightly has a certain charm about her which quickly makes her a prime favourite. She has two good songs, "I should say so," and "I want to say good-bye," and each one she sings in capital style. Her efforts meet with distinct approval. The King's College Boys appear in their scena, "A Student's Concert," and dispense some excellent musical tit-bits. "A Heedless Night," a "drametta" in one scene, is presented by Mr. Jack Fortescue and company. The sketch is full of interest, and the story is closely followed by the audience. Mr. Jack Fortescue plays with power and skill as Oliver Pearce, and is ably supported by Mr. C. Mace as Rex Chalmers, Mr. Chas. Wheatly as Bruce Dorringcourt, Mr. W. O'Flynn as Wright, the butler, and Miss May Fortescue as Olive Chalmers. The Empire Bioscope concludes this very attractive programme.

BATTERSEA PALACE.

The reign of exciting melodrama calculated to appeal to popular audiences still continues at this house, a variety item or two being added to fill out the necessary bill. This week, as an additional attraction to its patrons, the management announce that all the programmes at both the first and second house are numbered, and that the holder of a chosen number will each evening, at the conclusion of the second house, be awarded a prize of one pound.

Commencing the programme, Loates and Stockdale, described as the "Orange Entertainers," and dressed in orange and black accordingly, dance with considerable energy and grace, and sing pleasantly; Mavis Clare, in an illustrated song, "Little shepherdess of Devon," with pretty pictures by Messrs. Bamforth and Co., Ltd., suitably entertains the house; and the Brothers Lawler, in their dancing act, "The Perfection of Simultaneity," contribute a musical number and dance together in excellent unison.

Following these items comes the melodrama, "A Queen of Villainy," written by Ridgewood Barrie, and stage-managed and produced by Mr. H. G. Brandon.

Presented in four acts and eight scenes, this piece meets with a hearty reception, its stirring tale of much villainy, with virtue ultimately triumphant, eliciting great applause throughout its presentation.

As Alic Desborough, the hero, Mr. Harry Scaddan gives a manly and consistent performance; Sir John Desborough has an able exponent in Mr. Hugh Carmichael; Kit, his castaway son, is capitally played by Mr. Fred Lane; and Mr. Clifford Marle contributes a picture of an exceedingly busy and strenuous villain named Stephen Faucit. The Gipsy, Reuben Hawk, is well played by Mr. Frank Stone, his wife, Sally Chimes, being in the excellent hands of Miss Nelson Ramsey, who scores many a point; Mr. Frank Dennis is a satisfactory innkeeper, Mathew Daws; and Dick Lemster, the escaped convict, is strongly portrayed by Mr. G. Lester. The comedy element is capitally supplied by Mr. Byron Douglas as Timothy Kodak, who is ably supported in his humorous endeavours by Miss Sadie Sothern as his fiancée, Mollie Maggs. Of the remaining ladies, Miss Doris White contributes a charming heroine in the part of Rose Delmayne, and Miss Cora Granville is a very wicked villainess indeed. Others suitably placed in a long cast are Mr. Fred Innes as a Warder, and Mr. Archie Grant as P.C. Martell.

WALTHAMSTOW PALACE.

Plenty of fun, excellent singing, and clever dancing mark the doings of the clever company Mr. Charles Marte presents to his patrons this week. Infinite variety rounds off with more than a touch of tragedy and pathos in the sketch which winds up the programme. Tom Moore is a comedian and vocalist well deserving the description of versatile. The Crisps keep the house in a constant simmer of amusement, only broken by frequent thunders of applause in "The Little Deputy" by their acting, singing and dancing, the last-named accomplishment being perhaps their trump card. The irrepressible rag-time dance and the Turkey trot are exceedingly clever, working the spectators up to genuine enthusiasm. Miss Elsie Kerry, "the Dublin girl," is the happy possessor of a fine presence and a fine voice. Her two songs, "Good-bye, Kathleen" and "Hennesey," give great pleasure. The Five Petleys, in their comedy aerial stage production, hold the spectators breathless with the daring and artistic feats they perform on (and off) the trapeze. Tony Black, a Scotch comedian, wearing the "trews" instead of the kilt, sings well, and is even more successful with his amusing patter and clever dancing. Miss Lallie Hall's singing, particularly in "Take me back to the garden of love," leaves nothing to be desired. Harry Bedford, with his quaint action, has a good reception in his songs, "Stammering Sam" and "On the banks of the old canal." Deputising for an artist billed but unable to appear, Arthur Reece has no reason to complain of the cordiality of his reception.

The sketch of the week, "The Splendid Silence," by Arthur Rose, is quite a tragedy in little, and holds the interest of the audience from the rise to the fall of the curtain. Mr. Rose himself gives a most intense rendering of the hero, Adrian Roman, whose acting after the torture is almost painfully realistic. It is a very trying part, but Mr. Rose tackles its difficulties most successfully. Miss Margaret Damer, looking very beautiful, acting with power, and speaking with a fine voice, exactly attuned to the emotions she has to portray, is very fine as Princess Isabel, mother of Roland, the boy King, the latter being prettily played by Miss Anna Cuka. The Raff Woolfer of Mr. Jackson Wilcox, the Count Villarmere of Mr. George Belmore, the Starn of Mr. Ernest K. Nelson, the Laandor of Mr. Philip Rosmer, and the Savar of Mr. Richard Rolsford, are all excellent. The single scene, the Throne Room in the Palace, has been admirably painted by Mr. Leolyn Hart. The music is by Mr. Carl Hamlin, and the costumes are by Messrs. H. M. Rayne and Sons.

ILFORD HIPPODROME.

Mr. Wills, the genial manager here, and his able lieutenant, Mr. Baskerville, had a busy time at both houses on Monday night in finding room for the large numbers who turned up to hear the now famous Palladium Minstrels (a contingent of 60), who sustained the major portion of the programme. The items submitted and the names of the talented performers were as follows. Song and dance, "I want to dance," Wally Scott; ballad, "That's what the rose said to me," L. Rothery; a rag-time, "The rag-time goblinman," W. Haines; comic song, "Hush-a-bye, baby," Cecil Bray; banjo quintette, "Mountaineers," Messrs. Bassitt, Blanche, Bertolle, Birrie, and Morris; banjo solo, "A banjo jig," Joe Morley; lullaby, "Sleep," Ernest Pitt; and a banjo selection by the Palladium Minstrels Banjo Band. Every number gained a well deserved encore, and all sections of the audience, from stalls to gallery, thoroughly appreciated a performance bringing back so many glorious memories of the past, and yet in every way so up to date.

Special mention must be made of the weird effects in "The rag-time goblinman," in which the singer is assisted by some of his colleagues who parade up and down the gangways amidst the audience, attired as goblinmen.

Although the minstrel entertainment is of such superfine quality, the remainder of the programme is decidedly good. That very great Ilford favourite, T. E. Dunville, is here, and in his two songs, "Love" and "The rag-time butcher," is heard at his very best. The patter in both songs is truly Dunvilleian, viz., absolutely the right thing.

Chas. J. Johnson, a coloured comedian, has a good song, "Little chocolate drop," and Doris Hunter strikes us as being a clever little singer and dancer. Ouberd and his Mystic Horse-Shoe cause much wonderment, and his show is very interesting, leaving the audience completely baffled. Little Marjorie Stevens shows great promise as a classical dancer, and, although appearing early, gained thoroughly well-earned applause. The Bros. Ashley appear in their comedy boxing sketch, "Next, Please," which provides a good finish to an entertainment well worth seeing.

SHOREDITCH EMPIRE.

The premier attraction here is that most clever character artist, Mr. Bransby Williams, who introduces two realistic and natural studies, the first being "The Old Man's Soliloquy to His Pipe," which was most artistically performed, and the second a humorous bit of character—"The Caretaker." In the latter Mr. Williams depicts the arts and wiles of a caretaker to prevent a prospective tenant taking the house. The Australian nightingale, Ada Colley, delights everyone with her exquisite voice. Her second item, "Some day when dreams come true," is received with every token of appreciation. Jock Whiteford, the canny Scot, keeps kind friends in front in a continual state of merriment during his occupancy of the stage. The veteran, Harry Anderson, is still as popular as of yore, and in spite of the years he has been before the public, is still in a position to render a good song equally as well as some of the younger generation. He was compelled to oblige with three items, the last being his old song, "My particular pal," which was received with thunders of applause. Tiny and Mite, two exceptionally clever young artistes, rendered a duo of tuneful melodies, followed by a neatly executed dance. Frank Lister and company presented their sketch, "No. 99," in a capable manner, each character being well represented. The Whittakers are most amusing in their burlesque of "Dick Whittington"; and Miss Cissy Sylvester delights the audience with her rendering of "I wish I had a girl."

THE BEDFORD.

Variety fills the bill this week at this comfortable house, and Mr. Geo. A. Higgs, the popular manager, has a strong programme to offer. Dale and O'Malley, those delightful cross-talk comedians, make undoubtedly the biggest hit, and their amusing conversation never went better. They have much that is new which keeps the audience in an hilarious state, and their final duet goes as big as ever. Captain George Sadler introduces his performing bears in some clever tricks. Old favourites here, and always welcome, are Phil and Nettie Peters, whose bright turn always livens things up; while Phil's funny moments with a trombone cause shrieks of laughter, and the pair score a very big success. Lennie Robbie, a youthful comedienne, goes well with her song and dance, and Newman and Wynne get plenty of laughs with their diverting intorlude of "The Lady and the Window Cleaner."

It is a pleasure to see Ada Cerito again, for she is a real comedienne, and her song, "Looking for a situation," is in her best comedy vein. Her other number, "Since my old man went football mad," goes as well as ever. We shall look forward to seeing Miss Cerito again, for she is a really clever artiste in the comedy line. Sidney E Camp's company, including Miss Zoe Damore, present their spectacular mystery, "Dream Pictures," in which many clever effects are produced. Songs with a piano are given by Miss Vera Moore, a vocalist who has a very sweet voice, and she sings two ballads most charmingly, the audience wishing for an encore, but the lady did not grant it on the occasion of our visit. Another musical turn, but of the comedy order, is that of the Bandurias, who are very entertaining, the male partner performing on several instruments and indulging in much humorous by-play. The sketch, "A Fight in the Dark," as presented by Geo. M. Marriott and Miss Edith Finlay, is a telling one, and the finale, where there is a fine pistol fight in the dark, created something of a sensation. The sketch is admirably played and capitally staged. Mr. Geo. Collett, comedian, and the Bioscope complete the bill.

Ernie Grossmith (Harry Barclay), the light comedian, is suffering from a nervous breakdown, and was unable to appear last week at Sheffield. It is feared he will not be able to resume work for several weeks.

Mr. W. G. Alderson this week commenced his lesseeship of the Palace, West Hartlepool, and to mark the popularity of Mr. Thos. V. Padden, the retiring manager, he was made the recipient of two handsome presents, one being an umbrella from the staff, presented on their behalf by Mr. Chapner, the incoming manager, and the other a purse of gold subscribed by members of the staff and patrons. This was handed to Mr. Padden by Mr. J. T. Simpson, who spoke in flattering terms of the departing manager and of his help in charitable work.

THE UNMOVED LISTENER.

The "Yorkshire Evening Post" has an article on the subject, "Are Leeds Audiences 'Hard'?"

The other week (writes its correspondent) there was at one of the halls a Scotch comedian with a big name. I went to hear him prepared to be amused. He has been "talked up" to a position nearly equalling that of Lauder's.

Now, Lauder is egregious as represented by interviewers, and one grows tired of seeing his obiter dicta given prominence in the newspapers. But Lauder is a great comedian. He has certain natural advantages—comical legs; an open, trusting face; a speaking voice that permeates a theatre without effort.

Added thereto, I imagine, is an infinite capacity for taking pains. Behind his seemingly natural style, apparently all artlessness, is the very essence of art—four-tenths of inspiration and six-tenths of hard work. Hard work, I repeat, the careful feeling for effects, the perfecting of technique, spread over a great many years.

Now this competing comedian with the Scotch name completely disappointed me. He did not make me laugh. He made me angry. And I suspect he roused in the audience some of the feeling he roused in me, but less acutely, because they did not know the inner meaning of it.

This comedian was "guying" the audience. He was chaffing it because of its supposed inability to appreciate quickly good jokes. Instead of getting the people to laugh at him he was laughing at the people, and in Yorkshire that sort of humour is not appreciated by the man who has paid his sixpence or his shilling at the pay-box.

Almost any week you can hear the same sort of thing from the stage of one or other of the music halls in Leeds. "Don't see it?" asks the comedian, who has sprung a joke on his audience that either they cannot or will not see. "You will next week, and I'll come back for the laugh!"

All this arises from a belief that a Leeds audience is "hard." It is an utterly mistaken belief, as I will presently show. But it applies with equal force to the dramatic stage as to the music hall stage.

An experienced Shakespearean actor told me not long ago that most of his professional brethren came here with a certain amount of distrust. "Leeds people," he said, "are difficult to move, and my own belief is that if I can 'get' an audience here I can 'get' one anywhere." As it happens, he did very well while here; there were good houses, and he won nearly as much applause as ever his heart yearned for, so he had every reason to be satisfied.

A clever little lady who figures on "the top of the bill"—the position of honour—on the halls told me much the same thing of Leeds audiences. She did not "go" quite so well in Leeds as the Shakespearean actor. For her there was no volume of applause (which is as meat and drink and the very air they breathe to all public performers), no spontaneous outburst of enthusiasm, and I fear she was very much discouraged.

There was reason for it, however. To use one of the phrases current on the music hall stage, she had not the goods. Her songs and patter were all right for a cosmopolitan audience which apprehends quickly references to the higher branch of topical remarks. That is to say, they were excellent for the Alhambra in the West End, but less likely to get home in a suburban hall, or in a provincial hall.

Similarly, every performer who comes to Leeds with the wrong songs, or the wrong patter, or the wrong jokes, and, in consequence, falls flat, blames what he wrongly judges to be the audience's lack of perception.

Bradford used to be a by-word among music hall people for what they believed to be its obtuseness. That reputation still clings to Bradford. Of course, it is wholly undeserved.

My theory of the origin of the legend is this: At one time Bradford must have had a course of bad programmes. The people got apathetic. There was nothing worth applauding, and they got out of the way of giving the "hand" that delighteth the soul of the man behind the footlights. So the word went round that Bradford was particularly "hard," and the music hall folk came prepared to stand before unresponsive audiences. Then came the temptation to gibe.

The gibe is the great mistake. It is the resort of inferior brains, the product of inferior capacity. Work and thought is the panacea for unresponsive audiences, and it is because so many of the music hall performers earn their money far too easily that they indulge in the facile gibe, and eschew plain, hard work. When their show does not "go" they should cast about for the reason. There is a sufficient explanation if they will only face hard facts, and generally it lies between incapacity and lack of discrimination.

It is ridiculous to say that either Bradford or Leeds is "hard." Did Lauder find Leeds "hard"? Did Wilkie Bard experience difficulty last week in making Leeds laugh? Had Vesta Tilley recently to drag encores from her audience forcibly and with many cutely-contrived entrances and exits?

Nothing of the sort! Give Leeds and Bradford "the goods" and they will not stint the applause. Give them cheap gibes, let the comedian with the conventional red nose and the hoary joke derisively clap his hands in praise of his own futilities, and they will show all the old Northern reserve.

Is Leeds "hard"? My answer is "No." Leeds demands efficiency. It won't have staleness. It is quick to recognise merit, as is shown by the number of highly-paid performers who date their first success and their earliest recognition back to a Leeds engagement.

For the slacker, for the inefficient—"the bird." For merit, for originality, for persistency—liberal applause. It is a hard rule, may be, but is it not a salutary one?

Probably truth lies with a cynical old stager of the music hall stage who was discussing this question the other night. "You will observe," said this man, "that the person who complains that the audience is hard, usually adds that he went 'a treat' at his last town. It is this week's audience that is always at fault, and last week's audience that was splendid."

Harry Roxbury's pantomime, "Mother Goose," which has been given twice nightly at the Palace, Bath, has caught on, and is nightly received with acclamation. The comedians, Walter Dale, J. W. Gallagher, and Fred Creton never allow the fun to flag, and three ladies who are highly popular are Kitty Russell, Cissie Esdaile, and Rosa Bartlett.

Mr. E. J. Jackett, the popular assistant-manager of the Dewsbury Empire Palace, organised a charity football match, which took place on Tuesday, the 7th, on the Dewsbury football ground (kindly lent), for the benefit of the widowed mother of a youth named Herbert Marriott, who died suddenly during the progress of the Dewsbury v. Batley match on Boxing Day. The idea was taken up with gusto by the Dewsbury Half-Holiday Club and the Empire staff, from whom Mr. Jackett's team was chosen. There was a large attendance when the Mayor of Dewsbury kicked off, and incidentally caused much amusement by falling full-length on the ground owing to the slippery nature of the turf. The game was full of amusing incidents, and was eventually won by the "Staff" team by 33 points to 1. As a result of the match about £15 was handed over to the bereaved mother. Since Mr. Jackett's appointment at the Empire he has shown his thoughtfulness and practical sympathy on many occasions, and is deservedly one of the most popular gentlemen in the town.

New Patents.

This list is specially compiled for "The Era" by Messrs. Rayner and Co., registered patent agents, of 37, Chancery-lane, London, from whom all information relating to patents, designs, trade marks, etc., can be obtained gratuitously.

LATEST PATENT APPLICATIONS.

401.—Franz Clement. Auditoriums or halls of places of amusement, restaurants, bazaars, and the like. Jan. 6, 1913.

508.—Webster John Beville. Means for improving the illuminating effect of electric and gas lamps. Jan. 7, 1913.

558.—Walter Richard Scott. Illuminated sign apparatus. Jan. 8, 1913.

631.—Timothy Raymond Barrett. Apparatus for gymnastic, theatrical, and other purposes, Jan. 8, 1913.

SPECIFICATIONS PUBLISHED THIS WEEK.

28,899.—Hackett and Whattam. Electrical equipment of roundabouts, scenic railways, and the like.

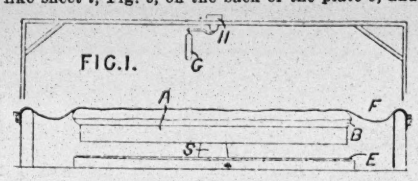
29,083.—Bates, Kelly and Corbin. Target apparatus for use with cinematographs.

29,130.—Kiralfy. Amusement device.

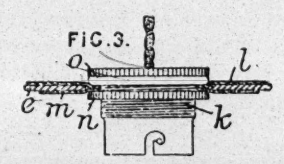
1,804.—Hird.—Advertising novelties.

27,046.—Hackett and Whattam. Live rails of electric roundabouts, scenic railways, and the like.

"Theatre Lighting Appliances" (18,511 of 1911).—In the construction, Fig. 1, the lamp-carrying plate *e* is hinged to a wire *s* in the beaded upper edge of the float *a*, being held in position by clips such as that shown, comprising tongues *f* and wing-nuts, or means comprising a sliding bar with a number of projections capable of simultaneously engaging or releasing the plate *e*, the edge of which, in this case, is formed with slots. The leads may form a cable or be held apart by perforated asbestos, slate, fibre-board, or like plates *g* supported by clips or metal flanges *h* on the back of the plate *e*. The lamp-sockets *k* are passed through holes in a felt, asbestos cloth, or like sheet *l*, Fig. 3, on the back of the plate *e*, and

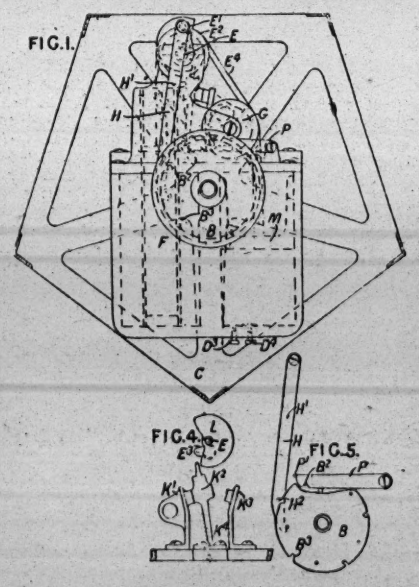


through thin discs *m*, or a sheet of fibre or other non-conductor below the plate, which has holes just sufficiently large to permit the passage of the nuts *n*, *o*, which grip the insulating material only. When a larger clearance between the sockets and the holes in the plate *e* is provided, the effect of shock is minimised. In a modification, for use when the height of the float is limited, the lamps are inclined and are supported by a plate which extends diagonally over the corner at the top and back of the float. In other arrangements, the plate *e* is fixed to, or formed with, the lower part of the float, while the top part of the float is hinged or removable. The top of the float may be channel-shaped to accommodate the lamp-sockets and wiring, and be covered by a flap, and the channel may be removable altogether or in sections, being fitted into a slot at the float top. The float may be polished, enamelled, or formed with an irregular diffusing surface. L-shaped brackets *d*, preferably secured to the wire *s*, support the device. In another arrangement, the



float is screwed, hinged, or otherwise secured at its front lower edge to the stage and supported by strip springs from brackets at the back, additional springs being provided if necessary. Or the float may be supported entirely on springs, the strip springs being replaced by compression or suspension springs. Alternatively, only the plate *e* may be spring-supported, springs carrying the hinge wire *s* from the float and also being arranged between the plate *e* and the clips *f*. According to the first Provisional Specification, separate reflectors for each lamp may be provided.

"Advertising - Devices; Electric Motors."—(19,268 of 1911).—The reciprocating armature of a motor for giving intermittent motion to a machine is controlled by one or more dash-pots and oscillates a crank-shaft with approximately uniform angular velocity through 180 degrees, the movement of the crank-shaft being transmitted to the machine by a clawker-lever and ratchet-wheel. The motor is suitable for driving display-advertising devices and for switching on and off electric lamps for sky-signs, &c. Fig. 1 shows a motor for rotating a polygonal cylinder (C) past an opening



in a fixed outer case, the faces of the cylinder containing advertising-matter. The armature F of a solenoid is connected by a fusee chain E4 to the piston M of an air-dash-pot, the chain E4 being connected to a point on a cam-wheel, E2, and passing over a guide wheel, G. A crank, E1, on the shaft E of the wheel E2 has pivoted thereto a clawker-lever, H, having a peg, H2, Fig. 5, adapted to register with the slots B3 of a ratchet-wheel B secured to the cylinder C. A detent P serving to engage with pegs B2 on the ratchet-wheel is lifted by a pin, H1, on the lever H, which catches underneath a plate, P1, thereon when the lever H begins to rise from its lowest position. The dash-pot is provided with two regulating-screws, D3, D4, having tapering flats filed along their threads, the opening over the screw D4 having a valve formed above it.

Printed copies of the specifications can be obtained from Messrs. Rayner and Co. at the price of 1s.

FILMS OF THE MOMENT.

RELEASE DATES.

THE AMERICAN CO.	
An Idyll of Hawaii, 990ft.	Jan. 18
The Deliverance, 1,012ft.	Jan. 18
The Hidden Treasure, 570ft.	Jan. 22
Jack's Word, 1,000ft.	Jan. 22
Her Own Country, 1,005ft.	Jan. 25
On Board s.s. Dubuque, 405ft.	Jan. 25
Pals, 1,007ft.	Jan. 29
Bludsoe's Dilemma, 1,000ft.	Feb. 1
The Animal Within, 967ft.	Feb. 1
KINETO, LTD.	
Scenes in New Zealand, 530ft.	Jan. 18
EDISON FILMS.	
At Home in the Water, 400ft.	Jan. 18
Kitty at Boarding School, 650ft.	Jan. 18
Young Mrs. Eaton, 1,000ft.	Jan. 18
Mother Goose in a Sixteenth Century Theatre, 350ft.	Jan. 22
The Land Beyond the Sunset, 1,000ft.	Jan. 22
Burma, Rangoon, India, 350ft.	Jan. 22
The Boy Rangers, 600ft.	Jan. 25
A Baby's Shoe, 1,000ft.	Jan. 25
Bringing Home the Pup, 650ft.	Jan. 25
Copper Mines at Bingham, Utah, U.S.A., 400ft.	Jan. 29
For Professional Services, 625ft.	Jan. 29
New Member of the Life-Saving Crew, 1,000ft.	Jan. 29
PATHE FRERES.	
Her Guardianship, 478ft.	Jan. 22
An Aerial Removal, 396ft.	Jan. 22
That Quack Cure, 595ft.	Jan. 22
His Burglar Brother, 939ft.	Jan. 22
Tiger Hunting in the Province of Nam-Dinh, 436ft.	Jan. 22
Maritime Industries—Cockles, 468ft.	Jan. 22
GAUMONT CO.	
Old Heidelberg, 400ft.	Jan. 19
The Ransom of Happiness, 2,460ft.	Jan. 19
Minute Atoms of the Main, 410ft.	Jan. 19
Calino Tries to Get the Sack, 375ft.	Jan. 19
URBANORA CO.	
An Elusive Kiss, 990ft.	Jan. 22
Express Cookery, 255ft.	Jan. 22
Raising Chickens at Cousance, 375ft.	Jan. 22
SELIG POLYSCOPE CO.	
Kings of the Forest, 1,800ft.	Jan. 19
So-jun-wah, and the Tribal Law, 1,007ft.	Jan. 19
A Fisherboy's Faith, 920ft.	Jan. 23
A Heart in Rags, 872ft.	Jan. 23
Shooting the Katsuragawa Rapids, Japan, 296ft.	Jan. 23
Her Bitter Lesson, 1,000ft.	Jan. 26
His Wedding Eve, 979ft.	Jan. 26
The Voice of Warning, 948ft.	Jan. 26
The Dynamiters, 983ft.	Jan. 30
Her Education, 970ft.	Jan. 30
Carmen of the Isles, 933ft.	Feb. 2
Enchanting Japan, 500ft.	Feb. 2
The Legend of the Lost Arrow, 505ft.	Feb. 2
R. PRIEUR AND CO.	
Maud Muller, 1,823ft.	Jan. 18
The Supreme Power, 950ft.	Jan. 18
The Town of Grasse, 320ft.	Jan. 18
Bill's Banquet, 520ft	Jan. 18
Those Lovesick Cowboys, 950ft.	Jan. 25
Kidnapped by Gipsies, 1,750ft.	Jan. 25
The Matrimonial Fever, 760ft.	Jan. 25
WESTERN IMPORT CO.	
A Garrison Joke, 680ft.	Jan. 18
The Call of the Blood, 983ft.	Jan. 18
Love's Miracle, 1,000ft.	Jan. 18
The Pedlar's Find, 982ft.	Jan. 18
The Convict's Dream, 460ft.	Jan. 22
The Little Music Teacher, 1,004ft.	Jan. 22
The Woman in White, 2,000ft.	Jan. 22
Getting in Wrong, 433ft.	Jan. 22
On Account of a Handkerchief, 525ft.	Jan. 25
The Winner and the Spoils, 985ft.	Jan. 25
Whom God Hath Joined, 1,000ft.	Jan. 25
Cooks Mumps and Complications, 920ft.	Jan. 25
When Mercy Tempers Justice, 1,000ft.	Jan. 29
The Organ Grinder's Ward, 992ft.	Jan. 29
When Mandy Came to Town, 1,000ft.	Jan. 29
The Simple Life, 1,015ft.	Jan. 29
HEPWORTH CO.	
The Touch of a Babe, 750ft.	Jan. 19
A Day in Shakespeare's Land, 325ft.	Jan. 23
The Badness of Burglar Bill, 475ft.	Jan. 23
J. FRANK BROCKLISS, LTD.	
String of Beads, 1,020ft.	Jan. 18
Sweet Alice, Ben Bolt, 990ft.	Jan. 19
Dick's Predicament, 418ft.	Jan. 19
Baby's Adventures, 960ft.	Jan. 22
A Useless Sacrifice (Two Loves), 2,031ft.	Jan. 23
A Country Girl, 986ft.	Jan. 23
Romance of Catalina, 1,000ft.	Jan. 25
Holiday Resorts of Italy	Jan. 25
Getting Mary Married, 765ft.	Jan. 26
Fighting Parson and Moonshiners, 1,010ft.	Jan. 26
What Might Have Been, 938ft.	Jan. 29
A Cruel Step-Mother, 995ft.	Jan. 30
A Penn'orth of Tomatoes, 450ft.	Jan. 30

MADAME WALTER'S ORCHESTRAS.

Decided attractions at the Cinema Hall, Rye-lane, Peckham, and the Walpole Cinema, Ealing, are the excellent orchestras under the direction of Mme. Walter. Good music, well rendered, is always appreciated by picture palace patrons, and all the first-class cinema theatres are now paying special attention to this important department.

The Cromwells, in their juggling act, are on the Keith and Orpheum Circuit, and in playing the houses of this important combination they are getting right round the country. To the City of New Orleans farthest south, to rapidly growing Winnipeg in Manitoba in the north, to the city of New York in the extreme east, and to the parl of the Pacific, San Francisco, in the far west. They were in New Orleans on New Year's Day, and chronicle a jolly time. They went to the Majestic, Chicago, last week, and are now right out west. Will Cromwell writes:—"It is a mistake to think they don't like English acts out here; but they must be the right goods."

The principals of the Mile End Empire in the East End of London have met with much success in their efforts to provide their Yiddish patrons with good opera, drama, and musical comedy. Each play is mounted on a lavish scale and an excellent company engaged, the stars being Mr. Joseph Kessler, Madame Diana Feinman, and Mr. J. Shearman. On Monday a capital domestic drama was presented, viz., "My Wife's Husband," the principal character of Israel being well acted by Mr. Gusofsky On Tuesday "The Golden Wedding" was given; Wednesday, "The Clever Woman"; Thursday and this evening, "The Blue Bird"; Friday, "The Country Girl."

"Willing's Press Guide" (1913), the fortieth annual issue of which is recently to hand, is well justified in its claim to be the most complete and reliable work of its class. Particulars regarding the Press of the world have been compiled with the usual painstaking accuracy, no expense having obviously been spared in obtaining the latest information. The work, which is published by Jas. Willing, Ltd., at 1s., includes indexed lists of newspapers and periodicals both English and Continental, as well as the principal American publications, and an immense amount of information invaluable to those connected with the Press, as well as to the general public, will be found within its covers.

DON'T LET THE OPPOSITION BEAT YOU

Show New Century :: Exclusives. :: Full particulars from 2 & 4, Quebec Street, Leeds, and 48, Rupert Street, :: London, W. ::

FILM GOSSIP.

"So-Jun-Wah."

The Selig Polyscope Company release on Jan. 19 an exciting and fine picture film in "So-Jun-Wah and the tribal law: the love of an Indian maid for a paleface." Red Reagan and two companions, Brooks and Mathis, lose their way while on a prospecting trip in the mountains. Fortunately they come to an Indian camp, where they get food and water, and So-Jun-Wah, a beauteous Indian maid, shows them the trail to the settlement. Reagan and So-Jun-Wah fall in love at sight, but he goes on his way, comforted with her image in his mind. Later she meets him with her mother as they are out berrying. The old Indian woman covets two kettles hanging over their camp fire, but Reagan declines to sell them. The old squaw insists—pushes So-Jun-Wah into the arms of Reagan, remarking: "You take girl, me take kettles." The mother takes the kettles and leaves her daughter with the astonished Reagan. The next day So-Jun-Wah returns to her home to get her pony, and is returning to Reagan when Me-Ha-Jah, a brave who failed to win her love, catches her and ties her to a tree. He then rides on to the waiting Reagan and tells him that the Indian girl cares for him no longer. The revengeful Indian then returns to his captive and takes her to the chief of the tribe, who condemns her to be stoned to death for having broken the tribal law. Reagan and his friends happen along and rescue the girl just as the cruel sentence is about to be executed. 1,007ft.

"Feathered Favourites."

A splendid series of bird-life pictures, taken by Oliver Parke, and released by Pathé Frères on Jan. 25, is "Feathered favourites." Series I. shows a sparrow-hawk in the leafy month of June, bringing food to its young. Series II. is devoted firstly to the reed-warbler's nest, cleverly suspended on four reeds, and secondly to the young reed-warblers clamouring for food. Series III. represents a colony of rooks returning to their nests in the evening. The cinematographs show only the tops of the trees, whose branches stand out sharply against a desolate-looking sky, whilst the black nests and birds look something like the blotches in a Japanese drawing. Series IV.—Cinematographs of a broad, lonely moor, chosen by a black-wing as the locality for her nest. She is sitting on the nest when first shown, but disappears and then returns after seeking food. Series V.—From the moor to the farmyard, brings us into contact with a motherly hen and her brood. Series VI.—Taken by a riverside, where a male swan is guarding his sitting mate. When disturbed he rises angrily, ready to combat all intruders with blows from his powerful wings. Series VII. shows the dipper hopping from stone to stone in a mountain stream. The bird then searches the bottom of the stream for food, and its curious habit of bobbing is distinctly observable. 510ft.

A Clever Young Actress.

On Saturday evening at La Scala a charming little actress, Miss Vera Gay, made an appearance in the title-rôle, Ting-a-ling, of "Santa Claus," and met with great success. Her mime was excellent. Miss Gay is another of the clever pupils trained by Mme. Kate Flinn. She was presented with flowers and sweets after the performance.

Electric Picture Palace, Limerick.

The vaudeville turns here this week are supplied by Madelle Wanda, a trapeze specialist and balancer, and Mr. Scott Rae, a popular Scotch tenor, both being well received. The Kalem films are holding their own in coloured dramas, and the history of "The Forty Thieves" is no exception. "The Polecat in the wild and at home" is a most interesting film, and "The Indian outbreak" is a realistic pictorial narrative. Directors Ledger and Cutbushe can be congratulated, and Mr. W. J. Potts, as operator and scenic artist, may well be proud of his achievements. Miss O'Connor's music is excellent.

"The Spectre of the Sea."

At a special invitation matinée on Friday, Jan. 10, at the London Opera House, Kingsway, by kind permission of Mr. Fernand Akoun, two fine new films by the Gaumont Co., Ltd., were screened. The first was "The spectre of the sea," a thrilling picture of the mystical and the real which is particularly notable for the splendid rough sea and rugged coast scenes shown. On the rocks at Sweden Evelyn is sketching, and, engrossed in her work, fails to notice the fast rising tide. Sven Nansen, a young fisherman, seeing her dangerous plight, dives into the sea and rescues her, and takes Evelyn home, where his old mother and sweetheart, Inge, provide her with dry clothing. Inge soon notices that her fiancé has lost his heart to the beautiful stranger, and Evelyn on her part is evidently attracted by the simple young fisherman who has saved her life. Eventually, learning of the sorrow she is causing Inge, Evelyn decides to go home, and Inge, on learning of her departure, is heartbroken. Half demented, he rushes down to the beach, jumps into his boat, and rows out into the raging sea. Inge, knowing that no boat can stand the fury of the waves, rushes after him, and watches the boat dash upon the rocks, and her lover disappear for ever. A year elapses, and Evelyn, who does not know of Sven's death, decides to go to Sweden, and on arrival at his home is told by his sorrowing old mother and sweetheart that she alone is the cause of their bereavement. Begging to be allowed to stay the night, the superstitious pair tell her to depart, telling her "The ghost will surely find you, and take you with him." But Evelyn only smiles at their fears. In the next picture, from beneath the water, a figure of a man in oilskin, standing in a boat, rises to the surface. Gradually he approaches the land, and steps from the boat on to the shore. Up the winding path he goes to the cottage. With ghostly action he knocks at the window of Evelyn's room, and the girl, upon opening it, sees the form of Sven standing silent and still. As in a trance she follows him to the shore, and is compelled by some mysterious force to enter the boat. With one arm round her waist, the other pointing out to the sea, the phantom holds her in the embrace of death, and the boat glides away into the distance. The unhappy Evelyn, powerless to struggle in the arms of the spectre, watches with horror the boat slowly filling with water up to the last, when it sinks from sight and the waters close over the luckless maiden and her phantom lover.

"Lorna Doone."

All the principal incidents in R. D. Blackmore's exciting romance are depicted in this interesting subject, which has been finely filmed by the Clarendon Company, many of the scenes having been enacted on the very spots where the plot is laid. We first see little Lorna a captive in the hands of the Doones; then her meeting with Girt Jan Ridd, who is exploring the famous Bagworthy River. We witness the wicked Carver Doone persecuting her with his attentions; and the aged Sir Ensor Doone guarding her from Carver's unwelcome wooing. Then follow Sir Ensor's death; Lorna's rescue from Carver by John; the attack on the farm by the Doones, determined to recapture Lorna; and other exciting pictures, until we come to the destruction of the outlaw's stronghold, the entire band being wiped out with the exception of Carver, who manages to escape. Then is shown the marriage of John and Lorna in Oare Church, and Carver Doone's attempt to assassinate Lorna, who falls senseless to the ground. John, wild with grief, and thinking Lorna is dead, dashes out in pursuit of Carver, and after an exciting chase a terrific fight between the two takes place. John, endowed with unusual strength, at length overcomes Carver, who, slipping, falls back into a bog by the side of which the struggle has taken place, and is sucked into the quagmire. John returns sadly to his home, but a joyful surprise awaits him, for Lorna is not dead but only slightly wounded, and all ends happily in the joyful reunion of the pair.

Ellaline Terriss and Seymour Hicks in Films.

Mr. Seymour Hicks is making arrangements with the leading cinematograph film makers for some of his most popular plays and sketches to be filmed. Miss Ellaline Terriss and Mr. Seymour Hicks, with their full companies, will pose. "Richard III." will offer the greatest scope, and the interests of this picture will be immensely increased by the fact that it will be taken actually on the Field of Bosworth, with the armour, dresses, &c., historically correct. The moving story of "Scrooge" cannot fail to make a strong appeal to the public, and a striking film will be made from "The Hampton Club," with its tragic and dramatic ending. "The Slum Angel," with its combination of genuine pathos and hearty fun, is also sure to make a popular picture.

"Les Miserables" at Leicester.

Lovers of cinematography at Leicester are next week to have the privilege of seeing the greatest film that has ever been presented in Leicester in "Les Misérables," which will be on view at the Picture House, the handsomest theatre in the town. A private Press view of the film was shown on Wednesday morning by the courtesy of Mr. R. T. Jupp, the managing-director, and Mr. L. F. Barnett, the local resident-manager. Those who were present were loud in their praise of the film, which was beautifully shown.

No knowledge of Victor Hugo's book is necessary to ensure an appreciation of the picture although it is a faithful representation of the work. There is not a spare inch in this long film. The story moves forward, stage by stage, first calling forth those big human sympathies which go out to the suffering, then to the grim instincts of self-preservation, the anxious delirium of freedom, the despondency of the ostracised, and the complete abandonment of all control in the face of real human kindness. Jean Valjean was unjustly treated and imprisoned, becoming a brute, but through the unexpected consideration of a man whom he had robbed he became transformed into a kindly man of moral as well as physical courage. His noble acts reveal themselves side by side with the relentless tracking of Javert, his keeper in prison, creating dramatic situation after situation. Finally he saves the life of Javert, and, in turn, Javert allows Valjean to escape. The acting throughout is very fine. There is no straining after effect, every emotion is naturally portrayed and with restraint, even in the instance of the children.

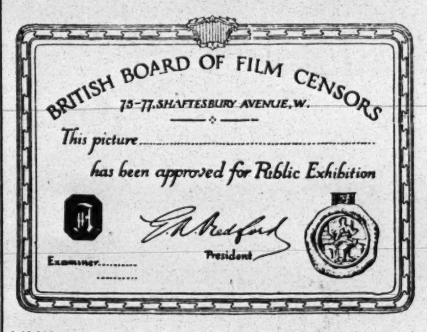
THE BRITISH BOARD OF FILM CENSORS.

Mr. G. A. Redford, the former examiner of plays under the Lord Chamberlain, and the President of the British Board of Film Censors, has begun his duties at 75-77, Shaftesbury-avenue, W. He is assisted by four examiners of films, whom he has nominated, and any film objected to by the examiners is submitted to Mr. Redford for final approval or rejection. The whole of the organisation is under the direct control of the President of the Board, and, in addition to his decision being final, it ensures an absolutely independent and impartial censorship.

Film publishers will enter into an agreement with the Board whereby in consideration of the Board undertaking the examination of their films and granting a certificate for such as are passed for exhibition, the publisher undertakes to submit to the Board for censorship all films to be released by the said publisher on and after March 1, 1913, except films of actual events reported in the daily or local press, and known in the trade as "Topicals" or "Locals," and to pay a fee for each subject at the rate of 1s. per 100 feet or part thereof, with a minimum fee of 5s. The publisher will also have a photographic reproduction of the certificate, granted by the Board for each subject passed, placed on every copy of such film immediately after the main title.

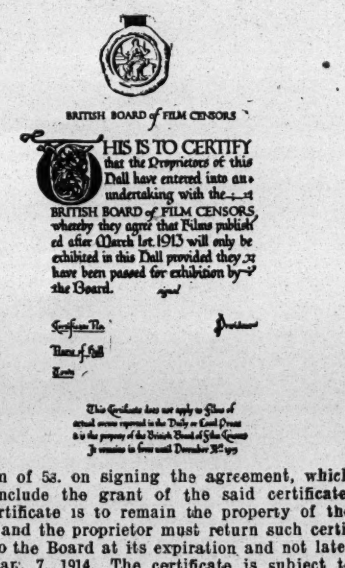
One of two certificates are issued by the Board for every film examined and passed; one being

for Universal Exhibition and the other for Public Exhibition. No film subject will be passed that is not clean and wholesome and absolutely above suspicion, but those passed for "Universal" Ex-



hibition are especially recommended for children's matinées.

Proprietors of picture halls will enter into an agreement with the Board whereby in consideration of the Board agreeing to grant a certificate, in the form illustrated below, they will agree not to exhibit any film which is released on or after March 1, 1913, unless it has been passed by the Board and bears a photographic reproduction of the certificate issued by the Board. The proprietor also agrees to pay


BRITISH BOARD of FILM CENSORS
THIS IS TO CERTIFY
that the Proprietors of this Hall have entered into an undertaking with the
BRITISH BOARD of FILM CENSORS
whereby they agree that Films published after March 1st 1913 will only be exhibited in this Hall provided they
have been passed for exhibition by
the Board.
signed
Proprietor
Name of Hall
Town

the sum of 5s. on signing the agreement, which shall include the grant of the said certificate. The certificate is to remain the property of the Board, and the proprietor must return such certificate to the Board at its expiration and not later than Jan. 7, 1914. The certificate is subject to being revoked if the terms of the agreement are broken, but as the Board is independent, it assures that the certificates are issued by a purely impartial body.

The Board will appreciate a report as to any objectionable film that may be shown in any district, as it is obvious that films published prior to the date of the commencement of the censorship, and which are already in circulation, cannot have been controlled by the British Board of Film Censors.

The Shanklin Urban District Council invite applications from high-class concert parties for the sole right to give al-fresco entertainments on the Promenade at Shanklin, from July 1 to Sept. 30 next. Applications should be forwarded to John Marsh, Council Chambers, Shanklin, I.W.

THE NEW GALLERY CINEMA.

OPENED BY SIR GEORGE ALEXANDER.

The palatial halls devoted to the exhibition of the cinematograph had an important addition to their number on Tuesday, when the famous New Gallery in Regent-street, now converted into a handsome picture theatre, was opened by Sir George and Lady Alexander. The building was crowded by an invited audience. Lady Alexander was presented on arrival with a beautiful bouquet composed of pale pink roses and lilies of the valley by little Miss Gilbert Booth, the daughter of the architect.

The auditorium is tastefully decorated in cream and gold, while above is a majestic dome, within which is painted an exquisite picture from the brush of Maestro Buccini, painter to the Vatican.

Four immense brass chandeliers add to the grandeur of the interior. The entire furnishing was carried out by Messrs. H. Lazarus and Son, Ltd., of Great Eastern-street, who supplied nearly 1,000 of their luxurious mahogany inland armchairs, upholstered in new lustrous velvet, in rose-du-barri, the curtains and draperies en suite, super Wilton carpets throughout, and all the brass work. The building is constructed on the cantilever system, and has a seating capacity of 900. In addition to the theatre there are a tea-room and a café, or brasserie, as it is called.

Sir George Alexander was heartily received when he rose to deliver the opening speech. He said:—When I say that I regard the choice of Lady Alexander and myself to open the New Gallery as a kinematograph theatre as a great honour, I am using no merely customary phrase, and I am not displaying—and still less affecting—any modesty in the matter whatever, for the occasion is a significant one. Ghosts haunt this building, and they are clad in the robes of Art. The genius of Burne-Jones, of Sargent, and many others have been associated with this building; and now this New Gallery is quite certain to be one of the most important centres of the kinematograph, and the kinematograph, already the amusement and instruction of scores of millions all over the civilised world, is, in its development, destined to have an immense—I may say tremendous—effect on the minds and characters of those millions everywhere. Its influence in the opening and widening of intelligence, in the formation of character, cannot be over-estimated. We know what the stage has done, and I, at least, believe that the stage, which has had the service of my life, is destined to do much more.

You would not believe me if I said—and I should be a dishonest flatterer in saying—that either as a pure art, or in intensity of effect, could any ingenious development of mechanical photography ever compete with the theatre of living and speaking players. But the kinematograph theatre can do on the educational and moral side, with less intensity, but over a wider surface, as it were, what the other theatre has done and is doing. The swiftness of the action, the chance of seeing a vast number of scenes—all that adds to the possibilities. The moral effect, especially on the young, will be very great. I do not mean merely by the sight of edifying dramas in the narrow sense, though I hope producers will never be afraid of being "goody-goody," and will always remember that their shows are essentially places to which a man should be able to take his wife and children. But to be stirred and moved and excited by a good drama is a purifier, as Aristotle told us long ago.

Some of you may be wondering—it is possible—if I, as a manager of a theatre and an actor, may not be doing princely homage to my eventual conqueror. Well, I hope you will not think me boastful if I reply that, so long as the manager is able to produce good plays and has them well acted, he need fear no competition at all. On the contrary, I believe that the kinematograph, by exciting and fostering a taste for the drama, will send more people than ever to plays worth seeing; and even if I thought otherwise, I should be the last person to attempt to discourage or depreciate this new art. Fair competition is the soul of human endeavour.

What I have said about the moral effect of these shows brings me to a different subject, on which, however, I feel bound to say a word. Is it wise that these kinematograph shows should be open on Sundays? The question interests me personally in a double degree—as a theatrical manager and a member of the London County Council, the licensing authority. This matter is having the anxious consideration of the Theatres Committee and of the Council itself. It is a most difficult problem. There is much to be said on both sides, and I have no intention of dogmatising on this occasion. People may be rightly afraid of what is called the Continental Sunday, though, on my word, ladies and gentlemen, when I have watched the quiet and simple way in which the great majority of people enjoy themselves on a Sunday in the cities on the Continent known to me, the Continental Sunday has seemed no such terrible matter. Then I think, more reasonably, others are afraid of workers having no day of rest. That, I take it, is—at least, in the kinematograph theatre—a question easily settled by the licensing authority. But I can tell you one thing which makes emphatically for the wisdom of opening the kinematograph theatre on Sunday. We are assured on unmistakable authority that since their advent the attendance in the public-houses has been greatly diminished.

Byron has sung the praises of "a pot of beer," and most of us think that an occasional pot of beer is a good thing; but not even the most extreme advocate of beer would deny that seeing a good kinematograph show is a better way of spending an afternoon than a succession of pots of beer or glasses of whisky, and, as I have said, people can see them in a family way—father, mother, and children all thrilled or amused together. In this there is safety.

If there is something to be said against opening on a Sunday there is much to be said in favour of it, and, after all, the individual man or woman whose conscience is offended can stay away. We may trust to collective good sense in such a matter. Personally, I believe that the theatres will never be opened on Sundays, though I think there is no doubt that a large section of the more intelligent public desire it. Certainly the work done by the Stage Society and others on a Sunday has been of inestimable utility in furthering the cause of intellectual drama.

You have seen by your programme that I have accepted a fee for appearing here this afternoon. Mr. Sedger said he would like me to come, but he said, very nervously, "What are your terms? Are they your terms as an actor, an actor-manager, or your terms as a music hall artiste?" I only said in my humble capacity as actor-manager I would accept his promise that no less than fifty guineas would go to the League of Mercy.

The League of Mercy is one of the few charities of London which, during the past year, has been able to keep up the amounts subscribed, and if by chance any kind gentleman or sweet lady may be impressed by the beauty and the glories of this temple of kinematography and find that they have thoughts of some of the suffering poor in the hospital, I should be glad if they would subscribe a guinea, which is a subscription of a life member, or a shilling, which is that of an associate. Lady Alexander and I will be very glad to receive either your pounds, shillings, or pence. (Applause.)

The opening programme was very interesting, and the pictures came out clear and steady on the screen. The films included some wonderful scenes from Mount Etna, a charming series of coloured flora, an exciting story of "The fire-fighter's love," in which a burning house figured, and the impressive drama of "Beethoven." A remarkably fine orchestra is directed by Mr. E. Sericisen.

Balkan War in Kinemacolor.

On Monday evening Mr. Charles Urban presented at the Scala Theatre for the first time his remarkable Kinemacolor pictures of the Balkan War, taken practically from the time of the first act of aggression by the Montenegrins. Mr. Urban has secured the valuable co-operation of that well-known war correspondent, Mr. Frederic Villiers, who directed the operations of the Kinemacolor cameras on most of the battlefields. Mr. Villiers' explanatory remarks at each representation of the stirring, varied, and informative films, which are very clearly screened, add greatly to their interest. The evening programme at the Scala also includes the remarkable films of the construction of the Panama Canal and the Delhi Durbar pictures.

Paul Rainey's African Hunt.

Some extraordinary moving pictures were shown at a matinée at the Holborn Empire on Saturday afternoon. A sensation was recently created by the news that Mr. Paul J. Rainey had undertaken an expedition into Equatorial Africa for the purpose of securing live animals and hunting leopards and lions with dogs. The films shown at the Holborn were taken on this expedition, and very remarkable some of them are. The smaller animals were captured by the aid of a humanely padded gin-trap, and we were shown a fine hyena and other small beasts caught in the trap, and cautiously transferred to cages. In the depiction of the cheetah hunt, the animal was finally seen up a tree, which some of the dogs climbed, and forced the quarry to spring into the pack below, when it was killed by dogs specially trained to spare the skin by choking the cheetah. The most striking part of the show, however, was the lion hunt. We saw the "spoor" found, the chase in progress, the baying of the lion by the pack, and his instantaneous death by a shot from Mr. Rainey's rifle. Other startling pictures showed a waterhole with rhinoceroses, giraffes, and elephants drinking, and the death of a big rhino in the jungle. An interesting and instructive lecture was delivered explanatory of the rest of the films, which depicted various incidents in connection with the expedition.

"Chrono-Chrome."

At the Coliseum on Thursday afternoon an important improvement in the art of cinematography was illustrated. The principle of the new "Chrono-Chrome" Gaumont is that of the three-colour process applied to cinematography. Three pictures are taken in primary colours, and projected simultaneously on the screen, just as the three-colour blocks are printed on paper. The results are exquisitely beautiful, and excited warm admiration on Thursday. The pictures shown included some charming flower studies; a rustic landscape, with cows drinking at a pond; a farmyard scene, with fowls; and ploughing with oxen; some pretty views of Palma in the Balearic Isles, the cathedral and the royal palace being prominent features; some very beautiful butterflies; a trip to the Riviera; and harvesting. The concluding film represented Pollensa, in Majorca, and its interesting inhabitants. The orchestra, under the direction of Mr. Alfred Dove, played some pleasant selections.

The illustrated catalogue recently issued by Messrs. Fred Wilkins and Brother, Ltd., of Liverpool and London, is a convincing index of the prominent position occupied by that firm as theatre, music hall, and picture palace furnishers. A glance through the catalogue will show the comprehensive nature of their business, which embraces every form and variety of seating decoration and theatre requisite. The illustrations include some charming interiors and specimens of wall ornamentation, together with proscenium and tableau curtains, tasteful in pattern and style. Scenery and stage fittings, lighting plants, and bioscope equipment also come within the scope of Messrs. Wilkins' enterprise, and a speciality is made of fire-resisting materials. The catalogue gives the names of upwards of 500 theatres recently fitted by the firm. Our readers would be well advised to send for the booklet, which contains a fund of valuable information. It should be added that Messrs. Wilkins have elaborate showrooms at Duke-street, Liverpool, Shaftesbury-avenue, London; and the Rue de Sevigne, Paris, and their works are situated in Liverpool, where intending buyers are at liberty to inspect the materials and goods in course of manufacture.

Jean Seul has returned to London after an absence of two years, having visited India, Japan, the Straits Settlements, and the Dutch Indies. He opened at the Edmonton Empire.

ON VIEW AT OUR SHOWROOMS NEXT WEEK.

THE GIRL OF THE MOUNTAINS

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PROVINCIAL THEATRICALS.

(*Continued from page* 10.)

ROCHDALE.

THEATRE ROYAL.—Proprietors, the Northern Theatres Co., Ltd.; General-Manager, Mr. Otto C. Culling; Resident-Manager, Mr. Norman M. Robinson.—This week: Mr. Louis Meyer presents his own company in "The Glad Eye." The company includes: Mr. Sam Wilkinson, Mr. Frederick Meads, Mr. F. Clive Ross, Mr. Tom Tindall, Mr. Carl W. Lindsey, Mr. Reginald Maurice, Mr. Frank Warwick Ward, Mr. Maurice Winter, Mr. Ernest Gray, Miss Esther Whitehouse, Miss Rhoda Beresford, Miss Barbara Hope, and Miss Ethel Percival. Preceded by the comedy "An Interrupted Divorce." Advance-Manager, Mr. Thomas D. English.

ROYAL HIPPODROME.—Proprietors, the Jackson Family; Manager, Mr. Jas. Jackson, sen.—This week: Norman and Leonard trio, in a musical sketch; Alice Craven, "a comedienne fra Lancashire"; Miss Marjorie Dean, ventriloquist; Gordon and Elgin, champion Texas Tommy dancers; Walter Aubrey, aptly described as "the entirely different dancer"; the Three Alvarettas in sketch, "I Can't Shut My Mouth"; Mr. Graham Moffat's company of Scottish players in the sketch "The Concealed Bed"; and pictures.

PRINGLE'S EMPIRE.—Sole Lessees, Pringle's Picture Palaces, Ltd.; Managing-Director, Mr. Ralph Pringle; Resident-Manager, Mr. Jas. Pringle.—This week: Lily Sunbeam, comedienne and dancer; Roma and Romani, in a musical act; and pictures.

RUGBY.

VINT'S NEW HIPPODROME AND THEATRE.—Proprietor, Mr. Leon Vint; General-Manager, Mr. Arthur Brogden.—This week: Mr. Arthur Hinton and Miss Leila Zillwood's company is presenting "His Indian Wife." The company includes: Miss Mabel Deston, Miss Vena Morley, Miss Laura Wright, Miss Phillis Watson, Miss Nelly Wilson, Mr. William J. Rea, Mr. Gibson Brooke, Mr. Graham Arthur Mr. Gerald Byrne, Mr. Harry Harrald, Mr. Tod Squires. Master Charles Booth, Mr. Ardan Barne, Mr. H. C. Nerney, and Mr. Leonal Wicks.

VINT'S ELECTRIC PALACE OF VARIETIES.—Proprietor, Mr. Leon Vint; General-Manager, Mr. Arthur Brogden.—This week: Bruin, the equilibrist; the Tonaldas, in their musical melange; and pictures.

RUNCORN.

PUBLIC HALL.—Lessees, Messrs. Hamilton and Hughes.—This week (twice nightly): The Lizzette Trio, in pot-pourri act; Gilbert Fernie, humorist; the Juggling Folittes; Kenneth and Kane, the merry couple; and pictures. Children's matinée, Saturday, 2.30.

SALFORD.

PRINCE OF WALES THEATRE.—Proprietor and Manager, Mr. E. B. Goulden; Acting-Manager, Mr. Harold Goulden.—This week (once nightly): Mr. Edwin T. Heys (by arrangement with Miss A. E. F. Horniman) presents "Hindle Wakes." The company includes: Mr. Edward Benson, Miss Nellie Stott, Miss Altona Stafford, Mr. Edward Cooper, Miss Marie Grace, Mr. F. Gerard Clifton, Mr. Harry Denvil, Miss Dorothy Day, and Miss Frances Kendall. Touring-manager, Mr. Harry Denvil. Matinée, Wednesday, at 2.30.

REGENT THEATRE OF VARIETIES, LTD.—Managing-Director, Mr. W. Turner; General-Manager, Mr. Chas. A. Hurley; Musical-Director, Mr. Sydney L. Hampton.—Twice nightly, and matinées Tuesday and Saturday: Mr. Fred W. Carpenter's comic pantomime, "Babes in the Wood," by Mrs Ernest Carpenter, music by Edwin Jacobs and John Greenwood. The company includes: Miss Ethel Campbell, Miss Dorothy Miller, Little Lorna Reyard, Little Gladys Clare, Miss Blanche Montague, Miss Marie Montague, Miss Marie Yorke, Miss Celia Campbell, Miss Maud Wilson, Miss Gladys Beaumont, Miss Ethel Mitchell, Miss Violet Hogg, Mr. Maddison Rich, Mr. George Grogie, Mr. G. Lissiter Thompson, and Messrs. Naughton and Gold. Specialities are given by Little Lorna Reyard, Miss Ethel Campbell, and Naughton and Gold. Dances by the Six Clifton Belles.

OPERA HOUSE.—Managing-Director, Mr. W. Turner; General-Manager, Mr. Charles A. Hurley.—This week: Mr. Tom Sherlock, tenor vocalist, in illustrated songs and pictures. Twice nightly, and matinées Monday, Wednesday, and Saturday.

HIPPODROME.—Proprietors, Messrs. Broadhead and Son; Acting-Manager, Mr. H. Hearn; Musical-Director, Mr. G. Gerrard Sinclair. This week (twice nightly): Gar Kiddie presents "Mother Goose." Touring-Manager, Mr. Harry Wren. The company includes: Anna Rutland, Bert D'Arcy, James Mooney, Arthur Carlton, Blanche Marion, Bert Bex, Brenda White, Karr and Kooney, Dorothy Dare, Frank Langford, Harry Hughes, Bella Bolton, Ethel Verrette, Mary Williams, Rose Vincent, Clarie Brooke, Constance Salsbury, Winnie Lloyd, Lillie Steurt, Edith Rankin, Madge Roy, Gerty Graham, Hilda Myers Nellie Parker, and Rose Hall. Matinées, Tuesday and Saturday, 2.30.

KING'S ELECTRIC THEATRE.—Proprietors, The United Electric Theatres, Ltd. (London); Manager, Mr. Joe Bardsley.—This week: Mr. Frank Solbey, eccentric comedian, and the pictures. Twice nightly, and matinées Monday, Wednesday, and Saturday.

SCARBOROUGH.

GRAND OPERA HOUSE.—Managing-Director, Mr. William Peacock; Manager, Mr. G. H. Hawkins.—This week: Mr. Alan B. Limpus' company in "Bella Donna." The company includes: E. W. Thomas, Dudley Stuart, W. J. Butler, J. Heribert Willis, H. Gumpert, Ernest Watts-Tye, Douglas Lewis, Alfred McMahon, Horace Broad, Frank Kidger, Agnes Knights, Flora Haydon, Georgina Wynter. Monday, Jan. 20, for three nights, "Katawampus." Thursday, Jan. 23, for three nights, the O'Mara Opera Co.

AQUARIUM.—Managing-Director and Secretary, Mr. Walter Kitchingman; Manager, Mr. H. Bench; Musical-Director, Mr. Alf Candler.—This week: The Four Huzzar Girls and the Sentry in songs and dances; Bennie Barlow, comedian; the Seahams, in comedy speciality act; the Original Balfours, musical comedians, with trained donkey; Elsie Arnold and Lil Baxter, in gipsy vocal scena; Griff and his son George, in original jesting juggling act; and Vernor's Bioscope.

THEATRE ROYAL CINEMA.—Sole Proprietors, Mr. and Mrs. E. L. Garside; Managers, Messrs. E. L. Garside and Quinton Gibson.—This week: The Musical Aizenos, in musical scena; the St. George's, in their society entertainment and dances; and pictures.

SEACOMBE.

KING'S THEATRE.—Lessees, the New Apollo Syndicate; General-Manager, Mr. Ludwig Blattner.—This week: Derby and Oakes, ragtime dancers; Nora Callan, soprano vocalist; the Cosmopolitan Orchestra; and pictures.

SEAHAM HARBOUR.

NEW THEATRE ROYAL. — Proprietor, Mr. A. C. Harrison; Manager, Mr. Wallace Childs.—This week: Mr. Charles Locke's company, in "Bonnie Mary." Characters by Miss Beatrice Malvern, Miss Leah Marlborough; Miss Lissa Young, Miss Alice Morrow, Mr. George Lyttleton Holyoake, Mr. George Dudley, Mr. John Cullen, Mr. Ernest J. Lane, Mr. Victor T. Raymond, Mr Walli Spinner, and Mr. Charles Myers.

EMPIRE.—This week: Chester and Lee's Fantoches, in black and white study; and the Hurley Duo, vocalists, in song scena, "An Unexpected Meeting."

CO-OPERATIVE HALL.—Lessee, Mr. C. Wilkinson; Manager, Mr. Joe Andy.—This week: Miss Emily Vine, in piano, concertina, and vocal act; and E. M. Ward, comedienne.

SHEERNESS.

HIPPODROME.—Sole Lessee, Mr. B. Pareezer; Resident-Manager, Mr. H. Danson; Musical-Director, Mr. F. Hughes.—This week: Mr. Arthur Hardy's company in "A Butterfly on the Wheel." The principal parts are played by Miss Frances Titheradge, Mr. Cecil Humphreys, and Mr. Douglas.

SHEFFIELD

LYCEUM THEATRE.—Managing-Director, Mr. John Hart; General-Manager and Treasurer, Mr. J. E. B. Beaumont.—"Hindle Wakes," the "great Lancashire play," was acted for the first time in Sheffield on Monday under the direction of Mr. Max Allen. The piece was effectively mounted, and clever studies of character were submitted by Mr. J. Milne Taylor as Christopher Hawthorne, Mr. Hodgson Taylor as Jeffcote, Mr. Keith Kenneth as Alan, Mr. C. Steele as Sir Timothy Farrer, Miss Bessie Bedford as Mrs. Jeffcote, Miss Gladys Lloyd as Beatrice, Miss Margaret Anderson as Ada, Miss Ethel Hardacre as Mrs. Hawthorn, and Miss Betty Fairfax as Fanny. The curtain-raiser was a monologue by Miss Gladys Lloyd.

THEATRE ROYAL. — Managing-Director, Mr. John Hart; General-Manager, Mr. J. E. B. Beaumont; Assistant-Manager, Mr. M. Mahoney. — "Cinderella," aptly described as "a charming annual for young and old," continues its successful career. Mr. Rowland Hill is a general favourite as the Baroness Toto, and all the other performe s work with a will.

ALEXANDRA THEATRE.—Managing-Director, Mr. W. D. Forsdike; Acting-Manager and Treasurer, Mr. C. W. Ramsay.—The old "Home of Pantomime" has again "struck ile," and "Mother Goose," Mr. Leon Salburg's merry pantomime, continues to delight crowded houses. All the artistes are very popular, and the Lottie Stone Ballet Troupe and other special items are applauded to the echo. Miss Madge Clifton is a principal boy of the handsome and dashing order, and her sense of humour, indefatigable high spirits, and refined vivacity, make her a winner every time; Miss Elsie Roby's acting, singing, and dancing, together with her speciality business, constitute her a tour-de-force as Sally Scrubbs, the maid-of-all-work; another charming young lady is Miss Cecil Russell, the principal girl, who has sung and danced her way into the hearts of the sympathetic Alexandraites; Miss Gertrude Beamish, Miss Freda Leslie, Miss Mavis Beamish, Miss Dora Courtnay, and Miss Iris Bellshaw, are all on good terms with the audience, and the splendid dancing of the well-known Lottie Stone Troupe fairly brings down the house. All the comedians work amicably together to promote hilarity. Mr. Harry Rich (of the well-known Bros. Rich) is "all there" as Mother Goose, and he makes the welkin ring nightly with his quaint mannerisms and droll conceits. Another laughmaker well to the front this season is Mr. Ernie Myers, who sings with abundant vivacity and patter in a voluble and humorous manner as Simple Simon. Mr. Myers is also a clever pantomimist. A very clever and amusing impersonation is Mr. Stanley Lauri's Belinda, the goose, who is the "darling of the gods" and the children; Mr. T. G. Vayne acts on usual burlesque lines as the villainous Squire Bugle, and his two "desperate villains" are cleverly impersonated by Messrs. Bertram Gunnell and Mr. Will Rogers; Miss Gladys Rose-Jones makes a smart and pleasing Tiger-Tim, and the ladies of the chorus and the graceful ballerinas seem animated with the desire to please under the inspiring baton of Mr. Wilmot Fowler, the chef d'orchestre, and the deserved applause of the audience. Altogether, "Mother Goose" is "ripping," and the good old-fashioned fun and practical business in the Haunted Room scene is according to the best traditions of pantomime.

EMPIRE PALACE.—Proprietors, the Moss' Empires Co., Ltd.; Acting-Manager, Mr. L. M. Stewart.—There are few comedians in the variety profession more sure of a hearty welcome here than Mr. Fred Kitchen, whose re-appearance at the Empire this week, supported by Mr. Herbert Darnley's company, in the screaming absurdity "Potts in Port," has been attended with the happiest results, the audiences being again vastly amused at the cool audacity of the humorous Potts. In addition to this admirable top-line attraction, the bill includes the Bros Durant, in a spectacular sketch in three scenes, "Everything"; Torcat's clever and well-trained Roosters, in a novel act; Mr. Alf Chester, the well-known vocal comedian; those Three Rascals, the Vernon troupe of xylophonists; Mlle. Golda, cultured vocalist from Australia; Empire pictures, and the Real McKays, talented Scotch juvenile entertainers. Musical-director, Mr. Arthur Grimmett.

THE HIPPODROME.—Proprietors, The Sheffield Hippodrome Co., Ltd.; Resident-Manager, Mr. Frank Poole.—Messrs. Dottridge and Longden's "Robinson Crusoe" has delighted packed audiences this week. The charming scenery, the lovely dresses, and the beautiful ballets have each appealed strongly to lovers of spectacle, and the artistes have all been signally successful. Miss Lily Edwards makes a perfect Crusoe in the dramatic sense, and her fine figure is admirably set off by the well-known Lydia Thompson costume; Miss Gwen Lewis is a pretty and tuneful representative of Polly, Robinson's "true bit o' bunting"; Mr. Arnold Richardson, a big local favourite, caused great merriment, and he got a good reception on Monday on his entrance as Billy Crusoe; Mr. Leslie Coupe is a very humorous Mrs. Crusoe, and the fun is kept up by Mr. Flockton Foster, Mr. Charles North, Mr. John Canadian, Mr. Donald Gilbert, and Elton and Elma, the laughable burlesque sailors and comic bar performers. The specialities include the Cedric quartette and the Astoria troupe of Parisian dancers, who are enthusiastically applauded.

NEW CENTRAL HALL. — Manager, Mr. Fred W. Holmes.—The company includes: Floye Thropp and assistant in "The Clay Modeller," and Mr. James Dixon, vocalist. The principal films, "The end of the feud" and "The black mask," have thrilled large audiences.

SMETHWICK.

SMETHWICK EMPIRE, LTD. — Managing-Director, Mr. B. Kennedy; Secretary, Mr. W. H. Adams; Acting-Manager, Mr. A. G. Guest; Musical-Conductor, Mr. Ernest Bratt.—This week: Mr. Leonard Mortimer presents his sketch, "Billy Boy," assisted by Mr. Arthur Bawtree, Mr. Edward McClean, Mr. Frank Herald, Mr. H. O. Leigh, and Miss Ida Clifford; Mr. David Heely, descriptive vocalist; Mr. Henry Balcon, in "The Patriotic Blacksmith"; Trixie Willis, comedienne; Chas. Coll, light comedian; Five Sisters Volka, comedy and acrobatic dancers; and pictures.

BEARWOOD COLISEUM.—Proprietors, Smethwick Empire, Ltd.; Managing-Director, Mr. B. Kennedy; Secretary, Mr. W. H. Adams; Acting-Manager, Mr. H. Kennedy.—The Musical Keiths; Albert Bell, entertainer; Scotch and Polly, in National tit-bits; and pictures.

ROYAL.—Proprietor, Mr. Charles Barnard; Manager, Mr. James Chapman; Conductor, Mr. Hickling.—"Aladdin" is presented by Mr. Fred W. Carpenter's company. The company includes: Miss Madge White, Miss Lillybelle, Miss Freda Jarvis, Miss Belle Hamilton, Mr. Percy Caldwell, Mr. Will Owen, Mr. Archie Wallen, Mr. Arthur Wingrave, Messrs. Ward and Scott, Zoe and Bunnie, the Four Clifton Belles, and Miss Amy Height. Musical-director, Mr. Ernest Bernhardt.

SOUTHAMPTON.

GRAND THEATRE. — Resident-Manager, Mr. Arthur Weston.—Messrs. F. Leslie Moreton and Guyton Heath's pantomime, "The Babes in the Wood." The company includes: The Glenroy Troupe, Little Victoria Victor, Mr. Fred Solo, Miss Sybil Attenboro, Miss Dorothea Temple, Miss Valerie Valetort, Miss Gladys Peters, Miss Eileen Grist, Miss Lydia Williams, Mr. Fred Ingram, Mr. H. P. Owen, Mr. Kennedy Allen, Mr. Fred Solo, and Mr. James Horne. The orchestra do good work under the bâton of Chevalier Le Grand. Mr. Percy Tyler is the business-manager of the company, which remains at the Grand during next week. Matinées, Wednesday and Saturday.

HIPPODROME.—Proprietors, The South of England Hippodromes, Ltd.; Managing-Director, Mr. Walter de Frece; Resident-Manager, Mr. H. Yardley; Musical-Director, Mr. James Southworth.—This week (twice nightly): Mr. J. Bannister Howard presents "Robinson Crusoe." The company includes: Elsie Allen, Jean Allistone, David Keir, E. Harvey White, Teddy Carlton, Louie Danby, Gladys Allen, Cyril Chambers, Dennis Lyndon, Harry Benet, Cyril Chambers, Julia Williams, Leon Dubois, Joyce Bowen, Dorothy Marsh, May Heath, and Ruth Varnia. Touring-Manager, Mr. Harry Benet. Matinée, Thursday, at 2.30.

PALACE.—Resident-Manager, Mr. Will Murray.—Twice nightly: Fred Karno's sketch, "The Hydro," with Syd. Chaplin as Nick Sharp; Dare and Darrell, Olive Ollom, Gladys Huxley, Walter Saxby, Selwyn and Willows, and Hill and Ackermann.

SOUTHEND-ON-SEA.

EMPIRE THEATRE.—Lessee and Manager, Mr. B. Pareezer; Resident-Manager, Mr. Julian Graham; Musical-Director, Mr. G. Hurdle.—This week (once nightly): Messrs. Day and Lauri present "Cinderella." Touring-Manager, Mr. Thomas Barry. The company includes: Mr. Arthur Byron, Mr. Ernie Crosby, Mr. Horace Manger, Mr. Harry King, Mr. Arthur Lloyd, Mr. Archie Pitt. Miss Nan Taylor, Miss Heba Barlow, Miss Maggie Travers, Miss Dolly Brooke, Miss Margaret St. George, and Miss Maudie Olmar. Matinées, Wednesday and Saturday, 2.30. Next week: "Jack and the Beanstalk."

SOUTHPORT.

OPERA HOUSE.—Lessee and Manager, Mr. Percy Hutchison; Business-Manager, Mr. George Clarkson.—This week (once nightly): Miss Julia Neilson presents "Sweet Nell of Old Drury." The company includes: Mr. H. Humberston Wright, Mr. Dennis J. Hogan, Mr. Henry Hewitt, Mr. Beilenden Clarke, Mr. Alfred Kendrick, Mr. Arthur Williams, Mr. Arthur Applin, Mr. Leslie Gordon, Mr. James Carter-Edwards, Mr. Alec Rhaden, Mr. Horace Hodges, Mr. J. R. Collins, Mr. George Dudley, Mr. Telford Hughes, Master Edward Dennie, Miss Violet Farebrother, Miss Betty Bellairs, Miss Mollie Terraine, Miss Winifred Rae, and Miss Julia Neilson. Touring-Manager, Mr. Arthur Garrett. Matinée, Saturday, 2. Next week: "Brewster's Millions."

EMPIRE THEATRE OF VARIETIES.—Lessee and Director-General, Mr. W. Simpson Cross, F.Z.S.—This week (twice nightly): Dolan and Darty, in comedy tumbling act; the Rappo Trio, comedy gymnasts; Neil and Place, in concertina speciality; Albert Ashton, boy actor-vocalist; Ernie Ream, comedian; Spry and Bentley, in comedy act, "The Dude and the Dupe"; Jack North, comedian and dancer; J. A. Wilson, comedian and dancer; and the Bioscope.

PIER PAVILION.—Lessee, Mr. Frank Macnaghten; Manager, Mr. Eric Longden.—This week (twice nightly): Alburtus the First and Jessie Millar, in scena, "A Scene at the Fairgrounds", Masques, in song and posing act, "Galatea"; Minnie Paget, the concertina queen; Miss Katrina Langbourne, virtuoso; Hal Bryan, comedian; Lily Dance, comedienne; Arthur Ferriss, in comedy character studies; Emeral and Dupre, "A Hot Scotch"; and the Bioscope.

SOUTH SHIELDS.

THEATRE ROYAL.—Lessee and Manager, Mr. John W. Coulson.—This week: Mr. J. W. Turner's English Opera Co., in "Maritana," "Cavalleria Rusticana" and "The Daughter of the Regiment," "Il Trovatore," "Faust," "Don Giovanni," and "The Bohemian Girl." The company includes: Messrs. F. J. Hargrave, Seth Hughes, T. Griffiths, John Kelly, T. Yates, S. Clifford, F. Clarke, H. Dunkerley, C. Williams, A. Fisher, C. Leverton, Misses Jessie Dennis, Beatrice Howard, Sara Williams, Ella Scott, Evelyn Ray, Beatrice Hill, Ella Vane, Kitty Brownless. Conductor, Mr. T. Lawton. Next week: "Dick Whittington."

EMPIRE PALACE THEATRE. — Managing-Director, Mr. Richard Thornton; General-Manager, Mr. Frank Allen; Business-Manager, Mr. Harry Esden; Resident-Manager, Mr. Edwin Winter.—This week the company includes: Four Ascotts, in wonderful dancing act; the masked lady, L'Incognita, with the phenomenal voice; Stelling and Revell, a funny pair; the Araluzs, original comedy acrobats; the O'Mahoneys, singers of Irish melodies; Charles Cardow, light comedy artiste; Camp and Critic, in a farce, "Waxworks"; and the Bioscope. Musical-Director, Mr. Jos. Campbell.

GRAND ELECTRIC THEATRE.—Manager, Mr. James Bainton.—This week: Terse and Sharp, in novelty songs and dances; Dick Livesey, ventriloquist; and the Bioscope.

PALACE ELECTRIC THEATRE.—Lecturer-Manager, Mr. Wilfrid Bryant; Assistant-Manager, Mr. Richard H. Taylor.—This week: Captain Tayler, with his wonderful monkeys and dogs; the Claxtons (Eva and Max), entertainers; and the Bioscope.

KING'S PICTURES, TEMPERANCE HALL.—Manager, Mr. Morris G. Elsy.—This week: Ernest Rovilli, concertina soloist; Bertha St. Ruth, soprano vocalist; and pictures.

SPENNYMOOR.

CAMBRIDGE.—Lessees, Messrs. Alfred Burrows and Thomas Drewett; Manager, Mr. Burrows.—This week: "Her Kingdom of Love," presented by the Dramas, Ltd., Company, including Mr. Arthur T. Ellis, Mr. R. A. Hope, Mr. Alfred Burrows, Mr. David Collins, Mr. Wallace Black, Mr. Fred Bray, Miss Margaret Noble, Miss Loine Campbell, Miss Violet Milton, and Miss May Douglas.

ARCADIA.—Proprietor, Mr. R. F. Gowland; Manager, Mr. H. E. Feather.—This week: The Five Reignors, Two Rolands, the Kendals, Shevorosky Brothers, Jennie Hunter, Two Dancing Dots, the Pineapple Quartette, and J. Cardiff's company, "The Land of the Crocodile."

STAFFORD.

PLAYHOUSE.—Lessee and Manager, Mrs. Evelyn Thomas.—Monday, Tuesday and Wednesday, Mr. George Dance's company in "The Chocolate Soldier." The company includes: Messrs. Aubrey Millward, G. Hardcastle, S. Williams, G. Patterson, E. Langford, Tom Verity, R. Harry Barratt, Walter Heal, W. P. Morgan, Misses Edith St. George, Melba Sharrot, Elsie Craven, E. White, F. Nutkins, D. de Florac. Musical-Director, Mr. Myles Hold. Thursday, Friday and Saturday, Mr. Edwin T. Hey's company in "Hindle Wakes." The company includes: Messrs. W. H. Dewhurst, Charles Freeman, George Keene, Frank Howard, Misses Beatrice Fielden Kaye, Winifred Murray, D. Forbes, Gladys Lloyd, and Margaret Edwards.

STANLEY.

THEATRE ROYAL. — Proprietors, Stanley Theatre Co., Ltd.; Managing-Director, Mr. Mark H. Lindon; Musical-Director, Mr. J. F. Macdonald.—This week (once nightly): Mr. Harry Foxwell presents "The Gambler." The company includes: F. Scott Leighton, Dane Clarke, Leonard S. Harrison, Frank H. St. Clair, Frank Caffrey, Edgar Charles, Jack Hancock, Joe Black, Alf. Wright, Willis Collins, John Allen, Mamie Hanbury, Jessie Scott, and Constance Medwyn. Touring-Manager, Mr. W. Collins. Matinée, Saturday, at 2 p.m.

ST. HELENS.

THEATRE AND OPERA HOUSE. — Proprietors, St. Helens Theatre, Ltd.; General-Manager, Mr. Loader; Acting-Manager, Mr. Harry E. Johnson.—"Allah's Orchard; or, an Indian Curse," is being played here this week by Arthur Hinton and Leila Zillwood's company. The cast includes: Messrs. Arthur Hinton, Herbert Evelyn, Frank McClellan, Arthur Heand, Alfred G. Raymond, Leonard Gardner, and Mark Adams, and Miss Pauline Haydon, Miss Annette Howard, and Miss Florence Zillwood.

HIPPODROME.—Proprietors, Messrs. Barrasford, Sley, and Willmott; Acting-Manager, Mr. Leo Weisker.—This week: "Everybody." The cast includes: Messrs. Mulcaster, Wyn Weaver, Edward Palmer, Philip Lawton, L. Somerville, Gilbert York, Miss Daphne George, Miss Harrison Sheffield, and Mr. Lawrence Leyton. Turns are given by W. P. Wontley, the Forders, Bert Rayburn, Musical Miners, Nicola and Howells, Goto, and Harris Traver and Wilbey Therr.

STOCKPORT.

THEATRE ROYAL.—Sole Owner and Manager, Mr. Charles Revill; Acting-Manager, Mr. Wm. Revill.—This week (once nightly): Mr. George Dance's company in "A Waltz Dream." The company includes: Mr. J. Noel Leyland, Mr. Fred Lyne, Mr. George F. Burdett, Mr. John R. Val, Mr. Richard Keith, Mr. H. E. Neville, Mr. H. V. Diamond, Mr. Reginald P. Rutter, Miss Mabel Graham, Miss Marion Broom, Miss Rene Glynn, Miss Barbara Leo, Miss Daisy Yule, and Miss Nellie Palmer.

STOCKTON.

GRAND THEATRE.—Proprietor, Mr. John Batty; Manager, Mr. Walter Batty.—This week (twice nightly): Fred Granville's Production, Ltd., will present "Beauty and the Beast." The company includes: Jolly Dollie Barrie, Miss Edna Page, Miss Florrie Lucerne, Miss Veda Le Court, Miss Ida May, Miss Gertrude Gascoyne, Miss Annie Terence, Mr. Sammy Foster, Mr. Albert Juan, Mr. Alf Page, Mr. Bert Grapho, Mr. Ernie Dalton, Miss Joan Murray, Miss Nellie Ransom, Miss Marie Hilton, Miss Elsie Boxald, Miss Lesley Smith, Miss Rosie Brunswick, Miss Daisy Kepler, Miss Cissie Conroy, Miss Cybil Clare. Matinée, Saturday, 2.30.

HIPPODROME.—Lessee and General-Manager, Mr. Harry Burns; Resident-Manager, Mr. George V. Stainton.—This week (once nightly): Messrs. F. Leslie Moreton and Guyton Heath present "Miss Hook of Holland." The company includes: Mr. Fred J. Little, Mr. George F. Ide, Mr. Sen Holloway, Mr. James Davis, Mr. Oliver Comber, Mr. A. W. Bartlett, Mr. A. Budd, Mr. E. Roma, Mr. William Nixon, Mr. John Gerant, Miss May Moffat, Miss Peggy Le Hay, Miss Kathleen Goslett, Miss Dorothy Maude, Miss Helene Moore, and Miss Dorothy Temple. Touring-Manager, Mr. George E. Taylor. Matinée, Saturday, at 2.30. Next week: "Babes in the Wood."

STOKE.

HIPPODROME.—Proprietor, Mr. T. Allan Edwardes; Manager, Mr. William Berson.—This week: Mr. Richard Nightingale's pantomime, "Dick Whittington." The company includes: Miss Dolly Ross, Miss Gladys Henderson, Miss Susie Marner, Mr. Bob Stevens, Mr. Billy Fauder Tew and Lea, Mr. Jimmy Goode, Mr. Fred Preston, Miss Nellie Mascot, the Sisters Henderson Miss Ruby Dean, the Sisters Beaumont, the Dancing Durhams, and Barbendo.

STOURBRIDGE.

ALHAMBRA.—Proprietor and Manager, Mr. Douglas C. Phelps.—This week: Carl Fredericks' pantomime "Aladdin."

KING'S HALL.—Proprietors, Poole's Theatres, Ltd.; Local Manager, Mr. H. J. Wharton.—This week: Miss Aurora and trained animals; Molly Augarde, vocalist; the Four Rio Brothers, gymnasts. Orchestra under the direction of Mr. Harry Bridgewater.

SUNDERLAND.

THEATRE ROYAL.—Proprietor, Mr. Richard Thornton; Business-Manager, Mr. Charles Boulton.—Mr. J. Newton Cowling's company is playing "The Collier's Lass" before crowded houses. Miss Nina Blake Adams is the principal lady and does exceptionally well in the arduous rôle of Grace Copley. Miss Ellen Beverly is also entirely successful in the part of Martha Copley. Mr. J. Dobson Clyde gives a capital performance as Tom Fielding, and Mr. Henry Rutland is equally good as Robert Copley. Villainy is in the expert care of Mr. Denbigh J. Douglas (Frank Cecil) and Miss Annie Graham (Maud Fernley). The comedy is effectively attended to by Mr. J. Newton Colling as John Willie Hay and Miss Lynn Darlington as Mary Ellen Nuttall.

KING'S THEATRE.—Lessee and Manager, Mr. S. F. Davidson; General-Manager, Mr. Lloyd Townrow; treasurer, Mr. L. Crawford Orr.—"Cinderella" continues to gain favour and the production improves each time it is played. Miss Ouida Macdermott as the Prince does all that she has to do particularly well, and Miss Nell Emerald is by no means behindhand as Dandini, her rollicking gaiety catching on at once. Miss Violet Russell is dainty and pretty in the title-rôle, and Miss Maime Hainsworth plays her part with great care. Miss Jeannie Hackett and Miss Dorothy L. Townrow as the spiteful sisters take entirely opposite lines, and both get the utmost out of their parts. Mr. Johnny Osborne as the Baron and Mr. Paddy Dupres are a funny couple, and never fail to get home with their clever witticisms. Mr. Harry Rogerson also proves a valuable asset in this department, while his tumbling antics are astounding. The graceful work of the Martelli Troupe and of Chiffon, solo dancer, is highly appreciated.

EMPIRE THEATRE.—Managing-Director, Mr. Richard Thornton; General-Manager, Mr. Harry Esden.—Mr. John Tiller's pantomime, "Cinderella," is being played here this week with huge success. Miss Mary Brougham is a captivating Cinderella, Miss Ethel Negretti a dashing Prince Charming, and Miss Alice Maude is delightfully vivacious as Dandini. Mr. Fred Walmsley as Baron Toothick and Mr. George Leavern as his spouse create roars of laughter, and Mr. Sam Kelly is equally good as the Page. Miss Beatrice Grosvenor and Fanny Wallace make the most of their parts of the Ugly Sisters, and Messrs. Will and George Harrison add much to the humour as the Broker's Men. Some capital dances are contributed by the Excelsior Troupe. The scenery and dresses are tasteful and gorgeous.

AVENUE THEATRE.—Proprietor, Mr. Richard Thornton; Business-Manager, Mr. J. Clement Padden.—Buck Baker, assisted by Minerva Cree and Victor C. Henri, are presenting their Western episode, entitled "Pete," with great success. The Claymore Trio are being well received in a juggling and dancing turn, and Neil Lewis pleases with vocalism.

PALACE THEATRE.—General-Manager, Mr. A. G. Hamilton.—The Flying Harrisons are giving an intrepid rope performance here and well merit their applause. Dacre and Lynton score heavily in a capital musical and vocal scene, entitled "The Tenor and the Burglar." The Minerva Troupe of football cyclists give a difficult display with tremendous success.

SWANSEA.

THEATRE ROYAL.—Proprietor and Licensee, Mr. William Coutts; General-Manager, Mr. Hal Cummings; Acting-Manager, Mr. Chas. McNamara; Musical-Director, Mr. Tom H. Williams.—This week (once nightly): Mr. Marcus Draper and company in "The Eternal City." Touring-Manager, Mr. Martin Comstock. The company includes: Mr. Albert H. Clarke, Mr. Alec Forbes, Mr. Marcus Draper, Mr. R. Campbell Fletcher, Mr. Charles Langton, Mr. Norman E. Purnell, Mr. Sidney L. Silvester, Mr. John Mannering, Mr. Hiram Hudson, Mr. T. Harvey, Mr. Sam Barnes, Mr. Charles Harris, Master Freddie Pym, Miss Barbara Wallace, Miss Ivy May Clarke, Miss Nellie Murray, Miss Mary Bronton, Miss Grace Stamper, and Miss Dorothy Hanson. Next week: "The Middleman."

GRAND THEATRE.—Proprietors, Messrs David Allen and Sons, Limited; Resident-Manager, Mr. T. Byrne; Musical-Director, Mr. W. F. Hulley.—This week (once nightly): "Mother Goose." The company includes: Mr. Reg London, Mr. William H. Wright, Mr. Hal Leslie, the Milton Brothers, Miss Molley Cole, Miss Olive Sloan, Miss Nellie Le Breton, Miss Nellie James Mr. C. Henry, Miss Gladys Johnson, Mr. Lawrence Scott-Sheridan, and Mr. A. Nicholas. Touring Manager, Mr. H. Buckstone Clair. Matinées, Thursday and Saturday, at 2.30. Next week: "The Gay Gordons."

EMPIRE.—Proprietors, Moss' Empires, Ltd.; Acting-Manager, Mr. Geo. H. Richardson.—This week (twice nightly): Houdini, the self-liberator, presents "The Water-Torture Cell"; Caselli Sisters, vocalists and dancers; Doris Duquesne, child comedienne and dancer; Arthur Young, comedian; Happy Tom Parker; Great Weiland, comedy juggler; Cooper and Lait, in vaudeville act; and pictures.

SWINDON

EMPIRE THEATRE.—Proprietors, The Wiltshire Entertainments Co., Ltd.; Managing-Director, Mr. Alfred Manners; Musical-Director, Mr. E. H. Forman.—This week: Mr. Louis Meyer presents "The Woman in the Case." The company includes: Miss Olive Warne, Miss Rita Jonson, Miss Mary Griffiths, Miss Dorothy Dawson, Mr. Martin Henry, Mr. Arthur Bell, Mr. George Percy, Mr. Carr Davenport, Mr. Peter R. Miller, Mr. Fredk. Starr, Mr. H. A. Stafford, and Mr. Henry Walton. Touring-Manager, Mr. Martin Henry. Next week: "The Merry Widow."

TODMORDEN.

OLYMPIA.—Lessees and Managers, Messrs. Bennett and Tolfree, Ltd.; Resident-Manager, Mr. Albert E. Nicholls; Musical-Director, Mr. J. Boden. This week (once nightly, Saturday twice nightly): Venturini, illusionist; Jack Truman, chorus singer; and pictures. Children's matinée, Saturday, at 2.30.

TORQUAY.

THEATRE ROYAL.—Licensee and Managing-Director, Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—This week: Mr. Percy Williams' company in "The Fatal Wedding." Next week: Mr. Edward Marris' pantomime, "Dick Whittington."

ELECTRIC THEATRE.—Manager, Mr. Courtney Crocker.—An excellent series of films is interspersed by a speciality item by Mystic.

PAVILION.—Proprietors, The Torquay Town Council; Manager, Mr. Austin M. Wishere.—The Municipal Orchestra, under Mr. Basil Hindenberg, is augmented this week by Miss Laura Evans-Williams (soprano) and Mr. James Davis (tenor).

TREHARRIS.

PALACE.—On Friday and Saturday last week Miss Inez Howard's company, under the able direction of Mr. Henry Chattell, presented "The Monk and the Woman." The company included: Mr. Chas. A. Baker, Miss Margaret Savill, Mr. Edward Warden, Mr. Alec Alexander, Mr. Alec Finlayson, Mr. H. Victor Smith, Mr. George Hall, Mr. Walter H. Terriss, Mr. Ernest A. Waller, Miss Grace Stafford, Miss Daisy Cryer, Miss Nellie C. Bilbe, Messrs. Cecil Lloyd, T. G. Helliwell, E. T. Kent, F. L. English, M. Raby, H. Decker, H. Hayward, F. St. John, Geo. Enden, S. Forest, and Miss Dolly Minster. This week (matinée on Saturday, at 3): The Five Dancing Derbys, in harmony and tanglefoot dancing act; Fred Stuart, in novel comedy musical act; Henri Foden, in equilibristic act; and pictures.

TREHERBERT.

PALACE.—Managing-Director, Mr. C. W. Poole; Resident-Manager, Mr. W. A. Totten.—This week: Mr. Louis Taylor's company, including Mr. Herbert Pearson, Mr. E. E. Howard, Miss Katherine Clarke, and Miss Ailsa Lorne, in "The Adder's Tooth"; Will Davies, Welsh tenor; Eadie and Madge, in a singing and dancing act; and pictures. Matinées, Tuesday and Friday at 11 a.m., Saturday at 3 p.m.

TREOR

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WOLVERHAMPTON.

THEATRE ROYAL.—General-Manager, Mr. F. C. Kimberley; Musical-Director, Mr. H. Bradley.—This week (once nightly): Mr. Frank M. Thorne presents "The Woman Pays." The company includes: Mr. Will Beasley, Mr. Frederick Garratt, Mr. Victor Garnet Vane, Mr. H. C. Lanceley, Mr. Fulton Millar, Mr. Charles Arthur, Mr. Arthur T. Cresswell, Mr. Dunlop Stuart, Mr. James Burns, Mr. H. W. Percival, Mr. Arthur Brownlaw, Mr. A. S. Sale, Miss Hettie Fergusson, Miss Clara Widdicombe, Miss Lillian Bates, Miss May Irene Wright, and Mrs. S. Porteous. Touring-Manager, Mr. Dunlop Stuart.

EMPIRE.—Sole Lessee, Mr. Walter de Frece; Manager, Mr. H. Ketteman; Musical-Director, Mr. T. Thursfield.—This week (twice nightly): Fred Karno presents "Wakes Week"; Edie Phillips, comedienne; Arthur Swansea, comedian; J. F. Kempton, "A Day with the Rabbits"; Stylo Duo, in juggling effects; Sam Lowenwirth and Charles Cohan, Hebrew comedians; Fred Karno presents "Perkins, M.P."; and pictures.

YNYSHIR.

WORKMEN'S HALL.—Lessees, Messrs. Pooles, Ltd.; Manager, Mr. F. Terry; Musical-Director, Miss M. Gunter.—This week: Frank Sylve, comedy juggler; Hilton St. Just and Nan Dalle in song scena; and pictures.

YORK.

THEATRE ROYAL.—Lessee and Manager, Mr. Percy Hutchison; Business-Manager, Mr. E. W. Silverthorne.—This week (once nightly): Mr. George Dance presents "Ben Hur." The company includes: Mr. Charles Maverne, Mr. Eric Fane, Mr. Francis King, Mr. Jack Glyn, Mr. Fred Vernon, Mr. Arthur Walter, Miss Edith Blande, Miss Mildred Cottell, Miss Eva Rowland, Miss Elizabeth Watson, Miss Eileen Atherley, Mr. Horace Ferley, Mr. Charles Smythe, Mr. Philip Desborough, Mr. Hatton Sinclair, Mr. Edward Valentine, Mr. Douglas Vigors, Mr. Cecil Tresilian, Mr. Walter Underwood, Mr. Vivian Harbord, Mr. O. Waller, and Mr. Robert James. Touring-manager, Mr. Bert Womack. Matinée, Saturday, at 2 p.m. Next week. "Little Red Riding Hood."

OPERA HOUSE AND EMPIRE.—Managing-Director, Mr. William Peacock; Acting-Manager, Mr. Sidney Brooke.—This week (twice nightly): Mr. Gar Kiddie presents "The Babes in the Wood." The company includes: Mr. Walter Raynor, Miss Ada Yeates, Miss Eileen Benson, Miss Rose Goodman, Miss R. Sterling, Miss Jessie Allen, Miss Daisy Wilson, Miss Gertie May, Miss Mavis Muir, Miss Esme Elsie, Miss Mabel Court, Miss Ethel Clegg, Miss Cora Mason, Miss Nance Hodge, Miss May Alford, Miss Katie Burnes, Miss Marion Duncan, Miss Lily King, Miss Denis Dean and Miss Nellie King, Mr. Bert Allen, Miss Dorothy Fiddle, Miss Eileen C. Byrne, Miss Violet Smith, Miss Constance Profit, Miss Gladys Ashton, Miss Lizzie Hornby, Miss Willie Bray, Miss Cecilia Rowan, Miss Maisie Stanley, Mr. Dawson Dewick, Mr. Dan Lyall, Mr. Rex Kempton, Brothers Slater, the Wee Sisters Wright, and Miss Eva May Rosslyn. Touring-Manager, Mr. Dawson Dewick. Matinée, Saturday, at 2.30.

As will be seen by our advertising columns, Baker's American Circus requires big attractions—novelties, animal acts, Irish clowns, comedians, and useful circus artistes in every branch of the business for their forthcoming Irish tour, commencing at Waterford on Easter Monday, March 24.

Runcornians learned with great regret on the 10th of the death of Mr. Henry Miller, at his home in Leinster-street, following an illness of some months' duration. Mr. Miller, who was 65 years of age, was a well known conjurer, juggler, ventriloquist, and gymnast. For 33 successive summers the "professor" with his Punch and Judy show—not to forget Toby, who survives her kind master—figured on Rhyl promenade, and made the acquaintance of the youngsters of two generations in their thousands. Mr. Miller at one time managed Bosco's variety entertainment, and he was also a member of the Quintette Circus Company at Southport. He was also associated with Hamilton and Poole's myrioramas. The interment took place at Runcorn Cemetery on Monday.

THE SHOWMAN WORLD

(COPYRIGHT.)

The twenty-fourth annual business meeting of the Showmen's Guild took place in Manchester on Wednesday last. The gathering was held in the Guild Room at the Black Lion Hotel, Salford. The large public room of this hotel is memorable as being the actual birthplace of the society. A few earnest showmen gathered together at this hotel, and the Manchester League for Showmen Defence was started.

This vigorous organisation ultimately absorbed the other kindred societies which sprang into being about the same time in various parts of the country. From 1888 down to the present time the annual business meeting of the Guild has been held in this famous Guild Room. Showpeople from all parts of the United Kingdom have made their pilgrimage to Manchester to attend this meeting. Afterwards the pilgrims of showland find their way to London and attend in great numbers the London annual meeting of the Guild at the World's Fair, Islington.

Business Done at Manchester.

Mr. P. Collins presided, and with him were the following members of the Executive Council:—Messrs. George Green, W. Mitchell, T. Hurst, W. H. Marshall, H. Shuttleworth, R. Holdsworth, John Green, John Collins, J. H. Geoghegan, E. Geoghegan, H. Hibbert, W. Mitchell, jun., and the Rev. T. Horne, Guild Chaplain.

The annual reports and the financial statement were read and passed, and the meeting proceeded to the election of officers. The president, the honorary secretary, honorary treasurers, trustees, honorary solicitors, and the honorary chaplains were again elected unanimously. The following additions were made to the Executive Council:—Messrs. Joe Caddick, John Murphy, Wm. Murphy, and J. W. Waddington, vice-presidents; and Messrs. H. Hibbert, T. Clarke, P. O'Brian, Walter Harris, W. H. Doubtfire, C. Relph, T. White, W. H. Hatfield, J. Matthews, A. H. Falkner, W. Codona, and W. Ratcliffe to Divisional Committees.

The annual report is given in another column.

Showmen in Conference in London.

On Wednesday next, Jan. 22, London will be invaded by the hosts of showland from all parts of the world — both the the Continent, the Colonies, and America furnish contingents to the World's Fair Congress of Showpeople. From eleven o'clock in the morning (when the London meeting of the Guild takes place) until the end of the ball, until the "wee hours" of Thursday morning, showmen and showwomen will be seen in their multitude and at their best at the World's Fair, under the spacious roof of the Royal Agricultural Hall, Islington.

Following the Guild meeting at three o'clock in the afternoon, a business meeting of the Roundabout Proprietors and Showmen's Union takes place. At seven o'clock in the evening the London Committee of the Guild meets, and immediately following this committee the Parliamentary Defence Committee will consider the report of the Parliamentary Agent with regard to Bills in the forthcoming sessions of Parliament.

Then, close upon the midnight hour, the annual supper, concert, and ball will begin. Mr. T. E. Read, lessee of the World's Fair, and chief organiser of the feast, will preside, supported by his enterprising colleagues of the Fair.

G.C.R. Enterprise.

We have received from the Great Central Railway Company a copy of the Immingham tide table for 1913. This neat booklet, which has been produced in pocket size, gives the high water and low water tides at Immingham for each day of the year, in addition to a mass of useful information respecting the ports of Immingham and Grimsby. Copies of the tide table will be sent free on application to Great Central Publicity Office, 216 Marylebone-road, London, N.W.

Snape's Portable Theatre continues its successful season at Astwood Bank. During the ten weeks past the best standard plays and modern dramas have been staged, to the delight of crowded audiences.

THE SHOWMEN'S GUILD OF GREAT BRITAIN.

FOUNDED 1888.
PRESIDENT: PATRICK COLLINS.
TWENTY-FOURTH ANNUAL REPORT.

In entering upon the twenty-fifth year of the society's life your committee points out the significance of the fact that it has taken a quarter of a century's persevering work to establish upon a permanent basis the common law and citizen rights of travelling showmen.

The memorable triumph of the society's opposition to the Movable Dwellings Bill of 1910 effectively killed the last hope of the opponents of show-life to obtain restrictive class legislation dealing with van-dwellers. Your committee took advantage of the strong demonstrations of sympathy with show-life, both in Parliament and in the nation at large, to insist upon an extremely important new clause in the amended Movable Dwellings Bill. A clause securing that all by-laws touching van life in the new Act must be published in the London "Gazette."

This important concession places showmen on the same level as other traders and workers in the country, by giving them the rights of an appeal to the Home Secretary or the President of the Local Government Board when proposals affecting their trade and business rights are being put forward.

Under various Corporation Acts local authorities have been given power to formulate by-laws for the ostensible purposes of good rule and order, together with the proper control of fairs. Under cover of these powers (never meant to give Corporations authority to prohibit the people's fairs) advantage has been taken by obtaining stringent by-laws to make it practically impossible for show-people to pursue their business. Your committee trusts that having obtained so good a precedent in the Movable Dwellings Act that all future legislation possibly touching show-life will be governed by it and thus the work of the Guild will be made more effective for the protection of its members.

Opposition to Corporation Bills.

During the past year the Guild has opposed restrictive legislation embodied in Bills promoted by the Corporations of Liverpool, Cambridge, and Tavistock. The Liverpool Bill sought additional powers to prohibit or control assembles or processions of the people. In the earlier stages of the correspondence with a view to settlement with the Liverpool Corporation considerable misapprehensions arose on both sides as to the meaning of the terms of the Act and their possible application to private venture fairs and carnivals within the city of Liverpool. In order to secure a right of hearing before Parliament a petition opposing the Bill had to be lodged. Happily, before the time for hearing the petition the misunderstandings and doubts as to the meanings of terms were satisfactorily explained and cleared away and the matter was settled without recourse to expensive litigation.

Your committee is glad to note that in increasingly satisfactory numbers as the Parliamentary work is persevered with that Corporations are ready to negotiate with your executive and to arrange a settlement without recourse to expensive litigation.

The Tavistock Bill set out that as the Corporation was about to become purchasers of the Fair Rights that it should have additional powers to exact tolls at Tavistock Fairs over and above the rights obtained in the charter it was purchasing. Practically, Tavistock was seeking the same additional powers that Parliament had already refused to the borough of Luton in the previous session.

At all costs these extraordinary powers, far in excess of Royal grants and charters, must be opposed. Although considerable expense was incurred in opposing this Bill by petition it is extremely satisfactory to notice that a settlement by agreement was arrived at, and further expense of oppositoin before the Parliamentary Committee avoided.

Provisional Orders.

The most important and expensive part of Parliamentary work this year arose out of the application of the Corporation of Cambridge by a provisional order to obtain a new schedule of tolls. The differences between the old scale of tolls and the new were enormous, and if they had been passed in their original form without amendment would have given a reactionary Corporation power to prohibit or extinguish their fairs utterly by imposing impossible tolls.

Your committee point out the serious nature of proposals of this character obtained by provisional orders, and your Parliamentary agent has been instructed to scrutinise provisional orders as well as private bills, and to take all possible steps to oppose excessive proposals of this kind.

Great credit is due to the individual members of the Guild concerned, and especial mention must be made of Mr. Wm. Taylor, Mr. John Barker, and Mr. Walter Harris, who, together with the Guild chaplain, solicitor, and Parliamentary agent, took part in the conferences that brought about the final settlement.

County Councils and Traction Engines.

Your committee draws attention to another important branch of Parliamentary work. The users of traction engines are menaced by a powerful Federation of County Councils. The object of the proposed legislation is to get additional powers of control and prohibition in order to penalise traction-engine users. These extraordinary proposals have been condemned at meetings of the Guild held at all the great centres of show-life during the latter part of the year.

Your committee is actively co-operating with the Roundabout Proprietors' and Showmen's Union, and further have united forces with the National Traction-Engine Owners' and Users' Association, and other Trade Societies threatened by the County Councils' proposals.

Defence of Fairs.

The extremely important branch of work concerned with the defence of the people's fairs has occupied the attention of your committee to a considerable extent during the past year. An effort made to abolish the fairs at Sawbridgeworth was frustrated by petitions of the inhabitants and of the society. Vigorous action taken by the showpeople attending the fair at Southwold prevented its removal from its popular site in the centre of the town to a proposed new site in the suburb.

Attacks made by partisan writers in the Press upon the famous Hereford May Fair were countered by that expert defender of the people's rights, Mr. Joe Caddick, and the controversy in the Press sustained by both Mr. Caddick and the Guild chaplain was of the greatest possible value for the defence of the fair. Similarly good work was done in defeating an attack on Blackburn Easter Fair by that local champion of showmen's rights, Mr. J. Miller. Here, again, your committee effectively supported the local defence movement.

With regard to the disputed question of the continuance of Woodhouse Feast on Woodhouse Moor, Leeds, your committee was appealed to by the Local Defence Committee, and has rendered every possible advice and assistance.

As in the past few years, so again in 1912, the great example of active fair defence work was Mitcham. The very satisfactory agreement made in 1911 by the Guild chaplain with the chairman of the Mitcham Board of Conservators was carried over into the present year with notable success. The fair was admittedly the best ever held upon the old Fair Green and the enormous public interest taken in the fair augurs well for the ultimate peaceful settlement of the somewhat slow-moving difficulties that have hitherto barred the way.

Your committee trust that the coming year will find the organised showmen through the Guild located on a better site on the Common Lands of Mitcham.

Revised Scale of Subscriptions.

An important forward step was taken at the annual business meeting of the Guild at Manchester by the appointment of a finance committee to deal with the revision of the scale of subscriptions. Your committee recognise with gratitude that a serious effort is being made by the members to respond to this appeal for increased support.

The matter will again be dealt with at the Manchester annual meeting, and your executive officials are prepared and will submit a special report upon the question by the committee concerned.

Meetings and Propaganda Work.

During the past twelve months meetings have been held in Manchester, London, King's Lynn, Wisbech, Retford, Wrexham, Boston, Leicester, Redruth, Treorchy, Cambridge, Kettering, Greenock, Dartford, Mitcham, Dewsbury, Falkirk, Ayr, Gloucester, Hull, and Rotherham.

At several of these meetings civic recognition was accorded the Guild by the Mayor and Corporation of the towns concerned. It is also satisfactory to note the constantly growing interest in the Guild and its work evinced by Members of Parliament and Corporation officials. A great amount of correspondence takes place annually between your executive officials and corporate bodies, and the readiness with which our deputation work is now conducted, compared with its difficulties in the past, is a remarkable testimony to the growing influence of your organisation.

The Guild chaplain presents his separate report on the religious and educational side of the Guild work, and your committee maintains that this forms a valuable and necessary part of trade defence, as well as providing for the spiritual and educational needs of its members.

Your committee in submitting the report of the society's work during 1912 repeats the appeal of the past years for the continued support of all interested in the defence of the showmen's avocation in life, and for the defence of the people's popular holidays, fairs, feasts, and wakes.

Signed on behalf of the Executive Council,
P. COLLINS, President.
GEORGE GREEN, Vice-president.
T. HORNE, Chaplain.
THOS. HURST, Hon. Secretary.
Dec. 31, 1912.

Mr. Tom Carrick, the well-known comedian, is lying seriously ill with inflammation of the lungs at his residence, 30, Harberton-road, Highgate, N.

The dainty and diminutive Doris Duquesne, who appeared for the first time at the Empire, Swansea, on Monday night, installed herself a prime favourite directly she stepped upon the stage. She strikes out quite a line for herself as an expert comedienne, and dances with all the grace and agility of a matured artiste. When a few more years have been added to the very few milestones of life she has passed she will acquire that restraint of maturity and become a really great artiste. She achieved quite a success in her "Highland lassie," and was several times recalled.

PANTOMIME SEASON, 1913-14.

WANTED.

First Class Theatres only—Large Stages indispensable,

FOR

CINDERELLA

AND

JACK HORNER.

Now playing to absolutely record breaking business at the Wimbledon Theatre and The Opera House, Leicester.

CINDERELLA.—Universally admitted to be the finest production ever made of the subject. Eleven beautiful scenes by Conrad Tritschler. Over 400 magnificent Costumes, designed by Wilhelm.

JACK HORNER.—The best Pantomime produced by J. F. Graham during his thirteen years' management of the Prince of Wales Theatre, Birmingham. Fourteen elaborate, beautiful, and mechanical Scenes. Over 400 gorgeous Costumes designed by Comelli.

Address—**J. F. GRAHAM,**
"The Chase," Sanderstead, Surrey.

PANTOMIME 1913–1914.

NOTICE TO MANAGERS.

Would produce at first class theatre only for 1913-14, or entertain sale,

Absolutely first-class production,

SINBAD THE SAILOR.

Now playing at Theatre Royal, Hanley.

Acknowledged the best pantomime ever seen in the district. Refer Mr. Chas. G. Ephinstone, T.R., Hanley.

Can be seen playing Hanley until Jan. 25.

Apply—
C. St. JOHN DENTON,
56, Whitcomb Street,
Leicester Square, W.C.

SCALE OF CHARGES FOR ARTISTES WANTING ENGAGEMENTS And MANAGERS WANTING ARTISTES.

THREE LINES (ABOUT TWENTY WORDS) ONE SHILLING.
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COMPANIES WANTED.

TWENTY WORDS, ONE SHILLING.
Each additional word, One Penny.

MILTON BODE and EDWARD COMPTON'S THEATRES.
WANTED, First-class Companies for KENNINGTON THEATRE, S.E.,
April 14, May 10, June 2,
Aug. 4, 11, 18, 25, Sept. 15, 29, on.
DALSTON THEATRE, LONDON, N.E.,
March 17, 24, April 14, 21, May 5, 12, Aug. 18, 25, on.
COUNTY THEATRE, READING,
Feb. 24, March 3, 10, 17, 31, on.
OPERA HOUSE, LEICESTER,
March 10, Aug. 11, 18, Sept. 1, 8, Oct. 13.
Dec. 1, 8, on.
ROYALTY THEATRE, CHESTER.
Dec. 15 and Xmas for Good Pantomime.
GRAND THEATRE, WOLVERHAMPTON,
Feb. 17, March 3, 10, April 21, May 12, 19,
Aug. 4, 11, 18, on.
THEATRE ROYAL, HUDDERSFIELD,
April 21, May 5, 12, Aug. 11, 18, 25, on.
OPERA HOUSE, NORTHAMPTON.
March 3, 24, May 12, Aug. 4, 11, 18, 25, on.
THEATRE ROYAL, LEICESTER,
March 24, April 7, 14, 28, May 12, 19, 26, on.
Address, Milton Bode, Theatre, Reading.

WANTED, First-class Pantomimes for next Christmas at:—
Opera House, Leicester, five and a half weeks.
Royalty Theatre, Chester, three weeks.
County Theatre, Reading, eight nights.
Dalston Theatre, four weeks.
Please say where can be seen.
Milton Bode, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.
WANTED, Wanted, First-class Attractions, March 10, May 5 and 12, and few autumn vacancies. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Ready Money," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Bunty Pulls the Strings," "Sunshine Girl," "Drake," &c.
Re dates, Jay and Mann, 21, Maiden-lane, W.C.

WEYMOUTH NEW THEATRE.
The Most Charming Theatre on South Coast.
Seating capacity over 1,000.
Holding £120 at ordinary prices.
Open all the year round.
WANTED, First-class Companies, Feb. 24, March 10, 31, May 5, Whit, and on. with exceptions.
Re Dates, apply Jay and Mann, 21, Maiden-lane, W.C.
Other coms., W. R. Wallis, Manager.

WANTED, first-class Attractions only for COUNTY THEATRE, BEDFORD.
March 3, 17, 24, on.
GRAND THEATRE, LUTON.
March 24, April 14, 21, May 12, on.
THEATRE ROYAL, CANTERBURY.
Feb. 3, and onwards to Easter.
Address, E. G. Falcon, County Theatre, Bedford; Mr. Wm. Holland, T.R., Canterbury.

THEATRE ROYAL, MARGATE.
WANTED, Feb. 10, on, exceptions, Panto. Production, Xmas.
Weathersby's Agency, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions for March 10 and 17, April 7, 14, 21, 28, May 12 (Whit.). Also Autumn. Apply, J. E. Bull, as above.

WORTHING THEATRE ROYAL.
WANTED, First-class Companies, three nights, one matinée, Feb. 3, 4, 5. Pantomime would do well. Second in. Also full week, Feb. 13, March 3, one or two dates onwards.
Apply, C. A. Seebold, as above.

THEATRE ROYAL, PETERBOROUGH.
Lessee: Lieut.-Colonel Winstanley.
WANTED, High-class Attractions, Feb. 10, 17, and later (three nights each).
All communications re dates, Adams' Agency, Broadmead House, Panton-st., Haymarket, S.W.

KEMBLE THEATRE, HEREFORD.
A Magnificent New Theatre, Holding £100.
WANTED, High-class Attractions.
All communications re dates,
Adams' Agency, Broadmead House,
Panton-street, Haymarket, S.W.
Tel., "Shrieking Charles, London"
(counts two words).

THEATRE ROYAL, SWANSEA.
This newly constructed, redecorated, and refurnished theatre is now open for staging the very best productions on the road.
WANTED, Grand Opera, Musical Comedy, High-class Plays, Pantomimes, and every other kind of money-making attraction.
Vacant dates to William Coutts, Proprietor.

THEATRE ROYAL, ST. HELENS.
WANTED, Wanted, Wanted, Wanted, Star Attraction,
May 19
May 19
(five nights).
Reply to Harry E. Johnson, Theatre Royal, St. Helens.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Attractions for May 19, June 2, 9, 16, 23, Aug. 11, 18 (race week), 25, Sept. 1, 8, 15, Oct. 6, 13, 27, Nov. 17.
All communications, J. Chas. Imeson, Grand Opera House, Middlesbrough.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
Vacant, March 17, 31, May 5, June 2, 9, 16. onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Vacant, Early Spring Dates.

THEATRE ROYAL, BARRY.
Vacant, Early Spring Dates.

KING'S THEATRE, GAINSBOROUGH.
Vacant, Early Spring Dates.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

MANAGERS, PLEASE SEND VACANCIES.

"CINDERELLA," vacant Jan. 27.
"BABES IN THE WOOD," vacant Feb. 3.
"RED RIDING HOOD," vacant Feb. 3.
"ROBINSON CRUSOE," Feb. 3.

All communications to
ARTHUR CARLTON, RAVENSCOURT, WORCESTER.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions for March 17, 31, April 7, 14, 21, 22, 23 (three nights), on, with exceptions.
Open to treat with first-class management for a three months' Stock Season from about the first week in May.
Applications for dates to
Hugh Robertson, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN, March 31, April 7, 28.
G.T., DUBLIN, May 19.
O.H., BELFAST, Feb. 17, 24, March 17, 24, May 12.
O.H., CORK, Feb. 24, April 28, May 5.
G.T., SWANSEA, June 2.
G.T., SOUTHAMPTON, Feb. 10 (3 nights), March 3, May 5.
T.R., BOURNEMOUTH, March 17, 31 (?).
P.P.T., BRIGHTON, Feb. 17, 24 (?), March 31.
HIPPODROME, DARLINGTON, April 14.
Apply, The Fredk. Mouillot Offices,
1, King-st., Covent Garden, W.C.

METROPOLE, GLASGOW, LTD.

Scotland's Premier Drama Theatre.

Mr. Fredk. Melville's Play,
"MARRIED TO THE WRONG MAN,"
Beat all New Year Holiday Records.

Mr. Oswald Cray's Play,
"THE MORMON AND HIS WIVES,"
proved a worthy successor; its reception on Monday night giving promise of a week's business up to its own, and the "Met's" reputation.

Bookings ahead include:—
"Bad Girl of the Family," "Monk and the Woman," "Monte Cristo," "Driven from Home," "Great White Chief," "Child of the Streets," "Girl of my Heart," "Cattle Thief," "Midnight Wedding," "Pride of the Prairie," "White as a Lily," "Bonnie Mary," "At Break of Day," "The Miracle," "From Portland to Liberty," "Black Mask," "Old Folks at Home," "Collier's Lass," "Kelly Gang," "For Mother's Sake," "Great Detective," "When Other Lips," "Queen for a Wife," "Only an Artist's Model," "The Woman he Wanted," "Rob Roy" (John Clyde), "It's Always the Woman," "White Slave," "Death or Glory Boys," "What Women Will Do for Love," "The Gambler," "Only a Mill Girl," "A White Slave," "Mother," Morton Powell's Plays, Arthur Jefferson's Plays, &c.

WANTED, "You-must-see-*that*" Plays, May 19, June 2, July 7, 14, 21, and various onwards.

All communications, Arthur Jefferson, 132, Charing Cross-road, London, W.C.
Wires, "Aitenev-Ox-London." 'Phone, Regent 1480.

GAIETY, DUNDEE.
Lessees, Gaiety Theatre, Dundee, Ltd.
WANTED, Twice-nightly Drama, March 10,
also May 19, 26, June 2, and various autumn.
Address re dates only,
Arthur Jefferson, 132, Charing Cross-road, London, W.C. Wires, "Aitenev-Ox, London." 'Phone, Regent 1480.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First-class Attractions, April 7, Sept. 1, on.

Address, Sidney Bacon,
143, Charing Cross-road, London, W.C.
Telephone, Gerrard 1456.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, STRATFORD, E.
WANTED, Strong Dramatic Attraction, New to Stratford,
Feb. 17, Feb. 17.
A. E. Abrahams,
73, Romford-road, Stratford, E.

OPERETTA HOUSE, CLACTON-ON-SEA.

WANTED, First-class Attractions. Only vacant dates, July 7, 14, 21, Sept. 4 (3 nights), Sept. 11 (3 nights), Sept. 15 (3 nights), Sept. 22, 29. Bookings and pencillings include: Carl Hertz, "Glad Eye" (return), "Jelf's," "Dust of Egypt," "A Woman in the Case," "Witness for the Defence," "Milestones," "Cingalee," "Quaker Girl," &c., &c.
A. E. Abrahams,
73, Romford-road, Stratford, E.

THEATRE ROYAL, DARLINGTON.
WANTED, First-class Attractions, either once or twice nightly.
March 3, 10, 31.
March 3, 10, 31.
James Bell.

THEATRE ROYAL, SUNDERLAND.

WANTED, through obliging, First-class Dramas for Feb. 3 and 17.
Apply, Harry Esden, Empire, Sunderland.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Company for three nights, March 31, also for following dates:—April 28, May 12, May 26, June, July, and August dates. J. H. Curry, as above.

BRIXTON THEATRE, S.W.
WANTED, important Attractions, Feb. 10, 24, and on.
Fredk. Melville, Lyceum Theatre, W.C.

COUNTY THEATRE, BANGOR.
A first-class theatre run on first-class lines.
WANTED, Good attraction for Feb. 3.
James Hare, Proprietor and Manager.

THEATRE ROYAL, COLCHESTER.
WANTED, Good Companies, March 10, 17, Easter week, April 14, 21, 28, May 5; also autumn.
Macdona.

BOOKED BY MOSS' EMPIRES, LTD.
BROADWAY THEATRE, NEW CROSS.
WANTED, big Attractions for the following dates:—Aug. 18, Sept. 8 and 29, Oct. 13 and 20, Nov. 17, and Dec. 8.
GRAND THEATRE, NOTTINGHAM.
Wanted, big Dramatic Attractions, Sept. 1, and Nov. 24.
GRAND THEATRE, GLASGOW.
Wanted, big Dramatic Attractions only for the following dates:—March 17 and 31, April 7, 14, 21, 28, May 5.
Write, with full particulars, to Moss' Empires, Cranbourn-street, London. Envelopes marked "Theatres."

SEVEN PROGRESSIVE THEATRES.
WANTED, High-class Companies,
CORONET THEATRE, LONDON, W.
March 10, 17, April 21, May 12, 19, June 2, 23.
FULHAM THEATRE, S.W.
March 3, 17, 24, 31, April 14, onwards.
DEVONSHIRE PARK T., EASTBOURNE.
Feb. 3, 24 (3), March 3 (3), 17, 24, April 7, 21.
GAIETY THEATRE, HASTINGS.
Feb. 24, March 3, 10 (3).
PLEASURE GARDENS, FOLKESTONE.
Feb. 27 (3), March 3, 13 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
March 31, to May 12.
LYCEUM THEATRE, IPSWICH.
Feb. 3, March 3, 17, April 21.
Apply, H. W. Rowland, Coronet Theatre, W.

MORTON POWELL THEATRES.
WANTED, Wanted. Powerful Plays.
BRITANNIA THEATRE, LONDON.
Spring Dates.

BORDESLEY PALACE, BIRMINGHAM.
Spring

QUEEN'S THEATRE, FARNWORTH.
Feb. 24, March 3, 10, 17.
Morton Powell, Britannia Theatre, London.

THEATRE ROYAL, PLYMOUTH.
WANTED, First-class Attractions only, April 14, 21, 28. Business under new management increased 40 per cent. Pantomime beaten all records.

Bookings include: "Peter Pan," Forbes Robertson, "Drake," "Bunty," "Glad Eye," "Quaker Girl," "Sunshine Girl," "Girl in Taxi," "Arcadians," &c., &c.

Vaudeville season.

One house nightly,

May, June, and July.

Highest-class edition de luxe bill.
No acrobats or sensations.

Address all communications to
Sole Director and Manager,
James M. Glover.

EMPIRE THEATRE, SWINDON.

WANTED, First-class Musical and Dramatic Variety Attraction, March 10, 24, April 7, 14, May 19, 26, June 2, 9, 16, 23, on, with exceptions. Also Good Attractions, Musical, Variety, or Dramatic, Garrison T., Tidworth, Jan. 13, on, with exceptions.
ALFRED MANNERS.

GRAND THEATRE,
FALKIRK.

Resident-Manager, H. W. EBBUTT.

One of the most up-to-date theatres in Scotland. Entirely new electrical plant recently installed. The only fully licensed and equipped theatre in Stirlingshire.
Full stage, capable of mounting the largest productions touring.
Holding capacity over 2,000. Popular prices.
Now in 10th year of success and business excellent.
No vacant dates till autumn.
Now Booking Autumn and Spring, 1914.

WANTED, First-class attractions, Musical Comedies, or good Dramas, Sept. 8, 15, 22, Oct. 6 (3 nights), Nov. 3, 10, 17, and Spring, 1914.
Apply, H. W. Ebbutt, Resident-Manager.

THE NEW PAVILION, PENZANCE

THE NEW PAVILION, NEWQUAY.

Two Finest Entertainment Halls in Cornwall.
Seating capacity, 800 to 1,000 at each. Tip-up Seats. Electric Light throughout. Fixed Proscenium, Tableaux Curtains, &c.

WANTED, First-class Attractions, January, Musical Comedy, Drama, and Vaudeville or Concert Parties.
Apply, Manager, Pavilion, Penzance.

WANTED, Pretoria, Okehampton; holds 300 (main line, Exeter-Plymouth); scenery, piano, electric light; 65 per cent. to 80 per cent. Tel. address, "Vide," Okehampton.

GRAND THEATRE, RHYL.

WANTED, First-class Attractions, Easter (last three nights only), Whit., June 30, and on. Also good pantomime, Jan.
Address, Chas. M. Julian, Manager, Jan. 13, Opera House, Cork.

GRAND THEATRE, CROYDON.

WANTED, Strong Attraction, March 10, 1913.
'Phone, write, or call,
Dick Adams, Grand Theatre, Croydon.

SOUTH PARADE PIER,
SOUTHSEA.

WANTED, First-class Theatrical Attractions (not dramas),
June 30, July 21, Aug. 18, 25, Sept. 8.
No Other Vacant Dates.
Terms and fullest particulars,
F. G. Robson, Manager.

NEW RINK THEATRE, WREXHAM.

The Metropolis of North Wales.
Local population exceeds 90,000.

Now open for staging the finest productions on the road. Stage 50ft. by 40ft.
Pros. opening 36ft.

WANTED, Musical Comedies, Dramas, &c. First-class only.
Write,
W. Wood Winstanley, Manager, re dates, &c.

WANTED, Good Pantomimes. Second in.
THEATRE ROYAL, WHITEHAVEN, Feb. 24; OPERA HOUSE, WORKINGTON, March 3.
Stanley Rogers, Theatre Royal, North Shields.

METROPOLE THEATRE, GATESHEAD.

WANTED, Drama, twice nightly, Feb. 10. Stanley Rogers, Theatre Royal, North Shields.

PALACE THEATRE, GLOUCESTER.

WANTED, First-class Musical Comedy Shows, once and twice nightly; vacant dates, March 3, 10, 17, 31, May 5, 12, 26, and various autumn dates.
Wire or write, Rea, Palace, Gloucester.

WANTED, Known, April 21, 3 nights vacant, New, Cambridge; April 24, 3 nights vacant, New, Oxford, through transferring to oblige "Ready Money." Please write each theatre direct.

WANTED, Big Attractions of all kinds vacant from May to October, for first-class seaside pier pavilion (can hold £100 per show). Musical Comedies. Concert Parties, in fact, any big money-making attraction. Please write and quote terms and particulars to Wm. Trussell, Oakley House, Bloomsbury-street, London, W.C.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions, March 3, 10, 17, April 7, 14.
Address, Lawson Lambert, as above.

GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
GRAND THEATRE, DERBY.
WANTED, First-class Musical and Dramatic Attractions.
April 14, and Autumn.
Address, T. Allan Edwardes.

GAIETY THEATRE, AYR.
WANTED, London Attractions
Feb. 6 (3 nights), Feb. 20 (3 nights).
March 10, 31, April 14, 21, May 5, 19, 26.
Harry W. Day.

EMPIRE THEATRE, TONYPANDY.
The above magnificent Building having been purchased by SAM DUCKWORTH,
is now in the full tide of success.
This beautifully equipped theatre cost £16,000, and is up to date in every detail. Magnificent band of 10 musicians, complete staff before and behind the curtain, and without doubt there is no other theatre in the Rhondda Valley that can compare with it for comfort, size, and the excellent business done since the new management took over.
Will managers refer to Mr. S. R. Squires, "Leah Kleschna"; Mr. G. Carlton Wallace, "The Apple of Eden"; and Mr. H. L. Osmond, "Babes in the Wood" Pantomime, as to the magnificent business done the last three weeks?
Gross for the first three weeks under the new management, over £900.
WANTED, Feb. 17 (?), March 24, and various on; share or certainty; companies playing Pentre or Porth need not apply.
Sam Duckworth, Empire Theatre, Tonypandy.

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, recognised successful Pantomimes, for production next Christmas. Stockport once-nightly, Ashton twice-nightly. Address, with full particulars, Charles Revill, Stockport.

WANTED, for the Prince of Wales Theatre, Salford, first-class Companies for Feb. 10, 17, and intermediates on. Address, E. B. Goulden.

LEON VINT'S THEATRES.

WANTED, First-class Companies, Musical preferred.
Hippodrome, Neath, Feb. 10,
Hippodrome, Neath, Feb. 10,
Hippodrome, Neath, Feb. 10,
March 17, 24, April 7, on.
Prince of Wales, Nuneaton, March 3, 10, 24, on.
Hippodrome, Rugby, March 10, 17, 24, on.
Hippodrome, Port Talbot, Sept. 1, 8, 15, on.
All communications to James J. Welch, c/o Leon Vint, 142, Long-acre, London, W.C.

GRAND THEATRE AND HIPPODROME, LEIGH, LANCS.

WANTED, First-class Musical and Dramatic Attractions, Feb. 10, 17, March 3, and various, and later.
Apply, Manager.

HIPPODROME, BIRKENHEAD.
WANTED, No. 1 Attractions, for this Popular Theatre.
Now Booking, Twice Nightly.
Pantomimes for Next Season.
State where to be seen playing.
Address, E. Dottridge, 50, Union-street, Oldham.

MARLBOROUGH, LONDON, N.

WANTED, owing to alteration of arrangements,
Feb. 10.
Feb. 10.
First-class Attraction.
Apply, Ernest Stevens, Marlborough, N.

WANTED, first-class Attractions,
Feb. 3 (weeks), Eastbourne and Ipswich.
Feb. 24, Eastbourne and Folkestone (3 each).
Feb. 24, Hastings (week).
March 3, Folkestone, Hastings, Ipswich (weeks).
March 3, D.P.T., Eastbourne (3 nights).
H. W. Rowland, Coronet Theatre, W.

PAISLEY AND PERTH THEATRES.
WANTED, first-class Attractions.
Paisley, Feb. 10 (3 nights), 24 (6 nights), April 28.
Perth, Feb. 10 (3 or 6 nights), March 3, and onwards.
Apply, J. H. Savile, Paisley Theatre.

STANLEY DURHAM ROYAL, LTD.
WANTED, Sound Attractions, March 31, April 7, 14, 28, and on, with exceptions.
Will Mr. Alex. J. Haviland kindly communicate?
Address, Mark H. Lindon.

THEATRES WANTED.

"THE MONK AND THE WOMAN."
WANTED, March 10, 17, and on,
Fredk. Melville, Lyceum Theatre, W.C.

"DRIVEN FROM HOME."
WANTED, March 10, 17, 24.
Andrew Melville, Empire T., Holloway, N.

Alexandre Dumas' Masterpiece,
"MONTE CRISTO,"
from the New Princes Theatre, W.C.
The entire production carried.
WANTED, March 10, 31, April 21, May 5,
Andrew Emm, Princes Theatre, W.C.

"A ROYAL DIVORCE."

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction,
Weeks of March 31 and May 26.
Weeks of March 31 and May 26.

Wire or write to
W. W. Kelly, New Theatre Royal, Birkenhead.

"THE NEW EAST LYNNE."
The Most Successful Version Ever Written.
WANTED, Wanted, Wanted, Wanted,
Weeks of Feb. 3 and 10.
Weeks of Feb. 3 and 10.
Weeks of Feb. 3 and 10.
Once or twice nightly.
Wire or write to
W. W. Kelly, New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."

WANTED, Theatres or Halls, Jan. 27, Feb. 3, 17, on, with exceptions.
Big company. Full chorus, Negro specialities. All the special scenery and printing.
Charles Harrington,
10, Iffley-road, Hammersmith, W.

"EAST LYNNE."

WANTED, Jan. 27. Feb. 3 (3 nights), Feb. 10, 17, 24, March 3, 17, 24, 31.

J. Pitt Hardacre,
Boston, Hunstanton, and Wisbech.

J. W. CORDINER and HARRY RICHARDSON'S COMPANY.

"THE COLOMBO GIRL."
"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.

WANTED, Wanted, Feb. 17, 24, March 3 and 24.

All communications, J. W. CORDINER.
Jan. 20, THEATRE ROYAL, PONTYPOOL.

The Great Farcical Success,
"THE AMAZONS."
By Arthur Pinero.
From the Duke of York's Theatre, London.
WANTED, Easter week and March 31 (3 nights). Address, Alfred Gray, West Pier, Brighton.

THEATRES WANTED.

MORTON POWELL'S ENTERPRISES.
WANTED, Wanted. Wanted, Dates,
"BROUGHT TO RUIN."
Feb. 3, 10, 17.
Morton Powell, Britannia Theatre, London, N.

"GIRL WITHOUT A HOME."
WANTED, Wanted. Wanted, Dates,
This Strong Attraction,
Aug. 4, 11, 18.
Morton Powell, Britannia Theatre, London, N.

"GIRL'S TEMPTATION."
WANTED, Wanted. Wanted, Dates,
This Powerful Play,
Feb. 10, 17, 24.
Morton Powell, Britannia Theatre, London, N.

"TWO LITTLE VAGABONDS."
WANTED, Wanted, Wanted, Dates,
Jan. 27, Feb. 3, 10.
Morton Powell, Britannia Theatre, London, N.

"MILL GIRL TO MILLIONAIRESS."
WANTED, Wanted. Wanted, Dates,
Jan. 27, Feb. 3, 10.
Morton Powell, Britannia Theatre, London, N.

BRITANNIA THEATRE,
LONDON, N.
Enormous Success
of
"BEAUTY AND THE BEAST."
WANTED, Wanted, Big Theatre, in Large City,
for next year,
for production of
"BEAUTY AND THE BEAST."
One of the
greatest successes
seen for years.
"The Rose Garden."
A Magnificent Stage Picture.
Morton Powell, Britannia Theatre, London, N.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, from Easter onwards. Would rent a good Provincial Theatre. Letters, Stafford, Biddenden, Kent.

"DIANA OF DOBSON'S."
WANTED, First-class Theatres, Feb. 17, March 3, 10, 31. Entire actual Kingsway Theatre production. Bookings include all principal provincial and suburban theatres.
Harold V. Neilson, Kingsway Theatre, W.C.

"THE 10.30 DOWN EXPRESS."

WANTED, Jan. 27, April 14, and Whit, to precede Nottingham, Mansfield, Worksop, Bangor, Gloucester, Dublin, Aston, Elephant, Hammersmith, &c. Horace Stanley, 11 Groveplace Claypit-lane, Leeds.

"SIGN OF THE CROSS."
WANTED, Wanted, Feb. 24.
South or Suburbs.
McNeill, en route; or Lyric Theatre, W.

MR. BULMER'S ENTERPRISES.
"THE GIRL WHO WENT ASTRAY."
"THE GIRL WHO WENT ASTRAY."
"THE GIRL WHO WENT ASTRAY."

Played by a Cast that spells SUCCESS.

Mr. John Worth.	Mr. Edwin Morton.
Mr. Evan Roland.	Mr. Reg. Oldroyd.
Mr. Fred Dalby.	Mr. T. C. Glenville.
Miss Maude Steeples.	Miss Sybil Haughton.
Miss Nancy Newell.	Miss Freda Frederick, and Miss Doris Brookes.

WANTED, Jan. 27, Jan. 27, Jan. 27, Feb. 3, 24, Easter.
Fred Bulmer,
To-day, Olympia, Coalville. After, Hippo., Stoke-on-Trent.

MISS EDITH ST. CLARE'S PANTOMIMES

ROBINSON CRUSOE AND ALADDIN.

Two of the Finest Casts travelling.

Both Enormous Hits.

A Triumphal March.

Records broken at

Hippo., Birkenhead

Regent, Salford,

(including Harry Lauder's record for Friday night),

and hope to continue the good work at

Theatre Royal, Ashton.

Receipts going up every night.

This speaks for itself.

WANTED, MANAGERS of First-class Halls and Theatres
to see both Productions
in view of next season's engagements.

Also Wanted,

Feb. 3, Feb. 3,
Feb. 3, Feb. 3,

for

ALADDIN

owing to Extension of Tour.

Lancashire or Midlands preferred.

Next week,

CRUSOE, THEATRE ROYAL, STOCKPORT.

ALADDIN, OPERA HOUSE, ST. HELENS.

Both Pantomimes play either once or twice nightly.

Wanted, Feb. 3. Wanted, Feb. 3.
Wanted, Feb. 3. Wanted, Feb. 3.

"ALADDIN."

Wire, Wire, Wire, Wire, Wire,

All communications to

W. B. McMILLAN,

T.R., Ashton-under-Lyne.

THEATRES WANTED.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."

"IN A MAN'S POWER."
"IN A MAN'S POWER."
"IN A MAN'S POWER."
"IN A MAN'S POWER."

Both by Arthur Shirley and Ben Landeck.

WANTED, Jan. 27 (?), Feb. 3, 10, 17 (South preferred), March 24, and on, with exceptions, also autumn. Two Companies. Fresh Printing Added.

J. Forbes Knowles.
Wires to-day, "Knowles, Playwright, London."
Monday, Grand Theatre, Luton.

"A FATAL CROWN."
"A FATAL CROWN."
"A FATAL CROWN."

WANTED, First-class Theatres or Halls, Jan. 27, Feb. 24.
Jan. 27, Feb. 24.
Jan. 27, Feb. 24.

An instantaneous success,
An instantaneous success.
Hippodrome, Stockton, and T.R., Leicester.
Hippodrome, Stockton, and T.R., Leicester.

Record business.
Record business.
Undoubtedly the biggest spectacular show touring. Over 50 people staged.
Wire immediately for Jan. 27, Feb. 24.
Jas. Bell,
T.R., Darlington.

MR. and MRS. HARRY LYNDON'S TOUR.
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.

WANTED, Jan. 27 and Feb. 3, for this great play.
The Play that can kill all opposition

The romantic drama of the year. Guaranteed the finest mounted, dressed, and played show on the road.

The "Dundee Advertiser" says: The play is elaborately staged, and some of the scenic effects, notably that in an Indian encampment, are both artistic and effective.

Wire,
Harry Lyndon, Coliseum, Goole; next, Grand, Nelson.

Along the line the signal ran,
There is no play like "MAN TO MAN."
WANTED, Feb. 24, March 3, Sept. 1, 15.
Edward Lloyd, Prince's, Blackburn.

"THE OLD FOLKS AT HOME."
A Perfect Production. Refer all Theatres Visited.
WANTED, Jan. 27, Feb. 3, March 3.
Edward Lloyd, Prince's, Blackburn.

"SILVER KING" CO.
POLINI AND MELFORD.

WANTED, Feb. 24, Twice nightly if required. Address, G. M. Polini, 93, Penge-road, London, S.E.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Easter Week, Feb. 24, March 3, 10, 21, May 19, Aug. 4, 11, 25.
E. L. Garside, Theatre Royal, Scarborough.

WANTED, for "The Slave Girl," April 28, Aug. 4, and few onwards. Now doing big business everywhere. Address, T. E. Ward, Gaiety T., Houghton, Co. Durham.

WANTED, Good Theatre, for "Cinderella," Feb. 3; forty artistes and a magnificent production. E. G. Falcon, County Theatre, Bedford.

SEEBOLD'S AND MELROSE'S PANTOMIME, "ALADDIN."
Company of over Forty Artistes, magnificent Scenery and Dresses. Acknowledged by the Press and Managers to be one of the finest Touring Pantomimes of the Season.
WANTED, Feb. 10, North; one or two dates, onwards, Midlands. C. A. Seebold's "Little Red Riding Hood" Pantomime, wanted Feb. 17, to follow Lowestoft. Both companies guaranteed first-class. Refer to managers.
All applications to C. A. Seebold,
Theatre, Worthing.

WANTED, First-class Theatres, next season, or Variety Halls.
Certainty or Share,
for
Dottridge and Longden's
Famous Pantomimes.
Address, E. Dottridge, 50, Union-street, Oldham.

"HINDLE WAKES."
Now Booking Summer and Autumn.

WANTED, Wanted, March 10 and 24.
All applications, Edwin T. Heys,
Mile End, Stockport.

WANTED, Feb. 24, March 3 and 24 (North), The Great Mormon Play,
"THROUGH DEATH VALLEY."

Bertram, Killarney, Lewisham, London.

"ALIAS JIMMY VALENTINE" and "SHERLOCK HOLMES."
WANTED, First-class Theatres, Feb. 17, March 24, 31, April 7.
Hamilton Stewart. Jan. 20, Winter Gardens, New Brighton (two weeks).

"A TRIP TO CHINATOWN."
The famous Strand Theatre Musical Comedy.

WANTED, April 21 (between Belfast and London), Aug. Bank Holiday, Aug. 18, Sept. 8 (North). Harold Wagner, Palace Theatre, Scunthorpe.

WANTED, Feb. 10, for No. 1 Co., "THE BEAR LEADERS," between Windsor and Torquay.
Feb. 10.
Apply, D. Fellowes-Robinson, Coronet Theatre, London, W.

"THE DUST OF EGYPT."

A hit, a decided hit! There could be no doubt about it.—"The Echo."
1913 bookings include: Sunderland (return), Scarborough (return), Aberdeen, Dundee, Edinburgh, Middlesbrough, Newcastle, Hull, &c., &c.
WANTED, Easter (?), March 31, April 14 (?), Aug. 4, Sept. 1 (North). George Waters, 4, Park-place, St. James'-street.

MR. and MRS. WILSON BENGE'S CO.
"THE COWBOY'S REVENGE."

WANTED, Feb. 17, 24, March 17 (Wales or Midlands), May 19, 26, July 7 (Lancs. or Yorks.), various Autumn. Bookings, Met. and Osborne, Manchester; Hippodrome, Preston; Hip., Salford, Woolwich, Stratford, South Shields; Pal., Newcastle; Grand, Nottingham; Glasgow, &c. Letters, Theatre Royal, Swansea.

WANTED, First-class Theatres or Music Halls for JAMES KIDDIE'S
Refined Operatic-Spectacular, Funny, Fairy Pantomime,
"LITTLE CINDERELLA."
Vacant, Feb. 17, and onwards.
Once or Twice Nightly.
Address, Thos. Swinton,
4, Birchfield-road, Widnes.

THEATRES WANTED.

H. MONTAGUE ASHLEY and CAMPBELL GOLDSMID'S COMPANIES.
"WITH EDGED TOOLS."
(By arrangement with Armitage and Leigh.)
Owing to the enormous success of the above Messrs. Ashley and Goldsmid have decided to tour the above right through 1913.
Vacant dates:
Jan. 27, Feb. 10.
Wire, Wire, Wire.
Also August Bank, onwards, with exceptions.
"UNDER THE CANOPY."
The Great Russo-Jewish Play.
By J. James Hewson.
Magnificent New Production. Exceptional Cast of 16 Artistes, including
Maud Morton Powell,
as Naomi.
And
Campbell Goldsmid,
as General Ivan Petravno.
Note.—No expense will be spared to make the above production the finest on the road.
WANTED, August Bank (Big Theatre), for Production, Aug. 18. follow Britannia Theatre (pencilled), precede Lyric, Hammersmith, Sept. 1, 8, 29, Nov. 3, 10, 17 (South or West).
All coms.,
Theatre Royal, Aston, Birmingham.

Ireland's Representative Comedian,
CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, no Vacant Dates till Spring, 1914.
Jan. 20, Alexandra Theatre, Belfast.

MADGE CRICHTON IN "ANN."
WANTED, March 24, April 7, May 12, June 2.
Haldane Crichton, T.R., Norwich.

TRAVIS GREEN'S COMPANY.
"QUEEN OF THE REDSKINS."
By Emma Litchfield.
WANTED, Jan. 27 (Ireland, Wales, or Liverpool district), Feb. 17, April 7, 14 (North), few Autumn, on.
"PRIDE OF THE PRAIRIE."
By H. F. Housden.
Fully booked till Whit. Vacant Aug. 4, and few on.
Travis Green,
Parkside, Burton-road, Brixton, S.W.

Herbert Fuller's Big Success,
"AS YOUR HAIR GROWS WHITER."
New Production Being Made and Painted.
WANTED, Feb. 24 (follow T.R., Woolwich), March 3 (precede Portsmouth), 17, 24 (precede Junc., Manchester), April 14 (follow Alex., Hull), April 28 (follow Leicester), May 5 (precede Belfast), June 2 (follow Dublin), June 16 (follow Watford), June 23 (precede Halifax), June 7 (precede Hip., Huddersfield), July 21, and various, on.
Grand Whit Week Production,
"MOTHERLESS."
Vacant, May 19 (between Lancaster and Stockton), June 9 (follow Palace, Newcastle), and various, on.
Wire,
Hipp., Darlington. Next, Spanish City, Whitley Bay.

"CLAUDIAN." "CLAUDIAN." "CLAUDIAN."
WANTED, Jan. 27, Jan. 27, Jan. 27,
William Maclaren, Court Theatre, Bacup.

Harry Bristow and May Forde's
"I DEFY THE WORLD."
WANTED, Good Theatres, Feb. 17, March 3, on, with exceptions. Grand Theatre, Croydon.

GEORGE N. BALLANGER'S
Latest American Production,
"THE ROUND UP."
The real thing in cowboy melodrama.
Enormous success as a twice-nightly attraction.
WANTED, Big Theatres or Music Halls for the following dates:—
Feb. 17 and 24,
March 10 and 24 (?),
April 28, May 5 and 12 (?),
Aug. 4, and various onwards.
A beautiful scenic production. Powerful company. Everything carried, a clear stage only required.
Wire for Feb. 17 and 24,
George N. Ballanger,
2, Rupert-court, London, W.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, March 10, April 7, May 5, Aug. 4.
"A CRIMINAL'S BRIDE."
Wanted. Theatres, Jan. 27, March 3.
Tom H. Taylor, T.R., Worthing.

"LUCKY MISS CHANCE."
"LUCKY MISS CHANCE."
"LUCKY MISS CHANCE."
Instantaneous success at Pontefract.
Managers looking for a Musical Novelty,
Here it is!
WANTED, Feb. 3 (?) and various onwards.
W. T. Ivory,
Lighthouse Pavilion, Hoylake.

WILSON HOWARD'S TOURS.
"WHAT WOMEN WILL DO FOR LOVE."
"UNDER THE CZAR."
WANTED, Jan. 20, 27, Feb. 3, 24, March 24.
Wire or write, Marina T., Lowestoft.

"THE WITNESS FOR THE DEFENCE."
WANTED, Feb. 17, 24, March 17, 24, April 28, May 5, 12, &c. Spring Bookings include Gaiety, Hastings, Birmingham Canterbury, D.P., Eastbourne, Chorley, Ashton, Yarmouth, Accrington, Bangor, Brighton, Margate, &c. Entire production carried. Weathersby's Agency, 3, Bedford-street, W.C.

MR. CHAS. STRETTON presents
"THE GAY LORD QUEX,"
By Arthur Pinero.
WANTED, March 24, March 24.
Entire Production carried.
H. Val Kimm, Managers' Club, Wardour-st., W.

"PRISONER OF ZENDA."
WANTED, April 14, between Manchester and Sheffield.
Aug. 4, and on, with exceptions.
Christmas week.
"SALLY BISHOP."
Feb. 27, between Buxton and Leamington; March 13, between Bury St. Edmunds and Canterbury; March 24, 31, April 7 (?), and on, with exceptions, July 28, Aug. 4, Aug. 11 (precede Skegness), Sept. 22 (precede Carlisle. Wire or write, Forbes Russell, 5, Garrick-street, W.C.

MESSRS. SEEBOLD AND MELROSE'S
"ALADDIN" PANTOMIME.
WANTED, Feb. 10, onward, once or twice nightly, refined, elaborate; new scenery and dresses; 40 artistes. Refer J. H. Savile, Paisley; Harry Day, Ayr, &c. Wire or write, Seebold, Theatre, Worthing; or Melrose, Opera House, Dunfermline.

GEORGE N. BALLANGER'S CO.
YOUNG BUFFALO and
CAROLINE MAY BLANEY, in
"KING OF THE WILD WEST."
WANTED, March 31, May 5 and 12, a few autumn dates; offers invited.
Frank Mundill, This, Hip., Huddersfield.
Next, Empire, Holloway.

ERNEST R. ABBOTT'S
"SINS OF THE RICH" and "SAPHO."
Either or Both Plays.
WANTED, Jan. 27 (South Wales preferred), Feb. 17, April 21, 28, and on, with exceptions. Strong cast of 15. New plant of scenery. Refer any theatre visited.
Wire for Jan. 27. Wire for Jan. 27.
To-day, Abbott, Haggar's Theatre, Llanelly.
Next, Metropole, Abertillery.

THEATRES WANTED.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.
ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.
THE ORIGINAL AND THE BEST.
A COLUMN OF WINNERS.
"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Miss Emma Litchfield.
WANTED, Big Theatres,
March 3, 17,
April 7 (?), 14 (?), 21 (?), 28,
and onwards.
This is without doubt the Finest Spectacular Production ever attempted beyond the precincts of the West-End.
Costumes, Scenery, and General Mounting Unsurpassed.
Bevy of Beautiful Women.
Musical-Director.
In brief, absolutely the last word in up-to-date enterprise.
Managers Delighted.
Managers please note that owing to the enormous success of "Allah's Orchard" this play will be toured right through the summer. Those with vacant dates please communicate for this very strong attraction.
Copy of unsolicited letter received from Mr. Robert Ainsley, of Houghton-le-Spring.
Dear Mr. Hinton,—
I must congratulate you upon your most excellent show, "Allah's Orchard," which has been the talk of the district, and also upon the splendid business which was done last week. I may mention that this show now holds the record in takings for drama.
The pretty dresses, beautiful scenery, and sparkling humour, together with the most impressive acting throughout the piece, have delighted our audiences nightly.
I am sure everyone in Houghton-le-Spring and district will look forward with pleasure to the return visit of "Allah's Orchard."
Wishing you all the success you deserve,
Yours sincerely,
(Signed) ROBERT AINSLEY.
All records broken for drama at Houghton-le-Spring, and the week after the holidays.
The Success of 1913.
Re Dates,
ARTHUR HINTON,
ROYAL COURT, WARRINGTON.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Miss Emma Litchfield.
WANTED, Wanted, Theatres,
Jan. 20,
Jan. 20,
Jan. 27,
Jan. 27,
March 3 and 10,
March 3 and 10
April 7, 14, 21,
April 7, 14, 21.
May 5.
May 5.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Miss Emma Litchfield.
Wanted, Theatres,
Wanted, Theatres,
Jan. 27,
Jan. 27,
Feb. 17.
Feb. 17.
March 17.
March 17,
March 31,
March 31,
April 14,
April 14,
May 5,
May 5,
and onwards.
and onwards.

ARTHUR HINTON and LEILA ZILLWOOD
Wish to inform Managers they have secured
"A CLEVER IMPOSTOR,"
"A CLEVER IMPOSTOR,"
by the talented Authoress,
Miss Emma Litchfield.
Production,
LYRIC, HAMMERSMITH, Feb. 24.
Everything travelled, including a Horse.
Wanted, Theatres,
Wanted, Theatres,
March 3,
March 3,
April 14,
April 14,
May 5, May 12, and onwards.
May 5, May 12, and onwards.
NEW PRODUCTION.
NEW PRODUCTION.
Aug., 1913.
Aug., 1913.
Aug., 1913.
Title will be announced later.
Re Dates.
Mr. G. MORETON-WILLIAMS,
"Holmdene," 3, River Bank, Hampton Court.
Telephone, 1733 Kingston-on-Thames.

THEATRES WANTED.

GORE OUSELEY'S COMPANIES.
WANTED, Wanted, Dates.
"THE CINGALEE."
Easter Week.
Gore Ouseley, 50, Rupert-street, W.
'Phone, Regent 2286.

WANTED, Wanted, Dates.
"ANN."
The latest Criterion success,
with
Miss MADGE CRICHTON
in the Title-rôle.
Gore Ouseley, 50, Rupert-street, W.
'Phone, Regent 2286.
or
Haldane Crichton, Opera House, Coventry.

WANTED, Wanted, Dates.
"THE GOLD DIGGERS;
or, THE BROKEN TRAIL."
The most vivid Drama ever written.
Gore Ouseley, 50, Rupert-street, W.
'Phone, Regent 2286.

WANTED, Wanted, Dates.
"TURKISH DELIGHT;
or, A SULTAN FOR A NIGHT."
By Percy Ford.
A Musical Comedy Sketch in 2 Scenes
Gore Ouseley, 50, Rupert-street, W.
'Phone, Regent 2286.

WANTED, Wanted, Wanted, Wanted,
Easter Week.
Easter Week.
Easter Week.
(Once or Twice Nightly).
(Once or Twice Nightly).
for
GORE OUSELEY'S
GORE OUSELEY'S
Great New Throbbing Drama of Pulsing Western Life.
"THE GOLD DIGGERS."
"THE GOLD DIGGERS."
A TALE OF "THE BROKEN TRAIL."
THE MOST VIVID PLAY EVER WRITTEN.
THE MOST VIVID PLAY EVER WRITTEN.
WANTED, WANTED, WANTED,
Easter Week (Once or Twice Nightly).
The Characters are as sharply defined as the Figures on a Greek Cameo.
HUMOUR AND SENTIMENT.
Magnificently Played.
Sumptuously Dressed.
Gorgeously Mounted.
Superlatively Advertised.
The interest of the audience aroused at the very beginning.
"THE GOLD DIGGERS."
"THE GOLD DIGGERS."
And sustained at a high level throughout the performance.
WANTED, WANTED, WANTED,
Easter Week (Once or Twice Nightly).
WANTED, WANTED, WANTED,
Easter Week (Once or Twice Nightly).
"LOVE AND HATRED."
"LOVE AND HATRED."
"LOVE AND HATRED."
Humour, Sentiment, Love, Hatred, Incident, Cohesion, Spectacular Effect, and a Happy Ending.
"THE GOLD DIGGERS."
"THE GOLD DIGGERS."
WANTED, WANTED, WANTED.
Easter Week (Once or Twice Nightly).
GORE OUSELEY, 50, Rupert-street, W.
Manager, E. P. Morgan. 'Phone, Regent 2286.

MURRAY KING AND CLARK'S
CORONET THEATRE.
Production of
"CINDERELLA."
Enormous success.
Everything new.
"Daily Telegraph" says: Nothing better has been done at the Notting Hill theatre.
WANTED, Wanted, good Theatre, for production, next Xmas.
Address,
Murray King, Coronet Theatre, W.

The
CAVALIERE F. CASTELLANO
Original
ITALIAN GRAND
OPERA COMPANY.
WANTED, Good Theatres, Jan. 27, Feb. 3 and 24 (Midlands or North).
Fourth Year of Tour in England.
Owing to the return from Italy of Cavaliere F. Castellano, the Tour of this Company will be continued under his personal management.
A number of New Artistes direct from Milan.
Powerful Chorus.
Excellent Orchestra.
Wire or write direct to Cavaliere F. Castellano, Grand Theatre, Nelson; or W. Scott Phipp, Managers' Club, London.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."
WANTED, Jan. 27, and Feb. 3.
Seventh year of tour.
Loie Esmond, to-day, St. Margaret's Hall, Ilkley.
Jan. 20, Pier Pavilion, Lytham.

"ALADDIN."
First-class Production and Company.
WANTED, First-class Theatre or Music Hall, Feb. 3, in or near London.
Managers of first-class theatres are invited to see the production with a view to business next season. Can be seen Jan. 20, C.T., Bedford.
Feb. 1, A.T., Woolwich.
Apply to C. Constant, County Theatre, Bedford.

WANTED, Theatres and Music Halls for W. J. CHURCHILL'S
FAMOUS MINSTRELS (20 in number),
for one or two houses a night.
Everything carried.
First vacant date, Oct. 13, and onwards.
Note to Managers and Proprietors.—This is not a glee party, but a Real Minstrel Troupe. The Pick of the Minstrel World.
48-sheets, 6-sheets, and Double Crowns, by Stafford and Co., Notts.
All letters to W. J. Churchill, Llandudno.

THEATRES WANTED.

MR. and MRS. F. G. KIMBERLEY'S CO.'S.
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THE PRAIRIE OUTLAW.
By Mrs. F. G. Kimberley.
North Co. Vacant March 10, March 10.
North Co. Vacant March 10, March 10.
North Co. Vacant March 10, March 10.
South Co. Vacant March 17, March 31.
South Co. Vacant March 17, March 31.
South Co. Vacant March 17, March 31.
Fast Booking the two Co.s Autumn.
Fast Booking the two Co.s Autumn.
Fast Booking the two Co.s Autumn.
This play has broken all records for business at the Theatre Royal, Wolverhampton.
Also at other theatres.

THE WILD GIRL OF THE FOREST.
By Mrs. F. G. Kimberley.
Guaranteed one of the best mounted military plays on the road.
Beautiful Uniforms, &c.
Vacant, Feb. 3. March 17, Easter.
Vacant, Feb. 3. March 17, Easter.
Vacant, Feb. 3, March 17, Easter.
Only Vacant Dates until Autumn.
Only Vacant Dates until Autumn.
Only Vacant Dates until Autumn.

WAS SHE TO BLAME?
By Mrs. F. G. Kimberley.
Vacant Few Autumn Dates.
Vacant Few Autumn Dates.
Vacant Few Autumn Dates.

HER PATH OF SORROW.
By Mrs. F. G. Kimberley.
Vacant Few Autumn Dates.
Vacant Few Autumn Dates.
Vacant Few Autumn Dates.

MRS. F. C. KIMBERLEY'S NEW PRODUCTION.
Production Aug. 18, at the Junction, Manchester,
With the Broadhead Circuit to follow.
Title to be known later.
Another new play in active preparation.
Many thanks to Mr. Percy B. Broadhead for all his theatres.

THEATRE ROYAL, WOLVERHAMPTON.
Lessee and Manager, F. G. Kimberley.
Vacant March 17, 31.
Vacant March 17, 31.
Vacant March 17, 31.
Few Autumn.
Few Autumn.
Few Autumn.
J. NEWTON COWLING'S TOUR.

THE COLLIER'S LASS.
By Mrs. F. G. Kimberley.
Two companies on the road of this great success.
Both equal.
North Co. Vacant March 10.
North Co. Vacant March 10.
North Co. Vacant March 10.
South Co. Vacant Whit week.
South Co. Vacant Whit week.
South Co. Vacant Whit week.
Both companies nearly full for Autumn.
Both companies nearly full for Autumn.
Both companies nearly full for Autumn.

HER SECRET LOVER.
By Mrs. F. G. Kimberley.
Vacant Few Summer Dates.
Vacant Few Summer Dates.
Vacant Few Summer Dates.
Managers needing good, sound, honest attractions, book
Mrs. F. G. Kimberley's Plays.
Write for same to
F. G. Kimberley,
Theatre Royal, Wolverhampton.

THEATRES WANTED.

FRED. GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
The Dramatic Attraction that "never" fails!
WANTED, Feb. 17, 24, March 3, Feb. 17, 24, March 3, and later.
"AT THE MERCY OF THE MORMONS."
STILL CAUSING A SENSATION!
Playing to Splendid Business!!!
Wanted, Feb. 3, Feb. 3.
Wire for Feb. 3.
Also vacant, March 17, 24, 31.
PANTOMIMES,
"BEAUTY AND THE BEAST."
A Terrific Success!!!
Wanted, Owing to Extension of Tour,
Feb. 17, 24, March 3, onwards.
Feb. 17, 24, March 3, onwards.
"BABES IN THE WOOD."
Another Winner!!!
Wanted, Feb. 3, 10, 17, 24.
Feb. 3, 10, 17, 24.
Wire quick for these Successes.
Re Dates FRED. GRANVILLE,
The Depository, Cazneau-street, Liverpool.

GRAND PANTOMIME. "CINDERELLA."
WANTED, Theatres, Picture Halls, Jan. 27, Feb. 3, 10, for this pretty Panto. Address, until Sunday, Garrison T., Tidworth, Wilts.; after, P.O., Amesbury, Wilts.

ARTISTES WANTED.

WANTED, Leading Lady, for Diana, "Diana of Dobson's"; Gentleman for Assistant Acting-Manager; 15 weeks' tour. H. V. Neilson, Nordrach-on-Mendip, Blagdon, Somerset.

WANTED, for "Two Little Vagabonds," Lady to play Wally, rehearse Jan. 20, open Jan. 27. Terms, refs., &c., Morton Powell, Britannia Theatre, Hoxton.

WANTED, for "Two Little Vagabonds," Character Actor; play Dido Bunce; rehearse Jan. 20; open Jan. 27. Apply, with terms, references, etc., T. Morton Powell, Britannia Theatre, Hoxton, N.

WANTED, immediately, first-class recognised Leading Man, for stock season; must be tall, good appearance, and well known. Apply, terms, references, &c., T. Morton Powell, Britannia Theatre, Hoxton, N.

"THE TURNING POINT."
WANTED, for above, Gentleman to Play Mr. Tearle's Part; also Gentleman for Mr. Beveridge's Part; also Gentleman for Small Part. Photograph and full particulars, A. Limpus, 7, Alexander-street, Bayswater.

WANTED, Smart Young Actor (look 18), Sketch; lowest terms for tour; photo, height, age, references; open London. Gribben, Queen's, Longton.

WANTED, Smart Man, good appearance, not less than 5ft. 9in., juvenile lead; good voice and not afraid of work, to assist in all work done; lengthy engagement to suitable man.
Apply, with references, and recent photos., with absolute lowest terms, to
Messrs. James A. and Herbert B. Jewel,
"Change" Co.,
Hulme Hippodrome, Manchester, immediately.

WANTED, for Month's Stock Season, Middle-aged Actor for Aristocratic Parts. Rehearse Jan. 27. Apply, with full particulars, Box 4,216, "The Era."

WANTED, Refined Amateur (Gentleman), wishing experience with West-End success now Touring; send photos (stamped return) and full particulars. Box 4,205, "The Era."

WANTED, Lancashire Actors, with experience, who can speak the dialect correctly, to send full particulars in case of vacancy in "Hindle Wakes," to Edwin T. Heys, Mile End, Stockport.

WANTED, Male Quartette, for Tour; must have first-class voices and all capable of small parts. Photos, references, salary, and all particulars addressed Box 4,219, "The Era."

WANTED, Amateur Lady and Gent., for good stock company; thorough tuition; splendid chance for beginner. Small premium; small salary; refs. given. Address, A. M. Johnson, C. Theatre, Ilminster.

WANTED, Ladies and Gentlemen for Chorus in Grand Opera; Touring; must be good sight readers; 12 months' contract; rehearsals paid. Call at 68, Great Prescot-st., Aldgate, E., any morning between 11 and 2, excepting Saturday.

WANTED, Coloured Ladies and Gentlemen, for "Uncle Tom's Cabin." Also Child, to play Little Eva, must be over 14 years of age, small. Charles A. East, Middlesex Theatre, Drury Lane.

WANTED, Miss Lilli Gale, or Stafford (Transvaal and Bristol), who was in Scotland winter 1907-8, subsequently in "The Maid and the Motor Man" Co., to receive news to her advantage. This lady probably returned to Johannesburg 1908. Will any person having slightest clue to her present whereabouts, or who was ever acquainted with her, kindly take any possible steps to notify her, and write immediately to Box 4,212, "The Era?"

WANTED, Dramatic Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

ARTISTES' WANTS.

WANTED, Engt., Sketch, Drama, Comedy; Parts, or Pianist for same. Also Child Actress, Contralto Vocalist, and Comedienne. Madge Straker, 84, Melford-rd., Leytonstone, N.E.

WANTED, by Amateur, Engagement in Dramatic Company; would rehearse any part; age 19; height 5ft. 7¼in. Address, Holt, 23, King-street, Nottingham.

MISCELLANEOUS.

WANTED, immediately, smart young Acting-Manager for small drama house (North); must be a hustler, and used to booming. Full particulars, with recent references, salary, &c., to Box 4,223, "The Era."

WANTED, Single Young Man as Business Representative, to tour with Lord John Sanger and Sons, Ltd. Please state salary and send photograph in first letter and reply to
Lord John Sanger and Sons, Ltd.,
Burstow Lodge, Horley, Surrey.

WANTED, Smart, Steady Man, with some experience, to manage picture theatre, near Glasgow.
Address, with terms and particulars,
Bostock, Zoo-buildings, Glasgow.

WANTED, Young Gentleman, to Learn Duties of Business-Management and play small parts. Salary when proficient. Box 4,213, "The Era."

WANTED, Carpenter, good bench hand; permanency to suitable man. Age, refs., and lowest terms, to E. G. Falcon, County Theatre, Bedford.

WANTED for "Two Little Vagabonds" Competent Carpenter; to open Jan. 27. Apply, with terms, references, etc., T. Morton Powell, Britannia Theatre, Hoxton, N.

MISCELLANEOUS.

MR. A. E. PICKARD'S ENTERPRISES.
Central Offices, 115-117, Trongate, Glasgow.

WANTED, Smart Young Man as Book-keeper and General Clerk, must be good penman and quick and accurate at figures. Previous theatrical or music hall experience essential. Also Young Lady as Shorthand-Typist, one with previous theatrical experience preferred. Apply by letter, stating age, experience, and wages required, and enclosing names and addresses of references, to the Secretary, as above.

WANTED, to open at once, Manchester, good worker, Props. and Baggage; used to Pantomime; send age, particulars.
Gar Kiddie, Hippo., Hulme, Manchester.

WANTED, Engagement, by W. C. Burns, the acknowledged successful Manager, &c.; any line; years' unique experience; opposition exterminator; life abst. 57, Bath-road, Birmingham.

WANTED, Known, a Gentleman, with large connection in Music Halls and Theatres, would consider taking an interest in a good Variety Agency.
In confidence. Box 4,162, "The Era."

WANTED, Known, a Managing-Director, with considerable influence, would entertain an interest in an Established Dancing Academy or Troupe.
In confidence. Box 4,163, "The Era."

WANTED, Known, London Music Hall Manager, well up in all lines, including Bars, desires Change; long experience with one firm.
Box 4,198, "The Era."

WANTED, Known, Lady seeks position as secretary to professional lady; shorthand, typewriting; also experienced accompanist. Address, L., 37, Perran-road, Tulse Hill, S.W.

WANTED, by Lady Secretary, Evening Engagement; shorthand, typing, &c.; references exchanged.
Apply, Box 4,214, "The Era."

MUSICIANS WANTED.

NEW HIPPODROME, ALDERSHOT.
WANTED, Good Leader, 2nd Violin, Flautist, Drummer and Effects, Double Bass, 'Cellist, and Cornet.
Apply, with lowest terms and latest references, to C. Sounes, Empire, Kingston.

WANTED, Young Lady Violinist (Leader), to join first-class English Ladies' Orchestra, March 1. Engagement 12 months, with prolongation, Touring Holland, Belgium, France, and Switzerland. Must be used to Orchestral work, and have good Solo Repertoire. Good stage appearance. Also Lady Drummer and Pianist, combine Solo Songs. Allow time for reply.
Apply to CONDUCTOR,
Box 4,199, "The Era."

EMPIRE THEATRE, PRESTON.
WANTED, Leader, to open Jan. 20; First Cornet, to open Jan. 27; Repetiteur and Second Violin, Bass, Second Cornet, and Second Horn, to open Jan. 27. Permanency to suitable men. Apply, stating age, experience, references, &c., to Alan W. Young, General Manager.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Reliable Leader.
Rep. and particulars to
Chas. Elphinstone.

WANTED, good Leader for picture show; open Monday next. Apply, personally, or by wire, any time after 2 to-day. McDonald, Empire, Shoreditch, E.

WANTED, Leader, 1st Violin, for New Islington Empire.
Apply, Thos. Gray, Musical-Director.

EMPIRE PALACE, DEWSBURY.
WANTED, Jan. 27, good Leader, for above variety house; permanency; twice nightly. Terms, age, references, to Ernest G. Summerfield, Palace, Crookes, Sheffield.

WANTED, reliable Leader (for pictures); young; open. Lowest terms, &c., S. Tubb, M.-D., Queen's Hall, Bristol.

WANTED, Repetiteur, for high-class varieties, twice nightly. State age, experience, and references to Howard Croft, Musical-Director, Alhambra Theatre, Glasgow.

WANTED, Lady Violinist, for Small Town in Canada. Good opportunity to see this country. Passage paid. Send photo, age, and experience. For particulars write to Band Leader, Port Alberni, Vancouver Island, B.C., Canada.

WANTED, Lady Violinist, for tea rooms in London; also one for high-class pictures; must be ladylike and artistic player. Box 4,211, "The Era."

GRAND THEATRE, DERBY.
WANTED, Good First Violin.
Terms and latest references,
Geo. Wood, Musical-Director.

WANTED, at once, for Bristol, 1st Violin and 'Cello, for continuous picture hall.
Pringle's, Ltd., 9, North-road, Bristol.

EMPIRE THEATRE, SWINDON.
WANTED, reliable and experienced First Violin. State age, lowest salary, last two references. Permanency to competent man. Open Monday next.
Alfred Manners, as above.

WANTED, open Monday, 1st Violin; used to Pic. and Var., or useless; perm. to good man. Wire lowest, Manager, Palace Theatre, West Hartlepool.

WANTED, for Hull, Jan. 20, good Violinist, for permanency; touring, weeks in a town; send refs. Niblett, M.D., Italian Circus, Beverley-road, Hull.

WANTED, Violinists, 'Cellists, Pianists, and Double Bass Players, for Royal Mail Liners. Apply to Enos Greene, 205, Fordwych-road, Cricklewood, N.W.

WANTED, Violinist, to open immediately, with experience; Pictures and Variety. Apply, Manager, Bellshill Theatre, Scotland.

WANTED, Violin and 'Cello, best-class Picture work, Liverpool district; six shows weekly; one house nightly; 35s.; permanency for steady, reliable musicians. Address, D. E., "Guardian" Office, Southport.

WANTED, Violinists (2) and Organist; used to Orchestral Music.
Apply by letter, Electric Pavilions, Canadian Club-chambers, 20, Cockspur-street, S.W.

WANTED, Solo Cornet, to open Jan. 27; must be first-class soloist and used to quick varieties. Permanency to good performer. Apply, stating age, terms, and refs., to Felix Burns, Palace, Doncaster.

BOSTOCK'S CIRCUIT.
WANTED, Good Cornet and First Violin, must be used to Variety. Open Monday next. Wire, Conductor, Hippodrome, Paisley.

WANTED, Wanted, Wanted, 1st Horn, for Theatre Royal, Dublin.
State age, and give names for reference, to John Moody, Musical-Director.

WANTED, 'Cello, open Monday, Jan. 20; must be good; Pictures and Variety. Refs. and terms to Wilhelm Oskar, Conductor, Albert Hall, Stanley, S.O., Durham.

MUSICIANS WANTED.

WANTED, for Band of Royal Marines, Chatham Division, Trombone (bass or tenor), and French Horn. Violin players and Pianoforte players may write in also. Address, Charles Hoby, A.R.C.M., L.R.A.M., Bandmaster.

WANTED, First-class Euphonium Player, with knowledge of Trumpet.
All particulars to
Box 4,206, "The Era."

WANTED, immed., Lady 'Cellist; Cinema; small orch.; 5½ hrs. daily; Sundays free; 30s. Orch. refs. to Mus. Dir., The Oxford, Union-street, Swansea.

WANTED, immediately, first-class 'Cellist and Pianist, to combine 2nd Violin or Viola; A.M.U. Particulars to Fred Burns, H.M. Theatre, Carlisle.

H.M. THEATRE, DUNDEE.
WANTED, to commence Monday, Jan. 27, capable Viola Player. Apply, with age, references, and terms, to H. Everett Loseby.

WANTED, for Military Band, First-class Piccolo, E flat Clarinet, Solo Clarinet, Bombardon, Horn, Drummer, with Tympanis. Good positions for the right people. Box 4,215, "The Era."

WANTED, Flute and Piccolo; to open at once. Must be first-class performer or useless. Permanency. Apply, Burns, Palace, Doncaster.

WANTED, Known, Proprietor important London Cinema desires to get in touch with really clever English pianist of experience; an artist of sympathetic temperament capable of faithfully interpreting pictures of every description; must have extensive repertoire, be brilliant, memorise, and extemporise or read at sight as required; permanent good engagement right individual; grand piano and beautiful pipe organ installed. Apply, Box 4,164, "The Era."

WANTED, first-class Pianist, open Jan. 27; used variety business. Terms, references, Carl Heber, Hippodrome, Colchester.

WANTED, Brilliant Pianist, who can also play Rag-time; must have smart appearance. Apply, enclosing photo, by letter, Edward Crosland, 42, Angel-road, Brixton.

WANTED, for Opera House, Dunfermline, Proprietor, Henry Hare, good Pianist, combine Violin or Trombone; also Repetiteur, used to musical comedy, variety, drama. G. Whittington, Musical-Director.

FALMOUTH, ST. GEORGE'S HALL.
WANTED, to open Monday, Jan. 20, first-class Double Drummer, with full effects.
Also
to open Monday, Jan. 27, first-class First Violin.
Both must be thoroughly experienced in pictures and variety. Evening dress. State age and references. Comfortable and permanent engagement. Good salary to the right people.
Harold R. Woodward, General Manager.

WANTED, for Theatre Royal, Jarrow, for a few weeks, Drums, with Effects, and 'Cellist; also Pianist, to combine Second Violin or Viola; permanency to a suitable man. Applications, with copies of recent references and lowest terms, to Hugh Robertson, Theatre Royal, Jarrow.

NEW THEATRE, PONTYPRIDD.
WANTED, Drummer, to open Jan. 20; also First Violin.
Apply, Trenchard, New Theatre.

WANTED, First-class Double Drums and Tymps., must have own instruments, also all effects, to open Jan. 27. None but first-class men need apply. Burns, Palace, Doncaster.

BANDSMEN REQUIRED.
WANTED, Men for a crack Regimental Band stationed in India, playing the following instruments:—
Two Violins, One 'Cello.
Two Cornets, Two Clarinets.
Applicants should be twenty years of age, and ready to enlist. Good bonuses offered, and there are exceptional prospects for good men. Reply, giving details and full particulars, to
Box No. 12,
C/o Hawkes and Son,
Denman-street,
Piccadilly-circus, W.

WANTED, for Lord John Sanger and Sons, Ltd., tour 1913, full band, comprising leader, first and second violinists, first and second cornets, trombone, double bass, and piccolo. All stringed instrument players must be double-handed and play brass instruments on parade. We should like to hear from Joseph Lister, Sidney Edgar, and any other gentlemen of the orchestra who were with us last season.
Please address all communications to
Lord John Sanger and Sons, Ltd.,
Burstow Lodge, Horley, Surrey.

WANTED, First-class Orchestra of Five Performers, for High-class Cinematograph Entertainment, for Two Weeks, commencing Feb. 3 (Dundee and Perth). Address, with lowest terms and references, to A. Hamilton, Palace, Sunderland.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contra Bassists for Mediterranean Liners. Applicants state age, experience, and give names and addresses of two persons in good positions for references of personal character.
Apply, Messrs. C. W. and F. N. Black,
Music Directors,
14, Castle-street, Liverpool.

WANTED, Professional Men to Join the Nat. Fed. of Professional Musicians for business purposes and mutual aid. 39, Gerrard-st., London, W. 'Phone, 1273 Regent.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings," 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, Known, First-class Musical-Director is at Liberty, to start at once; theatre or music hall; London or suburbs preferred. Box 4,210, "The Era."

WANTED, Re-engagement, by a thoroughly sound Musical Director; extensive library; highest credentials. Box 4,204, "The Era."

WANTED, by Musical-Director (baton or instrument), Change in first-class playhouse or music hall; excellent references and Press notices; extensive modern repertoire; only first-class appointment entertained. Address, Box 4,224, "The Era."

WANTED, Known, Mr. E. T. De Banzie, Mus.-Dir. and Conductor. On tour with the great Lalla Selbini. Immediate offers invited for Resident-Conductor or Tour, Author, Composer, and Producer. Adress, Barrow-in-Furness; next, Tivoli, Hull.

WANTED, Engagement as Conductor (violin), Composer, and Arranger; thoroughly experienced; sober, &c.; good refs.; offers. Leonard McMahon, 61, Clare-street, Northampton.

MUSICIANS' WANTS.

WANTED, Engagement, as Leader, First Violin or Viola; deputising, or special weeks. Wallace, Theatre Royal, Bolton.

WANTED, by Violinist, late R.M.S. Otranto, Engagement. Write, Violinist, 32, Chatham-place, Brighton, Sussex.

WANTED, Engagement, by first-class Violinist, for afternoons only; or deputising; any business. Apply, S. L. Hunt, 9, Caxton-rd., Shepherd's Bush, W.

WANTED, High-class Solo and Orchestral Violinist, at liberty; London only; could supply trio or quartette for Picture Palaces. Box 4,222, "The Era."

WANTED, Engagement, Cornetist; any business; experienced; young and steady; can commence Monday; A.M.U.
Angel, 47, Stopford-rd., West Ham, Essex.

WANTED, Engagement, by J. Foxhall, late Principal Cornet and Trumpet with Miss Alice Raymond; well up any bus. 28, Pwllgwaun-road, Pontypridd.

WANTED, Engagement, by 1st Horn; Theatre, Music Hall, or Season Band; thoroughly experienced in all lines; highest refs. Box 4,203, "The Era."

WANTED, Engagement, 1st Clarinet; combine 2nd violin; any business; London or provinces; good refs. Sweetman, 232, Carr-road, Walthamstow.

WANTED, by Clarinet, Engagement; good refs.; experienced in picture work. 56, Bellamy-street, Balham, S.W.

WANTED, by thoroughly experienced Double Bass Player, Engagement, on the South Coast; summer or permanency. Bass, 250, Whetley-lane, Bradford, Yorks.

WANTED, Engagement (permanent), by Four-string Double Bass; reliable, all-round player; high-class references; London only. Basso, Box 4,208, "The Era."

WANTED, Engagement, good Double Bass, long experience; high class Pictures, Variety, any business. Basso, 53, Lancaster-road, Notting Hill, London.

WANTED, Known, Trombone, good experienced player, is open to accept engagement or deputising, owing to reduction. Box 4,207, "The Era."

WANTED, Engagement, by first-class Trombone; just finishing engagement; any business. H. Fawcett, Trombonist, 16, Mt. Terrace, Eccleshill, Bradford, Yorks.

WANTED, Known, Lady 'Cellist, now disengaged, would deputise; experienced. Address, 'Cellist, 19, Dorset-street, Portman-square, London, W.

WANTED, Engagement by Flautist and Piccolo Soloist, years' experience. London or suburbs preferred. H. Caiger, 8, Canterbury-road, Croydon. (A.M.U.)

WANTED, Engagement, Flute and Piccolo; just returned 12 months high-class hotel abroad. Any business. Hopkinson, 6, Milton-avenue, Highgate, N.

WANTED, Engagement by experienced Flute and Piccolo; theatre or music hall, London or provinces; good London refs. Flautist, 8, Poplar-road, Sparkhill, Birmingham.

WANTED, Known, Flute and Piccolo; some experience; pictures; any business; low terms; London suburbs. Hurlock, 15, May-road, Plaistow, E.

WANTED, Engagement by Smart Young Flautist, any business; thoroughly experienced; reliable and total abstainer. Rudall Carte's instrument. Box 4,217, "The Era."

WANTED, Engagement, by Herbert Henderson, Solo Pianist and Accompanist; brilliant sight reading and transposition; artistic extempore playing and rag-time manipulation. 6, Fulham-place, Maida-hill.

WANTED, Known, to Picture Theatres, Mme. Walter can supply Ladies' or Gentlemen's Bands.
All experienced performers and picture players.
29, Southampton-st., Fitzroy-sq., London.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Madame Nellie Baker, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, Miss Dorothea Vincent's celebrated Cremona Ladies' Orchestras; three to forty performers; smart uniform. 8, Grafton-square, Clapham, S.W. 'Phone, 990 Battersea.

WANTED, Known, Mme. Winternitz, Ladies' Orchestras, Trios, Quartettes, or Individual Musicians Supplied at shortest notice; immense library brilliant music. 31, Alexandra-road, Birmingham.

WANTED, Known, Instrumental Quartette (Ladies), shortly disengaged; sight readers, soloists, and orchestral performers. Rosetti, 9, Victoria-road, Perry-street, Gravesend.

WANTED, Engagement, First-class Trio; piano, 'cello, violin; all soloists; artistes first order; immense library; offers.
Box 4,218, "The Era."

WANTED, for First-class Trio (Violin, 'Cello and Piano), Engagement for the summer at a first-class hydro. The trio is accustomed to play together. Box 4,221, "The Era."

WANTED, an Engagement for the coming season, the late John Scott's Band, 5 or 6 in number. Communicate with J. Benedum, Bandmaster, c/o Ludwig Klein, 98, Gould-street, Manchester.

CIRCUS ARTISTES' WANTED.

E. HANNEFORD'S CIRCUS AND MENAGERIE.

WANTED, for the coming Tenting Season, Circus Artistes in all lines; Cowboy or Mexican Ropers; a young man Bareback Equestrian; one or two young people who can Tumble, Vault, or August a little; also Front Door's Man, Tentmaster, Stud Groom, and Lamp Man (one used to Blanchard lamps). Will Hogan and Slack please write if disengaged for the summer season? All communications to be addressed to Mr. E. Hanneford, The Circus, Lucan-st., Stockton-on-Tees.

WANTED, for Baker's American Circus, winter quarters, Clones, Ireland, Headliners, Novel Attractions, Aerial and Animal Acts, Irish Singing Clowns and Comedians, commencing Easter Monday, March 24. Four Mexicans, Bros, Lloyd, Eddy Pinder, Animal Act, write.

WANTED, at once, Single Young Man; good knockabout, gymnastic tumbler.
Full particulars, age, height, weight, lowest salary, Box 4,132, "The Era."

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

CIRCUS ARTISTES' WANTS.

WANTED, Known, Rollo, the World's greatest Slack Rope Artiste. At liberty shortly. Address, Evans's Carnival, Tollcross, Edinburgh.

WANTED, Known, Androcles, the Ideal Athlete, lifting a full-grown horse; Hollanda Comedy Juggling Act; Amelia Scott on the Silver Thread; liberty tenting. T. Fossett send add. Coms., 37, Brunswick-street, Blackpool.

WANTED, Known, Jean Steckel, Sport Act Rider (own horse); also Four Kels, novelty pot-pourri speciality; liberty, summer season. Perm., 19, Kaye-street, Bradford.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted,
For Immediate and Future Dates,
STAR COMEDIANS,
BIG SPECIALITIES,
BIG SPECIALITIES,
BIG COMEDY ACTS.
Send Full List of Bookings, Terms, &c.,
WILL SLEY,
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June 18, 19, and 20, 1913.

WANTED, Wanted, Wanted, Tenders. Persons willing to Tender for the Amusements (on Stage only) at a cost of not more than £100, and which must include one or two specially attractive features, must send full particulars to the Secretary,
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WANTED, big Star Novelties. Also good turns, all lines.
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'Phone: 4195. Telegrams: "Alarm," Beeston, Leeds.

WANTED, first-class Variety Artistes for music hall 30 miles from London. West End stars with odd weeks communicate. Nothing too big; nothing too small (if good). Also sound acts of every description for halls in Midlands and L. and Y. district, for which I hold exclusive bookings. Eight to ten weeks' work offered. Artistes having played Palace, Northampton, under my management write. Coms. to H. G. Griffin, Lyceum Theatre, Egremont, Cheshire.

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Ditto for South Coast, early dates.
Terms (lowest) first letter, or useless writing.
Full list bookings and lithos (if any).
Silence polite negative, pro tem.
Acts on every agent's books please save stamps.
State if new to any particular part of country.
North, South, East or West,
For straight dealing Smythson's best.

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WANTED, for July and August, Marionette and Spectacular Shows. State terms for one or two weeks.

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WANTED, Three Young Boys, for the Continent; must be good Round Singers and Dancers; between 16 and 18 years of age.
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WANTED, by Harry Morris (the Original), Lancashire Patter Comedian and Mimic, Jan. 20 and Feb. 10. Wire this week, Grand Theatre, Manchester.

WANTED, Monday next, Jan. 20, Arculus, Unique Musical Act,
Wire, New Hall, Bargoed.

WANTED, Feb. 3, 10, and 17, Theo Mauritus, the famous Handcuff King and Jail Breaker. Central Hall, Staveley. Next, Victoria, Chesterfield.

WANTED, Known, Charles Crayford, "The Kentish Mystic," vacant Feb. 10. This, Central Hall, Horsham; next, Star Palace, Tonbridge.

WANTED, Jan. 27, by Sensational Tan-Kwai, Chinese. This week, Palace, Leicester. Vacant Jan. 27, Feb. 3, 10, 17, 24. Communicate, John E. Friedman, Manager, 10, Leicester-place, London, W.

WANTED, March 10, onward, by the great Rohde and Roche. Present their original Comedy Pot-pourri Act, "The Chameleon, the Artist, and IT." Jan. 20, Corporation Theatre Chesterfield. See "Performer," page 27, then wire or write quickly.

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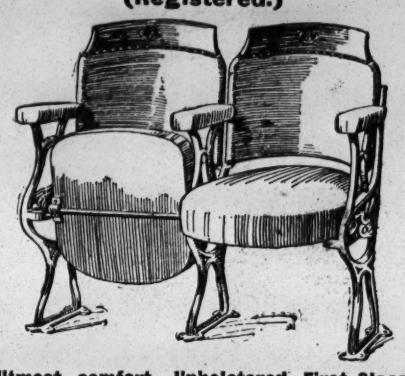

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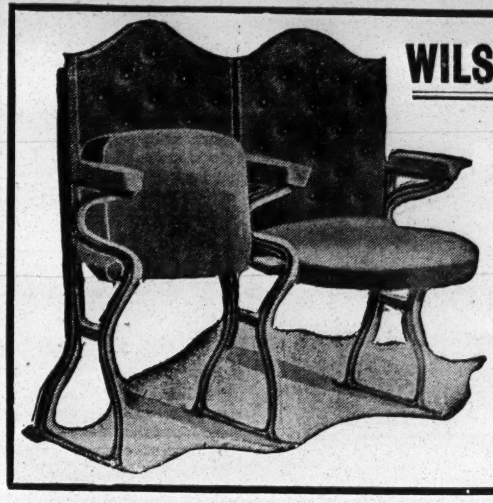

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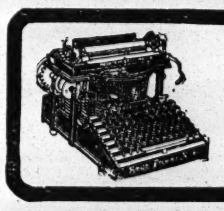

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PAULINE

The Hypnotic Humorist.

Photo by Gould & Marsden, N.Y.
PAULINE.

"MORNING POST."
December 3, 1912.

"The French-American Hypnotist PAULINE gave, at the Palladium yesterday evening, a demonstration which to the majority probably seemed little short of marvellous, and even to those who have seen displays of a similar sort was certainly striking.

"Pauline operates on a number of young men, with whom, after putting them into a state of catalepsy, he plays all sorts of tricks, for the most part such as to convulse the house with laughter."

"SUNDAY CHRONICLE,"
Sunday, December 8, 1912.

Humorous Hypnotism.

"I derive, I confess, no great pleasure from 'hypnotic entertainments'—let the inverted commas enforce both words. But let this much be placed to the credit of PAULINE, who opened at the London Palladium on Monday. He does not obtrude scientific pretensions, nor parade nauseating 'cures.' His efforts are mainly to be amusing; and the antics of his subjects forming a vast semi-circle in gaudy chairs, for all the world like a Christy Minstrel Troupe, provoked shouts of laughter."

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Jan. 27—Holborn and Hammersmith.

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32,000

people paid for admission in the **12** once-nightly performances and six special Matinées, the grand total of the gross takings being

£1,202 . 16 . 6

beating his record two weeks at the Palace, Aberdeen, by £200, his gross takings there being **£1,013** for the two weeks, smashing records all along the line.

This week breaking all records at the Empire, Cowdenbeath. Opened on Monday night to a house packed from floor to ceiling, standing room at a premium—a record week assured. Mr. Renman says: "No one but Dr. Bodie could do it—he stands alone, and is undoubtedly the greatest draw in the country!"

His new and sensational up-to-date Big Acts the wonder of the world. Nothing like them ever seen on this great globe. Audiences spellbound and struck with awe and wonder at the daring and thrilling performances.

Truly a mighty programme, fit to grace the largest and best Theatres or Music Halls in the land.

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"Darkness prevails; all is silent. Suddenly bright, blinding flashes break out from the side of a strong copper cage, revealing the ghost-like crouching figure of a man imprisoned within its wiry walls. It is Dr. Bodie, the famous entertainer, performing his unparalleled feat in the 'Cage of Death.' It is the finest item of his high-class programme at the Kinnaird Hall this week. The superhuman effort was last night rewarded with loud applause when the performer was led from the cage in an exhausted condition. Dr. Bodie maintains his high reputation with a splendidly-varied programme, submitted by himself and a band of clever assistants. There is a tinge of daring in everything he carries out, while the other performances are 'bright and breezy.' Albert Edward Bodie is a brilliant society illusionist. He made the assembly gasp with his wonderful and mysterious sleight-of-hand work. His display is an immense success. Dolly Robson is a most sympathetic singer. She renders 'Heroes of the Titanic' with great power, yet the pathetic element is intelligently treated. 'Stave' is indeed a typical South Sea Islander, and a smart, all-round musician. Ernest, a mere boy, is possessed of splendid abilities as a violinist. Derment is a most capable comedian, while Miss Black is a capital piper. La Belle Electra, the Doctor's famous medium, Wee Mona Burns, Mlle. Lenton, and Miss De Lara . . . ."—Vide *Dundee Telegraph*, Jan. 7, 1913.

RECORD HOUSES WITH DR. WALFORD BODIE AT THE EMPIRE.

"Dr. Walford Bodie, the well-known hypnotist, bloodless surgeon, and entertainer, opened to a large and enthusiastic audience on Monday night at the Empire Theatre, Cowdenbeath. Mr. Penman has brought many move ties, but we doubt if he has ever had in the Empire a more sensational and welcome 'star.' The whole entertainment submitted by Dr. Bodie and his outstanding company is truly clever. The Highland Laird of Macduff, who opened his performance with a splendid ventriloquial entertainment, entitled 'The Laird's Highland Party,' was cheered to the echo, being recalled several times. Dr. Bodie has wonderful command over his voice, and the many varied and different accents introduced to his life sized figures was truly a marvellous performance, in which he has proved himself a past master. There were comedy and pathos introduced, his singing being an outstanding feature of his wonderful ventriloquial powers. In the second part of the entertainment the doctor had a rousing reception, assisted by his beautiful and graceful medium and assistant, Mlle. La Belle Electra. His death chair experiment and other startling sensations fairly held the audience spellbound and struck them with awe and wonder. The doctor's statement that he would give more fun in half an hour than three pantomimes rolled into one was fully justified, the walls of the huge building resounding again and again with laughter and cheers. The artistes who supported the doctor are second to none in the vaudeville world."—Vide *West Fife Echo*, Jan. 15, 1913.

VACANT—March 17; April 14, 28; May 12, 26; June 2, 9, 16 and 23.
Must be large Theatre, Hall or Hippodrome, share or certainty. Sharing terms preferred.
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AMANN, LUDWIG. Incomparable Impersonator. Jan. 20, Empire, Chiswick.

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ASTLEY'S AMERICAN CIRCUS. Greatest Comedy Animal Act before the public. Jan. 20, Grand, Clapham.

ATLAS and the Beautiful VULCANA Troupe. The only Champion Lady Athletes. Require Jan. 27 (one week). Monday, Pal., Glanamman.

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BARTHOLOMEW, DAISY & VIOLET. Prin. Boy and Girl, "Sinbad the Sailor." An artistic triumph. Pleasure Gdns. T., Folkestone.

BELMONT, GEO. E. And 'twas he, at the Sebright, 1885, who started the craze in London of the "Twice nightly"! Address, Marquis of Granby, Cambridge-circus, W.C.

BENTLEY'S VARIETY AGENCY, 163, Brixton-rd., S.W. Telegrams, "Yeltneb, London." 'Phone, 1308 and 1309 Brixton.

BODIE, ALBERT EDWARD. Society Illusionist. Empire, Cowdenbeath, N.B.

BODIE, MRS. WALFORD. Resting at the Manor House, Macduff, N.B.

BORELLI, SIGNOR (late of Signor and Mme. Borelli). Resting in Italy. Address, Via Sapri, No. 9, Spezia, Italy.

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BRANSON, TOM and KITTIE. Sole Lessees and Proprietors, Golden Cross Hotel, Hastings.

BRENTON SISTERS. Jan. 20, Hippodrome, Coventry. Business Agent, Edgar Stebbings, Manchester.

BROOKS, GEORGE H. Musical, Dramatic, and Variety Agent, 36, Shaftesbury-avenue, W.

BU-VAL, the Happy Dutchman. Jan. 13, P., Glanamman. Jan. 20, Tredegar H., Newport, Mon. Vac. Jan. 27.

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DOYLE and GIBSON. Comedians. Messrs. Dottridge and Longden's "Dick Whittington." Jan. 20, Theatre R., Aldershot.

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FROM

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Applications, stating the amount of royalty offered, should be forwarded to the undersigned (from whom further particulars and conditions of letting, &c., may be obtained) not later than January 27 inst.

JOHN MARSH,
Clerk to the Urban District Council of Shanklin.

The Council Chambers,
Shanklin, I.W.,
January 9, 1913.

CLEETHORPES URBAN DISTRICT COUNCIL.

OPEN-AIR ENTERTAINMENTS.

The above Council are prepared to

RECEIVE TENDERS

for the sole privilege of giving ENTERTAINMENTS during the 1913 season in the Kingsway Enclosure, Cleethorpes.

A copy of the Regulations to be observed in connection with such Entertainments and Forms of Tender can be obtained on application to the undersigned.

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The Council do not bind themselves to accept the lowest or any Tender.

B. GREAVES,
Clerk to the Council.

Council Offices, Cleethorpes,
Jan. 16, 1913.

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ERNIE MAYNE

"Scoring the Success of My Life."
"Scoring the Success of My Life."

Shakespeare Theatre, Liverpool.

"JACK HORNER"

AS

Prince of Hearts (3rd Year).
Prince of Hearts (same part).

A FEW—

The most popular Pantomime Comedian Liverpool has seen for many a day.—LIVERPOOL DAILY POST, Dec. 27, 1912.

His face and figure alone would make an audience roar, plus his slow, stupid smile they make the audience fairly scream. Anything more funny would be incredible.—LIVERPOOL COURIER, Dec. 27, 1912.

A convulsing Artiste! Responsible for more laughter than one would believe possible.—LIVERPOOL EXPRESS, Dec. 27, 1912.

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The audience welcomes his re-entry on the stage, and roar again and again as he plays on their risible faculties.—LIVERPOOL ECHO, Dec. 27, 1912.

Kept his audience in continual shouts of laughter. His every appearance was a signal for bursts of laughter. Nothing so funny has been seen for many a long day.—ERA, Dec. 28, 1912.

Among the Comedians **Mr. Ernie Mayne stands easily first.** His Prince of Hearts displays him as a genuine humorist. The mere contemplation of him is provocative of smiles, and his quiet, effective quips and by-play cause loud laughter. In the Stores he gives a performance which can rank as Comedy on real legitimate lines, &c.—STAGE, Jan. 2, 1913.

A triumph! thanks **mainly** to Ernie Mayne, &c., &c.—LIVERPOOL COURIER, Jan. 7, 1913.

Wonderful! Undoubtedly a King of Merriment. Sends his audience in.o convulsions by his endless fund of quaint humour. Indeed, those behind the scenes are often compelled to join in the roar of laughter. "Excelsior," as sung by Ernie Mayne and Fred Allandale, the popular and talented Knave of Hearts, is something to be remembered.—LIVERPOOL EXPRESS, Jan. 11, 1913.

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(Simply)

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FRED ALLANDALE

The Knave of Hearts,

Shakespeare Theatre, LIVERPOOL.

THE DAILY DISPATCH says:—**Very Prominent** in the making of the success of this Pantomime was Mr. Fred Allandale as the Knave. He has got a good deal to do and he was never at a loss, giving of his best and blithest.

THE EVENING EXPRESS says:—Mr. Fred Allandale was quite **A Triumph** as the Knave of Hearts, and his attractive appearance in his chief costume rather inclined one to think that, after all, the parts of principal boys might be successfully played by men—at any rate, **by Some Men.**

THE STAGE says:—One of the **Pleasantest Features** of the Pantomime is the light, suave, and graceful playing of Mr. Fred Allandale as the Knave of Hearts. And, *inter alia*, we offer the suggestion that in Mr. Allandale is an ideal Principal Boy when the male P.B. becomes *summum bonum* of pantomime in the future.

THE LIVERPOOL COURIER says:—Then there is Mr. Fred Allandale—as the Knave of Hearts—whose entertaining manner is brisk and clean cut, a **Clever Comedian** all round, a capable actor with a good voice, which makes such songs as "Lucky Mr. Green" and "There's Something in the Seaside Air" go down well in this feast of Pantomime at the Shakespeare Theatre. The burlesque of "Excelsior" between Mr. Fred Allandale and Mr. Mayne is one of the funniest things in the performance. The days may be dull but the nights will be merry so long as Mr. Mayne, Mr. Allandale, and their colleagues hold the boards at the Liverpool Shakespeare.

THE LIVERPOOL POST says:—Then, of course, Ernie Mayne and Fred Allandale do things which they might have been doing all their lives. Their comicalities are rich but not mellow with age.

THE ECHO says:—Although the villain of the piece, Mr. Allandale, provoked mirth rather than anger, and when associated with Mr. Mayne his vivacity and wit were in striking contrast to the slow moving but laughter-provoking drollery of his partner.

THE LIVERPOOL POST says:—Mr. Fred Allandale, who makes a delightfully ingratiating villain, and appears in a variety of roles, is an admirable set-off to Mr. Mayne. The two play up to each other indeed with as much ease and assurance as if theirs was **A Life-Long Association.** Mr. Allandale, moreover, does well with one or two tuneful ditties, given with his customary vivacity and facility.

THE KNAVE OF HEARTS

MISS MAIE ASH

Title Role—

"Goody Two Shoes."

Theatre Royal, Birmingham.

BIRMINGHAM GAZETTE says:—No one better than Miss Maie Ash **could** have taken the name-part—"GOODY."

THE UMPIRE says:—A striking feature is **The Excellent Work** of Miss Maie Ash as principal girl. She creates a pleasant surprise because she sings the rag-time songs in the true typical American style. She also presents a pretty appearance, attired in the most beautiful dresses.

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THE BIRMINGHAM DAILY MAIL says:—Perhaps Miss Ash strays rather from the strict path of pantomime convention as "Goody," she belongs to the Musical Comedy Stage, and we cannot forget it. Yet, for all that, we shall be sorry to lose the pleasure her dainty pink and white appearance gives us, accompanied by a sweet voice, and a charming light-heartedness of spirits and light-footedness in dancing.

THE ERA says:—One cannot speak too highly of Miss Maie Ash, the principal girl. She is a particularly charming lady, beautifully dressed and **always welcome.** She will become a big favourite.

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FOLAY and FRANCIS. The Hurricane Comedians; enormous success, Green and Stout, Mr. J. Gar Kiddie's "Bo-Peep." This, Hip., Hulme; next, King's T., Longsight Manchester.

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GREENLEES, THE (5), in Novel Act, "On a Holiday." P., Peterhead. Next, Hip., Bo'ness. Coms., Steve Smith, H. Leaton.

HALES, LILLIE. Comedienne and Expert Dancer. Next, Opera House, St. Helens. Vacant, March 3, 31, 1913.

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HENRIETTE and SELINA. The inimitable Vocalists and Soloists. An Act brimful of merit. Always playing. On Tour.

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MAURITUS, THEO. Handcuff King, &c. Central Hall, Staveley. Next, Victoria, Chesterfield. (See Wants.)

MAYNARD, TOM. "The Dotty One." Enormous success as Abanazar, Seebold and Melrose's "Aladdin." Jan. 20, O.H., Dunfermline.

MAYNE, ERNIE. (Simply.) "IT." Shakespeare Theatre, Liverpool.

McASKELL, Comedy Conjurer. Monday, Public Hall, Alexandria, N.B. Booked through Fred Collins' Agency, Glasgow.

MERLIN, MAX. "The Crocodile," "Glittering Garden." This week, cancelled, Elect., Norwich, stage so small. Liberty Jan. 20, on. Perm., 4a, Chorley-lane, Leeds.

MILLARD, GEORGE. Comedian. Playing the Captain in Joe Collins' "Sinbad" Panto. Jan. 20, Gaiety T., Birmingham.

MILSTED-BELL TRIO. "Three Sharps in a Flat." Jan. 20, Hippodrome, Southend-on-Sea.

MOHAMED BEN MOHAMED. Ten Souasa Arabs, Hippodrome, Airdrie. P.A., 8, A. B. Row, Birmingham.

MORRIS, J. C., is extremely laughable as Dame Trot.—"Bolton Chronicle." Vacant Feb. 3, 10 (follow Manchester). Jan. 20, Grand, Halifax.

MORRIS, MAMIE. Success, Grand, Manchester. Monday, Public Hall, Worcester.

MURRAY, MAUDE MAY, in her Magnificent Electrical Aerial Dance Act. King's, Edinburgh. Vacant Feb. 3, 10, 17, 24.

NEWMAN and KNIGHT. Unique Act, "A Juggler at Home." O.P., Dunfermline. P.A., Homestead, New Malden. 'Phone, 48 Malden.

NIBLO'S TALKING BIRDS. Headliner, Loew Circuit. New York City.

NORA, NELLIE, Dainty Instrumental Act. This, Pavilion, Ayr; next, Towers Hall, Bradford.

NORTHCOTES, THE. This, Pal., Pudsey. Next, Argyle, Birkenhead. Liberty all February, through barring clause.

NORWAY, NELLIE. Queen of the Silver Bells. Tivoli, Monday, at 7.55, and nightly. Agents kindly note. Hazeldene, Ealing.

OMBLER, in his "Original Oddities." Concluding, Empire, Swadlincote.

PACEY, TOM, Agent, 18, Charing Cross-road, W.C. Tele., "Pacey's, London." 'Phone, 7173 Gerrard.

PALMERS, THE FIVE MUSICAL. Monday next, White City, Willehhall. Another success this week, Hippo., Gt. Yarmouth.

PERMANE, CAPTAIN. Real Live Troupe of Teddy Bears. Teddy Bears. Vac. Feb. 3, 10. 101, Station-lane, Featherstone, Yorks.

POLLARD BROS. Pantomime Experts. Vacant 1914. Babes or Ugly Sisters. Babes or Ugly Sisters. Hippo., Richmond.

RAYMOND, THE, ANIMATED PICTURE CO., 10 and 12, Garrick-street, London, W.C.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerley, London." 'Phone, 1066 Brixton.

RIVERS, PAULINE, Ballet Producer. 12 Little Sunshines, including LITTLE EMMIE. Jan. 20, Grand Theatre, Derby.

ROBSON, DOLLY. Dr. Bodie's Protégée. Gigantic Success. Empire, Cowdenbeath, N.B.

ROHDE and ROCHE. The Chameleon, the Artist, and IT. Jan. 20, Corporation T., Chesterfield. See page 27, "Performer."

ROZEL. Resting by doctor's orders. 12, George's-road, Liverpool.

SILVO, MUSICAL. Unapproached and unapproachable.—Vide Press. Jan. 20, Town Hall, Sutton-in-Ashfield.

SMYTHSON COMEDY CO. "Love Germs," "Our Suite." Vacant next week. Wire, 7, Bath Lane-terrace, Newcastle-on-Tyne.

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 9251 Central.

ST. JOHN, BROS. Music, Humour, Dancing. Sail S. Africa March 15. Vac. July 7, 14, 21, and Panto., Alh., Openshaw, Manchester.

STOCKWELL, WALTER. Instantaneous success, Surrey Theatre. Monday next, Empire, Bristol.

SYDNEY, MASTER. See him do the Rag-time Jockey. You are on a sure winner.

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TALBOT and CLARE. "An Eastern Absurdity." Monday, King's, Longsight, Manchester.

TEMPLES, THREE ROYAL. This, Hippo., Bedford Leigh. Next, Hippo., Nelson. Coms., Harry Leaton.

TERRY, SISTERS (Bella and Minnie). C. Elderton's Panto., "Aladdin." This, H., Darlington. Jan. 20, S. City, Whitley Bay.

TUDORA'S (EDITH) PONIES. Liberty Jan. 27, on. Huge success and draw everywhere. This, Central Hall, Amble.

TYMES, THE. Song Scena, "The Enchanted Clock." Thanks Mr. H. Ruggings, also Berresford and Pearce, for contracts. Jan. 20, Playhouse, Stafford.

VALDO BROS., THE, in their Acrobatic Absurdity, "The Eccentric Motor Bus-Men." Per. add., 48, Rudloe-rd., Balham, London.

VINCENT. Acrobatic Table Expert. Jan. 20, Pitt's Palace, Penarth.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WILDER BROTHERS, Pyrotechnic Artistes, Gala and Fête Agents. 29, Great Francis-street, Birmingham.

WILSON, J. A., and Private Towser. Jan. 26, Co-operative Hall, Widnes. At liberty Jan. 27. At liberty Jan. 27. Wire or write above; or Shaw's Agency, 18, Adam-street, Strand, London.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. Jan. 20, Picturedrome, Nuneaton. Vac. March 17, 31, May 5, on. Share or certainty if required with own company.

YOUNG, TED. Enormous success as Dame Crusoe, Theatre Royal, Aston. Next week, Theatre Royal, Smethwick.

ZENITH and WHYTE. "The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

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J. SPARROW, Secretary.

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CALLS FOR MONDAY, JANUARY 20, 1913.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for :—

"Hullo, Rag-time!" Green & Wood, Hands & Lorenzi, Doring's Pigeons, Bioscope.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for :—

Hart & Johnson, Wille Bros., Lee & Kingston, "The Concealed Bed," Tom E. Dean, Will H. Fox, Vera Wootton, Bioscope, Bros. Curran, The Two Hollanders.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for :—

Tom Costello, Harry Bedford, Paulastos, Chas. Austin, Marjorie Dawson, Yorke & Adams, Bioscope, Fred Russell, Fred Wildon, Mlle. Golda.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for :—

Pantomime production "Aladdin."

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for :—

Metz & Metz, Rose Cambry, Pictures, Billy Matchette.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for :—

Ted Hopkin, Jen Latona, Shireley & Ransome, Three Prestons, "Flyaway's Derby," Marie Kay, Bioscope, Arthur Young, Bert Weston.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for :—

Williams & Parker, Paulhan Team, Wyotti, Six Bros. Luck, Stein-Esthor Troupe, Leslie Harris, Maggie Carr, Donal McDougal, Bioscope.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for :—

Great Weiland, Bioscope, J. W. Rowley, Caselli Sisters, Eight Welsh Miners, Doris Duquesne, Lane & Dale, Tom Parker.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for :—

Seekhett, Olive Melba, Pictures.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for :—

Walker's Guards, T. Jardine Ellis, Harry Rogers, Pictures.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for :—

Four Vagabonds, Bobby Riley, Austen Temple, Campbell & Barber, "Everybody" Bioscope, Frank H. Fox, Tom Stuart, Donald & Carson.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for :—

W. T. Ellwanger, Chass Lewis, John & Marie Burke, Those Three Rascals, Katie Sandwina, Adam Tomlinson, Bioscope, Trixie Marris, Vittorio & Georgette, Leslie Bros.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for :—

Pantomime, "Dick Whittington."

GRAND THEATRE, GLASGOW.

Rehearsal at 12 noon for ; —

Pantomime Production, "Mother Hubbard" and "Goody Two Shoes."

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

Alexandra Dagmar, Les Marbas, The Marvellous Astis, G. H. Chirgwin, Bob Pender's Dandies, Smythe & Hartman, Bioscope, Mr. & Mrs. Manning, Royburn & Dix.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for :—

Ethelle Stapley, The Kays, Jenny Hylton, Pictures.

Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for :—

Park's Eton Boys, The Krakes, David Paget, Jock McKay, Bert Coote, Terry & Lambert, Friend & Downing, Piquo, Bioscope.

Notice to Artistes.

The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for :—

Piccad Troupe, Thora, Laurette & Laurel, Scottie Provan, Mike S. Whallen, Cooper & Lait, Bioscope, Jack Thomas, Gwennie Llewellyn, Rinaldo.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for ;—

John Tiller's Pantomime "Forty Thieves."

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for :—

John Tiller's Pantomime "Cinderella."

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for :—

Rich Taylor, Hayes & Merritt, Henry Helme, "Life in the Wild Bush," Quigley Bros., Bioscope, Billy Marsden, Archie Naish, Frank L. Gregory Troupe, The Haytors.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 10 a.m. for :—

The Delevines, Albert Rees, Sable Fern, Mrs. Graeme Goring & Co., Frank & Vesta, Bellclair Bros., Bioscope, Edith Fink, Edwin Lawrence, George Lashwood.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for :—

Alec Kendall, Frank Elliston, James Stewart, Houdini, Alf Chester, Durant Bros., Aldon & Loupe, Real McKays, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for :—

Weston & Lynche Duo, Millie Doris, Torcat's Roosters, Whit Cunliffe, Spiegler's Quintette, Sammy Shields, La Pia, Roland Bros., Bioscope, Little Ena Dayne.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for: —

Messrs. Day & Laurie's Pantomime, "Cinderella."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for :—

Fred Keeton, Scholey & Scholey, Sisters Storm, Veronica Brady, Cornalla & Eddie, "Arms and the Girl," Vasco, Bioscope, J. H. Scotland, Alexandre & Bertie.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for :—

Walter Bellonini, "The River Girl," The Four Ascots, The O'Mahoneys, Lane & O'Donell, Pictures.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.

Rehearsal at 12 noon for :—

George Black's Pantomime, "Dick Whittington."

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for :—

Ernest Shand, Chris Richards, Edie King, Huley & Bent, Kitty Prince, The Three Stewarts, The Channings, The Keppels.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for :—

George Rae, Gallimore Trio, Walter Bird & Co., Bioscope, Ida Ernest, Emilie Millard, The Dennisons, Beattie Kent, George St. Helen.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for :—

Lyons & Cullum, Dot Hardy, Eric Mayne, Hetty Halpin, Bioscope, Massona, Gladys Hooley.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for :—

Harry Burns' "Dick Whittington."

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GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for :—

Pantomime production "Dick Whittington."

These Calls are communicated by the Management for the information of Artistes WITHOUT PREJUDICE.

IMPORTANT NOTICE TO ARTISTES AND AGENTS.—When an artiste or act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the Contracts will be sent to the agent who negotiated the last engagement—unless notice has been received from the artiste that this is not desired. It is therefore important that should artistes change their agents, notification in writing be immediately sent to Moss' Empires, Ltd., stating through whom they desire their business transacted.

PLEASE NOTE.—NO DEPUTIES WILL BE ACCEPTED AT REHEARSALS. ANY ARTISTES ABSENTING THEMSELVES WILL BE LIABLE TO HAVE THEIR CONTRACTS CANCELLED.

SPECIAL PROVISION HAS BEEN MADE AT EACH THEATRE FOR THE EXHIBITION OF LOOSE PHOTOGRAPHS. ARTISTES ARE REQUESTED TO SUPPLY THESE TO THE MANAGER ON REACHING THE THEATRE, AND THEY WILL BE RETURNED IN GOOD CONDITION AT THE END OF THE WEEK

RE APPLICATIONS FOR ENGAGEMENTS.—All applications by either Artistes or their Agents must be made to the Head Office. Lowest terms must be stated, and distinction made between salaries required for larger and smaller towns. Vacant dates should be stated. If a list of existing bookings be sent, it will render selection easier. **SILENCE, A POLITE NEGATIVE.** To avoid confusion Artistes employing Agents should accredit one only at one time to do their business.

BOOKING DEPARTMENT.—This department is now under the supervision of Mr. Ernest Wighton.

EMPIRE THEATRE, SOUTH SHIELDS.—Artistes and Agents wishing to submit TRIALS for their Acts in the North should apply to the Manager, as Matinees are held every Wednesday for that purpose.

N.B.—MR. FRANK ALLEN can be seen by appointment on all matters arising out of the above, and for the discussion of entirely new Numbers.

INSTRUCTIONS TO ARTISTES.—Artistes must have at least Fourteen Band Parts for English Orchestrations, and Seventeen Band Parts for Foreign Orchestrations. Matter of Bill, Blocks, and Specimens of Pictorials FOR THE ABOVE THEATRES must be sent to Head Offices, at above address, THREE WEEKS before Opening, failing which Artistes will run the risk of having their engagements cancelled. IMPORTANT.—Artistes must forward Copies of Songs to the STAGE DEPARTMENT, ABOVE ADDRESS, TWO WEEKS previous to Opening, with Assignments for same, which will be returned. Artistes are requested to note carefully that the clause in their contracts relating to rehearsals will in future be strictly enforced. Artistes' Scenery, Properties, &c., MUST be fireproofed in accordance with the regulations of the Licensing Authorities. ARTISTES WILL CLEARLY UNDERSTAND THAT THEIR BUSINESS MUST BE FREE FROM ALL VULGARITY.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script of every sketch as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above Theatres.

No order or contract for goods or services must be accepted for any of the foregoing theatres except upon receipt of an Official Form, issued from the London Offices, and signed by either Mr. Frank Allen or the Chief Accountant, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases, where goods are required at once, suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within forty-eight hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the London Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss of or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Jan. 20, 1913.

LONDON PAVILION.
Rehearsal at 12.

Maison Décolletée, Two Bobs, Dare Austin & Co., Nellie Wallace, Princess D'Aryaba, Harry Zetter, Constanc Mori, Wells and Mayban, May Henderson, Briff, Braff and Broff, the Amaranths, Orpheus, Brown and Nevarro, Larola, Bioscope.

TIVOLI.
Rehearsal at 12.

Marie Lloyd, Yorke Stevens & Co. including Ruby Miller, Bransby Williams, Stanley Kirby's "Quaint 'Uns,' Sam Stern, Mlle. Lea Manti, Three Lumars, George Formby, Gresham Producing Co. in "Red Rea," Gus Elen, Nino and Nana, Chas. Whittle, Bert Errol, Bioscope.

OXFORD.
Rehearsal at 12.

E. Edelsten's Co in "Marked Money," "Oh! Molly," George Formby, Harry Tate, The Glazeroff Troupe, Elfie Fay, Daunton-Shaw Troupe, Gus Garrick, The Courtiers, Phil Kauffman, The Lacori Family, Wilson Hallett, Charles Hera, Walter Williams, The McGregors, Bioscope.

METROPOLITAN.
Rehearsal at 12.45.

Harry Tate & Co., Walter Bird's Co. including Ernie Lotinga, Chas. Whittle, Elsie Kerry, Fred Wilkinson, Victor Travers, Flora Cromer, The Courtiers, Five Jovers, Bioscope.

SOUTH LONDON.
Rehearsal at 12.

Geo. Carney & Co., Nellie Wallace, Ernie Leno, Geoffreys and Benson, Louie Tracy, Carl Lynn, Romanoff, Three Van Dammes, Bioscope.

CHELSEA.
Rehearsal at 12.

Harry Tate & Co, Walter Bird's Co. including Ernie Lotinga, McLallen Carson Duo, Frank Leedham, H. Winter, Jessie Lee, Aimee Roberts, Wells and Mayban, The Leonards, Sados and Assistant, Bioscope.

EUSTON.
Rehearsal at 12.

Ten Loonies, Jock Whiteford, Seven Perezoffs, Ethel Stephenson, Mart and Pep, Bert Lytton, Sinclair and Whiteford, Aimee Foberts, Louie Tracy, Bioscope.

EAST HAM.
Rehearsal at 12.

George Gray & Co., Belle Davis and Pics, Tom Moore, The Crisps, Jenny Castelle, Torino, Tony Black, Harvey Boys, Bioscope.

WALTHAMSTOW.
Rehearsal at 1.

Geo. Formby, Albert Ward & Co., Cliff Diamond, Mr. and Mrs. Leonard, Harry Clifford, Lolita, Verno and Voyce, Barnard's Marionettes, Belle Davis and Pics, Bioscope.

TOTTENHAM.
Rehearsal at 2.

David Devant's Co. in "The Window of the Haunted House," Harry Clifford, Ray Wallace, Lallie Hall, Mart and Pep, Verno and Voyce, Mr. and Mrs. G. Leonard, Five Petleys, Three Van Dammes, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.

George Isenthal's Co. in "The Cat and the Cherub," Frank Armstrong, Five Cliftons, Mark Leslie, Carl Lynn, Ada Cerito, Callen and Emery, Bioscope.

WATFORD.
Rehearsal at 1.

J. B. Phillips "Sinbad the Sailor."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Secretary and Chief Accountant, W. S. GORDON MICHIE.
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Address all communications to the Managing Director.

CALLS FOR JANUARY 20, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

Arthur Bourchier and Violet Vanbrugh in "Pearls," Seymour Hicks and Ellaline Terriss in "Washed Up," Anna Eva Fay, Marcus and Gartelle, George Newburn, Christine Roy, Lorch Family, Olga, Elgar and Eli Hudson, Chrono-Chrome Gaumont Bioscope.

Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—

"Soldiers of the Queen," Chris Van Bern, Iva Voyce, Selection, Bioscope, Hayman and Franklin.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—

"Aladdin," John Weil, J. P. Carrol, Ettie Howard, Bioscope.

Artistes should send photos for display in front of the house to Manager, to be returned at end of week.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—

Joe Elvin & Co. in "King of the Castle," Ella Shields, Irene Penso, Jack Smiles, Gintaro, Ellis Barrieton, Bioscope, Speedwell, Six Ceylons, Chas. Emerald and Maude Dupre.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

"Don't You Believe It," Zenga Troupe, Stylo Duo, Elton and Edwin, Ike and Will Scott, Ludwig Amann, Fitz Allen, Bioscope, Carmen Turia, Harlequinaders.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—

Chung Ling Soo, Doroswami, Frank Hemming and Marie Free, Bioscope, La Superbe, Lotto, Lilo and Otto, Allan McDonald & Co. in "The Elder of the Kirk."

Artistes should send photos for display in front of the house to Manager, to be returned at end of week.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

The Follies, Tom Jones, Holden's Mannikins, Tan-Kwai Troupe, Dusty Rhodes, Kate and Tom Major, Bioscope, T. E. Dunville.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—

Marie Studholme & Co. in "Her Ladyship," Charles Carr, The Silver Hat, Footgers, The Craggs, The Rawsons, Bioscope, Woodward's Seals, Van Der Koors, Coram.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

Rabottini's Rag-time Band, Arthur Lennard, O'Hanlon Trio, Sie Tahar Zienats, Raffin's Monkeys, Bioscope, Mabel Sinclair, Billy Howard and Kathryn Harris, Fred Dyer, Charles Fanning.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

Bella and Bijou, Hanlon Bros. & Co. in "The Haunted Hotel," Solo, Harry Brown, Wilfred Burnand, Bi-Bo-Bi, Alice Craven, Bioscope, Finney Sisters.

LEICESTER FLORAL HALL.
Pictures.

BRISTOL HIPPODROME.
Rehearsal at 11 a.m. for:—

Wilkie Bard, Rochez's Monkeys, Lorna and Toots Pounds, Barton and Ashley, Merry and Glad, Furness Williams, Bioscope, Frederick Sylveste: & Co., Canova's Porcelains.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Telegraphic Address: "Broadhead, Manchester,"
National Telephone: 7359 & 7360 Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the Hours of 10 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JAN. 20, 1913.

ASHTON—Empire Hippodrome.—Gar Kiddie's Pantomime, "Mother Goose." **2.** Matinée, Saturday, **2.30.**

ASHTON-UNDER-LYNE—Empress Roller Rink. — Skating, Two Sessions Daily.

ASHTON-UNDER-LYNE — Pavilion Theatre.—A. P. Thomas Trio, Pictures. **11.** Matinées, Monday, Tuesday, and Saturday, **2.30.**

BURY—Hippodrome.—Billy Williams, Lilian French, Three Recenders, Pictures, Four Newburys, &c. **2.**

ECCLES—Crown Theatre.—Ted Mercell, Pictures, &c. **2.**

LIVERPOOL—Pavilion Theatre.—Jordan and Harvey, Hugh Ogilvie, Behrwalls, Frank Cass, Peggy Pryde, Seven Bramusas, and Company as booked. **2.**

MANCHESTER — Hippodrome.—The Jewels in "Change," Belle Sylvia, Five Poncherrys, Barr and Retter, Renee D'Astre, Pictures, Harry Champion, and Company as booked. **2.**

MANCHESTER-Junction Theatre. Mr. and Mrs. F. G. Kimberley's Co. in "The Wild Girl of the Forest." **2.**

MANCHESTER—King's Theatre.—Gar Kiddie's Pantomime, "Little Bo-Peep." **2.** Matinée, Saturday, **2.30.**

MANCHESTER—Metropole Theatre.—Mr. and Mrs. F. G. Kimberley's Co. in "The Prairie Outlaw." **11.** Matinée, Monday, **2.30.**

MANCHESTER.—Osborne Theatre.—Raynor Repertoire Company. **2.**

MANCHESTER — Queen's Park Hippodrome.—H. A. Jordison's Pantomime, "Red Riding Hood." **2.** Matinée, Saturday, **2.30.**

MORECAMBE—Winter Gardens.—Pictures, Dancing, &c.

PRESTON — Hippodrome. — John Tiller's Pantomime, "Sinbad the Sailor." **11.** Matinees, Monday and Saturday, **2.30.**

PRESTON—New King's Palace.—Will open shortly.

SALFORD — Hippodrome. — Andie Caine's Pantomime, "Dick Whittington." **2.** Matinées, Tuesday and Saturday, **2.30.**

MISS MARIE LLOYD.
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New Songs:
"One thing leads to another,"
"Coster Girl in Paris."
By Fred W. Leigh and Orlando Powell.
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GRAND, BIRMINGHAM.
Representative, George Barclay.

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Huge success, "Emmie's Xmas Tree,"
"Stars in the sky," &c.
Continued success on tour. Address all letters,
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Jan. 20, EUSTON and SOUTH LONDON.
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The World's Greatest Chorus Singer.
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Jan. 20, EMPIRE, DEWSBURY.

WINSOME
DORMA MORGAN.
PANTOMIME.
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Watch her sparkling and vivacious performance as Principal Girl in "Twinkle Star," at BIRMINGHAM PRINCE'S, then you'll understand.
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The Woman who is Never Herself.
THE OXFORD.

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"Our Mary Jane." "The Wrong Girl."
Vacant Feb. 3, 10, 17.
Jan. 20, AVENUE T., SUNDERLAND; Jan. 27, Olym., Shoreditch.

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MAUDIE FRANCIS
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Played to crowded houses every evening and broke all records for this hall.
Refer to Messrs. Mitchelhill and Halford.
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Specially engaged, Jan. 20, HOLBORN EMPIRE.
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in "CINDERELLA,"
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Enormous Success.
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Mr. Leonard Teel is quite in the forefront of any fun going. He has an imperturbable cast of countenance just suited to his part, and a natural, unforced humour and drollery. His songs, "Why do the men run after me?" and "There he was again," are inimitably rendered with unfailing comicality, and he is also a grotesque dancer of no mean order.
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HIPPO., TONYPANDY.

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Another Screaming Success.
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Everybody is singing the chorus.
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Agents, G. and F. Peel.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.
Always something new.
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Next week, PITT'S EMPIRE, BLAINA, S. WALES.
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